

LIBRO DE PASSAGGI
ASCENDENTI. ET DESCENDENTI
DI GRADO PER GRADO,
ET ANCOR DI TERZA.

Con altre Cadenze, & Madrigali Diminuiti per Sonare con
ogni sorte di Stromenti, & anco per Cantare
con la semplice Voce.

DI GIO. BATTISTA SPADI DA FAENZA
DISCEPOLO DI GIVLIO BELLI.

Nouamente ristampato, & corretto.



IN VENETIA,

Appresso Alessandro Vincenti. MDCXXIIII.

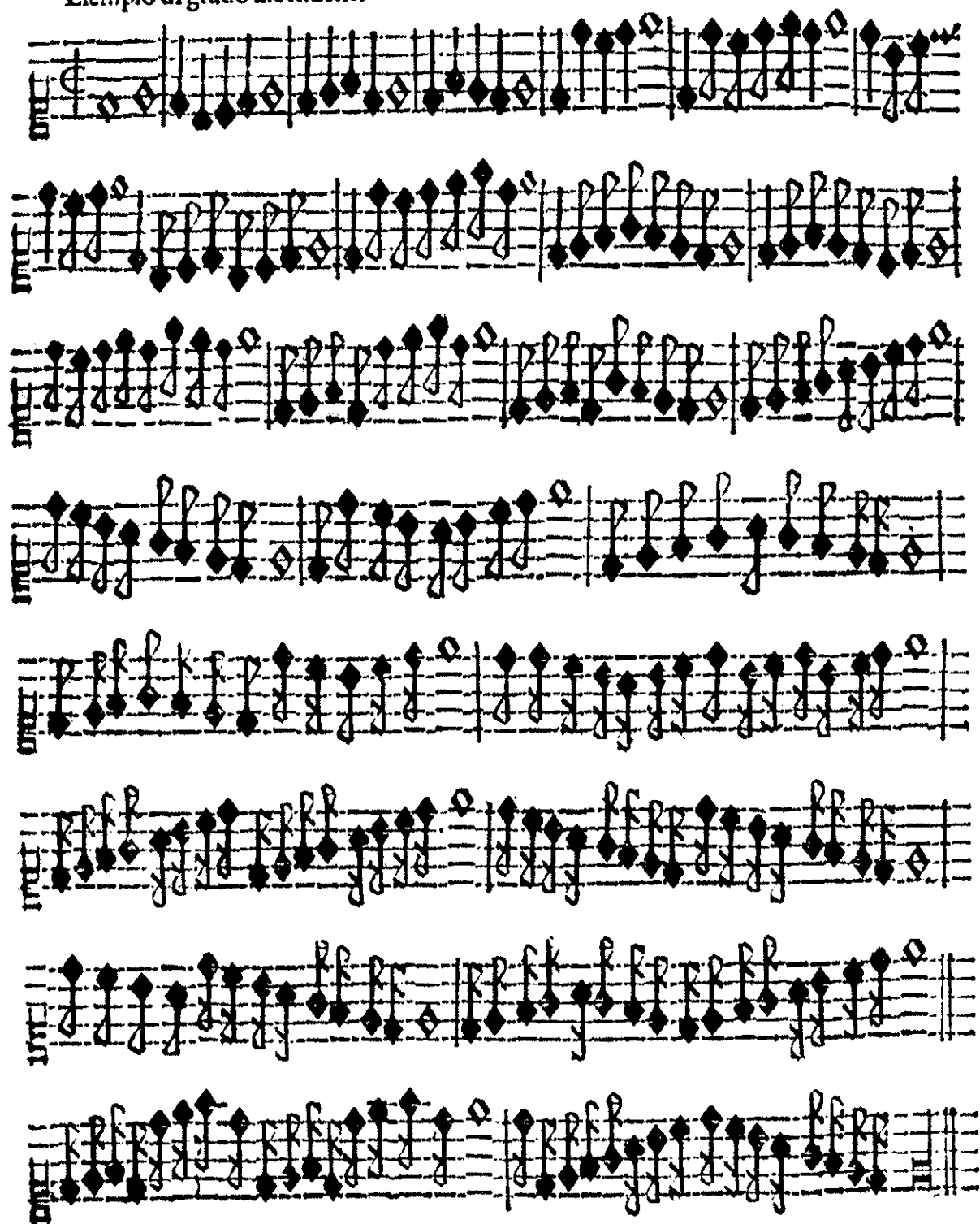
Esempio di grado ascendente.

