

# Cantico delle creature

"Sonnengesang"  
San Francesco Bernardone

Christine und Pater Dr. Eduard Prenga  
in Liebe und Dankbarkeit gewidmet

Conrad Artmüller

**Andante molto** **Intrada**

Flöte

Oboe *p dolce*

Klarinette 1 in B

Klarinette 2 in B

Fagott 1

Fagott 2

Horn 1 in F

Horn 2 in F

Trompete 1 in B

Trompete 2 in B

Posaune 1

Posaune 2

Pauken in G - D

Sopran

Alt

Tenor

Bass

**Andante molto**

I. Violinen *p*

II. Violinen *p*

Viola

Violoncello *p*

Kontrabass *p*

5

Fl.

Ob.

Kl.1 in B

Kl.2 in B

Fg.1

Fg.2

Hr.1 in F

Hr.2 in F

Trp.1 in B

Trp.2 in B

Pos.1

Pos.2

Pk.

S.

A.

T.

B.

I. Viol.

II. Viol.

Vla.

Vc.

Kb.

*p*

*cresc.*

3

8

Fl. *f* *ff*

Ob.

Kl.1 in B *f* *ff*

Kl.2 in B *ff*

Fg.1 *f* *ff*

Fg.2 *f* *ff*

Hr.1 in F *ff*

Hr.2 in F *ff*

Trp.1 in B *ff*

Trp.2 in B *ff*

Pos.1 *ff*

Pos.2 *ff*

Pk. *f* *ff* *tr*

S.

A.

T.

B.

I. *f* *ff*

Viol. II. *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Kb. *f* *ff*

11

Fl.  
Ob.  
Kl.1 in B  
Kl.2 in B  
Fg.1  
Fg.2  
Hr.1 in F  
Hr.2 in F  
Trp.1 in B  
Trp.2 in B  
Pos.1  
Pos.2  
Pk.  
S.  
A.  
T.  
B.  
I.  
Viol.  
II.  
Vla.  
Vc.  
Kb.

14

Fl. *dim.* *p cresc.* *f*

Ob. *dim.* *p cresc.* *f*

Kl.1 in B

Kl.2 in B

Fg.1 *dim.* *p cresc.* *f*

Fg.2

Hr.1 in F *p*

Hr.2 in F *p*

Trp.1 in B

Trp.2 in B

Pos.1

Pos.2

Pk.

S.

A.

T.

B.

I. *dim.* *p cresc.* *f*

II. *dim.* *p cresc.* *f*

Vla. *dim.* *p cresc.* *f*

Vc. *dim.* *p cresc.* *f*

Kb. *dim.* *p cresc.* *f*

5









I

Moderato

Flöte

Oboe

Klarinette 1 in B

Klarinette 2 in B

Fagott 1

Fagott 2

Horn 1 in F

Horn 2 in F

Trompete 1 in B

Trompete 2 in B

Posaune 1

Posaune 2

Pauken in A - D

Sopran

Alt

Tenor

Bass

Moderato

I. Violinen

II. Violinen

Viola

Violoncello

Kontrabass

5

Fl. *p cresc.*

Ob.

Kl.1 in B *p cresc.*

Kl.2 in B *mf* *f*

Fg.1 *f*

Fg.2

Hr.1 in F *f*

Hr.2 in F

Trp.1 in B *f*

Trp.2 in B *f*

Pos.1 *f*

Pos.2

Pk. *f<sub>tr</sub>* *f*

S.

A.

T.

B.

I. *cresc.* *f*

Viol. II. *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.*

Kb. *cresc.* *f*

9

Fl. *dim.* *p*

Ob. *dim.* *p*

Kl.1 in B *dim.* *p*

Kl.2 in B *dim.* *p*

Fg.1 *dim.* *p*

Fg.2 *dim.*

Hr.1 in F *dim.* *p*

Hr.2 in F *dim.* *p*

Trp.1 in B *dim.* *p*

Trp.2 in B *dim.*

Pos.1 *dim.* *p*

Pos.2 *dim.* *p*

Pk. *tr* *p*

S. *p* Al - tis - si - mo, om -

A. *p* Al - tis - si - mo, om -

T. *p* Al - tis - si - mo, om -

B. *p* Al - tis - si - mo, om -

I. Viol. *dim.* *p*

II. *dim.* *p*

Vla. *dim.* *p*

Vc. *dim.* *p*

Kb. *dim.* *p*

Fl. *p*

Ob. *p*

Kl.1 in B

Kl.2 in B

Fg.1 *p*

Fg.2

Hr.1 in F

Hr.2 in F

Trp.1 in B

Trp.2 in B

Pos.1

Pos.2

Pk.

