

JEFF MANOOKIAN

BALLADE

for piano solo

Windsor Editions

to Alessandro Bianchi

BALLADE

for piano solo

JEFF MANOOKIAN

Andantino a piacere (♩ = 63)

p intimo

ppp

m.s. *m.d.*

stretto *a tempo* *simile*

mf *mf* *mf* *appassionato*

pp *pp*

f *p*

8va

8vb

duration: ca. 10 minutes

17 *8va*

8vb

14

pp *ppp* *p*

17 *8va*

delicato

perdendo

8vb

18

a tempo *accelerando*

mp

8vb

Moderato assai (♩ = 88)

20

f

22 *ff* *stretto* *8va*

24 *8va* *8vb* *sfz* *sfz sfz*

27 *8vb* *fff* *mf* *l.v. rallantando*

32 *Adagio molto* (♩ = 50) *p cantabile* *8vb*

35 *8vb* *8vb*

38

mf

41

calando

mp p pp

8vb-----

45

ppp pp mp

8vb-----

48

8va-----

pp

8va-----

51

calando

Agitato (♩ = 100)

mp ppp

55

ff

8vb

Detailed description: This system contains measures 55 and 56. The left hand plays a rhythmic accompaniment of eighth notes in a 3/4 time signature. The right hand features a melodic line with slurs and accents, ending with a dynamic marking of *ff*. An 8va line is indicated by a dashed line above the staff.

57

8va

6

8vb

Detailed description: This system contains measures 57 and 58. The right hand has a melodic line with slurs and accents, marked with a '6' indicating a sixth finger. The left hand continues with eighth notes. Dynamic markings include *ff* and *sfz*. An 8va line is indicated by a dashed line above the staff, and an 8vb line is indicated by a dashed line below the staff.

59

8va

8vb

sfz

Detailed description: This system contains measures 59 and 60. The right hand has a melodic line with slurs and accents, marked with a '6'. The left hand continues with eighth notes. Dynamic markings include *sfz*. An 8va line is indicated by a dashed line above the staff, and an 8vb line is indicated by a dashed line below the staff.

61

sfz

strepitoso

8vb

Detailed description: This system contains measures 61 and 62. The right hand has a melodic line with slurs and accents, marked with a '6'. The left hand continues with eighth notes. Dynamic markings include *sfz* and *strepitoso*. An 8vb line is indicated by a dashed line below the staff.

63

sfz sfz

mf subito

8vb

Detailed description: This system contains measures 63 and 64. The right hand has a melodic line with slurs and accents, marked with a '6'. The left hand continues with eighth notes. Dynamic markings include *sfz sfz* and *mf subito*. An 8vb line is indicated by a dashed line below the staff.

76 *8va* *ppp leggerissimo*

77 *mp*

78 *mf*

80 *calando*

82 *8va* *pp* *ppp* *Andantino a piacere* (♩ = 63) *stretto* *p* *ppp*

86 *a tempo* *simile*

88

90 *mf* *mf* *pp* *pp*

92 *calando* *a tempo* *p*

94 *pp subito* *ppp* *fff* *f* **Moderato assai** (♩ = 88)

99

ff *stretto*

101

8va *4/4*

103

stretto *4/4*

105

8va *fff*

107

sfz *lunga* *pp* *8vb* *Sos. Ped.* *

Tranquillo assai (♩ = 56)

112

pp lontano

come campane

115

117

120 **Agitato** (♩ = 100)

ppp

fff

come corni

124

ppp

pp dolente

Adagio molto (♩ = 50)

128

ff

veloce

Agitato (♩ = 100)

130

ff

8vb

132

ff

8va

6

133

ff

6

134 *come trombe*

molto

ff

8vb

Adagio appassionato (♩ = 50)

138

140

141

mp

7

143

pp

lontano e mesto

meno

3

3

3

Detailed description: This system contains measures 143, 144, and 145. Measure 143 starts with a treble clef, a 4/4 time signature, and a fermata over a half note. The bass clef has a wavy line and a fermata. Measure 144 features a complex chordal texture with a fermata. Measure 145 has a fermata over a half note in the treble and a triplet of eighth notes in the bass. Dynamics include *pp*, *lontano e mesto*, and *meno*. There are also markings for a fermata and triplets.

146

ppp

pp

meno

3

3

3

3

Detailed description: This system contains measures 146, 147, and 148. Measure 146 has a fermata over a half note in the treble and a 7th chord in the bass. Measure 147 features a triplet of eighth notes in the bass. Measure 148 has a fermata over a half note in the treble and a triplet of eighth notes in the bass. Dynamics include *ppp*, *pp*, and *meno*. There are also markings for a fermata and triplets.

Molto tranquillo (♩ = 44)

149

ppp

Detailed description: This system contains measures 149, 150, 151, and 152. Measure 149 has a fermata over a half note in the treble and a half note in the bass. Measure 150 has a fermata over a half note in the treble and a half note in the bass. Measure 151 has a fermata over a half note in the treble and a half note in the bass. Measure 152 has a fermata over a half note in the treble and a half note in the bass. Dynamics include *ppp*. There are also markings for a fermata.

153

perdendo

Detailed description: This system contains measures 153, 154, 155, and 156. Measure 153 has a fermata over a half note in the treble and a half note in the bass. Measure 154 has a fermata over a half note in the treble and a half note in the bass. Measure 155 has a fermata over a half note in the treble and a half note in the bass. Measure 156 has a fermata over a half note in the treble and a half note in the bass. Dynamics include *perdendo*. There are also markings for a fermata.