1



Esempio di grado ascendente.

2



Esempio di grado ascendente.

3



Passaggi di Gio. Battista Spadà

A 3

Esempio di grado ascendente.

4



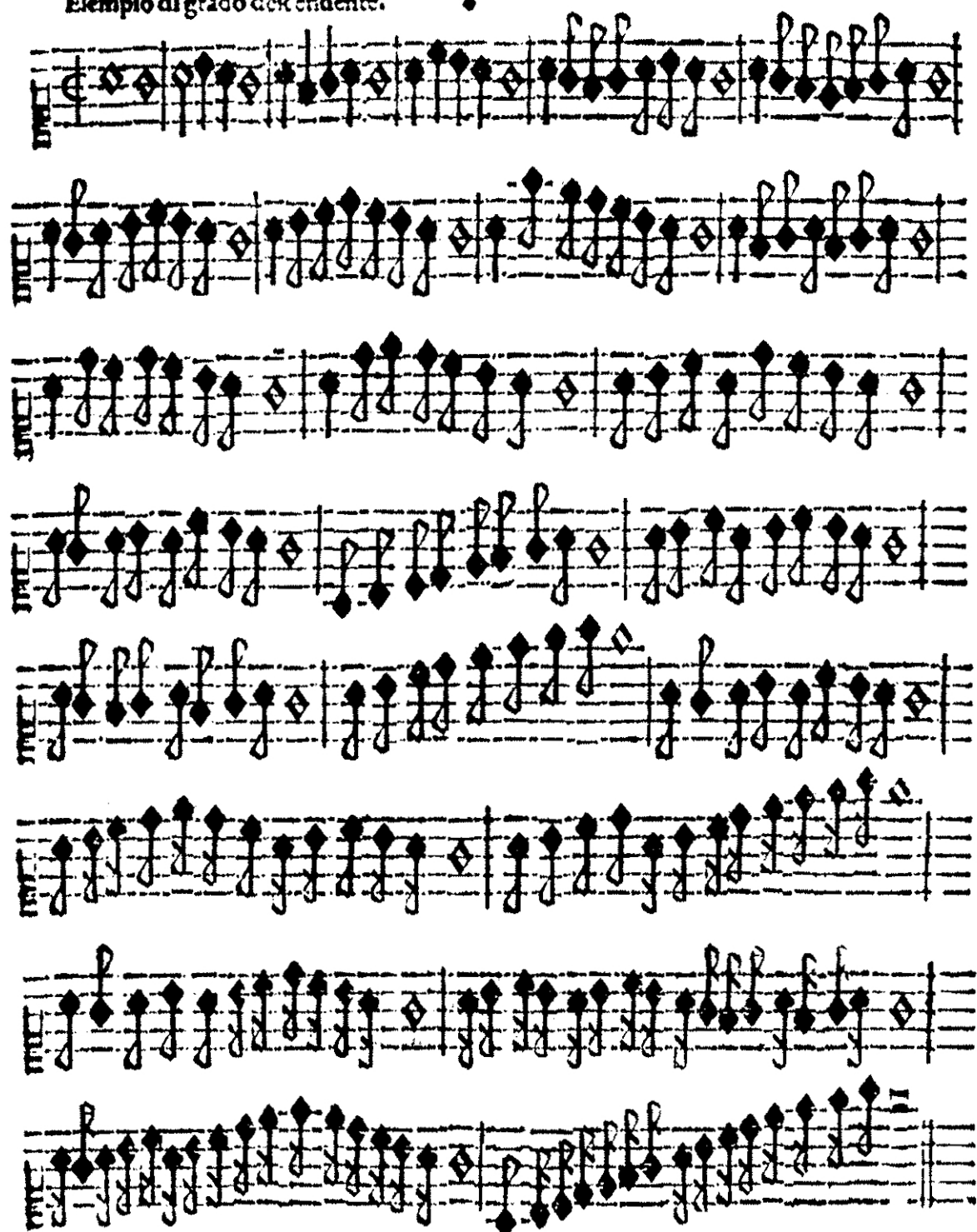
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5