S.  
ni - po - ten - te buon Sig - no - re, Tue so - no le lau - de, *Tue cresc.*

A.  
ni - po - ten - te buon Sig - no - re, Tue so - no le lau - - de, *Tue cresc.*

T.  
ni - po - - ten - te buon Sig - no - - re, Tue so - no le *cresc.*

B.  
ni - po - ten - te buon Sig - no - re, *Tue cresc.*

I. Viol. *p*

II. Viol. *p*

Vla. *p*

Vc. *p*

Kb. *p*



Più mosso

Fl.

Ob.

Kl.1 in B

Kl.2 in B

Fg.1

Fg.2

Hr.1 in F

Hr.2 in F

Trp.1 in B

Trp.2 in B

Pos.1

Pos.2

Pk.

S.

A.

T.

B.

I. Viol.

II. Viol.

Vla.

Vc.

Kb.

be - ne - di - zi - o - - ne.

be - ne - di - zi - o - ne.

be - ne - di - zi - o - ne

be - ne - di - zi - o - ne

*p*

*p*

*p*

*p*



Fl.

Ob.

Kl.1 in B

Kl.2 in B

Fg.1

Fg.2

Hr.1 in F

Hr.2 in F

Trp.1 in B

Trp.2 in B

Pos.1

Pos.2

Pk.

S.  
ten - te buon Sig - no - re, Tue so - no le lo - di, la

A.  
- si - mo, om - ni - po - ten - te buon Sig - no - re, Tue

T.  
*Solo* *mf* Al - tis - si - mo, om - ni - po -

B.  
*Solo* *mf* Al - tis - si - mo om - ni - po -

I. Viol.

II. Viol.

Vla.

Vc.

Kb.



Fl.

Ob.

*mp*

Kl.1 in B

Kl.2 in B

Fg.1

Fg.2

Hr.1 in F

Hr.2 in F

Trp.1 in B

Trp.2 in B

Pos.1

Pos.2

Pk.

S.

glo - ria e l'o - no - re e og - ni, og - ni

A.

so - no le lo - di, la glo - ria e l'o - no - re, e og - ni

T.

ten - te, buon Sig - no - re, Tue so - no le lo - di, la glo - ria e og - ni, og - ni

B.

ten - te, buon Sig - no - re, Tue so - no le lo - di, la glo - ria e l'o - no - re et

I.  
Viol.

*cresc.*

II.

*cresc.*

Vla.

*cresc.*

Vc.

*cresc.*

Kb.

*cresc.*

Fl.

Ob. *dim.*

Kl.1 in B

Kl.2 in B

Fg.1 *ff*

Fg.2 *ff*

Hr.1 in F *ff*

Hr.2 in F *ff*

Trp.1 in B *ff*

Trp.2 in B *ff*

Pos.1 *ff*

Pos.2 *ff*

Pk. *ff*

S.  
be - ne - di - zi - o - ne.

A.  
be - - ne - di - zi - o - ne.

T.  
8 be - - ne - di - - zi - - o - - ne.

B.  
og - ni be - ne - di - zi - o - ne.

I. *dim.* *ff*

II. *dim.* *ff*

Vla. *dim.* *ff*

Vc. *dim.* *ff*

Kb. *dim.* *ff*



48

Fl.

Ob.

Kl.1 in B

Kl.2 in B

Fg.1

Fg.2

Hr.1 in F

Hr.2 in F

Trp.1 in B

Trp.2 in B

Pos.1

Pos.2

Pk.

S.

A.

T.

B.

