

A 3.

III. Satz Scherzo

Wagner - Symphonie

von

Richard Wagner
1873.

MUSIKSAMMLUNG
OSTERR.
NATIONALBIBLIOTHEK

13 Jänner 1878

bei B. u. G. im Kaiser u. Kaiser
im Hofsaal in Wien

Trio Hornen 13. 14. 15. 16. Tact u. 8 Tact vor E. abrupfend

10. Jänner 1878
auf C. Tact u. 8 Tact vor E. abrupfend
alle Sinne







Ziemlich schnell.

Scherzo III.

Prag 11. März 1870.

1.
79

Flauti $\text{E}^b \text{ } 3/4$ — — — — — — — —

Oboi $\text{E}^b \text{ } 3/4$ — — — — — — — —

Clarinetti in B $\text{E}^\# \text{ } 3/4$ — — — — — — — —

Fag $\text{D}^b \text{ } 3/4$ — — — — — — — —

Corni F $\text{E} \text{ } 3/4$ — — — — — — — —

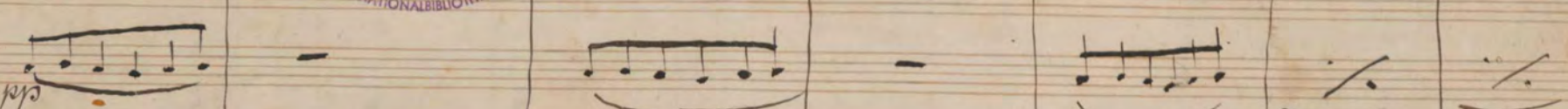
- Basso $\text{E}^\# \text{ } 3/4$ — — — — — — — —

Trombi in D $\text{E} \text{ } 3/4$ — — — — — — — —

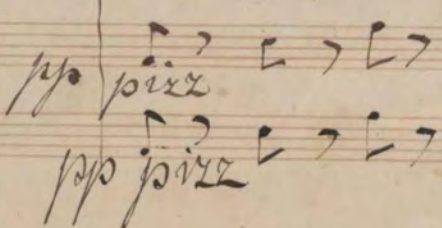
Tymp AD $\text{D} \text{ } 3/4$ — — — — — — — —

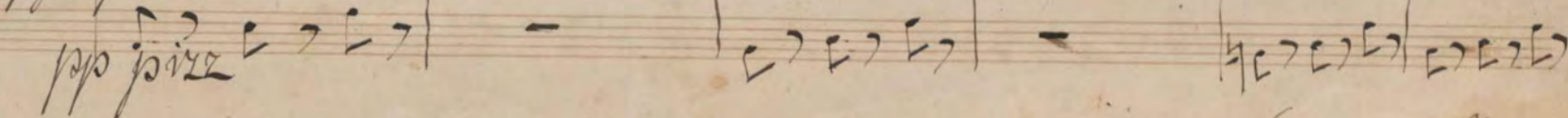
Tromboni $\text{D}^b \text{ } 3/4$ — — — — — — — —

Violini I. $\text{E}^b \text{ } 3/4$ — — — — — — — —

= II. $\text{E}^b \text{ } 3/4$ ppp  — — — — — — — —

Viola $\text{E}^b \text{ } 3/4$ — — — — — — — —

Celli $\text{D}^b \text{ } 3/4$ ppp pizz  — — — — — — — —

Basso $\text{D}^b \text{ } 3/4$ ppp pizz  — — — — — — — —

col Basso

1 2 3 4 5 6 7

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a poco a poco cresc

cresc sempre

Handwritten musical score for the first system, including parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Corno (C), Tromba (Tr), and Trombones (Timp, Tr).

Flute (Fl): *ppp* a poco a poco cresc. *mf* cresc sempre

Oboe (Ob): *ppp* a poco a poco cresc. *mf* cresc sempre

Clarinet (Cl): *ppp* a poco a poco cresc. *mf* cresc sempre

Bassoon (Fag): *ppp* a poco a poco cresc. *mf* cresc sempre

Corno (C): *ppp* a poco a poco cresc. *mf* cresc sempre

Tromba (Tr): *ppp* a poco a poco cresc. *mf* cresc sempre

Trombones (Timp, Tr): *ppp* a poco a poco cresc. *mf* cresc sempre

poco a poco cresc

cresc sempre

Handwritten musical score for the second system, including parts for Bassoon (Fag), Bassoon (C), and Trombones (B).