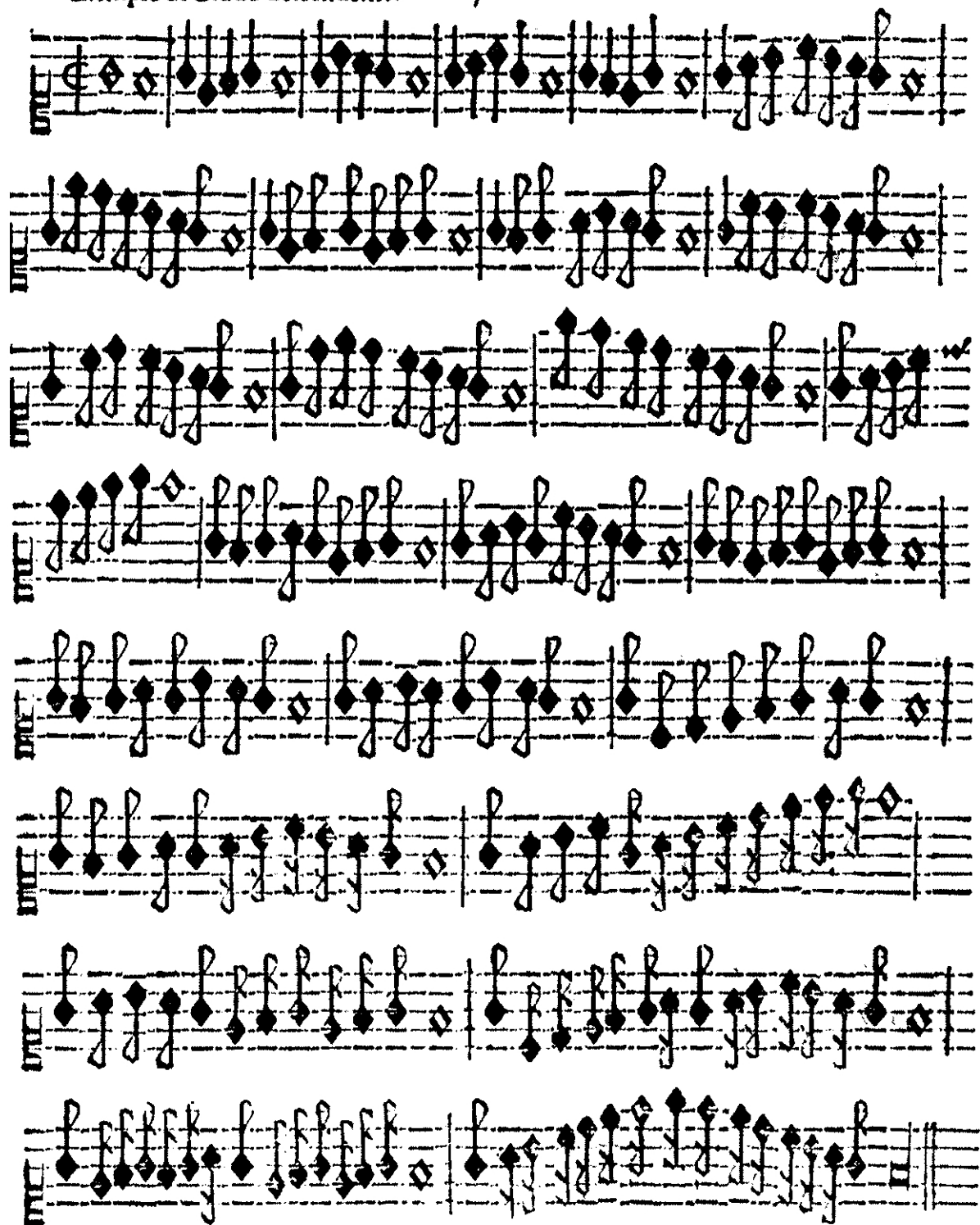
Esempio di grado decendente.

