

147882

Score

P. 4

LÉO SMIT

à Madame ROSA SPIER

TRIO

pour Flûte, Alto et Harpe



Prix net : 11.00

EDITIONS MAURICE SENART

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TRIO

pour Flûte, Alto et Harpe

Leo SMIT

Allegro ma non troppo ♩ = 112

FLÛTE

ALTO

HARPE

f marcato non legato

mf

1

p

mf

f marcato

Ré #

f

2

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line has a fermata over the first measure. The piano accompaniment features triplet patterns. Dynamics include *mf* and *f*. The instruction *mf leggieramente* is written below the piano part.

Second system of musical notation. It continues the vocal and piano parts. The piano accompaniment has a *f dolce* dynamic marking.

Third system of musical notation. It includes the instruction *Tranquillo* above the vocal line. The piano part has a *p cresc.* marking. The vocal line has lyrics: Ré, La, Sol, Fa, Do.

Fourth system of musical notation. It includes the instruction *Tranquillo* above the vocal line. The piano part has a *mf dolce* marking. The vocal line has lyrics: Sib, Mi, Ré, Ré, Do, Do, Lab.

Musical score system 1, measures 1-4. The system includes a vocal line and a piano accompaniment. The piano part features triplets and chords. A box containing the number '4' is located above the vocal line in measure 4. Chord labels 'Fa # La' and 'Sol #' are present in the piano part. The dynamic marking *p* is indicated in measure 4.

Musical score system 2, measures 5-8. The system includes a vocal line and a piano accompaniment. The piano part features triplets and chords. Chord labels 'Ré #', 'Do', and 'Sol #' are present in the piano part. The dynamic marking *f* is indicated in measure 6, and the instruction *non legato* is written below the piano line in measures 6 and 7.

Musical score system 3, measures 9-12. The system includes a vocal line and a piano accompaniment. The piano part features triplets and chords. Chord labels 'Fa #', 'Si b', 'Sol #', 'Ré #', 'Sol #', 'Mi b', 'Ré b', 'Do #', and 'Fa #' are present in the piano part. The dynamic marking *ff* is indicated in measure 9, and *mf* is indicated in measure 11. The instruction *étouffez le Fa* is written below the piano line in measure 11.

Musical score system 4, measures 13-16. The system includes a vocal line and a piano accompaniment. The piano part features triplets and chords. Chord labels 'Ré #', 'Mi #', 'Fa #', 'Do #', 'Do #', 'Sol #', 'Sol #', 'Ré #', 'Mi', and 'Si' are present in the piano part. The dynamic marking *mf* is indicated in measure 13, and *mf non legato* is written below the piano line in measure 14. The instruction *étouffez le Sol* is written below the piano line in measure 15.

5

f non legato non legato
f leggieramente non legato
 Do #

6

f long *p* Scherzando ♩. = 60
f non legato long *pp legato*
 long Scherzando ♩. = 60
 Sol b Sib

p *pp*
 Si b Sib

7

mf 3
 Sol b La # Fa # Do #
 3 3 3

System 1: Vocal line with notes La, Do, La, Do, Sol, Do, La. Piano accompaniment with triplets and slurs.

System 2: Vocal line with notes La, Ré. Piano accompaniment with dynamics *mp* and *mp subito*. Includes a circled number 8 above the first measure.

System 3: Vocal line with notes Fa, Sol, Fa, Sol, Do, Fa, Sol, Mi, Do. Piano accompaniment with dynamics *mp subito* and *mp*.

System 4: Vocal line with notes Mi, Ré. Piano accompaniment with dynamics *mf non legato* and *dim*.

9

Musical score for measure 9. The system consists of three staves. The top staff is a single melodic line with a piano (*p*) dynamic. The middle staff is a piano accompaniment with a piano-piano (*pp*) dynamic. The bottom staff is a grand staff with a treble and bass clef, featuring triplet patterns and vocal-like notes labeled "Do", "La", "Fa", and "Do".

10

Musical score for measure 10. The system consists of three staves. The top staff has dynamics *pp*, *mp* *cresc.*, *p*, *mf*, and *pp subito*. The middle staff has dynamics *pp*, *mp*, *f*, and *mf*. The bottom staff features triplet patterns and notes labeled "Do", "La", "Do", "La", "Fa", and "Do".

11

Musical score for measure 11. The system consists of three staves. The top staff has dynamics *p* and *stacc.*. The middle staff has dynamics *p* and *cresc.*. The bottom staff features triplet patterns and notes labeled "Ré" and "Ré".