Bassoon (Fag): *ppp* poco a poco cresc. *mf* cresc sempre

Bassoon (C): *ppp* poco a poco cresc. *mf* cresc sempre

Trombones (B): *ppp* poco a poco cresc. *mf* cresc sempre

8

1

2

3

4

6

7

And

Fl
Ob
Cl
Fag
C
C
Tr
Tymp
Tr

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And

arco

arco

arco

arco

8 A 1 2 3 4 5 6 7 8 1

poco a poco cresc

Flp [Musical notation]

O [Musical notation]

Clp [Musical notation]

Fag [Musical notation]

C [Musical notation]

C [Musical notation]

Tr [Musical notation]

Tymp [Musical notation]

Tr [Musical notation]

I [Musical notation]

II [Musical notation]

III [Musical notation]

C [Musical notation]

B [Musical notation]

poco a poco cresc

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neu fänen 898

10

Handwritten musical score for orchestra and voice. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet (Tr), Trombone (Tromp), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Cello (C), and Bass (B). The music is written in a complex, multi-measure format with various dynamics and articulations. A large 'B' is written at the top left of the score. The tempo is marked 'allegro' and 'allegro moderato'. The key signature is G major. The score is divided into measures 8 through 10.

8. **B** *Principio* *allegro moderato* *gospriju* 2 3e 4 5 6

Fl
O
Fag
C
C
Tr
Timp
Tr
I
II
III
C
B

Handwritten musical score for a symphony, featuring multiple staves with notes, rests, and dynamic markings. The score is organized into systems, with measures numbered 1 through 9 at the bottom. The notation includes various rhythmic values, accidentals, and articulation marks. A large bracket on the left side groups the woodwind and brass parts. The manuscript shows signs of age, including some ink bleed-through and staining.

12

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Handwritten musical score for orchestra and strings. The score is written on ten staves, labeled from top to bottom as: Fl, O, Cl, Fag, C, C, Tr, Tym, Tr, I, II, III, C, B. The music is in common time (C) and begins with a key signature of one sharp (F#). The score is divided into two systems by a double bar line. The first system contains measures 1 through 13, and the second system contains measures 14 through 19. The notation includes various rhythmic values, slurs, and dynamic markings such as *pp*, *ppp*, and *col Basso*. There are also some handwritten annotations and corrections in the lower staves, including the word "pizz" and some rhythmic symbols. The page is numbered 82 in the top left corner.

C 13

14

ppp *pizz* *col Basso*

ppp *pizz*

1. 2. 3. 4. 5. 6.

15

G

16 3.

Handwritten musical score for orchestra and strings. The score is written on ten staves, labeled on the left as follows:

- H*
- S*
- a*
- Tag*
- C*
- C*
- Tr*
- Tympe*
- Tr*
- I*
- II*
- III*
- C*
- B*

The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. Key markings include:

- mf* (mezzo-forte)
- p* (piano)
- pp* (pianissimo)
- col Basso* (colombino Basso)
- franchobordano* (franchobordano)

The score is divided into measures, with some measures containing multiple notes beamed together. There are also some markings like *8*, *1*, *2*, *3*, *4*, and *6* at the bottom of the staves, possibly indicating fingerings or measure numbers.

ABT-BIBLIOTHEK
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poco a poco cresc

Handwritten musical score for multiple instruments. The score is organized into systems, with each system containing staves for different instruments. The instruments listed on the left are: Fl (Flute), O (Oboe), Cl (Clarinet), Fag (Bassoon), Tr (Trumpet), Symp (Symphony), Tr (Trombone), and B (Bass). The music is written in a common time signature (C) and features various dynamics and articulations. The tempo/mood is indicated as *poco a poco cresc* (poco a poco crescendo). The score is divided into measures, with measure numbers 7, 8, 1, 2, 3, 4, and 5 written below the staves. The notation includes notes, rests, and slurs, with some measures containing repeat signs. The handwriting is in ink on aged paper.

poco a poco dim

18

Handwritten musical score for multiple instruments. The score is written on ten staves, with the following labels on the left side: Fl, O, A, Fag, C, C, Tr, Tr, Tr, I, II, III, C, B. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The tempo and dynamics are marked as *poco a poco dim*. The score includes various musical notations such as notes, rests, and dynamic markings. The word *dim* is written in several places, indicating a gradual decrease in volume. The score is divided into measures, with some measures containing multiple notes and rests. The overall style is that of a classical manuscript.

