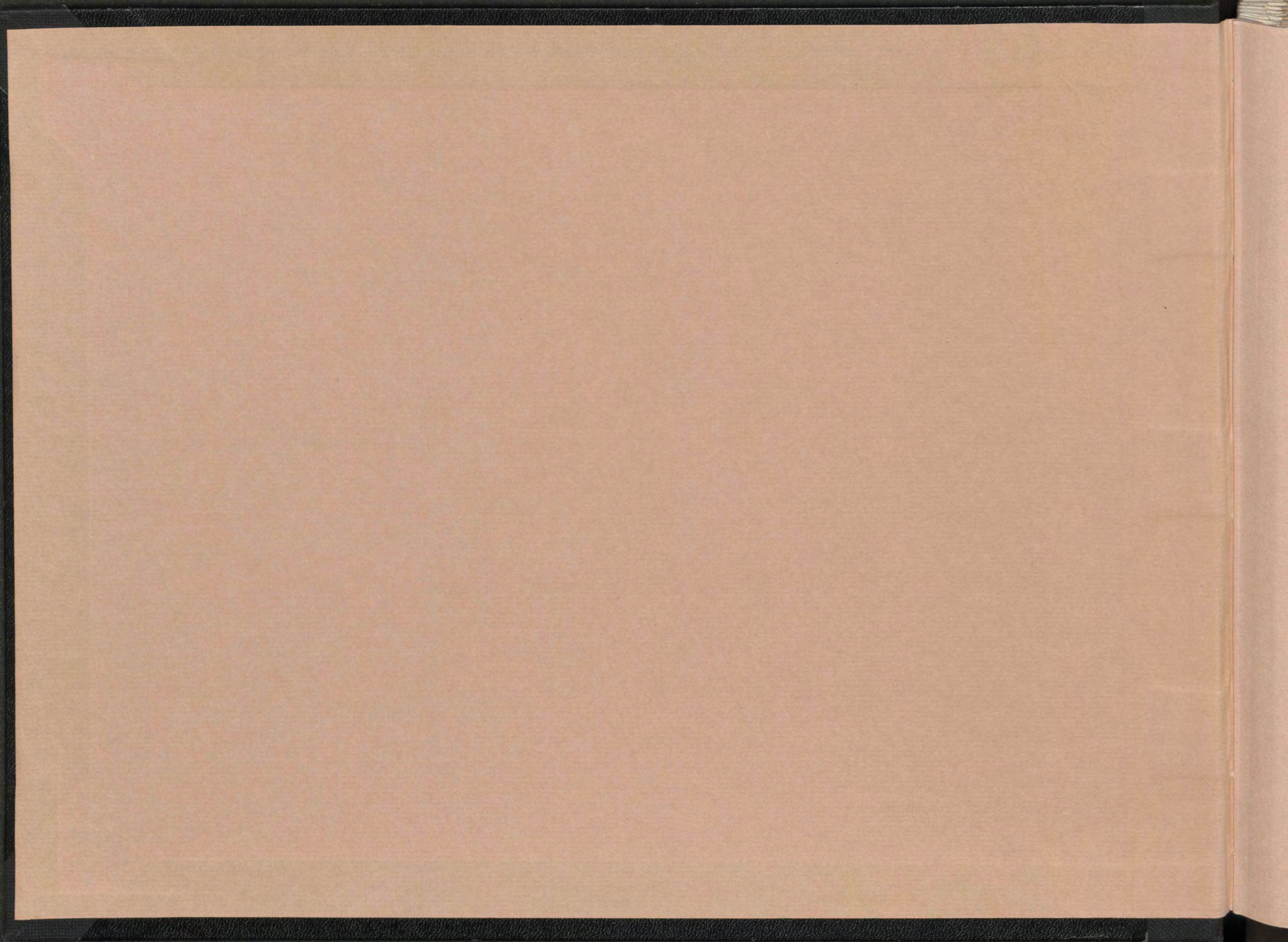
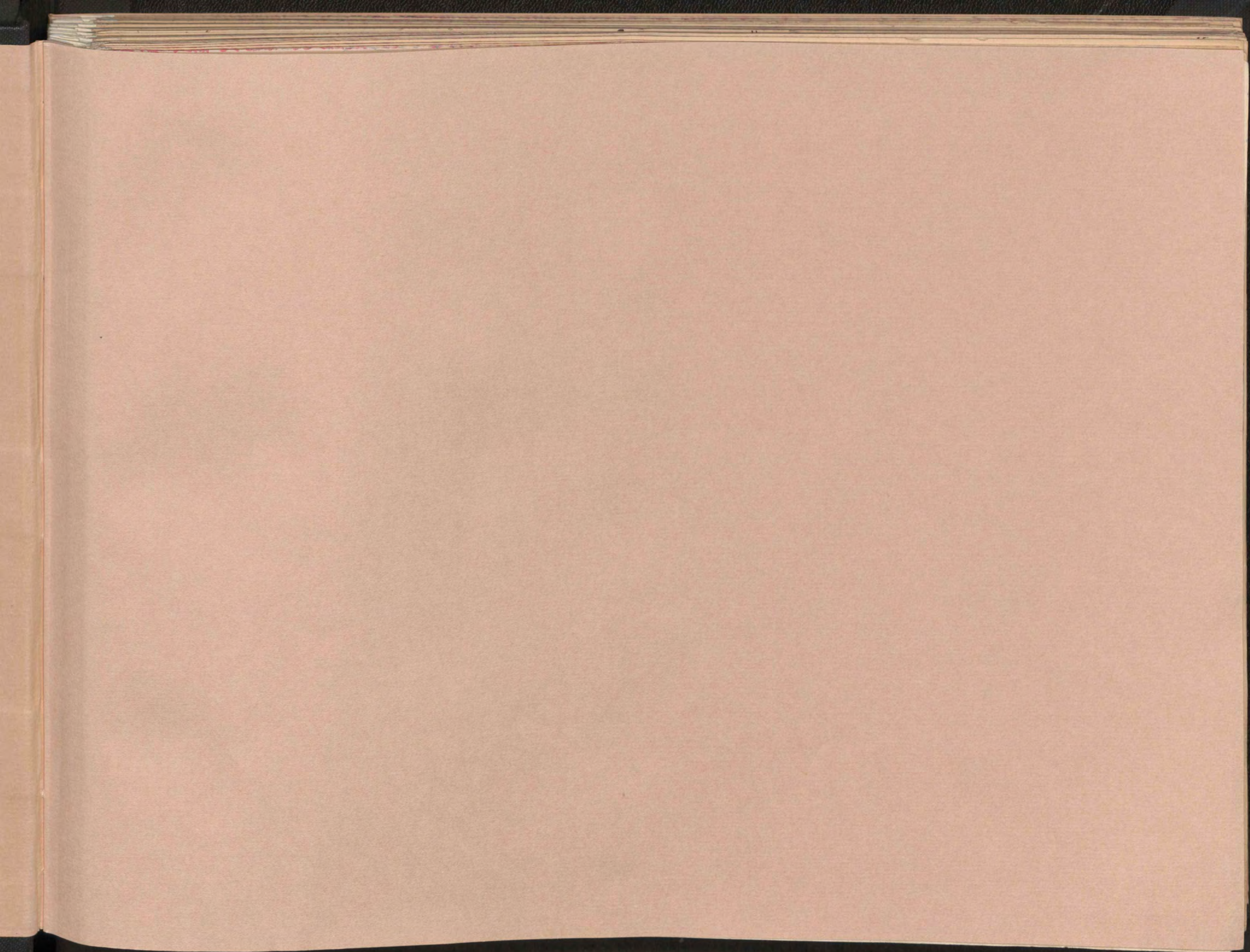
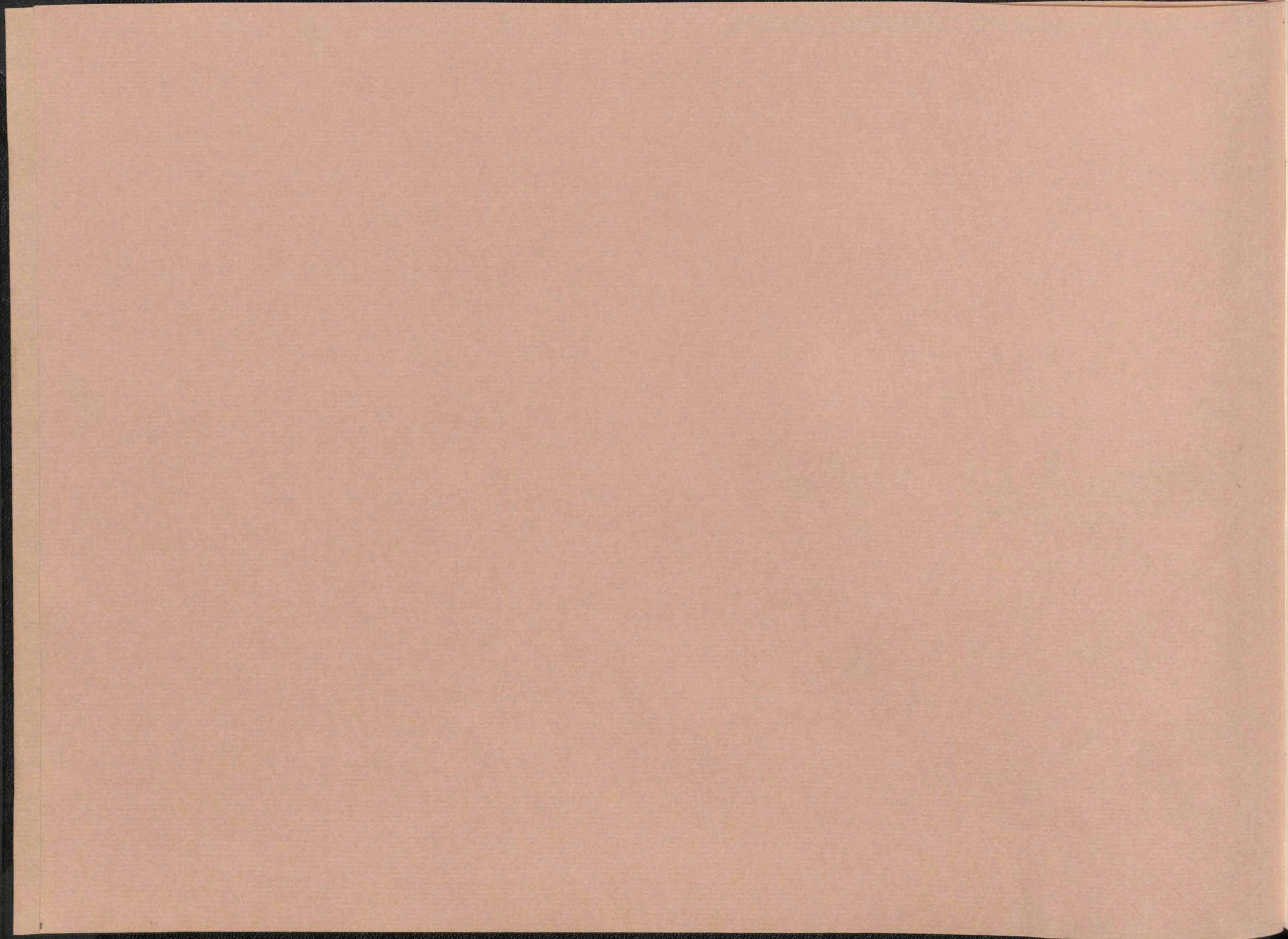


