

Te Deum

"O Gud vi lofue Tig"

Obae 2

HRV 405 / Ra 65

Edition Addeludde

1.

Oboe 2

Grave

Andante

5

10

15

20

25

30

35

40

Adagio

Andante

45

50

55

60

65

The musical score for Oboe 2 is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece is divided into several sections with different tempo markings: Grave, Andante, Adagio, and Andante. The score consists of 65 measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 indicated. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, as well as rests and trills. The tempo markings are: Grave (measures 1-10), Andante (measures 11-39), Adagio (measures 40-54), and Andante (measures 55-65). The score ends with a double bar line at measure 65.

2.

Oboe 2

The musical score for Oboe 2 consists of four staves of music in common time (C). The key signature has one sharp (F#). The first staff begins at measure 19 with a whole rest, followed by a half note G4, a quarter note F#4, and a quarter note E4. Measure 20 has a whole note G4. The second staff starts at measure 25 with a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 30 has a quarter note G4, a quarter note F#4, and a quarter note E4. The third staff starts at measure 35 with a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth staff starts at measure 40 with a quarter note G4, a quarter note F#4, and a quarter note E4. The piece concludes with a trill on G4 in measure 47.

3.

Oboe 2

The musical score for Oboe 2 consists of four staves of music in 3/4 time, with a key signature of one sharp (F#). The notation includes various note values, rests, and articulation marks. Measure numbers 5, 10, 15, 20, and 25 are indicated above the staves. A double bar line with a repeat sign is present at the end of the fourth staff.

5

10

15

2

20

25

6.

Oboe 2

The musical score for Oboe 2 consists of five staves of music in 3/4 time, with a key signature of one flat (B-flat). The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 marked above the staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line at the end of the fifth staff.

8.

Oboe 2

5

10

15

20

25

30

35

40

45

50

55

60

3

65



9.

Oboe 2

4 5

10

Soli 15

tr

20

25

Detailed description: This is a musical score for Oboe 2, consisting of five staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The first staff begins with a whole rest, followed by a quarter rest, then a quarter note G4, and a quarter note A4. Above the first measure are the numbers '4' and '5'. The second staff starts at measure 10 and contains a series of eighth and quarter notes, including a trill marked 'tr' at measure 15. The third staff starts at measure 20 and features two trills marked 'tr'. The fourth staff continues the melodic line with eighth and quarter notes. The fifth staff starts at measure 25 and concludes with a double bar line. The score includes various musical notations such as rests, notes, trills, and dynamic markings.

10.

Oboe 2 **Poco Allegro**

The musical score for Oboe 2 is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Poco Allegro'. The score consists of seven staves of music, each containing measures 1 through 48. Measure numbers 4, 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated above the notes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A trill (tr) is marked above a note in measure 30. The piece concludes with a double bar line at the end of the seventh staff.