Musical score for measure 12. The system consists of three staves. The top staff has dynamics *mp* and *mf*. The bottom staff features a decuplet pattern (labeled "10") and notes labeled "Mi" and "b".

stacc.

p

p cresc.

poco dim.

p cresc.

12

mp

f dolce

mf

Sol# Lab

La# Sib

13

mf

Sib

La# Fa

f Sib

Do# La

mp

La# La#

f non legato

f dolce

Sol# Do#

Fa# Sol#

Fa# Do#

La# Do#

mf

La# Sib

Sib

Sol# Do#

Ré# La#

étouffez le Sol

14

Musical score for system 14, measures 1-4. The system consists of two staves: a piano staff (top) and a grand staff (bottom). The piano staff features a melodic line with triplets of eighth notes, starting with a *p* dynamic. The grand staff features a bass line with chords and a melodic line with a descending scale, marked *mp*. Chords are labeled *Mib*.

Musical score for system 14, measures 5-8. The piano staff continues with triplets and dynamics *p* and *mf*. The grand staff continues with the descending scale and chords, marked *mf*. Chords are labeled *Fa7* and *Fa#*.

15

Musical score for system 15, measures 1-4. The piano staff features a melodic line with a triplet, marked *mf*. The grand staff features a bass line with chords and a melodic line with a descending scale, marked *mf*. Chords are labeled *Do maj.* and *Fa# Sib*.

16

Musical score for system 16, measures 1-4. The piano staff features a melodic line with triplets, marked *mp* and *f non legato*. The grand staff features a bass line with chords and a melodic line with a descending scale, marked *pp leggermente*. Chords are labeled *Fa#*, *Mib*, *Solb*, *La#*, and *Re#*.

Musical score system 1, measures 1-6. The system includes a vocal line and a piano accompaniment. The piano part features a descending scale in the right hand and chords in the left hand. Dynamics include *mf* and *mf cresc.*. Trills are marked in the vocal line.

Musical score system 2, measures 7-12. Measure 7 is marked with a box containing the number 17. The system includes a vocal line and a piano accompaniment. The piano part features a descending scale in the right hand and chords in the left hand. Dynamics include *f*, *ff*, *f*, and *mf*. Performance instructions include *cresc.*, *pizz.*, *f*, *f legato*, and *gliss.*. Trills are marked in the vocal line. Chords are labeled: Do, Fa, Mi, Sol, La, Ré, Do, La, Do.

Musical score system 3, measures 13-17. The system includes a vocal line and a piano accompaniment. The piano part features a descending scale in the right hand and chords in the left hand. Dynamics include *p*. Chords are labeled: Do, La, Fa, Do, Sib.

Musical score system 4, measures 18-23. Measure 18 is marked with a box containing the number 18. The system includes a vocal line and a piano accompaniment. The piano part features a descending scale in the right hand and chords in the left hand. Dynamics include *sfz pp*, *pp*, and *p*. Chords are labeled: Lab, La, Si, Fa, Do.

stacc.
p cresc.

Fa
Do

Fa
Do

Fa
Do

Ré #

stacc.
f mp f

p

Mi #

Fa

non legato

pp legato

Ré b

Mi b

Do b

Sol b

Sol b

étouffez le Ré #

f dolce appassionato legato

mf non legato

f dolce appassionato legato

f Sol b

Lab

ff Dob

appassionato

f poco a poco

non legato

non legato

Fa b Ré # Mi b Ré b Mi b Ré b Fa # Do b

24

f

p

mp subito legato

Sib Ré b Fa b Do b Ré b Do b Sib Ré b Fa b

Mi b Etouffez le Sib

25

mp

poco a poco cresc.

mf Fa # *mp poco a poco*

mf

cresc. Mi b La b Mi b Sib Mi b

26

f stacc.

f *f legato*

Sib Fa
Fa Si

ff

Ré Mi
Ré Fa Do

f stacc.

mf 3

Mi Do
Mi Do

27

f stacc.

Mi 3
Mi Do

La Do
La Si

La Si
La Si

La Si
Sol

f

non legato

mp

Do b

25

f espr.