6



Esempio di Grado discendente.

7



Passaggi di Gio. Battista Spadi.

A 5

Esempio di Grado discendente.

8



Esempio di Grado discendente.

9





Esempio di Terza ascendente.

21



Passaggi di Gio. Battista Spadi.



The musical score is composed of eight staves. The first staff starts with a treble clef and a common time signature. The melody is characterized by a series of ascending thirds, with notes beamed together in groups. The key signature is one flat. The piece ends with a double bar line and repeat dots.

Esempio di Terza ascendente.

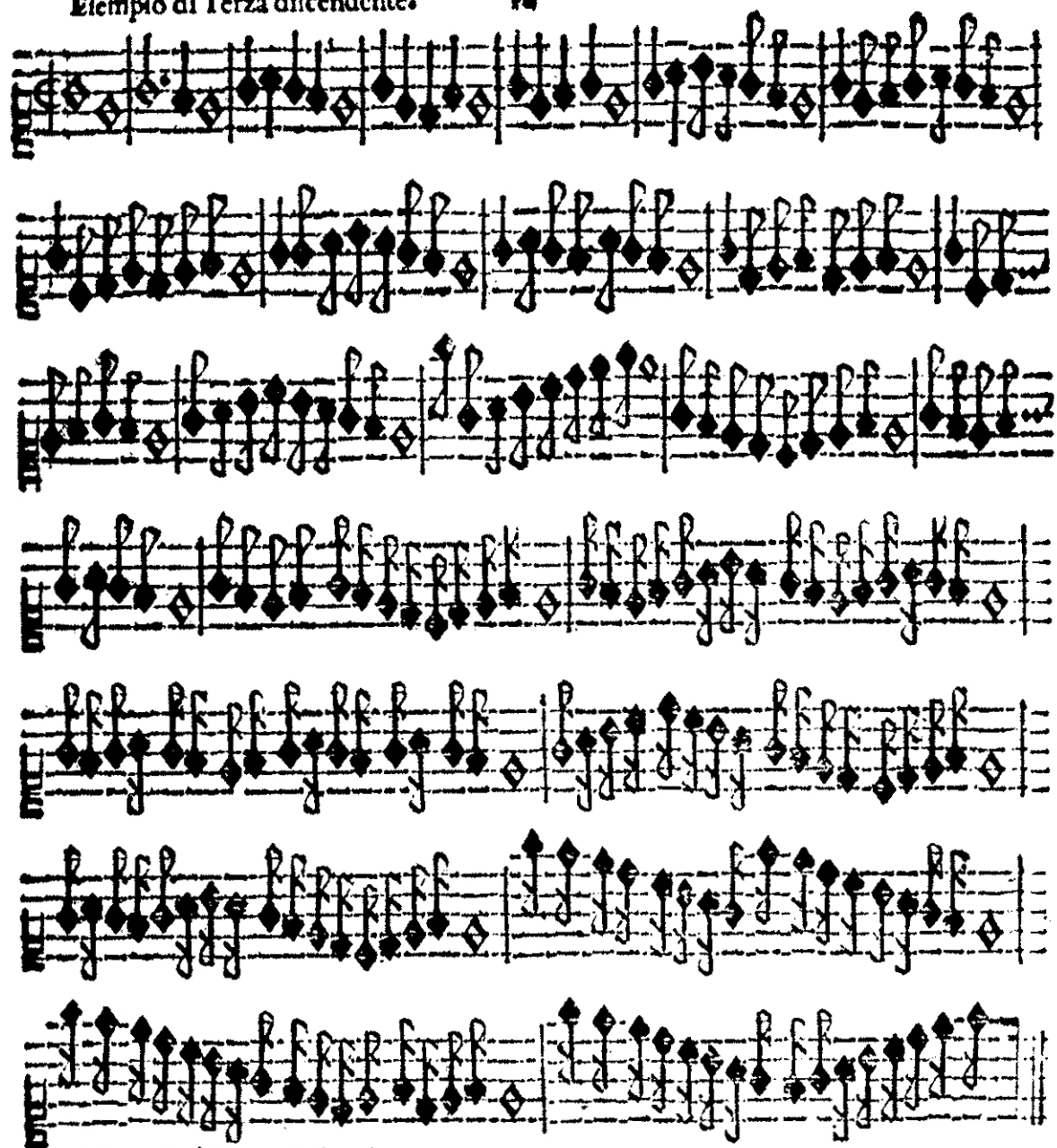
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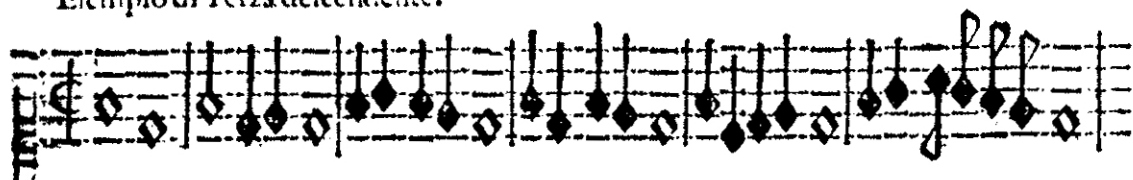