A / Bruckner 7A
A.
* 19.474.







II. Symphonie.

Faint handwritten text in cursive script, visible along the right edge of the page.

Ziemlich schnell Symphonie in E-moll.

11. Okt. 577. 1.

~~Alto - Contrabasso~~

Handwritten musical score for a symphony in E minor. The score is written on ten staves, each with a specific instrument label on the left:

- Fl.** (Flute) - Treble clef, E-flat major key signature.
- Cl.** (Clarinet) - Treble clef, E-flat major key signature.
- Clarinett in B** (Clarinet in B) - Treble clef, B major key signature.
- Fag.** (Bassoon) - Bass clef, E-flat major key signature.
- Corn.** (Cornet) - Treble clef, E-flat major key signature.
- Corn. in F** (Cornet in F) - Treble clef, F major key signature.
- Trompeten in C** (Trumpets in C) - Bass clef, C major key signature.
- Tymp.** (Tympani) - Bass clef, C major key signature.
- Trombonen** (Trombones) - Bass clef, E-flat major key signature.
- Violin I** (Violin I) - Treble clef, E-flat major key signature.
- Violin II** (Violin II) - Treble clef, E-flat major key signature.
- Viola** (Viola) - Treble clef, E-flat major key signature.
- Cello** (Cello) - Bass clef, E-flat major key signature.
- Bass** (Bass) - Bass clef, E-flat major key signature.

The score includes various musical notations such as rests, notes, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). There are some corrections and annotations, including a circled *p* and some crossed-out notes in the Trompeten in C and Viola parts.

Handwritten musical score for a symphony, featuring multiple staves for various instruments and dynamic markings.

Staves (from top to bottom):

- Flute
- Oboe
- Clarinet
- Trumpet
- Tympani
- Violin I
- Violin II
- Viola
- Cello
- Bass

Dynamic and Performance Markings:

- al* (allegro) at the top of the first staff.
- poco a poco cresc* (poco a poco crescendo) written across several staves.
- pp* (pianissimo) and *mp* (mezzo-piano) markings.
- divise* (divisi) marking in the Violin II staff.
- cresc* (crescendo) marking in the Cello staff.

The score is written in a cursive, handwritten style on aged paper. The notation includes notes, rests, and various musical symbols characteristic of 19th-century manuscript notation.

Handwritten musical score for orchestra and strings. The score is written on ten staves, with the following parts labeled on the left:

- Fl** (Flute)
- O** (Oboe)
- Cl** (Clarinet)
- Fag** (Bassoon)
- C** (Trumpet)
- C** (Trumpet)
- Tr** (Trumpet)
- Tymp** (Tympani)
- Tr** (Trombone)
- I** (Violin I)
- II** (Violin II)
- Viola**
- C** (Cello)
- B** (Bass)

The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings. A *rit.* (ritardando) marking is visible in the middle of the score, and a *mo* (more) marking is present in the lower right section. The bottom of the page features the letters **H**, **1**, and **2** under the respective measures.

A

Fl
o
ll
Fag
C
C
Tr
Tympan
Tr

The musical score is written on ten staves. The top six staves are for woodwinds and brass: Flute (Fl), Oboe (o), Bassoon (ll), Bassoon (Fag), Clarinet (C), and Trumpet (Tr). The bottom four staves are for percussion: Trombone (C), Tympan (Tympan), and Trumpet (Tr). The notation includes various notes, rests, and dynamic markings. A large 'A' is written at the top right of the page. The score is divided into measures by vertical bar lines. There are some stains and markings on the paper, particularly in the lower right quadrant.

