

# OCTETT.

1: Bratsche.

Allegro risoluto ma non troppo presto.

Carl Sch. Violoncello, op. 40.

Violin I part of the Octet score. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings such as *cresc.*, *pizz.*, *f*, *mf*, and *ff*. The score includes repeat signs and first/second endings. Section markers **A** and **B** are present. The notation includes slurs, accents, and phrasing slurs. The key signature has one flat (B-flat).



1<sup>a</sup> Bratsche .

The musical score for the first violin part consists of 12 staves. The notation includes various rhythmic values, slurs, and dynamic markings. Key markings include *mf*, *ff*, *allegro*, *sempre f*, and *cresc.*. The score is written in a single system with 12 staves.





2<sup>a</sup> Bratsche.

7

Trio I.

1. Bratsche.

*pizz.* *arco*  
 1 2 3 4 5 6 7 8  
**Trio II.**  
 Cello & Trombe, d. d.  
*p. acc.*  
 10  
*f* *p*  
*f* *p*  
*pizz.* *f*  
*mf* *f*  
*mf* *f*  
*f* *arco* *pizz.* *f*

Finale.

F: Bratsche.

Allegro con fuoco, ma non troppo.

musical score for Violin II (Bratsche) in F major, Finale. The score consists of 12 staves of music. It begins with a treble clef and a key signature of one sharp (F major). The tempo is 'Allegro con fuoco, ma non troppo'. The score features various dynamics including 'cresc.', 'p', 'f', and 'ff'. There are also performance markings such as 'arco' and 'pizzicato'. A section marked 'B' begins on the 10th staff. The music is characterized by rapid sixteenth-note passages and sweeping melodic lines.



Musical score for Violin I, consisting of 12 staves of music. The score includes various dynamics and articulations:

- Staff 1: *mf* *dim.*, *p*, *dim.*, *pp*
- Staff 2: *mod. cresc.*, *f*
- Staff 3: *f*, *pp*, *p*
- Staff 4: *mf*, *cresc.*, *f*
- Staff 5: *p*, *mf*, *cresc.*, *pp*
- Staff 6: *f*, *pp*
- Staff 7: *cresc.*, *f*, *pp*, *dim.*, *mf*
- Staff 8: *mf*
- Staff 9: *pp*, *cresc.*, *pp*, *f*
- Staff 10: *pp*, *f*
- Staff 11: *cresc.*
- Staff 12: *f*

The score also features several first endings marked with "1." and a section marked "C<sup>2</sup>" in the seventh staff.

*ff* *molto marcato* *sempre*  
10  
*ff*  
7  
*f* *pizz.*  
1  
*f marcato*  
D più.  
*p*  
*arco*  
1  
*mf* *arco*  
2  
*f* *arco* *ff*  
*mf* *dim.* *p* *dim.* *pp* *p*  
3  
*meno cresc.*  
1  
*mf* *f*  
2  
*ff* *pp* *ff*