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6 7 8 1 2 3 4

Fl
O
Cl
Fag
C
C
Tr
Tym.
Tr
II
III
C
B

The musical score consists of ten staves. The first staff (Flute) has a red '19' above it. The second staff (Oboe) has a red '20' above it. The third staff (Clarinet) has a red '20' above it. The fourth staff (Bassoon) has a red '20' above it. The fifth staff (Trumpet) has a red '20' above it. The sixth staff (Trombone) has a red '20' above it. The seventh staff (Percussion) has a red '20' above it. The eighth staff (II) has a red '20' above it. The ninth staff (III) has a red '20' above it. The tenth staff (C) has a red '20' above it. The eleventh staff (B) has a red '20' above it. The word 'Diminuendo' is written across the eighth and ninth staves. The word 'Cresc.' is written at the end of the eighth staff. The word 'Cresc.' is written at the end of the eleventh staff. The word 'Cresc.' is written at the end of the eleventh staff.

5 6 7 8 1 2

Cresc.

H
V
A
Tag
C
C
Tr
Tympan
Tr

Musical score for woodwinds and strings, measures 1-8. The score shows rests for Flute, Oboe, Clarinet, Bassoon, Trumpet, and Trombone. The strings (Violin I, Violin II, Viola, Cello, Bass) have musical notation starting in measure 2.

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ad poco
ppp
ad
ppp

Musical score for strings, measures 1-8. Violin I and II, Viola, Cello, and Bass parts are shown with musical notation and dynamics like *pp*, *pizz*, and *poco*.

pp pizz
pp pizz

col Basso

pp pizz

pp
poco
poco
poco
poco

2 3 4 5 6 7 8 1

a poco cresc *mf* *cresc* sempre *ff* *al*

Handwritten musical score for the first system, including parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Corno (C), Trumpet (Tr), and Tympani (Tymp). The score is written in a single system with multiple staves. The notation includes dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo), and performance instructions like *a poco*, *cresc* (crescendo), and *sempre* (sempre). The key signature is indicated by three sharps (F#, C#, G#) and the time signature is 3/4. The music features a variety of rhythmic patterns and melodic lines across the different instruments.

Handwritten musical score for the second system, including parts for Violin I (I), Violin II (II), Violin III (III), Cello (C), and Bass (B). The score is written in a single system with multiple staves. The notation includes dynamic markings such as *mf* and *ff*, and performance instructions like *a poco*, *cresc*, and *sempre*. The key signature is three sharps and the time signature is 3/4. The music features a variety of rhythmic patterns and melodic lines across the different instruments. The word *arco* is written above the Cello and Bass staves, indicating that they are to play with the bow. The word *arco* is also written above the Violin III staff. The word *arco* is written above the Bass staff. The word *arco* is written above the Bass staff. The word *arco* is written above the Bass staff.

Handwritten musical score for the upper section of an orchestra. The staves are labeled on the left as follows:

- Fl (Flute)
- O (Oboe)
- A (Clarinet)
- Fag (Bassoon)
- C (Cello)
- Tr (Trumpet)
- Tymp (Tympani)
- Tr (Trombone)

The notation includes various notes, rests, and dynamic markings. The first two staves (Fl and O) have a treble clef and a key signature of one sharp (F#). The remaining staves have a bass clef. The music is organized into measures, with some measures containing multiple notes for some instruments.

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Handwritten musical score for the lower section of an orchestra. The staves are labeled on the left as follows:

- I (Violin I)
- II (Violin II)
- III (Violin III)
- C (Viola)
- B (Cello)

The notation includes various notes, rests, and dynamic markings. The first three staves (I, II, III) have a treble clef and a key signature of one sharp (F#). The C (Viola) and B (Cello) staves have a bass clef. The C staff is labeled "col Basoo" (collage with Bassoon). The music is organized into measures, with some measures containing multiple notes for some instruments.