4

3

A

Handwritten musical score for orchestra and strings. The score is organized into systems for different instruments:

- Flute (Fl):** Top system, marked *p*.
- Oboe (Ob):** Second system, marked *p*.
- Clarinet (Cl):** Third system, marked *p*.
- Violin (Vn):** Fourth system, marked *p*.
- Viola (Va):** Fifth system, marked *p*.
- Cello (Vcl):** Sixth system, marked *p*.
- Double Bass (Cb):** Seventh system, marked *p*.
- Trumpet (Tr):** Eighth system, marked *p*.
- Tympani (Tymp):** Ninth system, marked *p*.
- Drum (Dr):** Tenth system, marked *p*.
- String Ensemble:** Eleventh system, marked *p*.
- Col Basso:** Twelfth system, marked *p*.
- Bassoon (B):** Thirteenth system, marked *p*.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *p* (piano), *dim* (diminuendo), *cresc* (crescendo), and *ch* (chord). The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Fl
O
Cl
Fag
C
C
Tr
Tym
Tr
C
B

Handwritten musical score for a woodwind and percussion ensemble. The score consists of 12 staves. The top five staves are for woodwinds: Flute (Fl), Oboe (O), Clarinet (Cl), Bassoon (Fag), and Contrabassoon (C). The next three staves are for Percussion: Trumpet (Tr), Tympani (Tym), and Trombone (Tr). The bottom four staves are for strings: Cello (C), Bassoon (B), and two other string parts. The music is written in a complex, multi-measure format with various dynamics, articulations, and performance markings. The notation includes notes, rests, and complex rhythmic patterns. There are several instances of 'a2' and '3' markings, possibly indicating fingerings or breath marks. The score is densely packed with musical information and shows signs of being a working draft, with some ink bleed-through and corrections.

Fl
Ob
Cl
Fag
C
C
Tr
Tym
Tr
||
||
C
B

a 2
p
a 2
p
pp
Fagotti

4
5
6
2

4

Handwritten musical score for a full orchestra. The score is written on ten staves, with the following parts indicated on the left:

- Fl** (Flute)
- Ob** (Oboe)
- Cl** (Clarinet)
- Fag** (Bassoon)
- C** (Cello)
- Tr** (Trumpet)
- Tymp** (Tympani)
- Tr** (Trombone)
- B** (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. A section of the score is marked *Fagallo*. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side of the page.

B

Handwritten musical score for orchestra, featuring multiple staves and various instruments. The score includes:

- Fl** (Flute)
- O** (Oboe)
- Cl** (Clarinet)
- Fag** (Bassoon)
- C^{pp}** (Corno piccolo)
- C^{ps}** (Corno grande)
- Tr** (Trumpet)
- Tymp** (Tympani)
- Tr^{pp}** (Tromba piccolo)
- C** (Cello)
- B** (Bass)

The score is written on ten staves. The bottom two staves are labeled **C** and **B**. The **C** staff contains a wavy line with the word *Laghetto* written below it. The **B** staff contains a wavy line with the number *4 pizz.* written below it. The score is marked with various dynamics and articulation marks, including *pp*, *ps*, and *p*. The notation includes notes, rests, and accidentals.

4 pizz.
B

Fl
 O
 Cl
 Fag
 C
 C
 Tr
 Tympan
 Tr

I
 II
 III
 C
 B

mf *cresc*

Fl
 O
 Cl
 Fag
 C
 C
 Tr
 Tympan
 Tr

Fl
 o
 cl
 Sag
 C
 C
 Tr
 Timp
 Tr

Handwritten musical notation for the upper section of the score, including staves for Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, and Tuba. The notation is sparse, with some notes and dynamics like *pp* and *p* visible.

Handwritten musical notation for the string section, including staves for Violins I, Violins II, Violas, Cellos, and Basses. The notation is dense with notes, slurs, and dynamics such as *dim*, *p*, and *cres*. The word *rubato* is written in red ink across the bottom staves.

Handwritten musical score for a full orchestra and vocal soloist. The score is written on ten staves, with the following parts labeled on the left:

- Fl** (Flute)
- Cl** (Clarinet)
- Fag** (Bassoon)
- C** (Trumpet)
- C** (Trumpet)
- Tr** (Trumpet)
- Tromp** (Trombone)
- Tr** (Trumpet)
- II** (Vocal Soloist)
- III** (Vocal Soloist)
- C** (Cello)
- B** (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- cresc* (crescendo) written above the vocal staves and the Cello staff.
- mf* (mezzo-forte) written above the Cello staff.
- rit* (ritardando) written above the Bass staff.

Red lines are drawn across several staves, likely indicating rehearsal marks or specific musical phrases. The notation is dense, particularly in the vocal and lower string parts.

Tempo^{mo}

Handwritten musical score for a string quartet and piano. The score is written on ten staves, with the following parts labeled on the left:

- Violino I* (Violin I)
- Violino II* (Violin II)
- Fagotto* (Bassoon)
- Clarineto* (Clarinets)
- Tromba* (Trumpets)
- Timpani* (Tympani)
- Violoncello* (Cello)
- Basso* (Double Bass)

The score is divided into two systems. The first system (measures 1-10) features the string quartet and piano parts. The second system (measures 11-20) includes the woodwinds and continues the string and piano parts. The word *ritard.* is written across several staves in both systems. The tempo marking *Tempo^{mo}* appears at the beginning and end of the piece. The piano part includes dynamic markings such as *pp*, *p*, and *col Basso*. The woodwind parts (Bassoon and Clarinets) have specific fingerings and articulations indicated. The string parts show various bowing techniques and dynamics. The score is written in a clear, elegant hand with some red ink corrections or markings.

Fl
Ob
Cl
Fag
C
C
Tr
Tymp
Tr

cresc
cresc
cresc

col 1^{mo}
col Basso
cresc
pp
pp

del
del

Handwritten musical score for a symphony, page 8. The score is written on ten staves, grouped into three sections:

- Top Section (Staves 1-5):** Flute (Fl), Clarinet (Cl), Violin (Vln), Viola (Vla), and Cello/Double Bass (Cb/B). The Flute part is marked *az* and *pp*. The Clarinet part is marked *pp*. The Violin and Viola parts are marked *pp*. The Cello/Double Bass part is marked *pp*. The dynamic marking *pp* is repeated across these staves.
- Middle Section (Staves 6-7):** Trumpets (Tr) and Trombones (Tbn). Both parts are marked with a *p* dynamic.
- Bottom Section (Staves 8-10):** Bassoon (Bsn) and Double Bass (Cb/B). The Bassoon part is marked *pp*. The Double Bass part is marked *pp*. The dynamic marking *pp* is repeated across these staves.

The score includes various musical notations such as notes, rests, slurs, and articulation marks. The tempo/dynamics marking *poco a poco cresc* is written across the top section. The bottom section also features the marking *poco a poco cresc* and a final *f* dynamic marking. The page number 8 is written in the top right corner.