Mi b La *mp* Do b Ré b Do b Ré b Do b Ré b

Sol b

29

mf *f dolce*

La b Si b La Si Fa Do *mp* Do Sol Si Do

non legato

mf

Si La Fa Si La Fa Do Mi La b Ré b Do Si La b Ré b Do Si La b Ré b

30

30

pp subito legato

Ré \flat Mi \flat Fa

p *mf*

Fa \flat

31

31

Do maj. Fa \sharp Si \flat

32

32

mp *f non legato*

pp leggermente

crese. Fa \sharp Mi \flat La \flat Ré \flat Sol \flat Si \sharp La \sharp Ré \flat

poco rit.

mf poco rit.

Fa
Do
Mi

cresc.

33 *a Tempo* $\text{♩} = \text{♩}$

f cresc.

rit.

leggiaramente non legato

a Tempo $\text{♩} = \text{♩}$

Sol
Ré

gliss.

34

non legato

mp

mf dolce

p

Do
Fa

f

Ré
Ré

Musical score for measures 33-35. It features a vocal line and a piano accompaniment. The piano part includes triplets and slurs. The vocal line has lyrics: "étouffez le Ré b".

Musical score for measures 35-36. It features a vocal line and a piano accompaniment. The piano part includes triplets and slurs. The vocal line has lyrics: "Mi b Mi Do Do", "Mi b Ré #", "Mi Do", "Sol # Fa # Do", "Sol Do".

Musical score for measures 36-37. It features a vocal line and a piano accompaniment. The piano part includes triplets and slurs. The vocal line has lyrics: "Sol Do", "Sol Do", "Fa Si", "Ré Mi Sol Lab", "Do".

Musical score for measures 37-38. It features a vocal line and a piano accompaniment. The piano part includes triplets and slurs. The vocal line has lyrics: "La b Sol b Fa # Mi b".

poco rit. rit. Lento

38 Molto lento

molto accel. ff dolce

f espr.

Ré^b-Do^b-Si^b
Mi^b-Sol^b-La[♮]

Molto lento

f dolce Sol^b Fa[♮]
tranq. e a piacere

39 Meno lento ♩ = 92

mp dolce con espr.

Meno lento ♩ = 92

Mi^b

p

La[♮]

Sol[♮] Mi[♮] La^{♮-b}
Do[♮] Do^{♮-b}

40

mf dolce

mf

mp

La^b

Sol^b

Fa^b

Fa^b Fa[♮] Fa^b Fa[♮]
Ré[♮]

f dolce

mp

Fa[♮]
Ré^b

Ré[♮] Fa[♮] Fa^b Fa[♮] Fa^b

41

mf dolce

mp

Fa Fa Sol Sol Sol La étouffez le La

p

Sol Mi Ré

42 Un poco più mosso

Un poco più mosso

mf dolce

poco cresc. Fa Sol Do La Sol

mf dolce

f

mf Mi Ré Si Ré Ré Si Fa Sol Ré Do

Fa Si

mf

meno f Sol ♭

p

Si ♭
Do ♭ Ré ♭

Fa ♭ Sol ♭

p dolce legatissimo

p dolce legatissimo

p dolce Fa ♯ Mi ♭ Ré ♭

Fa ♯ Do ♭

Fa ♯ Sol ♭ Mi ♭ La ♯
Do ♯ Ré ♭ Ré ♭ Ré ♭

p

Fa ♯ Mi ♭ Do ♭
Do ♯ Ré ♭ La ♯

La ♯ La ♯ Fa ♯

Si ♭ Do ♭ Sol ♯

Fa ♯

mf

p

mp

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

mf Fa ♯ Ré ♯ La ♭ Do ♭ Sol ♭
Ré ♯ Ré ♯

p

Mi ♭ Fa ♭-Sol ♭ Sol ♯ Mi ♭
Si ♭ Fa ♯ Fa ♯ Do ♯

La ♯ La ♯ Mi ♭-Fa ♭-Sol ♭
Do ♯

Con moto

poco rit.

mf *p* *cresc.* *cresc.*

Con moto

mf *cresc.* *poco rit.*

Mi La Sol Mi Ré Si Ré Do Si Do
 Ré Si Fa Do Do# Do Ré Si Ré Ré Si

Largamente

f *mf* *mf*

Largamente

f *meno f* *p* *ad lib.* *mf*

Do# Ré

10 12 7

Mi Do

47 Lentissimo

f legato dolce *mf espr.*

Lentissimo

f *dim.* *p* *morendo* *morendo*

La Fa Fa Ré Si
 Ré Mi Ré Mi Ré La
 La Si Sol La

Sib

Do Grave

Sol Ré Fa Ré Fa Sol Do

étouffez tous les Fa

étouffez le Ré