

Ich wollt', meine Lieb' ergösse sich.

(Mendelssohn.)

Que mes Amours s'épanchent. * Would that my Tongue could tell my Love.

Op. 102.

Allegretto tranquillo. *espress. cantando*

p *legato* *P* *mf* *Pw.* *Pw.* *Pw.* *Pw.* *Pw.* *Pw.* *1* *Pw.*

cresc. *Pw.* * *P* *Pw.* *Pw.* *Pw.* * *P* *Pw.* *Pw.* *Pw.* *Pw.*

f *mf dolce* *poco più f* *Pw.* * *P* *Pw.* * *P* * *P*

mf dolce *poco più f* *mf* *Pw.* * *P* *Pw.* *Pw.* * *P*

dim. *Pw.* * *P* *Pw.* *Pw.* * *P*

Poco più mosso ed agitato.

The musical score is written for piano and consists of five systems of staves. The key signature is two flats (B-flat and E-flat). The tempo/mood is indicated as "Poco più mosso ed agitato." at the top. The dynamics range from piano (*p*) to fortissimo (*f*). The notation includes many sixteenth and thirty-second notes, often beamed together. There are also some fingerings indicated by numbers 1-5. The piece ends with a final chord marked "f con fuoco".

System 1: *mf*, *Pw.*, ***, *P*, *Pw.*, ***, *P*, *Pw.*, *Pw.*

System 2: *f*, *Pw.*, ***, *P*, *Pw.*, ***, *P*, *Pw.*, *Pw.*, ***, *P*

System 3: *p*, *P*, *Pw.*, ***, *P*, *Pw.*, *Pw.*, *Pw.*, ***, *P*, *Pw.*

System 4: *cresc.*, *molto cresc.*, *Pw.*, ***, *P*, *Pw.*, ***, *P*, *Pw.*, ***, *P*

System 5: *f con fuoco*, *Pw.*, *Pw.*, *Pw.*

First system of the musical score. The right hand features a continuous eighth-note pattern, starting with a *mf* dynamic and a *cresc.* (crescendo) marking. The left hand plays a sparse accompaniment with notes marked *P* (piano) and *Pw.* (pianissimo). The system concludes with a fermata over the final notes.

Second system of the musical score. The right hand continues with a complex eighth-note pattern, marked *f* (forte) and *ff* (fortissimo). The left hand provides a steady accompaniment. The system ends with a fermata and an asterisk (*) indicating a repeat or continuation.

Tempo I.

Third system of the musical score, marked *Tempo I.* The right hand plays a series of chords and eighth notes, starting with a *mf* dynamic. The left hand plays a steady eighth-note accompaniment. The system concludes with a fermata and an asterisk (*) indicating a repeat or continuation.

Fourth system of the musical score. The right hand features a complex eighth-note pattern, marked *Pw.* (pianissimo). The left hand plays a steady eighth-note accompaniment. The system concludes with a fermata and an asterisk (*) indicating a repeat or continuation.

Fifth system of the musical score. The right hand continues with a complex eighth-note pattern, marked *cresc.* (crescendo). The left hand plays a steady eighth-note accompaniment. The system concludes with a fermata and an asterisk (*) indicating a repeat or continuation.

con fuoco

molto cresc.

Pw.

f con passione

mf dolce

Pw.

poco più f

mf dolce

poco più f

cresc.

f con fuoco

Pw.

** P **

p *espress.* *mf*

*P * P* *Pw.* *Pw.* ** P*

dim. *molto rall.*

Pw. *Pw.* *Pw.* *4* *2* *1*

Poco più animato.

mf *cresc.* *cresc.* *f* *mf*

Pw. ** P* *Pw.* ** P* *Pw.* ** P* *Pw.* ** P* *Pw.* ** P*

cresc. *f con brio sempre*

Pw. ** P* *Pw.* ** P* *Pw.* ** P* *Pw.*

ff