Esempio di Terza discendente.

16



Esempio di Terza discendente.





Esempio di Terza discendente.

18



Esempio di Cadenza.

19

This musical score, titled "Esempio di Cadenza." and numbered "19", consists of eight staves of music. The notation is written in a single system across the staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is composed of various note values, including eighth and sixteenth notes, and rests. The notation includes many accidentals (sharps, flats, and naturals) and dynamic markings (p, f, mf, ff). The piece concludes with a double bar line and a final chord. The staves are arranged in a single column, and the music is written in a clear, legible style.

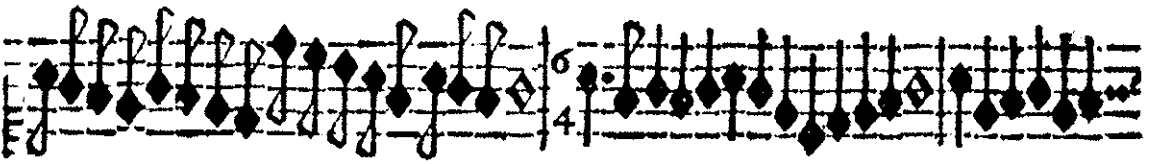
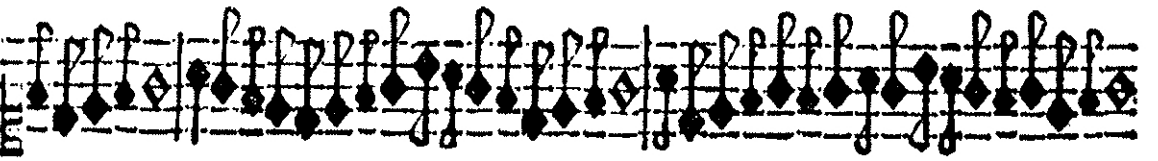
Esempio di Cadenza.