I. Viol.

II.

Vla.

Vc.

Kb.

so - lo si kon - fa - no

so - lo si kon - fa - no

so - - lo si kon - fa - no

so - - lo si kon - fa - no e nes - sun uo - mo è deg - no

*f*

*f*

*f*

Fl.

Ob.

Kl.1 in B

Kl.2 in B

Fg.1

Fg.2

Hr.1 in F

Hr.2 in F

Trp.1 in B

Trp.2 in B

Pos.1

Pos.2

Pk.

S.

A.

T.

B.

I. Viol.

II. Viol.

Vla.

Vc.

Kb.

*f* e nes - sun uo - mo è deg - no

di ri - cor - da - ti, e nes - - sun uo - - mo

Fl.

Ob.

Kl.1 in B

Kl.2 in B

Fg.1

Fg.2

Hr.1 in F

Hr.2 in F

Trp.1 in B

Trp.2 in B

Pos.1

Pos.2

Pk.

S.

A.

T.

B.

I. Viol.

II.

Vla.

Vc.

Kb.

*f* e nes - sun uo - mo è deg - no

di ri - cor - da - ti, e nes - sun uo - mo, e

è deg - no di ri - cor - da - ti, e

Detailed description: This is a page of a musical score for page 56. It contains 20 staves. The top staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet 1 in B (Kl.1 in B), Clarinet 2 in B (Kl.2 in B), Bassoon 1 (Fg.1), Bassoon 2 (Fg.2), Horn 1 in F (Hr.1 in F), Horn 2 in F (Hr.2 in F), Trumpet 1 in B (Trp.1 in B), and Trumpet 2 in B (Trp.2 in B). The middle staves are for brass: Poson 1 (Pos.1), Poson 2 (Pos.2), and Percussion (Pk.). The bottom staves are for strings: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (I. Viol.), Violin II (II.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The vocal parts (A., T., B.) have lyrics in Italian. The score includes dynamic markings like *f* and *p*, and various musical notations such as rests, notes, and slurs.

Fl.

Ob.

Kl.1 in B

Kl.2 in B

Fg.1

Fg.2

Hr.1 in F

Hr.2 in F

Trp.1 in B

Trp.2 in B

Pos.1

Pos.2

Pk.

S.

A.

T.

B.

I. Viol.

II.

Vla.

Vc.

Kb.

Musical score for page 60, featuring various instruments and vocal parts. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinets 1 and 2 in B (Kl.1 in B, Kl.2 in B), Bassoons 1 and 2 (Fg.1, Fg.2), Horns 1 and 2 in F (Hr.1 in F, Hr.2 in F), Trumpets 1 and 2 in B (Trp.1 in B, Trp.2 in B), Positively 1 and 2 (Pos.1, Pos.2), Percussion (Pk.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violins I and II (I. Viol., II.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.).

The vocal parts (S., A., T., B.) have the following lyrics:

S. *f* e nes - sun uo - mo è deg - no  
 A. di ri - cor - da - ti, e nes - sun uo - mo è deg - no, deg - - no  
 T. nes - - sun uo - - mo, e nes - - - - - sun uo - mo è deg - no  
 B. nes - sun uo - - mo è deg -





Fl. *mf cresc.* *f*

Ob. *p cresc.*

Kl.1 in B

Kl.2 in B

Fg.1 *f*

Fg.2 *f*

Hr.1 in F

Hr.2 in F

Trp.1 in B

Trp.2 in B

Pos.1 *f*

Pos.2

Pk. *p*

S.

A.

T. *f* nes - sun

B.

I. Viol. *mf cresc.* *f*

II. *mp cresc.* *f*

Vla. *p cresc.* *f*

Vc. *p cresc.* *f*

Kb. *p cresc.* *f*

Fl.

Ob.

Kl.1 in B

Kl.2 in B

Fg.1

Fg.2

Hr.1 in F

Hr.2 in F

Trp.1 in B

Trp.2 in B

Pos.1

Pos.2

Pk.

S.

A.

T.

B.

I. Viol.

II.

Vla.

Vc.

Kb.

