

SOUVENIR DE GLUCK.

MORCEAU DE CONCERT.

ALEXANDRE BATTA.

VIOLONCELLE.

Allegretto. ¹⁴ *mf* *Andante.*

rall.

Andante. *mf* *rall.* *4mo*

dol. *2do* *sf* *p* *sf* *p*

un peu plus animé. *mf* *pp* *subdol.* *rall.*

dol. *f* *p* *mf* *dol.*

ritenuto. *4 3 2 1 9 3 2 9*

VIOLONCELLE.

un peu plus lent.

crescendo.

f ritenuto. *rall.*

I.º Tempo.
riten. *p*

Andante.

pizz.

mf

pizz. *f*

cres.

cresc.

VIOLONCELLE.

mettez une Sourdine.

dim: *rall:* *p* *rit:* *dimin.* *p* *tr* *tr* *tr* *harmonique*

This section consists of six staves of music. The first staff begins with a dynamic marking of *dim:* and a *rall:* instruction. The second staff starts with *p*. The third and fourth staves continue with similar melodic lines. The fifth staff includes a *rit:* marking and ends with a *dimin.* instruction. The sixth staff features trills (*tr*) and a *harmonique* marking, with fingerings $\frac{2}{1} \frac{2}{1} \frac{2}{1} \frac{2}{1} \frac{2}{1}$ indicated below the notes.

Allegretto.

otez Sourdine. P *sf>* *sf>* *sf>* *sf>* *sf>* *sf>* *sf>* *sf>* *pp* *sf>* *sf>* *sf>* *sf>* *sf>* *sf>* *f*

This section is marked *Allegretto* and begins with the instruction *otez Sourdine. P*. It consists of six staves of music. The first four staves are characterized by frequent *sf>* (sforzando) markings. The fifth staff starts with a *pp* (pianissimo) marking. The sixth staff concludes with a *f* (forte) marking. The music is primarily in treble clef with a key signature of one sharp (F#).

VIOLONCELLE.

sf> *sf>* 2: Corde.

sf> *sf>*

f

f *f* *ff*

Andante.

rall. *ff*

Allegro vivace.

ritenuto. *f*

ff animez.