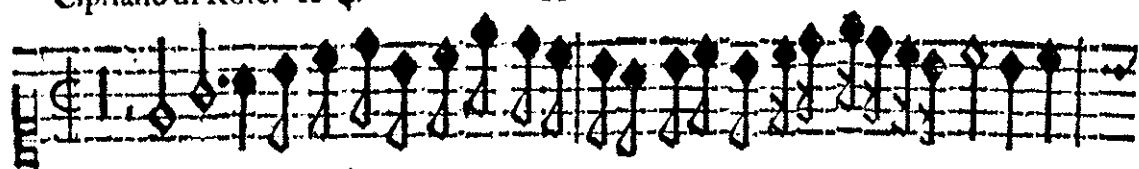
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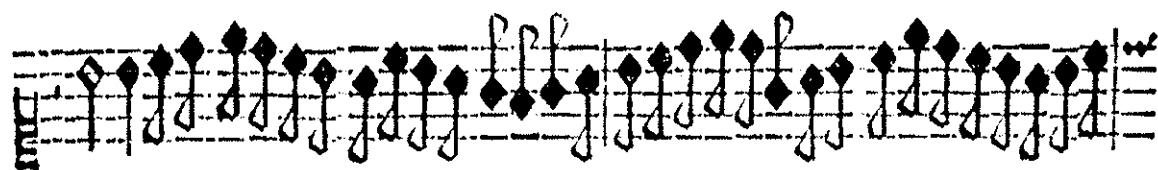
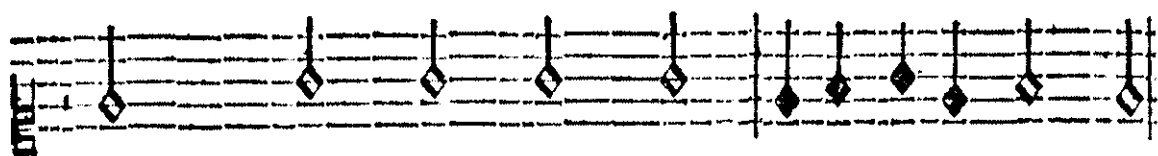
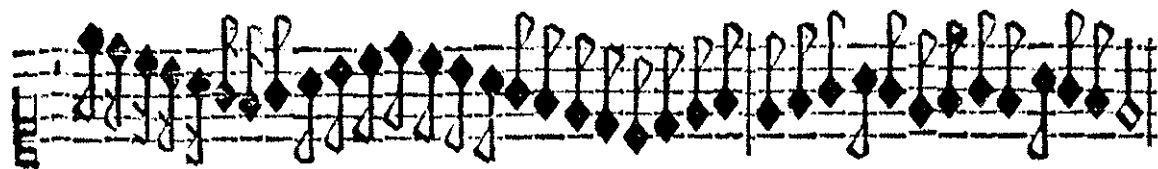
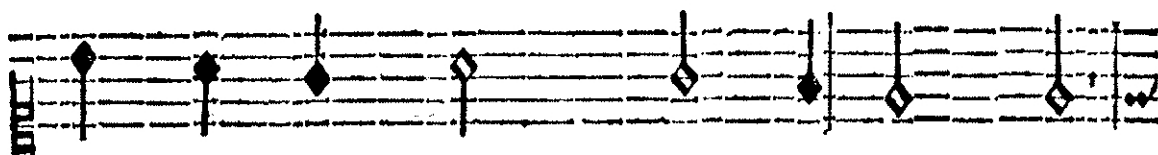


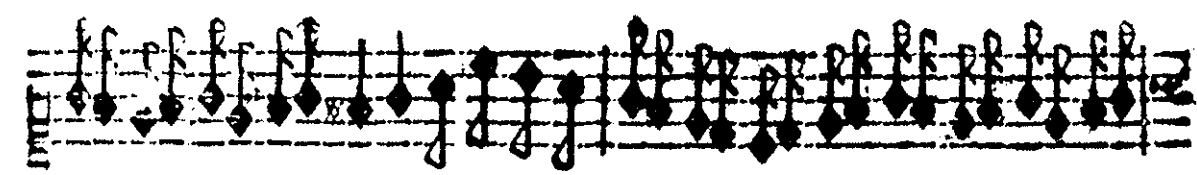
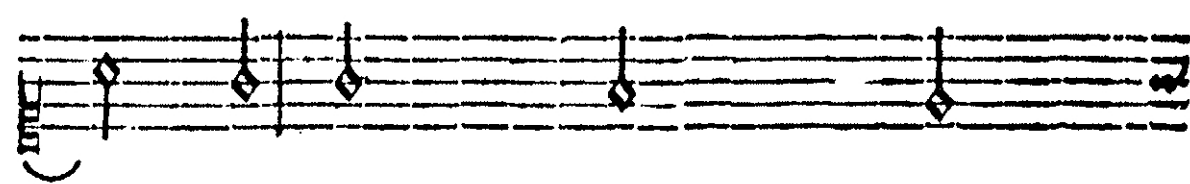
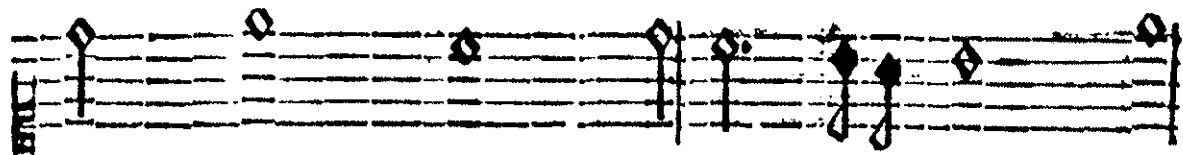
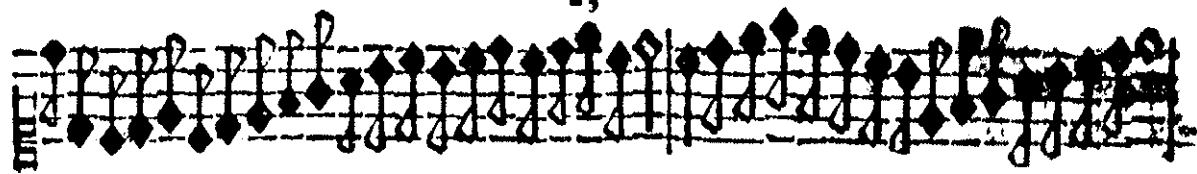
Esempio di Cadenza.



