

G. Schirmer's Octavo Church Music



aster * * Anthems

4281	Victory	H. R. Shelley	12
4377	Why seek ye the living among the dead	A. A. Mack	12
4404	Lo! the tomb is empty	Edward Broome	15
4409	Hark! the loud celestial hymn	Frank E. Ward	15
4535	As it began to dawn	F. F. Harker	12
4554*	Two Easter Carols	H. R. Shelley	8
4667	He is risen	F. F. Harker	8
4674*	O bells in the steeple (Unison Carol)	Homer Norris	6
Two Easter Processionals:			
4679	Welcome, happy morning Victory	H. Clough-Leighter	15
4715*	Christ, being raised	J. H. Rogers	12
4871	Now is Christ risen	H. Clough-Leighter	12
Two Easter Processionals:			
4872	The Risen King Christ is victorious	H. Clough-Leighter	12
4899	When the Sabbath was passed	H. N. Bartlett	15
5105	As it began to dawn	L. G. Chaffin <small>LOC. NET</small>	12
5106	The Victory through Christ	H. Clough-Leighter	20
5136	Now if Christ be preached	J. H. Rogers	12
5276	Come, ye faithful	Bruno Huhn	8

Anthems with the indication () are not difficult and are suitable for quartet
or average chorus choir.*

G. Schirmer

New York : 3 East 43d St. . London, W. : 18, Berners St.
Boston : The Boston Music Co.

To Mr. Frank Ormsby

“When the Sabbath was past”

St. Mark xvi: 1-7
Hymn by T. Gibbons (1775)

Easter Anthem

Homer N. Bartlett, Op. 219

Moderato

Organ

p

Man.

Detailed description: The first system of the organ introduction consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music begins with a piano (*p*) dynamic. The key signature has one flat (B-flat). The tempo is marked 'Moderato'. The organ part is played on the 'Man.' (manual) register.

cresc. *f* *dim. e rall.*

Ped. 16'

Man.

Ped.

Detailed description: The second system continues the organ introduction. It features a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by a decrescendo and a ritardando (*dim. e rall.*). The pedal point is marked 'Ped. 16'' and 'Ped.'.

Alto Solo, Recit. (*ad lib.*)

mf

And when the Sab-bath was past, Ma - ry Mag - da - le - ne, and Sw.

p

Detailed description: This system contains the vocal entry for the Alto Solo. The vocal line is in treble clef, starting with a mezzo-forte (*mf*) dynamic. The lyrics are 'And when the Sab-bath was past, Ma - ry Mag - da - le - ne, and Sw.'. The piano accompaniment is in bass clef, starting with a piano (*p*) dynamic.

Ma-ry the moth-er of James, and Sa - lo - me, had brought sweet spic - es, that

Detailed description: This system continues the vocal and piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The lyrics are 'Ma-ry the moth-er of James, and Sa - lo - me, had brought sweet spic - es, that'.

they might come and an - oint Him.

rall.

Ped.

Detailed description: This system concludes the vocal and piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The lyrics are 'they might come and an - oint Him.'. The tempo is marked 'rall.' (ritardando). The pedal point is marked 'Ped.'.

Andantino

Soprano

And ver - y ear - ly in the morn - ing, the first day of the week, they

Alto

And ver - y ear - ly in the morn - ing, the first day of the week, they

Tenor

And ver - y ear - ly in the morn - ing, the first day of the week, they

Bass

And ver - y ear - ly in the morn - ing, the first day of the week, they

Andantino

Man.

came un - to the sep - ul - chre at the ris - ing of the sun.

Alto Solo

came un - to the sep - ul - chre at the ris - ing of the sun. And they

came un - to the sep - ul - chre at the ris - ing of the sun.

came, they came un - to the sep - ul - chre at the ris - ing of the sun.

Ch.

Soprano Solo

Who shall roll a - way the stone? And they

said a - mong them - selves, And they

Tenor Solo

Who shall roll a - way the stone?