*f* nes - sun

uo - mo è deg - no di ri - cor - da - ti, e nes - sun

*f* nes - sun

Fl.

Ob.

Kl.1 in B

Kl.2 in B

Fg.1

Fg.2

Hr.1 in F

Hr.2 in F

Trp.1 in B

Trp.2 in B

Pos.1

Pos.2

Pk.

S.

A.

T.

B.

I. Viol.

II.

Vla.

Vc.

Kb.

*f*

*ff* nes - sun

uo - mo è deg - no di ri - cor - da - ti, e nes - sun uo - mo è

uo - - mo, e nes - - sun uo - - mo, e nes - - - - sun

uo - - mo, nes - sun uo - - - mo è

Fl.

Ob.

Kl.1 in B

Kl.2 in B

Fg.1

Fg.2

Hr.1 in F

Hr.2 in F

Trp.1 in B

Trp.2 in B

Pos.1

Pos.2

Pk.

S.  
uo - mo è deg - no di ri - cor - da - ti, e nes - sun

A.  
deg - no, deg - no di ri - cor - da - ti, e nes - sun

T.  
uo - mo è deg - no di ri - cor - da - ti, e nes - sun

B.  
deg - no di ri - cor - da - ti, e nes - sun

I. Viol.

II. Viol.

Vla.

Vc.

Kb.



Fl.

Ob.

Kl.1 in B

Kl.2 in B

Fg.1

Fg.2

Hr.1 in F

Hr.2 in F

Trp.1 in B

Trp.2 in B

Pos.1

Pos.2

Pk.

S.  
sun uo - mo è deg - no di

A.  
sun uo - mo è deg - no di

T.  
sun uo - mo è deg - no di

B.  
sun uo - mo è deg - no di

I. Viol.

II. Viol.

Vla.

Vc.

Kb.

*ff*

Fl.

Ob.

Kl.1 in B

Kl.2 in B

Fg.1

Fg.2

Hr.1 in F

Hr.2 in F

Trp.1 in B

Trp.2 in B

Pos.1

Pos.2

Pk.

S.

ri - cor - da - ti,

A.

ri - cor - da - ti,

T.

ri - cor - da - ti,

B.

ri - cor - da - ti,

I.  
Viol.

II.

Vla.

Vc.

Kb.

Fl.

Ob.

Kl.1 in B

Kl.2 in B

Fg.1

Fg.2

Hr.1 in F

Hr.2 in F

Trp.1 in B

Trp.2 in B

Pos.1

Pos.2

Pk.

S.  
*p* e nes - sun uo - mo è deg - no

A.  
*p* e nes - sun uo - mo è deg - no

T.  
*p* e nes - sun uo - mo è deg - no

B.  
*p* e nes - sun uo - mo è deg - no

I. Viol.  
*p*

II. Viol.  
*p*

Vla.  
*p*

Vc.  
*p*

Kb.  
*p*



Fl.

Ob.

Kl.1 in B

Kl.2 in B

Fg.1

Fg.2

Hr.1 in F

Hr.2 in F

Trp.1 in B

Trp.2 in B

Pos.1

Pos.2

Pk.

S.  
di ri - cor - da - ti!

A.  
di ri - cor - da - ti!

T.  
di ri - cor - da - ti!

B.  
di ri - cor - da - ti!

I.  
Viol.

II.

Vla.

Vc.

Kb.

Fl. *pp*

Ob.

Kl.1 in B *pp*

Kl.2 in B *pp*

Fg.1

Fg.2

Hr.1 in F *pp*

Hr.2 in F *pp*

Trp.1 in B

Trp.2 in B

Pos.1

Pos.2

Pk.

S.

A.

T.

B.