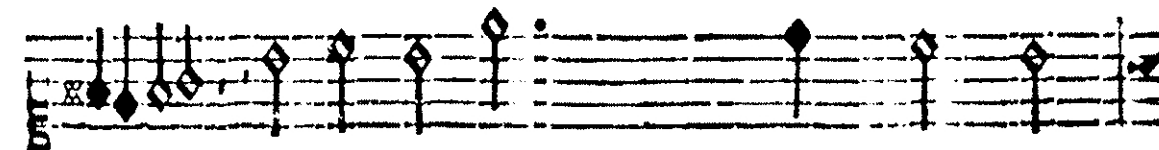
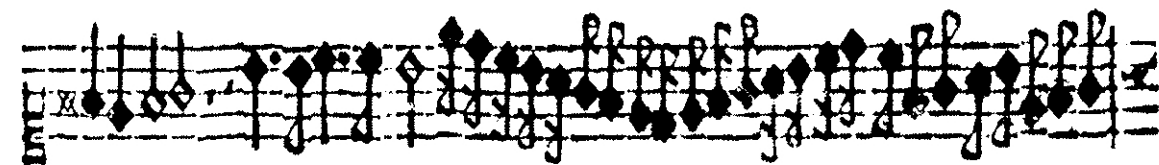
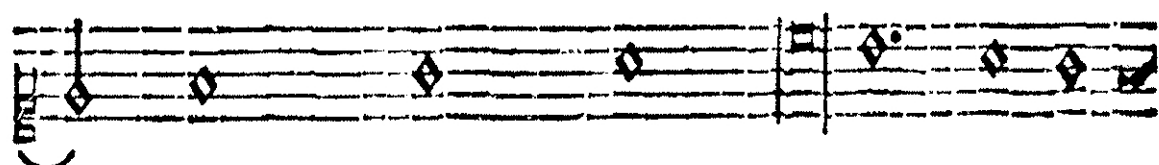
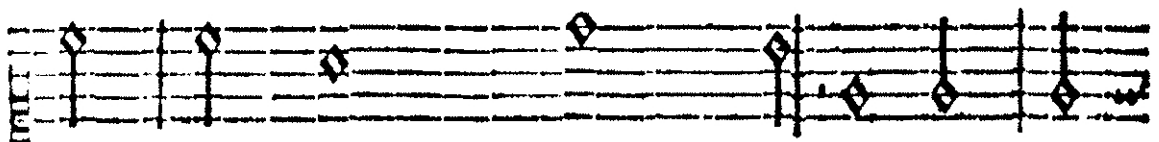
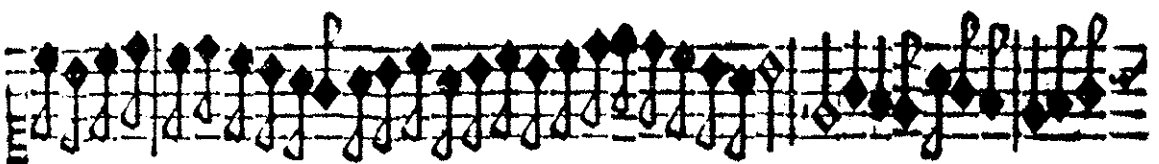


