REQUIEM

Op. 48

I_INTROÏT et KYRIE

1ers VIOLONCELLES.

Gabriel Fauré

Molto largo.

ff *p* *ff* *p*

A *molto sost:*

ff sempre. *dim.* *p*

B

ff *p*

Andte Modto

p

C

cresc. *f* *p*

D

f

sostenuto. *dim.* **E** 1

p *ff* *pp*

1.rs VIOLONCELLES

cresc. **F** ***ff*** ***p***

ff ***p*** ***ff*** *sempre.* ***ff***

dim. ***pp*** **G** ***p***

cresc.

H ***f*** ***p*** ***ff***

p ***ff*** ***p*** *sempre.* ***p*** **J**

dolce sostenuto. ***mf*** ***p***

pp ***mf*** ***p*** **K** ***pp*** *sempre al fine.*

1rs VIOLONCELLES

II_OFFERTOIRE

Adagio molto.

2

p

f sempre.

ff

p

2 A 2

pp

B 4

p

pp

p

pp

C

p

p

pp

mf

p

p

f

p

D

f

p

f

Andte modto

p

ff

p

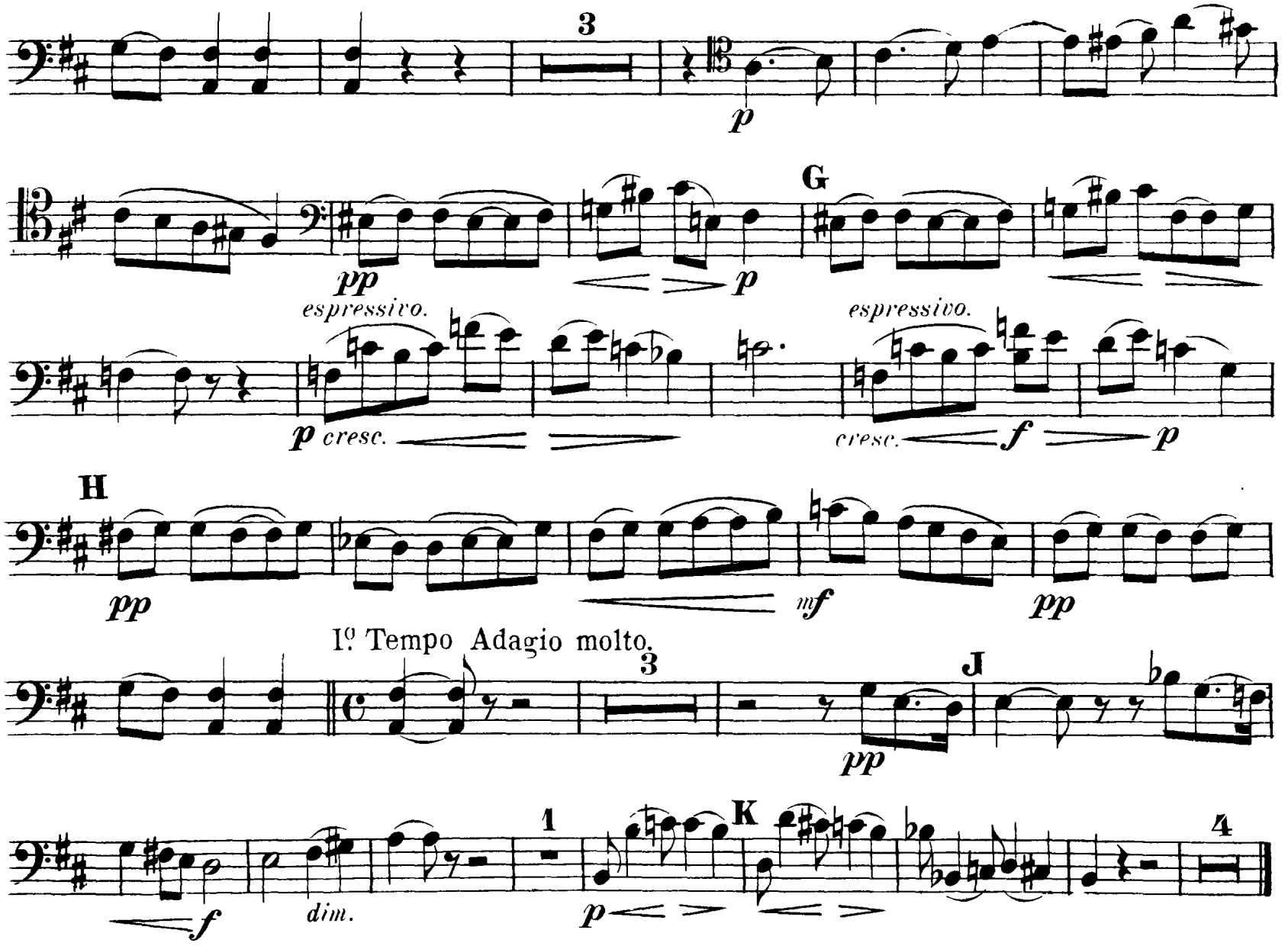
pp

mf

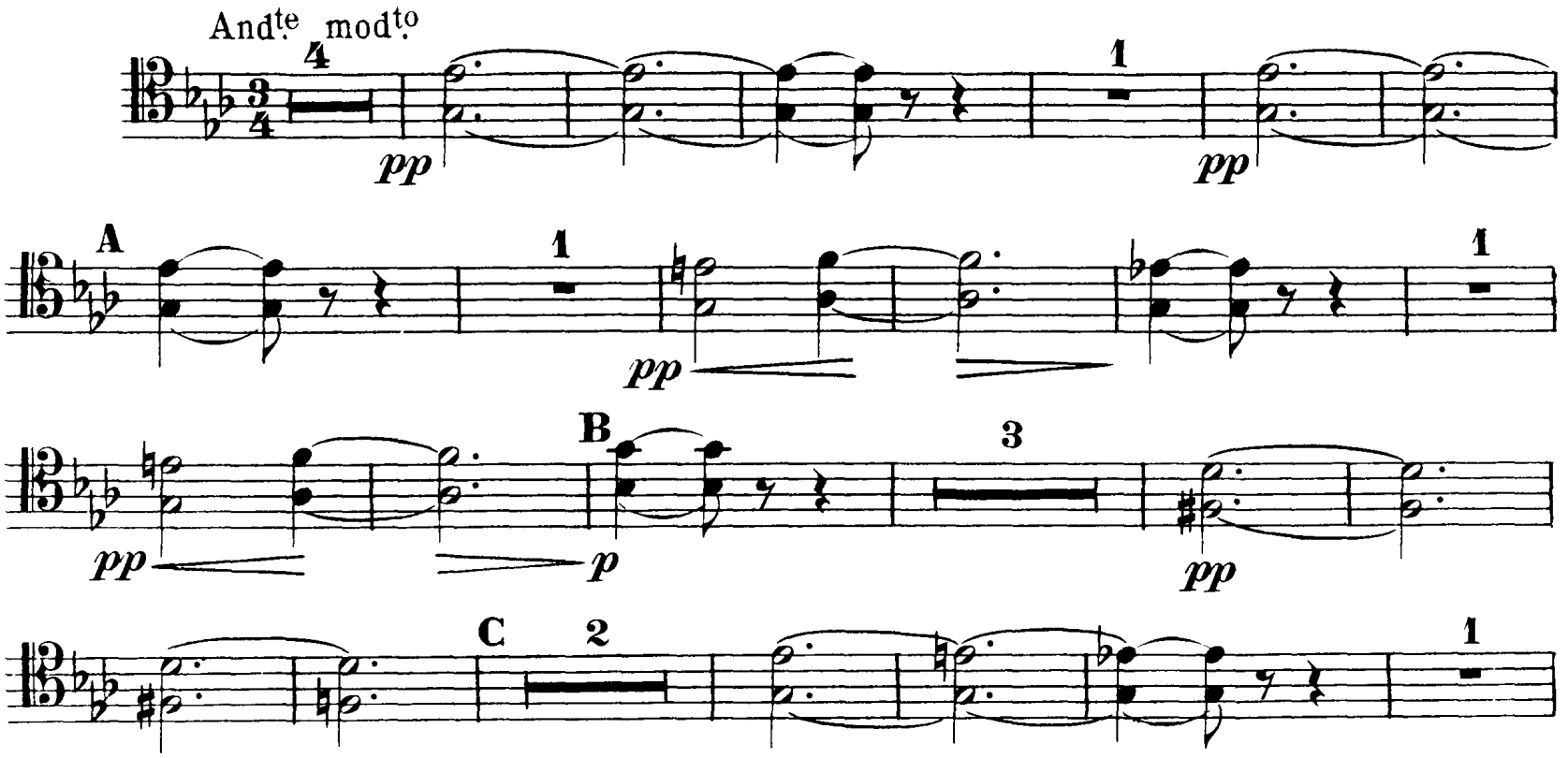
pp

mf

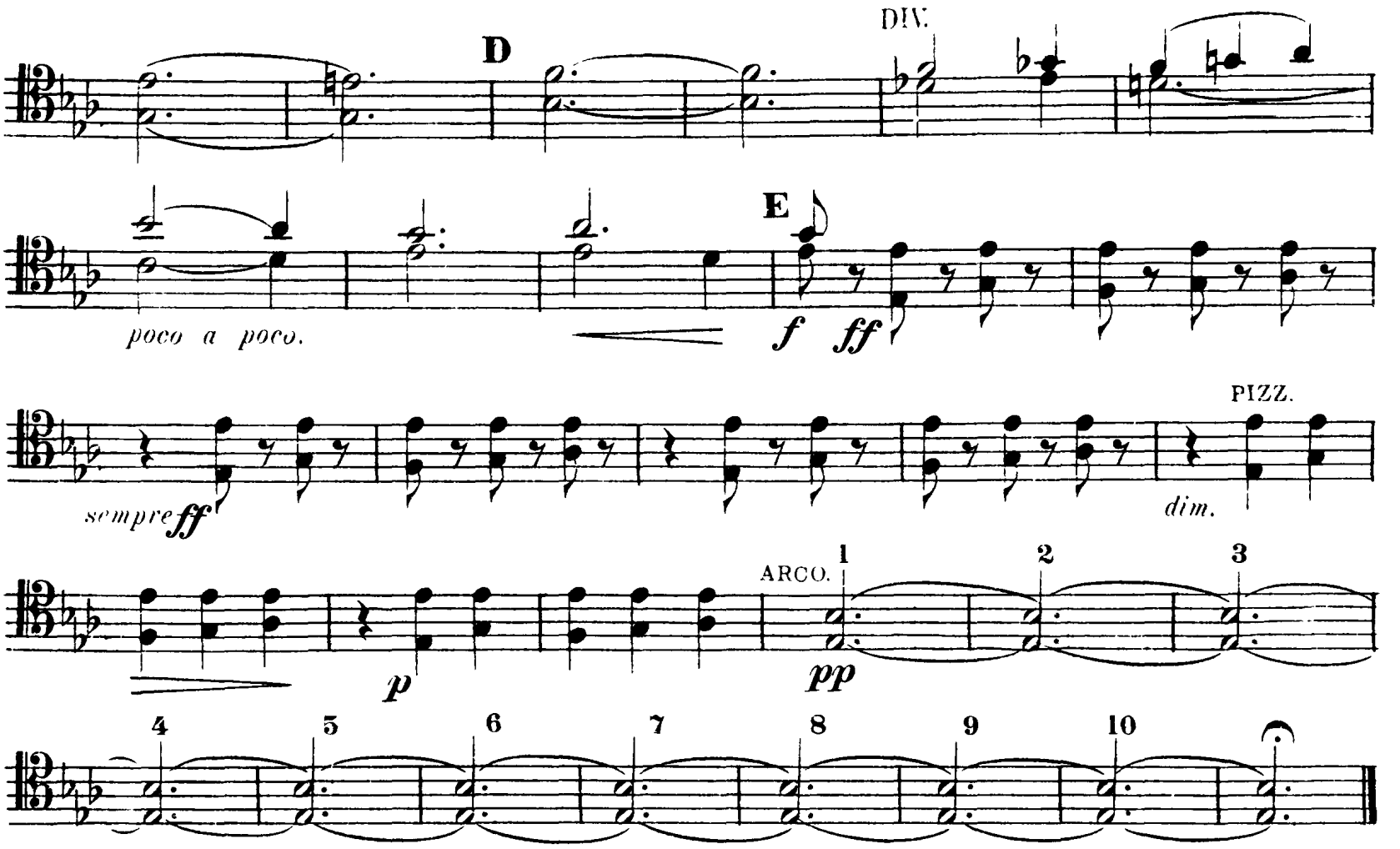
pp


3
p
pp
p
G
espressivo.
espressivo.
p cresc.
cresc.
f
p
H
pp
mf
pp
Iº Tempo Adagio molto.
3
J
pp
f
dim.
1
K
p
4