Bass Solo

Who shall roll a - way the stone?

Sw.

Chorus

Quartet

3 Tutti 3

said a-mong them - selves, Who shall
 said a-mong them - selves, Tutti
 Who shall roll a-way the_ stone?_ Who shall Tutti
 Who shall roll a-way the_ stone?_ Who shall Tutti
 Who shall roll a-way the_ stone?_ Who shall Tutti
 Who shall roll a-way the_ stone?_ Who shall add Trump. Sw.

Gt. Gt. to Sw.

f

roll a - way the stone_ from the door_ of the
 roll a - way the stone_ from the door of the
 roll a - way the stone_ from the door_ of the
 roll a - way the stone_ from the door of the

Ped. 16'

sep - ul - chre?
 sep - ul - chre?
 sep - ul - chre?
 sep - ul - chre?

molto rall. e dim.

molto rall. e dim.

add Ped. Gamba

Alto Solo

And when they looked, they saw that the stone was roll'd a - way: for it was

*) **Quartet of Men's Voices**
(Unaccompanied)
 Andante

And when they looked, they saw that the stone was roll'd a - way: for it was

And when they looked, they saw that the stone was roll'd a - way: for it was

And when they looked, they saw that the stone was roll'd a - way: for it was

And when they looked, they saw that the stone was roll'd a - way: for it was
 Andante

ver - y great. —

ver - y great. —

ver - y great. —

ver - y great. —

Soprano
Più animato
mf
 And en-tring in - to the sep - ul - chre, they

Alto
Più animato
mf
 And en-tring in - to the sep - ul - chre, they

Organ
mf

*) When Quartet of Men's voices is not available, the Alto Solo may take its place.

rit.

saw a young man sit - ting on the right - side,

rit.

saw a young man sit - ting on the right - side,

rit.

Man.

cloth-ed in a long white gar - ment;

cloth-ed in a long white gar - ment;

Ped.

Chorus

and they were af - fright - ed, and they were af - fright - ed.

and they were af - fright - ed, and they were af - fright - ed.

and they were af - fright - ed, and they were af - fright - ed.

and they were af - fright - ed, and they were af - fright - ed.

f Gt.

Four staves of piano introduction music. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 12/8. The music consists of rhythmic patterns in the upper and lower registers.

Two staves of piano introduction music. The first staff has a *rall.* marking. The second staff has an *espress.* marking. The tempo changes to *Andantino*. The second staff also has a *dolce p* marking. The music continues with flowing lines and chords.

Tenor Solo (The Angel)

Vocal line and piano accompaniment for the first phrase. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are "And he said un-to them,". The piano part features a steady accompaniment with some melodic lines.

Vocal line and piano accompaniment for the second phrase. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are "Be not af-fright-ed, be not af-". The piano part continues with a consistent accompaniment.

Vocal line and piano accompaniment for the third phrase. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are "fright-ed: ye seek Je-sus of Naz-a-reth;". The piano part includes a *cresc.* marking and ends with a fermata.

He is not here, — He is not

f

Solo

ad lib.

here; He is ris - en; — *accel.*

Solo

f *colla voce*

L.H. *cresc.*

He is ris - en: — *rall.*

sostenuto

sfz *colla voce* Sw. *p* *rall.*

Moderato *affettuoso*

be - hold the place, — the place where they

dolce

laid Him. But go your way,

dim. *p*

Man.

tell His dis - ci - ples and Pe - ter that He go-eth be-

Ped.

fore you in - to Gal - i - lee:

f *cresc.* *f*

there shall ye see Him, there shall ye

affettuoso
a tempo
poco rit. *dolce p* *mf*

see Him, as He said un-to you, as Hesaid unto

f *Sw. p* *più lento*

you.

deliberately
gt. Solo marc. *f* *cresc.* *cresc. ff rall.*
Ped.