2 3 4 5 6 7 8 1 2 10

ff sempre
sempre a 2

ff sempre
a 2 sempre
a 2 sempre

Fl
O
Cl
Fag
C
C
Tr
Tymp
Tr

ff sempre
grobstein immer fort

a 5 II
a 7 II
III
C
B

colt mo
col II do
grobstein
grobstein
grobstein

1 2 3 4 5 6 7 8 1

poco a poco crescendo

28 87

Handwritten musical score for multiple instruments. The score is written on ten staves, with the following instrument abbreviations on the left:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fag (Bassoon)
- C (Cello)
- Tr (Trumpet)
- Tympan (Tympani)
- Tr (Trombone)
- I (Violin I)
- II (Violin II)
- III (Violin III)
- C (Viola)
- B (Cello/Double Bass)

The score features various musical notations including notes, rests, and dynamic markings. The tempo and dynamics are indicated by the text "poco a poco crescendo" written across the staves. The word "poco" is written below the first staff, and "a poco" and "crescendo" are written below the second staff. The word "crescendo" is also written below the third staff. The word "poco" is written below the fourth staff. The word "crescendo" is written below the fifth staff. The word "poco" is written below the sixth staff. The word "crescendo" is written below the seventh staff. The word "poco" is written below the eighth staff. The word "crescendo" is written below the ninth staff. The word "poco" is written below the tenth staff. The word "crescendo" is written below the eleventh staff. The word "poco" is written below the twelfth staff. The word "crescendo" is written below the thirteenth staff. The word "poco" is written below the fourteenth staff. The word "crescendo" is written below the fifteenth staff.

A purple stamp is visible in the center of the page, reading "MUSIKSAMMLUNG OSTERR. NATIONALBIBLIOTHEK".

Cap. 2

29

Handwritten musical score for a band. The score is written on multiple staves, each labeled with an instrument: Flute (Fl.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Tr.), Trombone (Tromb.), and Bass (B.). The notation includes various musical symbols such as notes, rests, and dynamic markings. There are several instances of heavy scribbling and corrections throughout the score, particularly in the middle sections. The bottom of the page features a large, stylized signature and tempo markings.

gaam
 gounny man loia
 col Basso

[Signature]
 Tempo: *allegro* *grosso*
 2 4 2 4

Handwritten musical score for orchestra and voice. The score is written on multiple staves with various instruments and parts labeled on the left side:

- Fl** (Flute)
- O** (Oboe)
- Cl** (Clarinet)
- Fag** (Bassoon)
- C** (Cello)
- Tr** (Trumpet)
- Tymp** (Tympani)
- Tr** (Trumpet)
- 1** (Violin I)
- II** (Violin II)
- III** (Violin III)
- C** (Cello)
- B** (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- spann loco* (written above the Violin I staff)
- col* (written below the Violin II staff)
- Imo* (written below the Violin III staff)
- cal* (written below the Cello staff)
- Basso* (written below the Bass staff)

At the bottom of the page, there is a stamp: **MUSIKSAMMLUNG OSTERR. NATIONALBIBLIOTHEK**. The page number **30** is written in red at the top left, and **88** is written in red at the top right.

rep. Coda

Fl.

Ob.

Cl.

Fag.

Hr.

Tpt.

Tbn.

B.

col Basso

rep.

Coda

32

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Wien 25. Juli 1873.
Anton Bruckner

rep. Coda

Trio

33

6.
89

Handwritten musical score for a Trio. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B (Cl. in B), Bassoon (Fag. in B), Trumpet in E (Tr. in E), Trombone in B (Tr. in B), Trumpet (Tr.), Violin I (I), Violin II (II), Viola, Violoncello (Vcllo), and Double Bass (B.).

The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The first six measures are mostly rests for the woodwinds and strings. The Violin I part begins in measure 7 with a melodic line. The Violin II part has a *divise* section starting in measure 7. The Viola part has a *contrabasso* section starting in measure 7. The Violoncello and Double Bass parts have *pizz.* (pizzicato) markings.

Handwritten annotations include *ppp* (pianissimo) and *ppp* *pizz.* (pizzicato). A blue stamp in the center reads "MUSIKSAMMLUNG OSTERR. NATIONALBIBLIOTHEK".

At the bottom of the page, there are handwritten notes: "an der Spitze gestanden" and "Lied".

