

KONZERT C-DUR, OP. VII, 3

für Flöte oder Violine oder Oboe, Streicher und Generalbass

C15097654-8

Herausgegeben und bearbeitet von
GUSTAV SCHECK und HUGO RUP

ledig U wettelwinges 'n dit boek
is anke, hantet U andere gebrukers

JEAN MARIE LECLAIR
(1697 - 1764)



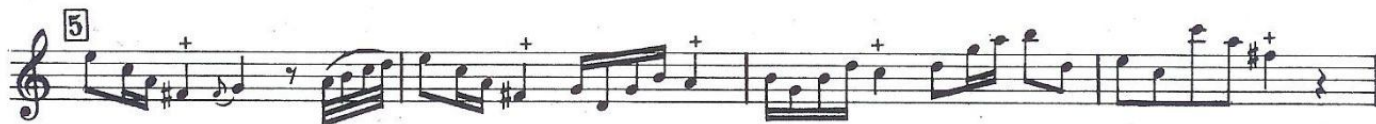
Flauto trav. o Violino o Oboe

1

Handwritten: Leg
of
1

Allegro

Tutti Violino I



25 SOLO

30

35

40

(Echo)

f

Tutti

f (*p*)

45

50

55

60

65

SOLO

70

75

pp mf

80

pp

85

90

Tutti

95

100

105

110

SOLO

115

120

Tutti

125

Detailed description: This page contains a single melodic line in treble clef, spanning measures 95 to 125. The music is written on a single staff with a key signature of one sharp (F#) and a common time signature. The piece begins with a series of eighth-note runs, marked with a '+' above the staff. Measure 100 features a change in texture with a series of eighth-note chords. Measure 105 continues with eighth-note patterns. Measure 110 is the start of a 'SOLO' section, marked with a '+' and containing several triplet eighth notes. The solo continues through measure 115 with increasingly complex rhythmic patterns, including sixteenth-note runs and triplets. Measure 120 marks the beginning of the 'Tutti' section, which returns to a more rhythmic eighth-note pattern. The piece concludes in measure 125 with a final eighth-note run and a '+' mark.

Adagi

Tutti

Musical staff 1: Treble clef, 7/8 time signature. Starts with a rest, then a series of eighth notes. Dynamics include (f), p, and f. Includes a trill-like figure.

5

SOLO

Musical staff 2: Treble clef, 7/8 time signature. Solo section with eighth notes and slurs.

10

Musical staff 3: Treble clef, 7/8 time signature. Solo section with eighth notes and slurs.

15

Musical staff 4: Treble clef, 7/8 time signature. Solo section with eighth notes and slurs.

Tutti

20

Musical staff 5: Treble clef, 7/8 time signature. Tutti section with eighth notes and slurs. Dynamics include p and f.

SOLO

Musical staff 6: Treble clef, 7/8 time signature. Solo section with eighth notes and slurs.

25

Musical staff 7: Treble clef, 7/8 time signature. Solo section with eighth notes and slurs. Includes triplets.

30

Musical staff 8: Treble clef, 7/8 time signature. Solo section with eighth notes and slurs. Includes sextuplets.

Musical staff 9: Treble clef, 7/8 time signature. Solo section with eighth notes and slurs. Includes sextuplets.

35

Musical staff 10: Treble clef, 7/8 time signature. Solo section with eighth notes and slurs. Includes a decuplet.

10

Tutti

Musical staff 11: Treble clef, 7/8 time signature. Tutti section with eighth notes and slurs. Dynamics include f.

40

Musical staff 12: Treble clef, 7/8 time signature. Tutti section with eighth notes and slurs. Dynamics include p and f.

3

Allegro assai
Tutti

Musical score for a single melodic line in 3/8 time. The score consists of ten staves of music, each starting with a measure number in a box. The tempo is marked 'Allegro assai' and the performance instruction is 'Tutti'. The key signature has one sharp (F#). The score includes various ornaments (marked with '+'), triplets (marked with '3'), and dynamic markings such as *f* (forte) and *p* (piano). A 'SOLO' section is indicated between measures 40 and 45. The score concludes with a 'Tutti' marking at measure 75. There are some handwritten annotations in the score, including 'S F P' and a checkmark.

5

10

15

20

25

30

35

40

SOLO

45

50

55

60

65

70

75 Tutti

80

85

90 95

100 105

SOLO 110 115

120

125 (f)

130 (Echo)(f) (Echo)

135 140 (p) (f)

Tutti 145

150 155

160 165

SOLO

170

175

180

185

190

195

200

205

210

215

220

225

230

235

Tutti

240

245