I. Viol. *pp*

II. *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*

Detailed description: This page of a musical score, numbered 104, contains 23 staves. The top 19 staves are for woodwinds and brass: Flute (Fl.), Oboe (Ob.), Clarinet 1 in B (Kl.1 in B), Clarinet 2 in B (Kl.2 in B), Bassoon 1 (Fg.1), Bassoon 2 (Fg.2), Horn 1 in F (Hr.1 in F), Horn 2 in F (Hr.2 in F), Trumpet 1 in B (Trp.1 in B), Trumpet 2 in B (Trp.2 in B), Positone 1 (Pos.1), Positone 2 (Pos.2), and Trombone (Pk.). The bottom 4 staves are for strings: Violin I (I. Viol.), Violin II (II.), Viola (Vla.), and Cello/Double Bass (Vc./Kb.). The vocal parts (Soprano, Alto, Tenor, Bass) are represented by empty staves. The score shows a rest for most instruments in the first two measures, followed by a single note in the third measure. The dynamic marking *pp* (pianissimo) is present for the Flute, Clarinet 1, Clarinet 2, Horn 1, Horn 2, Violin I, Violin II, Viola, Cello/Double Bass, and Flute in the third measure.

# II

Allegro

Flöte

Oboe

Klarinette 1 in B

Klarinette 2 in B

Fagott 1

Fagott 2

Horn 1 in F

Horn 2 in F

Trompete 1 in B

Trompete 2 in B

Posaune 1

Posaune 2

Pauken in B - Es

Sopran

Alt

Tenor

Bass

I.

Violin

II.

Viola

Violoncello

Kontrabass

5

Fl.

Ob.

Kl.1 in B

Kl.2 in B

Fg.1

Fg.2

Hr.1 in F

Hr.2 in F

Trp.1 in B

Trp.2 in B

Pos.1

Pos.2

Pk.

S.

A.

T.

B.

I.

Viol.

II.

Vla.

Vc.

Kb.

*f* Lo - da - to si - i, mi - o Sig - no - re, lo da - to si - i, mi - o Sig - no -

*f* Lo - da - to si - i, mi - o Sig - no - re, lo - da - to si - i, mio Sig - no -

no - re, lo - da - - - - to si - - - i, lo - da - to si - i, mio Sig - no -

no - re, lo - da - - - - to si - - - i, lo da - to si - i, mio Sig - no -

*f*



15

Fl. *cresc.* *mf* *cresc.*

Ob. *p* *cresc.*

Kl.1 in B *mf*

Kl.2 in B *mf*

Fg.1 *mf*

Fg.2

Hr.1 in F

Hr.2 in F

Trp.1 in B

Trp.2 in B

Pos.1

Pos.2

Pk.

S. *cresc.* *dim.* *mf* *p* *cresc.*

A. *cresc.* *dim.* *mf* *p* *cresc.*

T. *cresc.* *dim.* *mf* *p* *cresc.*

B. *cresc.* *dim.* *mf* *p* *cresc.*

I. *mf* *p*

II. *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Kb. *mf* *p*

men - te mes - sèr fra - - tel - lo *mf* so - - - le *p* il

men - te mes - sèr fra - - tel - lo *mf* so - - - le *p* il

men - te mes - sèr fra - - tel - lo *mf* so - - - le *p* il

men - te mes - sèr fra - - tel - lo *mf* so - - - le *p* il

Fl.

Ob.

Kl.1 in B

Kl.2 in B

Fg.1

Fg.2

Hr.1 in F

Hr.2 in F

Trp.1 in B

Trp.2 in B

Pos.1

Pos.2

Pk.

S.  
qua - le dif - fon - de la lu - ce del *f* so - le,

A.  
qua - le dif - fon - de la lu - ce del *f* so - le

T.  
qua - le dif - fon - de la lu - ce del *f* so - le

B.  
qua - le dif - fon - de la lu - ce del *f* so - le

I.  
Viol.

II.

Vla.

Vc.

Kb.

24

Fl. *ff* *p*

Ob. *p*

Kl.1 in B *ff* *p*

Kl.2 in B

Fg.1 *ff* *p*

Fg.2

Hr.1 in F *ff* *p*

Hr.2 in F *ff* *p*

Trp.1 in B

Trp.2 in B

Pos.1

Pos.2 *ff* *p*

Pk.

S.

A.

T. *Solo*  
*mf* e tu ci il - lu - mi - ni per

B.

I. *ff* *p*

Viol. II. *ff* *p*

Vla. *ff* *p* *mp*

Vc. *ff* *p* *mp*

Kb. *ff* *p* *mp*





Fl. *mp*

Ob.