80

34

Fl
 O
 A
 Sag
 C
 C
 Tr
 Tymp
 Tr
 I
 II
 III
 C
 B

The musical score is written on ten staves. The top seven staves are for instruments: Flute (Fl), Oboe (O), Clarinet (A), Bassoon (Sag), Clarinet (C), Trumpet (Tr), and Trombone (Tymp). The eighth staff is for Percussion (Tr). The bottom three staves (I, II, III) are for vocal parts, with lyrics written below them. The bottom two staves (C, B) are for piano accompaniment. The score is divided into measures by vertical bar lines. The lyrics include "gast mir an d' hylz" and "poco".

4 8 1 2 3 4 poco

A

I^{mo} Solo

37

Handwritten musical score for the upper staves, including parts for Flute (Fl), Piccolo (P), Oboe (A), Clarinet (Fag), Bassoon (C), Trumpet (Tr), and Trombone (Tymp).

Handwritten musical score for the lower staves, including parts for Violin (Tr.), Viola (II), Cello (III), and Double Bass (B).

Performance markings and dynamics include: *pp*, *arco*, *pizz*, *dim*, and *dim*.

A 5

6

7

8

2

dim

H
O
M.
Fag.
C
Tr.
Tym.
Tr.
I
II
III
C
B

38

Imo cresc

39

7.
13
91

poco

a poco

cresc

poco a poco cresc and *Triller gestrichen*

poco a poco

cresc

poco a poco

cresc

poco a poco cresc

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4

13 Als Variante ist die Imitation des Hylffanna Legato, cresc

Handwritten musical score for a string quartet. The staves are labeled on the left as follows: Fl (Flute), Oa (Oboe), Fag (Bassoon), C (Clarinet), Tr (Trumpet), Symp (Symphony), Tr (Trumpet), I (Violin I), II (Violin II), C (Cello), and B (Bass). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings 'poco a poco cresc' are written across several staves. A red number '40' is written above the first staff. At the bottom of the page, there are handwritten numbers: 5, 6, 7, 8, 1, 2, 3, 11.

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5. 6 7 8 1 2 3 11

Goly -

Handwritten musical score for a symphony or concerto. The score is written on ten staves, with various instruments and parts labeled on the left side:

- Fl** (Flute): Top staff, includes dynamics like *mf* and *mp*.
- Cl** (Clarinet): Second staff, includes dynamics like *mp* and *mf*.
- Fag** (Bassoon): Third staff, includes dynamics like *mp* and *mf*.
- C** (Cello): Fourth staff, includes dynamics like *mp* and *mf*.
- Tr** (Trumpet): Fifth staff, mostly rests.
- Tymp** (Tympani): Sixth staff, mostly rests.
- Tr** (Trombone): Seventh staff, includes dynamics like *mp* and *mf*.
- I** (Violin I): Eighth staff, includes dynamics like *mp* and *mf*.
- II** (Violin II): Ninth staff, includes dynamics like *mp* and *mf*.
- III** (Violin III): Tenth staff, includes dynamics like *mp* and *mf*.
- C** (Contra Bass): Eleventh staff, includes dynamics like *pp* and *mf*.
- B** (Bass): Twelfth staff, includes dynamics like *pp* and *mf*.

The score features complex rhythmic patterns, including triplets and sixteenth notes. There are several annotations and markings throughout:

- Tempo markings: *And*, *Allegro*, *sempre a 2*.
- Dynamic markings: *pp*, *mp*, *mf*, *mf*, *mf*.
- Performance instructions: *arco*, *arco*, *arco*, *arco*.
- Section markers: *Caro*, *Caro*, *Caro*, *Caro*.
- Measure numbers: 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Handwritten musical score for the first five staves. The staves are labeled on the left as follows: Fl (Flute), O (Oboe), Cl (Clarinet), Fag (Bassoon), C (Trumpet), and Tr (Trombone). The notation includes various notes, rests, and dynamic markings such as *f* and *mo*. The music is written in a common time signature.

Handwritten musical score for the last five staves. The staves are labeled on the left as follows: Tr (Trombone), I (I), II (II), III (III), C (C), and B (B). The notation includes various notes, rests, and dynamic markings. The word *poco a poco* is written in cursive across the bottom of the staves, indicating a gradual change in dynamics or tempo. The staves contain complex rhythmic patterns and melodic lines.