Chorale

Andante maestoso

ff
 Shout, ye Ser-aphs! An-gels, raise Your e-ter-nal song of praise!
 Shout, ye Ser-aphs! An-gels, raise Your e-ter-nal song of praise!
 Shout, ye Ser-aphs! An-gels, raise Your e-ter-nal song of praise!
 Shout, ye Ser-aphs! An-gels, raise Your e-ter-nal song of praise!

ff *Andante maestoso*
 Gt. to Sw.
 Ped.

f *p*
 Let the earth's re-mot-est bound Ech-o to the bliss-ful sound.
 Let the earth's re-mot-est bound Ech-o to the bliss-ful sound.
 Let the earth's re-mot-est bound Ech-o to the bliss-ful sound.
 Let the earth's re-mot-est bound Ech-o to the bliss-ful sound.

f *Sw. p*

Quicker *ff* *cresc.*
 Al-le-lu-ia! Al-le-lu-ia! Christ the Lord is ris'n to-day!
 Al-le-lu-ia! Al-le-lu-ia! Christ the Lord is ris'n to-day!
 Al-le-lu-ia! Al-le-lu-ia! Christ the Lord is ris'n to-day!
 Al-le-lu-ia! Al-le-lu-ia! Christ the Lord is ris'n to-day!

Quicker *ff* *cresc.*

Semi-chorus

mf

Ho - ly Fa - ther, Ho - ly Son, Ho - ly Spir - it, three in one,

mf

Ho - ly Fa - ther, Ho - ly Son, Ho - ly Spir - it, three in one,

mf

Ho - ly Fa - ther, Ho - ly Son, Ho - ly Spir - it, three in one,

mf

Ho - ly Fa - ther, Ho - ly Son, Ho - ly Spir - it, three in one,

Sw. mf

Man.

Tutti

ff

Glo - ry as of old to thee Now and ev - er - more shall be.

Tutti ff

Glo - ry as of old to thee Now and ev - er - more shall be.

Tutti ff

Glo - ry as of old to thee Now and ev - er - more shall be.

Tutti ff

Glo - ry as of old to thee Now and ev - er - more shall be.

ff

Ped.

