

Violoncello e Contrabasso.

mp p pp 2 G

pizz. arco p cresc.

p cresc. p cresc.

H p cresc. molto espress. p cresc. pp cresc.

I p pp pizz. arco pp

II.

Allegro.

f ff marcato

A Tanz.

rit. 1 Solo p pizz. 1 2 3 4

Violoncello e Contrabbasso.

un poco ri - tar - - dan - - do *a tempo*

5 6 7 8 9 10

p *a tempo*

B

11 12 13 14 15 16

f *p*

17 18 *cresc.* 19

f *arco* **1^o Tutti**

f **1^o Tutti**

f **1^o Tutti**

D

ff *pizz.*

ff *arco* *cresc.* *f* *pizz.*

f *f*

Violoncello e Contrabasso.

arco **E**

arco *f*

decrease. *p*

decrease. *p*

Vcell. Solo *pp*

morendo *sempre pp*

mf *pizz.*

mf

p dim. e decrease. *pp*

poco rit. *- Fa tempo* *pizz.*

poco rit. *a tempo* *pizz.*

a tempo *arco*

poco rit. *pp* *a tempo*

poco rit.

Vcell. Solo *sempre pp*

rit. d. a tempo **G** *Tutti* *ff*

1 3 1

f *f* *f* *f* *f*

1 3

ff

Violoncello e Contrabbasso.

H

ff *sfz*

tranquillo 1 *pizz.* *a tempo* **I** *arco*

p *p* 1 *p* *pp* *pizz.*

1 *pizz.* 1 3 *cresc.*

arco 3 **K** *Tutti* *f* *f* *decresc.*

p *pp e legg.* *pizz.*

sempre pp *pizz.*

3 *arco* *pp* *pp* *pizz.*

L *Animato.* *Tutti* *arco* *ff*

Adagio. ritard.

3	1	3
4	2	2
3	1	3
4	1	2

ritard.

1

Violoncello e Contrabbasso.

Tempo I. (Allegro.)

Adagio.

ff p 2M 3 rit. p morendo rit. p morendo attacca

III.

Andante sostenuto.

pp cresc. 3 4

A (2 Soli)

Tutti

dirisi

pp p cresc. 7 4 (2 Soli) pp

dir.

B

Più animato.

p f molto espress. f p

C

p sempre p sempre rit.

a tempo

ritard.

Tempo I. (Andante sost.)

p p sempre p ritard. p 1 p

D

pp cresc. f pp cresc. f

Violoncello e Contrabbasso.

First system of the musical score. It consists of two staves. The upper staff is for the Violoncello and the lower for the Contrabbasso. The music is in a minor key with a 2/4 time signature. Dynamics include *mf*, *p*, *sempre p*, *un poco rit.*, and *a tempo*. The word *divisi* is written above the final measure. The system ends with a fermata and a *pp* dynamic.

FINALE.

Allegro guerriero.

IV.

Second system of the musical score, starting with a 4/4 time signature. It features various dynamics such as *ff*, *rit. 1*, *Ba tempo*, *Solo pizz.*, *ritard.*, *mf*, *arco*, *rit. poco*, *pizz.*, *cresc.*, *ritard.*, *divisi arco*, *arco*, *pp*, *un poco allargando*, *pizz.*, *morendo*, and *un poco allargando*. The system includes several measures with *arco* and *pizz.* markings, and ends with a *pp* dynamic.

Violoncello e Contrabasso.

D Tempo I.

The score is written for Violoncello and Contrabasso. It begins with a D major key signature and a tempo marking of **Tempo I.** The first system consists of two staves. The upper staff is marked *arco* and *p*, with dynamics *cresc.* and *sf*. The lower staff is marked *arco* and *p*, with dynamics *cresc.* and *sf*. The second system also consists of two staves, with dynamics *p*, *cresc.*, *sf*, and *pp*. The third system consists of two staves, with dynamics *pp* and *ff*. The fourth system is a single staff with dynamics *pp* and *ff*. The fifth system is a single staff with dynamics *pizz.* and *arco*. The sixth system is a single staff with dynamics *arco* and *f*. The seventh system is a single staff with dynamics *pizz.* and *arco*. The eighth system consists of two staves, with dynamics *arco*, *ff*, *Solo*, *Tutti*, *Solo*, and *Tutti*. The ninth system consists of two staves, with dynamics *ten. Solo*, *Tutti*, *ff*, and *H*. The tenth system is a single staff with dynamics *f*.

Violoncello e Contrabasso.

pizz.
mf pizz.

cresc.
pizz.
cresc.

I

cresc.
f
arco
poco rit.

pizz.
cresc.
arco

poco rit.
K *a tempo string.*
p *arco*
p
cresc.
f *sf*
cresc.
f *sf*

p *cresc.*
f
mf *f*
p
f *mf* *f*
p

p
pp
1
1

Violoncello e Contrabasso.

L 1 *divisi* *pizz.* *p* *pizz.*

p *p* *morendo*

pizz. *pp* **1** **1**

arco al - lar - gan - do **Adagio.** **1 M 2** *p* *pp* *arco* **1 2**

Viol. Solo *ad libit.* *a tempo* **N** **Allegro.** *ppp* *ff* *ff*

rit. molto sfz *rit. molto sfz*