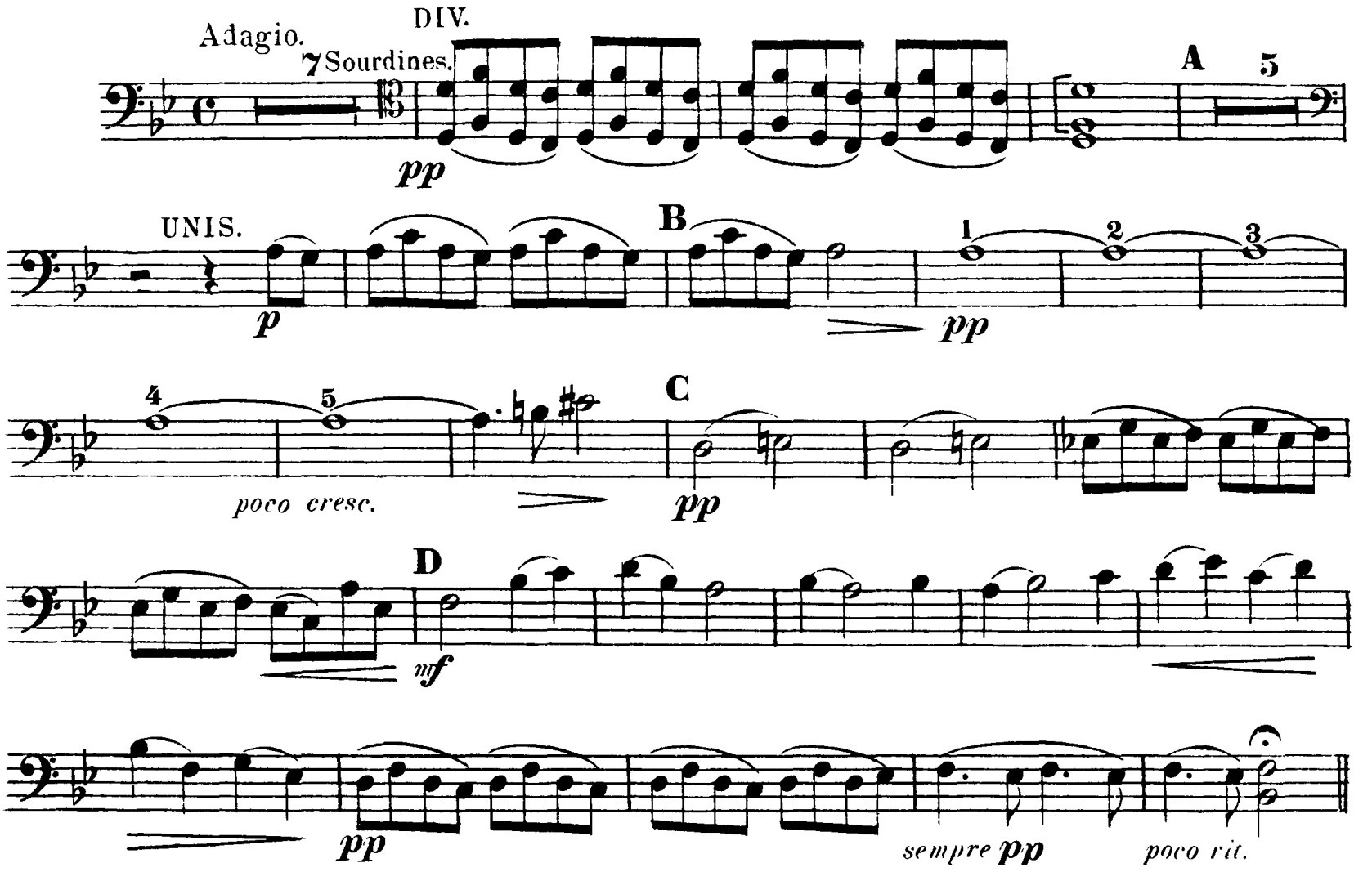
III_SANCTUS


Andte modto
4
pp
1
pp
A
1
pp
1
pp
B
p
3
pp
C
2
1

1rs VIOLONCELLES.