Fl

Ob

Cl

Fag

C

C

Tr

Tymp

Tr

I

II

III

C

B

Handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Cor Anglais (C), Trumpet (Tr), Trombone (Tr), Timpani (Tymp), Trumpet (Tr), Horn I (I), Horn II (II), Horn III (III), Cello (C), and Bass (B). The music is written in a complex, multi-measure format, with various notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

P

Handwritten musical score for various instruments and voices. The score is organized into systems:

- Fl** (Flute)
- O** (Oboe)
- Cl** (Clarinet)
- Fag** (Bassoon)
- C** (Cello)
- C** (Contra Bass)
- Tr** (Trumpet)
- Tromp** (Trombone)
- Tr** (Tuba)
- I** (Voice I)
- II** (Voice II)
- III** (Voice III)
- B** (Bass)

The score includes various musical notations such as clefs, time signatures, and notes. There are some markings like *al mo* and *al* near the vocal parts. The bottom of the page features a large, stylized signature or initial, possibly *P*, and some numbers (1, 2, 3, 4) under the bass line.

Fl
Ob
Cl
Fag
Tr
Tr
Tuba

I poco a poco all. se
II poco a poco all. se
III poco

poco² a poco³ all. se

Fl
O
Cl
Fag
C
C
Tr
Tym
Tr

2

[Handwritten signature]

P
Lungförmig

Solo

Solo

Solo

Handwritten musical score on aged paper, featuring ten staves. The staves are labeled on the left as follows: Fl, Cl, Fag, C, C, Tr, Tymp, Tr, and B. The score includes various musical notations, including notes, rests, and dynamic markings such as *dim*, *pp*, and *divise*. The notation is written in a cursive, handwritten style. There are some markings below the staves, including numbers like 1, 2, 5, and 8, and a large 'X' at the bottom right. The paper shows signs of age, including discoloration and a small tear near the center.

Fl
O
Al
Fag
C
C
Tr
Tym
Tp
B
C
B

Handwritten musical score for a symphony, page 6. The score includes staves for Flute (Fl), Oboe (O), Clarinet (Al), Bassoon (Fag), Trumpet (C), Trombone (C), Trumpet (Tr), Trombone (Tym), and Percussion (Tp). The score features dynamic markings such as *cresc*, *Solo*, *mf*, *dim*, and *p*. The music is written in a cursive, handwritten style on aged paper. The score is divided into measures, with some measures containing rests or specific performance instructions like *tr* (trill) and *acc* (accents). The bottom of the page shows measure numbers 7, 8, 3, 4, and 5.

Fluat langjama

36

dim Tempo I mo

Fl
Vn
Vla
Fag
C
C
Tr
Tym
Tr

Fluat langjama

langjama

langjama

langjama

Tempo I mo

Tempo I mo

7 8 11 2 3 4 5 6 7 8

Fl
 P
 Cl
 Fag
 C
 C
 Tr
 Symp
 Tr
 I
 II
 III
 C
 B

A handwritten musical score on aged paper, page 12. The score is arranged in a system of staves. The instruments listed on the left are: Flute (Fl), Piccolo (P), Clarinet (Cl), Bassoon (Fag), Cor Anglais (C), Horn (C), Trumpet (Tr), Trombone (Symp), Trumpet (Tr), and three snare drums (I, II, III). The bottom two staves are for Cello (C) and Bass (B). The music is written in a cursive, handwritten style. The top staff (Flute) has notes with accidentals (sharps and flats) and dynamic markings like 'pp'. The Clarinet and Bassoon staves also have notes and dynamics. The Horn and Trombone staves are mostly blank with some horizontal lines. The Percussion staves (I, II, III) have rhythmic markings, including dots and vertical lines, with dynamic markings like 'pp'. The Cello and Bass staves have notes with stems and some dynamics. The page number '12.' is written in the top right corner.

Handwritten musical score for orchestra, including parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horns (Tr), Trumpets (Tromp), Trombones (Tromb), and Cymbals (Cym). The score features various musical notations such as notes, rests, and dynamic markings like *pp* and *crescendo*.

The score is written on aged paper and includes the following parts from top to bottom:

- Flute (Fl)
- Oboe (Ob)
- Clarinet (Cl)
- Bassoon (Fag)
- Horn (Tr)
- Trumpet (Tromp)
- Trombone (Tromb)
- Cymbal (Cym)

Key features of the score include:

- Flute (Fl):** Contains melodic lines with various note values and rests.
- Oboe (Ob):** Features melodic lines with some slurs and dynamic markings.
- Clarinet (Cl):** Shows melodic lines with some slurs.
- Bassoon (Fag):** Contains melodic lines with some slurs.
- Horn (Tr):** Shows melodic lines with some slurs.
- Trumpet (Tromp):** Shows melodic lines with some slurs.
- Trombone (Tromb):** Shows melodic lines with some slurs.
- Cymbal (Cym):** Shows rhythmic patterns with vertical strokes and slurs.

Dynamic markings include *pp* (pianissimo) and *crescendo*. There are also some handwritten annotations like "1" and "2" at the bottom left, and an "X" at the bottom center.

Handwritten musical score for orchestra and voice. The score is written on ten staves, with the following parts labeled on the left:

- Flp (Flute)
- Cl (Clarinet)
- Fag (Bassoon)
- C (Cello)
- Tr (Trumpet)
- Tymp (Tympani)
- Ta (Tambourine)
- Violoncello (Violoncello)
- Violon (Violon)
- B (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- rit* (ritardando) above the Flute staff in the first measure.
- rit* (ritardando) above the Clarinet staff in the second measure.
- rit* (ritardando) above the Bassoon staff in the third measure.
- rit* (ritardando) above the Cello staff in the fourth measure.
- rit* (ritardando) above the Trumpet staff in the fifth measure.
- rit* (ritardando) above the Tambourine staff in the sixth measure.
- rit* (ritardando) above the Violoncello staff in the seventh measure.
- rit* (ritardando) above the Violon staff in the eighth measure.
- rit* (ritardando) above the Bass staff in the ninth measure.

Other annotations include *col* (colore) and *tr* (trill) markings. The word *Solo* is written above the Cello staff in the second measure. The word *rit* is written above the Flute staff in the first, second, and third measures. The word *rit* is written above the Clarinet staff in the second measure. The word *rit* is written above the Bassoon staff in the third measure. The word *rit* is written above the Cello staff in the fourth measure. The word *rit* is written above the Trumpet staff in the fifth measure. The word *rit* is written above the Tambourine staff in the sixth measure. The word *rit* is written above the Violoncello staff in the seventh measure. The word *rit* is written above the Violon staff in the eighth measure. The word *rit* is written above the Bass staff in the ninth measure.

poco a poco cresc

Fl

O

Cl

alt. p.

Fag

Con

al

C

Tr

Tymp

Tr

I

II

III

C

B

pp

pp

col I^{mo}

cresc
col Basso

Har
Violin I

Violin II

Violoncello
col Basso

Clarinete

Flauto

Oboe

Violoncello
arco
col I no

Violoncello
divise
col Basso

Basso
arco

Fl
Cl
Fag. col Basso
C
Tr
Tromp
Tr
Violin
Viola
Cello
B

col Basso

dim legato sempre

dim

dim

dim

2
3
4

arces

Handwritten musical score for various instruments and voices. The score includes staves for Flute (Fl), Clarinet (Cl), Bassoon (B), Trombone (Tr), Trumpet (Tr), Trombones (I, II, III), and Bass (B). The lyrics include "boa", "arces", "crescendo", "arces", and "arces".

Flute (Fl) part: Rests followed by notes with accidentals.

Clarinet (Cl) part: Rests followed by notes with accidentals.

Bassoon (B) part: Rests followed by notes with accidentals.

Trombone (Tr) part: Rests followed by notes with accidentals.

Trumpet (Tr) part: Rests followed by notes with accidentals.

Trombones (I, II, III) part: Rests followed by notes with accidentals.

Bass (B) part: Rests followed by notes with accidentals.