Fl
o
A
Fag
C
C
Tr
Tympan
Tr
I
II
III
C
B

Handwritten musical score for various instruments. The score is organized into measures across several staves. The word "cresc." is written in multiple places, indicating a crescendo. The notation includes notes, rests, and dynamic markings such as *p* and *f*. The bottom staff is labeled "B" and contains the word "crescendo" written across several measures. The right side of the page features a large, stylized signature or initial.

I. Violin

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54

Flp
O
Cl
Fag
C
C
Tr
Tymp
Tr
I
II
III
C
B

poco a poco cresce

poco a poco *molto* *cresce*

a poco cresce *gritmißig*

a poco cresce

a poco cresce

a poco cresce

a poco cresce

2 3 4 5

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Handwritten musical score for orchestra, including parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet (Tr), Trombone (Tromp), Violin I (Vn I), Violin II (Vn II), Viola (Vla), Cello (C), and Bass (B). The score is written on multiple staves with various musical notations, including clefs, notes, rests, and dynamic markings. A large bracket on the left side groups the strings (Vn I, Vn II, Vla, C, B). The notation is dense and characteristic of 19th-century manuscript notation.

Scherzo da capo.

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Minn den 27. Juli 1873.

Anton Bruckner

Coda

Flaut.

ff sempre

Oboe

ff sempre

Clar.

ff sempre

Fag.

ff

C.

ff

C.

ff

Tr.

ff

Tr.

ff

Tymp.

ff

Tr.

ff

Tr.

ff

I

ff

II

ff

III

ff

C.

ff

B.

ff

marc. gestraifen unser fank
marc. gestraifen unser fank

marc. gestraifen unser fank

ff sempre

3 4 5 6 7 8

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Handwritten musical score for a full orchestra, numbered 97. The score is organized into measures 1 through 8, with a final measure labeled '1' at the bottom right. The instruments and parts are listed on the left side of the page:

- Fl** (Flute)
- O** (Oboe)
- Cl** (Clarinet)
- Fag** (Bassoon)
- C** (Cornet)
- C** (Trumpet)
- Tr** (Trumpet)
- Tr** (Trumpet)
- Tympe** (Tympani)
- Tr** (Trombone)
- Tr** (Trombone)
- I** (I string)
- II** (II string)
- III** (III string)
- col Basso** (Cello/Bass)
- B** (Bass)

The score features various musical notations including notes, rests, and dynamic markings. The bottom of the page is numbered 1 through 8, corresponding to the measures. The notation is dense and characteristic of 19th-century manuscript notation.

Handwritten musical score for a symphony orchestra, numbered 2 through 12. The staves are labeled as follows:

- Fl (Flute)
- O (Oboe)
- Cl (Clarinet)
- Fag (Bassoon)
- C (Cello)
- C (Contra Bass)
- Tr (Trumpet)
- Tr (Trumpet)
- Sympha (Symphony)
- Tr (Trumpet)
- Tr (Trumpet)
- I (I)
- II (II)
- III (III)
- Cal Basso (Cello/Bass)
- B (Bass)

The score is divided into measures 2 through 12. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. A library stamp is visible in the lower center of the page.

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Fl

Ob

Cl

Fag

C

C

Tr

Tr

Tymp

Tr

Tr

I

II

III

C

B

marcato

marcato

col Basso

marcato

0 4 5 6 7 8 + 1 2 3 4 5

zum Coda des Scherzos aus der 3. Sinfonie

Handwritten musical score for orchestra, including parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horn (C), Trumpet (Tr), Trombone (Tromp), and Bass (B). The score is written in a single system with multiple staves. It includes various musical notations such as notes, rests, and dynamic markings like 'a2' and 'cal Basso'. The piece is in a key with one sharp (F#) and a common time signature (C).

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Min 30. Jan
1878.

Abm. K...

Wird abspitzende Mittelnoten sind nicht abgekürzt, auch unentz.