IV PIE JESU



V_AGNUS

And.te

p *poco a poco.* *f* *dim.*

A

p sempre.

poco cresc. *dim.*

B

p *f* *p*

cresc. *f* *p*

C

cresc. *f sempre.*

3

p *dolce.* *p*

D

p *p* *p*

1 E 6

p

1rs VIOLONCELLES.

dolce

p *sempre* *p*

F

cresc molto.

f *sempre.*

G

ff *sempre*

Molto largo.

ff *pp*

H

sost.

ff *sempre.*

pp

p

f

dim.

p

1ES VIOLONCELLES.

VI_LIBERA ME

Moderato.

PIZZ.

p sempre.

A

B

cresc.

f

poco rall.

Tempo.

dim. *p*

1 C 1

pp

D

cresc.

f

Più mosso.

1

f sempre.

dim.

p

marcato.

ff

ff sempre.

sfz

E

sfz

dim.

F

p

cresc.

f *p*

G

p

p

H Mod^to^

PIZZ.

pp

f *p*

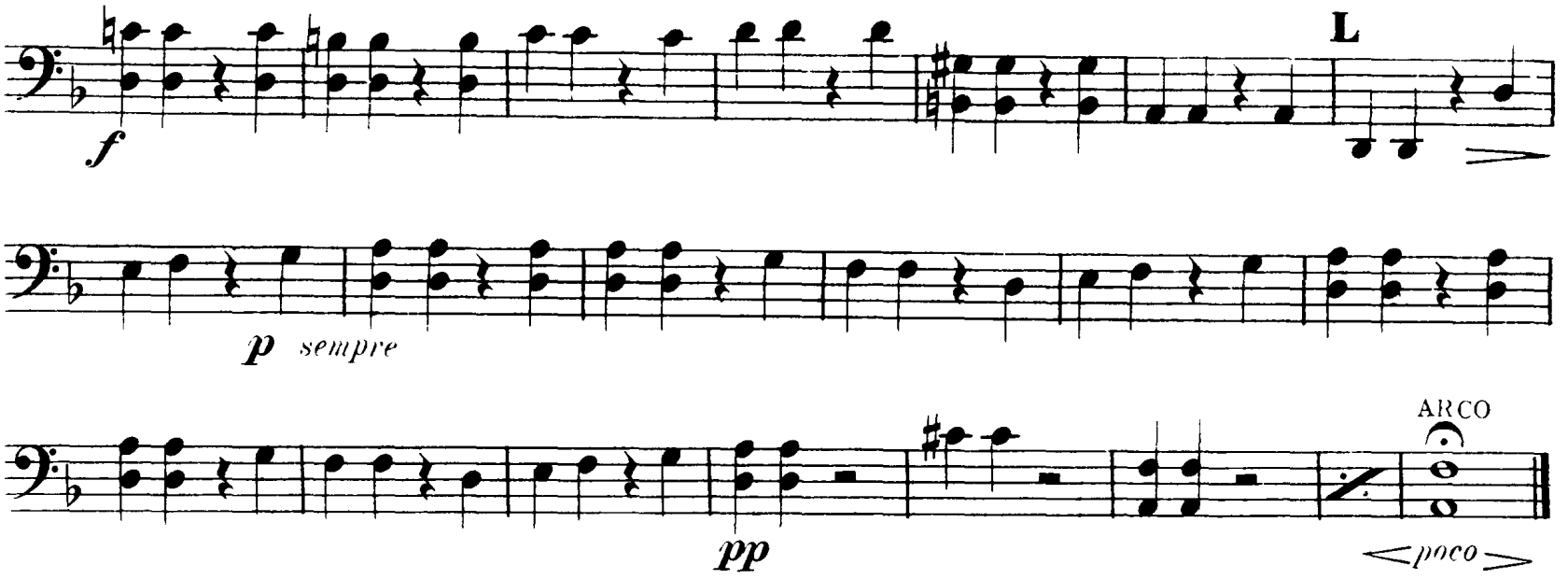
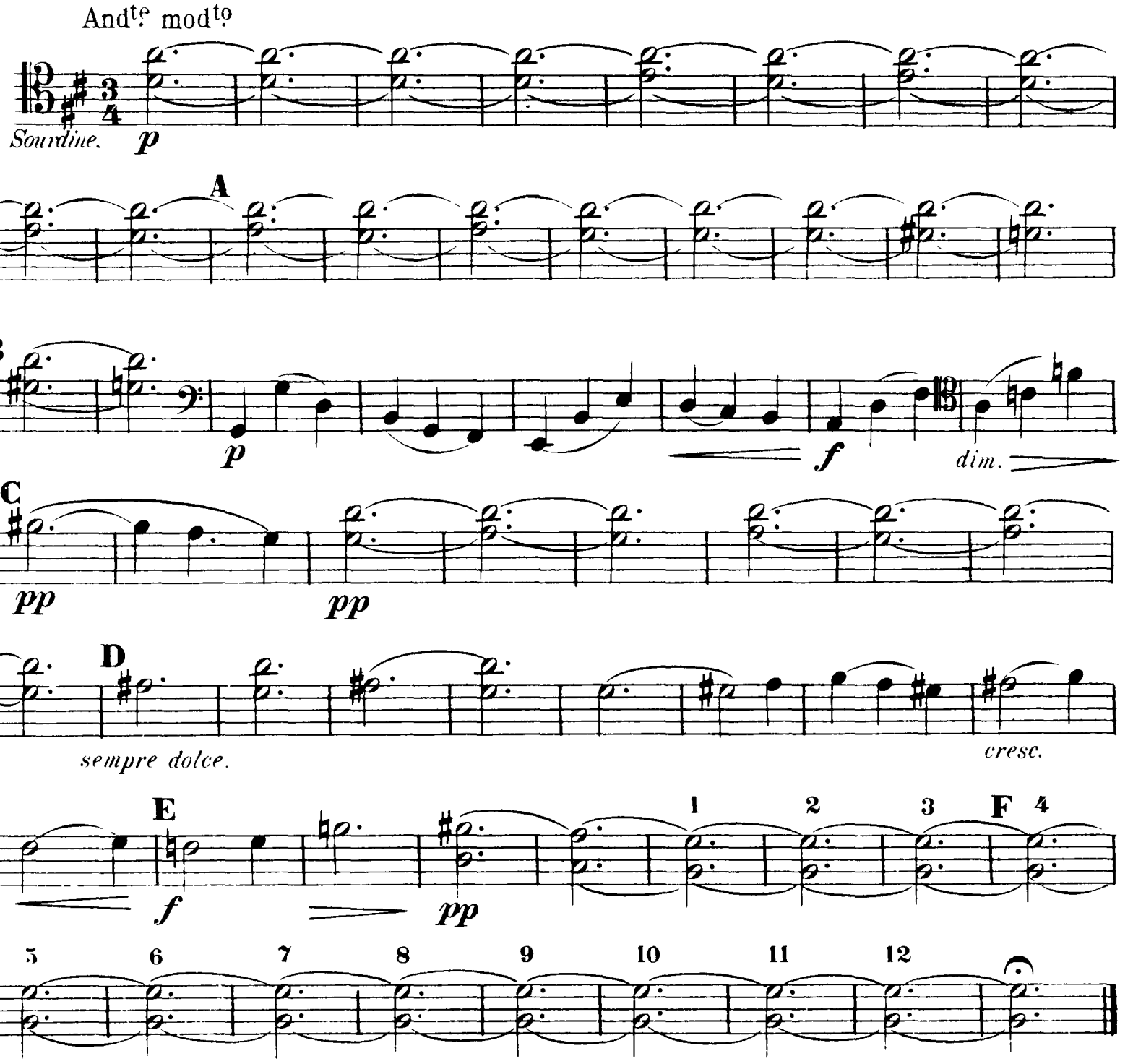
p sempre.

f *p*

K

f

sempre.



VII_IN PARADISUM