Lyrics: *boa*, *arces*, *crescendo*, *arces*, *arces*.

Handwritten markings include *arces* and *crescendo* above the score, and *al Basso* written on the Bass staff.

Allegro

Flauto Longissimo

mezzo

mezzo

col Basso

mezzo

The musical score is written on ten staves. The top staff is for Flauto Longissimo. The second staff is for Violino I. The third staff is for Violino II. The fourth staff is for Viola. The fifth staff is for Violoncello. The sixth staff is for Contrabbasso. The seventh staff is for Trombe. The eighth staff is for Fagotti. The ninth staff is for Trombe. The tenth staff is for Contrabbasso. The score includes various musical notations such as notes, rests, and dynamic markings like 'mezzo' and 'col Basso'. There are some stains and corrections on the page.

Handwritten musical score for a full orchestra. The score is arranged in systems with the following parts labeled on the left:

- Fl** (Flute)
- O** (Oboe)
- Cl** (Clarinet)
- Fag** (Bassoon)
- C** (Cello)
- Tr** (Trumpet)
- Tym** (Tympani)
- Tr** (Trumpet)
- I** (Violin I)
- II** (Violin II)
- III** (Violin III)
- C** (Cello)
- B** (Bass)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are several instances of slurs and ties across measures. A large bracket groups the strings (I, II, III, C, B). The bottom staff (Bass) has the text "col Basso" written above it. There are some corrections or additions in purple ink, notably a '4' and some notes in the Cello part. The page shows signs of age, including some staining and a small 'X' mark at the bottom center.

3tes Basses

X

mp

Fl

O

A

Sax

C

C

Tr

Tymp

Tr

Handwritten musical score for woodwinds and percussion. The top section shows staves for Flute, Oboe, Clarinet, Saxophone, and Trumpet. The Clarinet staff contains a melodic line with dynamic markings like 'p' and 'pp'.

Handwritten musical score for strings and bass. The bottom section shows staves for Violin I, Violin II, Viola, Cello, and Bass. It includes dynamic markings like 'dim', 'crescendo', and 'col Basso'.

III

C

B

mp

descendo

dim

crescendo

col Basso

crescendo

meno meno

H
P
A
Tag
O
C
Tr
Tym
Tr

Handwritten musical score for woodwinds and strings. The score includes staves for Flute (H), Piccolo (P), Clarinet (A), Oboe (O), Bassoon (C), Trumpet (Tr), and Trombone (Tym). The notation is sparse, with many rests and some notes. Dynamic markings include 'a2', 'p', and 'mf'. There are some scribbles and corrections in the middle section.

Handwritten musical score for strings. It consists of five staves labeled I, II, III, C, and B. The notation is more dense than the woodwind section, with many notes and stems. Dynamic markings include 'p', 'ppp', and 'cresc'.

Viol. Basso

Viol. Basso

Handwritten musical score for Violin Bass. It consists of one staff labeled B. The notation includes notes and stems with dynamic markings like 'p' and 'cresc'.

Fl
 O
 Cl
 Fag
 C
 C
 Tr
 Tym
 Tr

mf

cresc

puco a puco cresc

col Basso

mf

cresc

puco a puco cresc

dim

dim

divise

dim

dim

cresc

cresc

puco a puco cresc

dim

cresc

cresc

puco a puco cresc

divise

cresc x2

dim

L

Tr
mp

Tr
mp

p
Solo
mf

H
o
l
z
g
c
c
Tr
Tym
Tr
I
II
III
C
B

The musical score is written on a single page with ten staves. The instruments are listed on the left: Horns (H), Oboes (o), Flutes (f), Clarinets (c), Trumpets (Tr), Trombones (Tym), and Percussion (Tr, I, II, III, C, B). The music is written in a single system with various dynamics (p, mp, mf) and articulations (accents, slurs). A large 'L' is written at the top, and a 'Solo' section is marked in the Clarinet part. The piano part (C and B) features complex rhythmic patterns and dynamics.

Handwritten musical score for a symphony, page 181. The score is arranged in a system with ten staves. The instruments are labeled on the left as follows: Fl (Flute), O (Oboe), Cl (Clarinet), Fag (Bassoon), C (Cello), C (Contra Bass), Tr (Trumpet), Symp (Symphony), Tr (Trombone), I (I), II (II), III (III), C (Cello), and B (Bass).

The score includes various musical notations and dynamic markings:

- Flute (Fl):** Features a melodic line starting in the 5th measure with a *p* (piano) dynamic and a slur over several notes.
- Oboe (O):** Remains mostly silent with rests.
- Clarinet (Cl):** Features a melodic line starting in the 5th measure with a *mf* (mezzo-forte) dynamic and a slur.
- Bassoon (Fag):** Features a melodic line starting in the 5th measure with a *mf* dynamic and a slur.
- Cello (C):** Features a melodic line starting in the 5th measure with a *mf* dynamic and a slur.
- Contra Bass (C):** Features a melodic line starting in the 5th measure with a *mf* dynamic and a slur.
- Trumpet (Tr):** Remains silent with rests.
- Symphony (Symp):** Remains silent with rests.
- Trombone (Tr):** Remains silent with rests.
- I, II, III:** Remain silent with rests.
- Cello (C):** Features a melodic line starting in the 5th measure with a *mf* dynamic and a slur.
- Bass (B):** Features a melodic line starting in the 5th measure with a *mf* dynamic and a slur.

Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *cresc* (crescendo). The word *crescendo* is written in large cursive across the bottom of the page, spanning from the 5th measure to the end. There are also some handwritten numbers (1, 2, 3, 4) below the bass line.

Fl
Cl
Fag
C
C
Tr
Tymp
Tr
Vcl
Vcl
Cb

The musical score is written on ten staves. The instruments are listed on the left: Flute (Fl), Clarinet (Cl), Bassoon (Fag), Horns (C), Trumpets (Tr), Trombones (Tr), Timpani (Tymp), and Violins (Vcl) and Cellos/Double Basses (Cb). The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *ppp*, *pp*, *p*, *f*, and *sfz*. There are also articulation marks like accents and slurs. The score is divided into measures by vertical bar lines. The bottom of the page has some faint markings, including an 'X' and some illegible text.

Lento
pp

Lento
pp

sfz

Handwritten musical score for a symphony, page 79. The score is arranged in a system with ten staves. The instruments are labeled on the left side of the staves:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fag (Bassoon)
- C (Trumpet)
- C (Trumpet)
- Tr (Trombone)
- Tymp (Tympani)
- Tr (Trombone)
- I (Violin I)
- II (Violin II)
- III (Violin III)
- C (Cello)
- B (Bass)

The score features several measures of music. The Flute part has a melodic line with slurs and accents. The Oboe part has a melodic line with slurs and accents, and the word "Imo" is written above it. The Clarinet part has a rhythmic pattern. The Bassoon part has a rhythmic pattern. The Trumpet parts have a rhythmic pattern. The Trombone part has a rhythmic pattern. The Tympani part has a rhythmic pattern. The Violin I part has a melodic line with slurs and accents. The Violin II part has a rhythmic pattern. The Violin III part has a rhythmic pattern. The Cello part has a rhythmic pattern. The Bass part has a rhythmic pattern. There are some markings at the bottom of the page, including an 'x' and a signature.