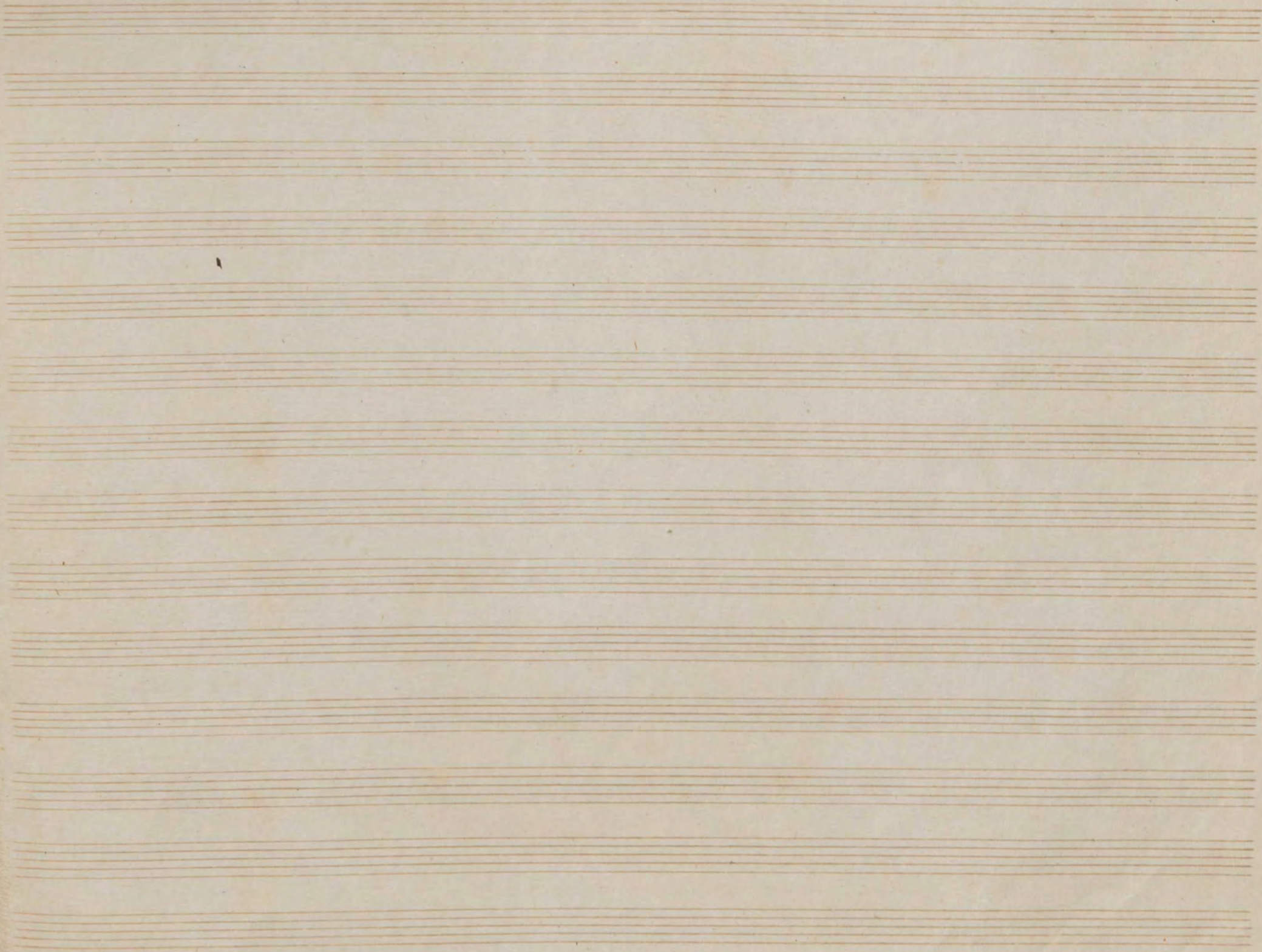
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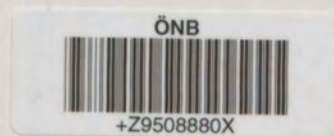


This image shows a page of aged, cream-colored paper with 15 horizontal musical staves. Each staff is composed of five parallel lines. The paper shows signs of wear, including a jagged tear along the left edge and some minor discoloration. The staves are completely blank, with no musical notation or text written on them.

This image shows a page from a music manuscript book. The page is cream-colored and contains 15 horizontal musical staves, each consisting of five lines. The staves are arranged vertically and are completely blank, with no notes or markings. The right edge of the page shows the binding of the book, with visible stitching or staples. There is a small red number '207' in the top left corner and a handwritten number '1011' in the top left corner of the page.



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Mus.Hs. 19475, Bd. 1-3