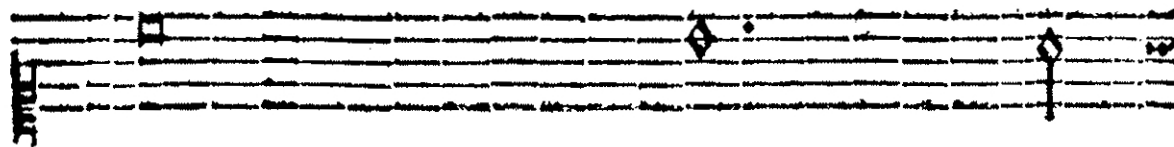
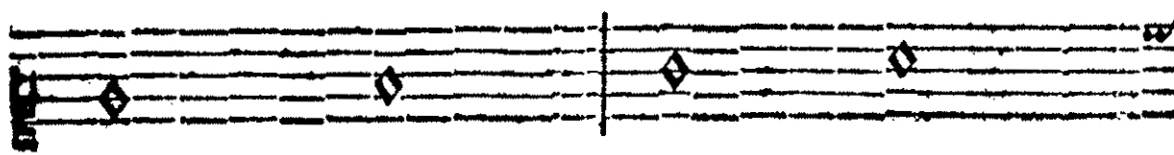
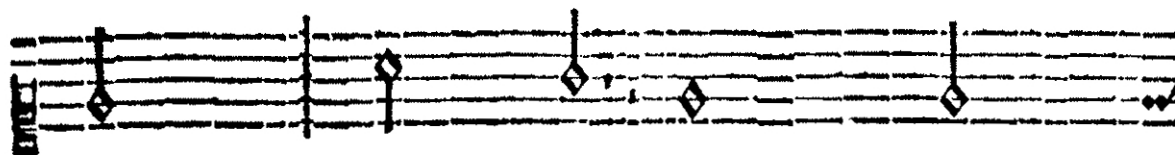
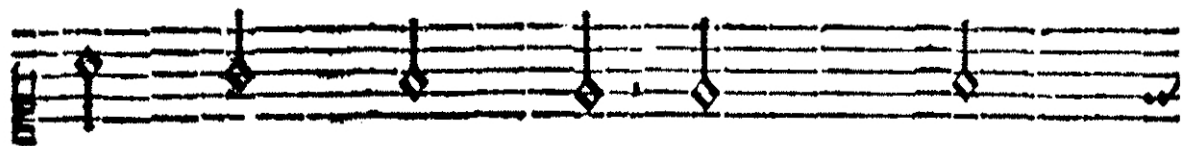
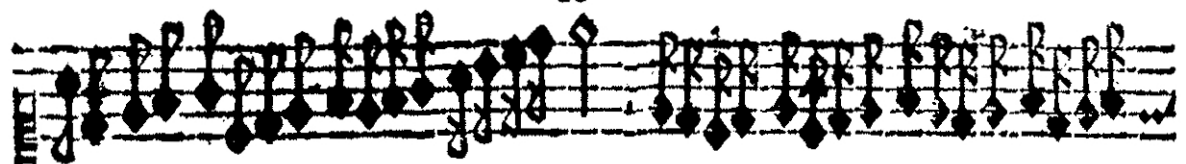
Amor ben mi credeuo.



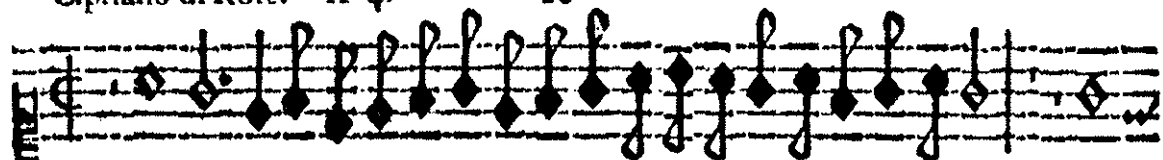












Ancor che co'l partire.







FINE DE L'OPERA.