Fl
 P
 A
 Tag
 C
 Tr
 Tym
 Tr
 I
 II
 III
 O
 B

The musical score is written on ten staves. The first staff (Flute) contains a melodic line with notes and rests. The second staff (Clarinet) features a similar melodic line with some accidentals. The third staff (Trumpet) and fourth staff (Trombone) are mostly empty, with some horizontal lines. The fifth staff (Drums) contains rhythmic markings and dynamic markings like 's' and 'f'. The sixth staff (Trumpet) has some notes and dynamic markings. The seventh through tenth staves (I, II, III, O, B) are mostly empty, with some horizontal lines and a few notes. The score is divided into measures by vertical bar lines, with measure numbers 1 through 9 written at the bottom.

M

Handwritten musical score for a symphony orchestra, featuring the following parts:

- Fl** (Flute)
- Cl** (Clarinet)
- Fag** (Bassoon)
- C** (Cello)
- Tr** (Trumpet)
- Tymp** (Tympani)
- Tr** (Trombone)
- C** (Contra Bass)
- B** (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- ppp* (pianissimo)
- pp* (piano)
- ar* (arco)
- as* (arco)
- comp* (con pancia)
- cresc* (crescendo)

Measure numbers 2, 3, 4, 5, 6, 7, and 8 are indicated at the bottom of the page.

M

az

Handwritten musical score for orchestra and strings. The score is written on ten staves, with instrument abbreviations on the left: Fl, O, Cl, Fag, C, Co, Tr, Tympani, Tr, and B. The notation includes various dynamics such as *mp*, *pp*, *p*, and *ppp*. The word *poco* is written across several staves, often with *a* following it, indicating a tempo or dynamic change. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical score for a symphony, page 21. The score is arranged in a system with multiple staves. The instruments listed on the left are:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fag (Bassoon)
- CC (Corno / Horn)
- C (Trumpet)
- Tr (Trombone)
- Tymp (Tympani)
- Tr (Trombone)
- Drum (represented by a triangle symbol)
- B (Bass)

The score includes various musical notations such as clefs, notes, rests, and dynamic markings. The word "cresc" (crescendo) is written above the Flute and Oboe staves. The word "dim" (diminuendo) is written above the Clarinet staff. The word "cresc" is also written above the Corno staff. The word "dim" is written above the Bassoon staff. The word "cresc" is written above the Trumpet staff. The word "dim" is written above the Trombone staff. The word "cresc" is written above the Bass staff. The word "dim" is written above the Drum staff. The word "cresc" is written above the Bass staff. The word "dim" is written above the Bass staff.

Fl
o
ll
Fag
C
C
Tr
Tym
Tr
= =
C
B

The image shows a handwritten musical score on aged paper, spanning two pages (22 and 23). The score is written in ink and includes parts for several instruments: Flute (Fl), Oboe (o), Bassoon (ll), Bassoon (Fag), Clarinet (C), Clarinet (C), Trumpet (Tr), Trombone (Tym), and Drums (Tr). The notation is dense and includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'ar' and 'p'. There are also some handwritten annotations and corrections throughout the score. The paper shows signs of age, including some staining and discoloration.

Handwritten musical score for multiple instruments. The staves are labeled on the left as follows:

- Fl
- Ob
- Fag
- Cl
- F
- Tymp
- Tr
- II
- III
- col Basso
- B

The score contains various musical notations including notes, rests, and dynamic markings. The word "cresc" (crescendo) is written multiple times across the staves. The notation includes complex chordal structures and melodic lines. The paper shows signs of age and some staining.

Handwritten musical score for orchestra and basso continuo. The score is written on ten staves, with the following parts labeled on the left:

- H** (Violin I)
- a** (Violin II)
- ll** (Viola)
- Tag** (Cello)
- C** (Double Bass)
- C.** (Basso Continuo)
- Tr** (Trumpet)
- Tymp** (Tympani)
- Tr** (Trombone)
- col Basso** (Cello/Bass)
- B** (Basso Continuo)

The score is divided into five measures, numbered 1 through 5 at the bottom. Measure 1 contains the main musical notation for all parts. Measures 2, 3, and 4 contain various rests and slurs, indicating a continuation of the previous measure's sound or a specific performance instruction. Measure 5 concludes the section with final notes and rests. The notation includes various musical symbols such as clefs, notes, rests, slurs, and dynamic markings like *f* (forte).

Handwritten musical score on aged paper, page 23. The score is written in brown ink and includes the following parts:

- Fl** (Flute)
- O** (Oboe)
- Cl** (Clarinet)
- Fag** (Bassoon)
- Tr** (Trumpet)
- Tymp** (Tympani)
- Tr** (Trombone)
- C** (Cello)
- B** (Bass)

The score features various musical notations including treble and bass clefs, notes, rests, and dynamic markings such as *dim* (diminuendo) and *p* (piano). There are also some handwritten annotations and a large red flourish at the bottom center.

Fl
 o
 ll
 Fag
 C
 C
 Tr
 Symp
 Tr.

C
 B

Fl

O

A

Tag

C

C

Tr

Tymp

Tr

/

//

///

C

B

Handwritten musical score for various instruments. The score includes dynamic markings such as *cresc*, *crescend*, and *crescenda*. Performance instructions include *pp*, *ppp*, *a2*, and *a2*. The score is written on multiple staves, with some staves containing rests and others containing active musical notation. The bottom of the page features a series of numbers: 3, 4, 5, 6, 7, 8, 1, 2, 3, 4.

Handwritten musical score for orchestra and strings. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (B.), Trumpet (Tr.), Trombone (Tbn.), and strings (I, II, III, C, B). The music is written in a single system with various dynamics and articulations.

Key markings and dynamics include:

- mf* (mezzo-forte) in the Flute, Clarinet, and Trombone parts.
- cresc* (crescendo) markings in the Flute, Clarinet, Trombone, and string parts.
- arco* (arco) marking in the Bass part.
- Accents and slurs are used throughout the score.

The score is written on aged, yellowed paper with some ink bleed-through and staining. The notation is in a cursive, handwritten style typical of 19th-century manuscripts.

Handwritten musical score for a multi-instrument ensemble. The score is written on 14 staves, with the following parts labeled on the left:

- Fl** (Flute)
- Cl** (Clarinet)
- Tag** (Trombone)
- O** (Oboe)
- C** (Cornet)
- Tr** (Trumpet)
- Tympan** (Tympani)
- Tr** (Trombone)
- II** (Second Trombone)
- III** (Third Trombone)
- C** (Cello)
- B** (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Car* (Cello) written above the first staff.
- col Imo* (col legno Imo) written above the second trombone staff.
- col Basso* (col Basso) written above the cello staff.
- Dynamic markings such as *pp* (pianissimo) and *ppz* (pianissimo zwo) are present throughout the score.

The music is written in a common time signature (C) and features complex rhythmic patterns, including triplets and sixteenth notes. The notation is dense, with many notes beamed together, particularly in the woodwind and string sections.

Handwritten musical score for a symphony, page 26. The score is arranged in a system of staves. The instruments listed on the left are:

- Fl (Flute)
- O (Oboe)
- Cl (Clarinet)
- Fag (Bassoon)
- C (Trumpet)
- C (Trumpet)
- Tr (Trumpet)
- Tymp (Tympani)
- Tr (Trombone)
- I (Violin I)
- II (Violin II)
- III (Violin III)
- C (Cello)
- B (Bass)

The score features various musical notations including notes, rests, and dynamic markings such as *pp*, *p*, *f*, and *ppp*. There are also performance instructions like "col I me" and "col Basso". The notation includes slurs, ties, and accidentals. The page shows signs of age, with some staining and wear.

Handwritten musical score for orchestra and strings. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Corno (C), Tromba (Tr), Trombone (Tromp), Trumpet (Tr), Violin I (I), Violin II (II), Violin III (III), and Cello/Bass (C. al Basso).