Più animato

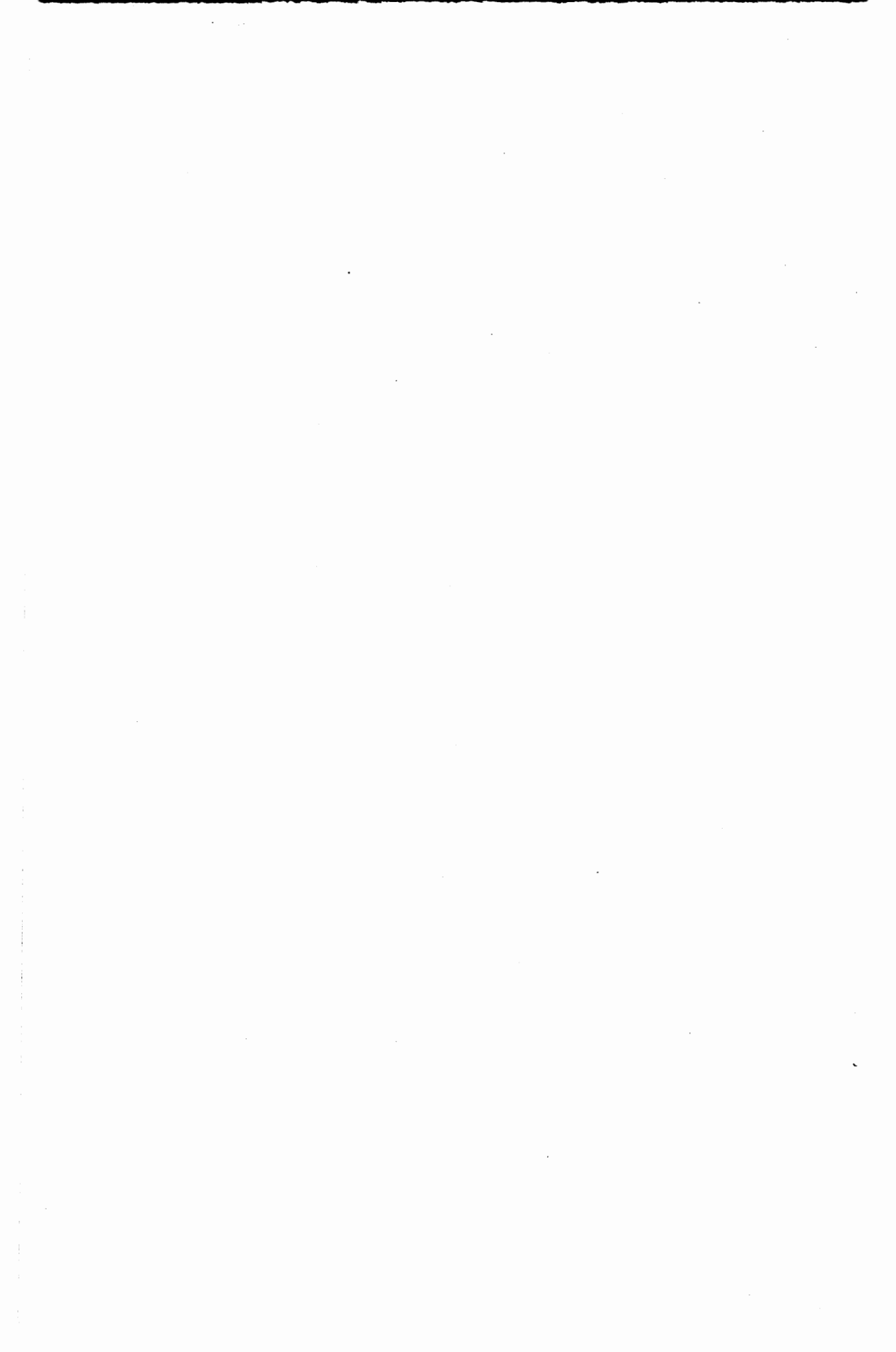
ff
 Al - le - lu - ia! Al - le - lu - ia! Christ the Lord is ris'n to - -
 Al - le - lu - ia! Al - le - lu - ia! Christ the Lord is ris'n to - -
 Al - le - lu - ia! Al - le - lu - ia! Christ the Lord is ris'n to - -
 Al - le - lu - ia! Al - le - lu - ia! Christ the Lord is ris'n to - -

Più animato

ff Octave-coup.
 Musical accompaniment for piano, including a section with a double bass line.

day!
 day!
 day!
 day!

ff rall.
 Musical accompaniment for piano, including a section with a double bass line.





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aster + + Anthems

3825*	The first-begotten of the dead	W. L. Blumenschein	8
3828*	Christ is risen	J. L. Frank	8
3872	Christ is risen	W. G. Owst	12
3881	Death and life	H. R. Shelley	50
3956*	Saviour, who died for me	W. Berwald	8
3958*	We would see Jesus	W. H. Alling	5
3959	O God of God, O Light of Light	W. C. Macfarlane	12
3960	Alleluia, Christ is risen	G. A. Burdett	12
4016	At the rising of the sun	C. W. Coombs	15
4017	Ye sons and daughters of the King	G. A. Burdett	12
4018	As it began to dawn	William Reed	12
4019	The Sepulchre in the Garden	C. E. B. Price	8
4020	Lift your glad voices	C. E. Van Laer	12
4021*	The Day of Resurrection (Old French Melody)	H. N. Bartlett	8
4022*	Two Easter Hymns (Boy Choir and Chorus):	H. N. Bartlett	6
	Jesus Christ is risen today		
	Rejoice, ye heavens		
4023	Christ is risen from the dead	C. W. Coombs	12
4024	They have taken away my Lord	C. W. Harrington	8
4260*	Alleluia to the King	C. E. Clemens	8

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