Key performance markings include *poco a poco accel.* and *poco a poco cresc.* The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* and *f*. The bottom right corner contains the numbers 2 and 3.

Handwritten musical score for multiple instruments, including Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Violin (V), Viola (V), Cello (C), and Bass (B). The score is written on ten staves with various musical notations, including notes, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is 3/4. The piece concludes with a double bar line and repeat signs.

Fl
Ob
Cl
Fag
V
V
C
B

4 5 6 7 8 9 10 11 12

Handwritten musical score for orchestra and choir. The score is arranged in staves with the following parts labeled on the left:

- Fl
- Ob
- Cl
- Fag
- C
- C
- Tr
- Tymp
- Tr
- I
- II
- III
- C
- B

The score includes various musical notations such as notes, rests, and dynamic markings. A large, stylized *P* (Piano) marking is written in red ink at the top right. Another *P* marking is at the bottom center. The word *col* (collage) is written above the choir staves. The number *a2* appears above the woodwind staves. The bottom of the page has numbers 1, 2, 3, and 4, possibly indicating measures or sections.

Fl
Cl
Fag
C
C
Tr
Tym
Tr

Handwritten musical score for woodwinds and strings, measures 1-10. The score includes parts for Flute (Fl), Clarinet (Cl), Bassoon (Fag), two Cornets (C), Trumpet (Tr), and Trombone (Tym). The notation features various dynamics such as *mf* and *ff*, and includes some markings like *ff* and *ff* with a slash. The woodwind parts have some notes with accidentals and slurs.

Handwritten musical score for voices and bass, measures 1-10. The score includes parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are written in Italian: *poco a poco cresce*, *poco a poco cresce*, *poco a poco cresce*, and *poco a poco cresce*. The notation includes various dynamics such as *ff* and *g*, and includes some markings like *ff* and *g* with a slash. The bass part has some notes with accidentals and slurs.

Handwritten musical score for orchestra and solo instruments. The score is written on 15 staves. The instruments listed on the left are:

- Fl (Flute)
- O (Oboe)
- Cl (Clarinet)
- Fag (Bassoon)
- C (Cello)
- C (Violoncello)
- Tr (Trumpet)
- Tymp. (Tympani)
- Tr (Trombone)
- I (Horn I)
- II (Horn II)
- III (Horn III)
- C (Contra Bass)
- B (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Larghetto* (written in the Oboe staff)
- Solo* (written above the Clarinet staff)
- pp* (pianissimo) in the Clarinet staff
- pppp* (pianississimo) in the Trombone staff
- pppp* (pianississimo) in the Horn I staff
- dim* (diminuendo) in the Cello staff
- ff* (fortissimo) in the Cello staff
- ff* (fortissimo) in the Horn I staff

At the bottom of the page, there are handwritten numbers: 5, 6, 7, 8, 1, 2, 3, 4, which likely correspond to measures or sections of the music.

Handwritten musical score for a symphony, page 15. The score is written on ten staves, with the following parts labeled on the left:

- Fl
- Cl
- Fag
- Ob
- C
- Tr
- Tymp
- Tr
- I
- II
- III
- C
- B

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- mf* (mezzo-forte) in the Flute part.
- ppp* (pianissimo) in the Cello and Bass parts.
- divise* (divided) in the Cello and Bass parts.
- Accents and slurs throughout the score.

At the bottom of the page, there are handwritten numbers: 3, X, 4, 5, 6, 7, 8, X, 1.

Handwritten musical score on ten staves. The staves are labeled on the left as follows: Fl, Cl, Fag, C, C, Tr, Tympan, Tr, C, B. The music is written in a system with ten measures, numbered 2 through 11 at the bottom. The notation includes various notes, rests, and dynamic markings. A large red bracket spans across the first five measures of the top three staves. The word "accrescendo" is written in cursive across the fourth and fifth measures of the C staves. The bottom staff (B) has some markings at the beginning, including a treble clef and a sharp sign.

accrescendo

Diessc *ritard*

Handwritten musical score for multiple instruments. The score is organized into systems, with the first system containing the main melodic lines and subsequent systems containing accompaniment. The notation includes various notes, rests, and dynamic markings.

System 1: Features a melodic line with notes and rests, accompanied by a bass line. The tempo is marked *ritard*. The word *Diessc* is written above the staff.

System 2: Continues the melodic and bass lines. The word *legato* is written above the staff.

System 3: Includes dynamic markings *dim* and *pp*. The tempo is marked *ritard*.

System 4: Continues the melodic and bass lines. The word *ritard* is written above the staff.

System 5: Features a complex melodic line with many notes and rests. The word *ritard* is written above the staff.

System 6: Continues the melodic and bass lines. The word *ritard* is written above the staff.

System 7: Continues the melodic and bass lines. The word *ritard* is written above the staff.

System 8: Continues the melodic and bass lines. The word *ritard* is written above the staff.

System 9: Continues the melodic and bass lines. The word *ritard* is written above the staff.

System 10: Continues the melodic and bass lines. The word *ritard* is written above the staff.

System 11: Continues the melodic and bass lines. The word *ritard* is written above the staff.

System 12: Continues the melodic and bass lines. The word *ritard* is written above the staff.

System 13: Continues the melodic and bass lines. The word *ritard* is written above the staff.

System 14: Continues the melodic and bass lines. The word *ritard* is written above the staff.

System 15: Continues the melodic and bass lines. The word *ritard* is written above the staff.

System 16: Continues the melodic and bass lines. The word *ritard* is written above the staff.

System 17: Continues the melodic and bass lines. The word *ritard* is written above the staff.

System 18: Continues the melodic and bass lines. The word *ritard* is written above the staff.

System 19: Continues the melodic and bass lines. The word *ritard* is written above the staff.

System 20: Continues the melodic and bass lines. The word *ritard* is written above the staff.

System 21: Continues the melodic and bass lines. The word *ritard* is written above the staff.

System 22: Continues the melodic and bass lines. The word *ritard* is written above the staff.

System 23: Continues the melodic and bass lines. The word *ritard* is written above the staff.

System 24: Continues the melodic and bass lines. The word *ritard* is written above the staff.

System 25: Continues the melodic and bass lines. The word *ritard* is written above the staff.

System 26: Continues the melodic and bass lines. The word *ritard* is written above the staff.

System 27: Continues the melodic and bass lines. The word *ritard* is written above the staff.

System 28: Continues the melodic and bass lines. The word *ritard* is written above the staff.

System 29: Continues the melodic and bass lines. The word *ritard* is written above the staff.

System 30: Continues the melodic and bass lines. The word *ritard* is written above the staff.

Fl
 Oboe
 Clarinet
 Bassoon
 Trp
 Tromp
 Tr
 I
 II
 III
 Cb

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

Bm F

R Tempo $\frac{9}{8}$

Fl.
O.
Al.
Fag.
Cl.
Cl.
Tr.
Tymp.
Tr.
I
II
III
C.
B.

Musical score for Flute, Oboe, Clarinet, Bassoon, and Trumpet parts. The Flute and Oboe parts feature melodic lines with dynamics *p* and *mf*, and articulation marks like accents and slurs. The Clarinet and Bassoon parts have similar melodic lines. The Trumpet part is mostly rests.

Tempo

Musical score for strings and woodwinds. The strings (I, II, III) play a rhythmic pattern with dynamics *ppp* and *col I^{no}*. The Clarinet and Bassoon parts have melodic lines with dynamics *ppp* and *col Basso*. The Trumpet part has a melodic line with dynamics *ppp* and *col Basso*. The section is marked *Tempo* and includes dynamic markings *ppp* and *col*.

poco a poco cresc
poco a poco cresc
poco a poco cresc

R Tempo $\frac{9}{8}$

Fl
O
A
Fag
C
C
Tr
Tym
Tr
/ ||
C
B

Handwritten musical score for various instruments. The score is written on multiple staves. Key markings include:

- Flute (Fl):** *mf*, *a2*, *cresc*
- Oboe (O):** *mf*, *cresc*
- Clarinet (C):** *a2*
- Trumpet (Tr):** *mf*, *cresc*
- Trombone (B):** *mf*, *cresc*
- Percussion (Perc):** *mf*, *cresc*, *1.*, *2.*, *mo 2.*

The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations like "a2" and "cresc" scattered throughout the staves.

Handwritten musical score for orchestra and voice. The score is written on ten staves. The instruments and parts are labeled on the left side:

- Fl** (Flute)
- Ob** (Oboe)
- Cl** (Clarinet)
- Fag** (Bassoon)
- C** (Cello)
- C** (Contra Bass)
- Tr** (Trumpet)
- Tymp** (Tympani)
- Tr** (Trombone)
- I** (Violin I)
- II** (Violin II)
- III** (Violin III)
- C** (Viola)
- B** (Cello/Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. The word "dim" (diminuendo) is written across several staves, indicating a decrease in volume. The bottom of the page features a series of numbers: 6, 7, x 8, 1, 2, 3, 4, 5, which likely correspond to measures or specific performance instructions.

Handwritten musical score with multiple staves. The score includes the following elements:

- Staff 1 (Flute):** Melodic line with notes and rests. Includes markings *dim* and *ritenu*.
- Staff 2 (Violin):** Melodic line with notes and rests. Includes markings *diminuendo* and *ritenu*.
- Staff 3 (Saxophone):** Chordal accompaniment with notes and rests. Includes markings *pp* and *ritenu*.
- Staff 4 (Cello):** Chordal accompaniment with notes and rests.
- Staff 5 (Trombone):** Chordal accompaniment with notes and rests.
- Staff 6 (Tympani):** Chordal accompaniment with notes and rests.
- Staff 7 (Trumpet):** Melodic line with notes and rests. Includes markings *pp*, *sizz*, and *ritenu*.
- Staff 8 (Double Bass):** Chordal accompaniment with notes and rests. Includes marking *divise*.

At the bottom of the page, there are numerical markings: 6, 7, 8, 1, 2, 3, X4, 5, 6.

Tempo I^{mo}

Handwritten musical score for various instruments. The score is organized into systems, each starting with an instrument abbreviation on the left:

- Fl** (Flute): Rested.
- Cl** (Clarinet): *Tempo I^{mo}*, *p*, *cres*
- Fag** (Bassoon): *Tempo I^{mo}*, *p*, *cres*
- C** (Trumpet): *Tempo I^{mo}*, *p*, *cresc*
- C** (Trumpet): *Tempo I^{mo}*, *p*, *cresc*
- Tr** (Trumpet): *Tempo I^{mo}*, *cresc*
- Tymp** (Tympani): *Tempo I^{mo}*, *ppp*
- Tr** (Trombone): *Tempo I^{mo}*, *pp*
- Fr** (Fagotto): *Tempo I^{mo}*, *pp*
- II** (Violin II): *Tempo I^{mo}*, *pp*, *poco a poco cresc*
- III** (Violin III): *Tempo I^{mo}*, *pp*, *poco a poco cresc*
- C** (Violoncello): *Tempo I^{mo}*, *pp*, *col Basso*, *poco a poco cresc*
- B** (Basso): *Tempo I^{mo}*, *pp*, *poco a poco cresc*

The score includes dynamic markings (*p*, *pp*, *ppp*), performance instructions (*cresc*, *cresc*, *cresc*, *poco a poco cresc*), and tempo markings (*Tempo I^{mo}*). The notation features various note values, rests, and articulation marks. The bottom of the page shows the beginning of the next system with *Tempo I^{mo}* and *pp*.

Handwritten musical score for multiple instruments and voices. The score is written on ten staves, each with a clef and dynamic markings.

- Staff 1 (Flute):** *mf* *cresc* *ff*
- Staff 2 (Violin I):** *mf* *cresc* *ff*
- Staff 3 (Violin II):** *mf* *cresc* *ff*
- Staff 4 (Viola):** *mf* *cresc* *ff*
- Staff 5 (Cello):** *mf* *cresc* *ff*
- Staff 6 (Double Bass):** *mf* *cresc* *ff*
- Staff 7 (Tympani):** *mf* *cresc* *ff*
- Staff 8 (Voice I):** *mf* *cresc* *ff*
- Staff 9 (Voice II):** *mf* *cresc* *ff*
- Staff 10 (Bass):** *mf* *cresc* *ff*

Additional markings include *win 1*, *win 2*, *col T med*, and *cresc* written across the lower staves.

ar legato

ar

ar legato

ar legato

ar

ar

marcato

col I me

1

II

III

C

B

1

2

3

4

5

X

6

Handwritten musical score for a symphony, page 34. The score is written on ten staves, each with a different instrument or section label on the left:

- Fl** (Flute)
- Ob** (Oboe)
- Cl** (Clarinet)
- Fag** (Bassoon)
- C** (Trumpet)
- C** (Trumpet)
- Ta** (Trombone)
- Tymp** (Timpani)
- Str** (String)
- C** (Cello)
- B** (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *ff* (fortissimo) and *al fmo* (all' fine). There are also some handwritten annotations like "X" and "3" (triplets) scattered throughout the score.

Langsamm

Handwritten musical score for orchestra and voice. The score is written on ten staves. The instruments listed on the left are: Fl (Flute), O (Oboe), A (Clarinet), Fag (Bassoon), C (Trumpet), Tr (Trumpet), Tympan (Tympani), Tr (Trombone), C (Cello), B (Bass), and a vocal line. The music is in 4/4 time and features various dynamics such as *p*, *pp*, *mp*, *ppp*, and *ppp*. There are also markings for *arco* and *arco*. The vocal line includes the word "ausa". The score is written in a cursive hand and shows signs of age, including some staining and a large tear on the right side.

Langsamm

Imo *Tempo I* *mo*

Alto
Oboe
Clarinete
Fagotto
Corno
Corno
Tru
Tromba
Tr
II
III
C
B

Tempo I *mo*

marcato

Tempo I *mo*

col Basso

Tempo I *mo*

Fl

O

A

Tag

C

C

Tr

Tr

Tr

I

II

III

C

B

Handwritten musical notation for the first system, featuring multiple staves with complex rhythmic patterns and triplets. The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation for the second system, continuing the complex rhythmic patterns from the first system. It includes various note values and rests.

Handwritten musical notation for the third system, featuring a variety of note values and rests. The notation is dense and includes many slurs and ties.

col Basso

1 2 3 X 4 1

Missa du Syzali
 1872.
 Anton Lindemann

This image shows a page from a music manuscript book, numbered 36 in the top left corner. The page is filled with 15 horizontal musical staves, each consisting of five lines. The paper is aged and yellowed, with some dark spots and stains, particularly a small cluster of dark spots in the upper right area and a larger stain in the lower left. The staves are completely blank, with no notes or markings. A metal paperclip is visible on the left edge of the page.

Handwritten text from the adjacent page, including fragments of musical notation and lyrics such as 'C', 'm', and 'c'.