Kl.1 in B *mp*

Kl.2 in B

Fg.1 *mp*

Fg.2

Hr.1 in F

Hr.2 in F

Trp.1 in B

Trp.2 in B

Pos.1

Pos.2

Pk.

S.

A.

T.  
e lui è bel - lo, é bel - lo, rag - gian - - te con

B.

I. *mp* *mf*

II. *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Kb. *mp* *mf*



Fl.

Ob.

Kl.1 in B

Kl.2 in B

Fg.1

Fg.2

Hr.1 in F

Hr.2 in F

Trp.1 in B

Trp.2 in B

Pos.1

Pos.2

Pk.

S.

A.

T.

B.

I. Viol.

II. Viol.

Vla.

Vc.

Kb.

*mf*

*p*

mez - zo su - o, e tu ci il - lu - mi - ni per mez - zo su - o

mez - zo su - o, e tu ci il - lu - mi - ne per mez - zo su - o

mez - zo su - o, e tu ci il - lu - mi - ne per mez - zo su - o

mez - zo su - o, e tu ci il - lu - mi - ne per mez - zo su - o

Fl. *mf*

Ob. *mf*

Kl.1 in B *mf*

Kl.2 in B *mf*

Fg.1 *mf*

Fg.2

Hr.1 in F

Hr.2 in F

Trp.1 in B

Trp.2 in B

Pos.1

Pos.2

Pk.

S. *mf* e lui è bel - lo, è bel - lo, rag - gian - - - te con

A. *mf* e lui è bel - - lo, è bel - - lo rag - gian - - - te con

T. *mf* e lui è bel - lo, è bel - - lo rag - gian - - - te

B. *mf* e lui è bel - - lo, è bel - lo rag - gian - - - te

I. *mf*

Viol. II. *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

Fl. *mp*

Ob. *mp*

Kl.1 in B *mp*

Kl.2 in B *mp*

Fg.1 *mp*

Fg.2 *f*

Hr.1 in F *p*

Hr.2 in F *p*

Trp.1 in B

Trp.2 in B

Pos.1 *p*

Pos.2 *p*

Pk.

S. *mp* gran\_ splen - do - re; *f* Di Te, di

A. *mp* gran splen - do - re *f* Di Te, di

T. *mp* gran splen - do - re *f* Di Te, di Te, al - tis - si - mo re - ca il

B. *mp* gran splen - do - re *f* Di Te, di Te, al - tis - si - mo re - ca il

I. Viol. *mp*

II. Viol. *mp*

Vla. *mp*

Vc. *mp*

Kb. *mp*

Fl.

Ob.

Kl.1 in B

Kl.2 in B

Fg.1

Fg.2

Hr.1 in F

Hr.2 in F

Trp.1 in B

Trp.2 in B

Pos.1

Pos.2

Pk.

S.  
Te, al - tis - si - mo re - ca, re - - ca il sig - ni - fi - ca -

A.  
Te, al - tis - si - mo re - ca re - - ca il sig - ni - fi - ca -

T.  
sig - ni - fi - ca - to re - - ca re - - ca il sig - ni - fi - ca -

B.  
sig - ni - fi - ca - to re - - ca, re - - ca il sig - ni - fi - ca -

I.  
Viol.

II.

Vla.

Vc.

Kb.





Fl.

Ob.

Kl.1 in B

Kl.2 in B

Fg.1

Fg.2

Hr.1 in F

Hr.2 in F

Trp.1 in B

Trp.2 in B

Pos.1

Pos.2

Pk.

S.

A.

T.

B.

I.

Viol.

II.

Vla.

Vc.

Kb.

mo, re - - - ca il sig - - - ni - fi - ca - to. \_\_\_\_\_

mo, re - - - ca il sig - - - ni - fi - ca - to. \_\_\_\_\_

mo, re - - - ca il sig - - - ni - fi - ca - to. \_\_\_\_\_

mo, re - - - ca il sig - - - ni - fi - ca - to. \_\_\_\_\_

*tr* *tr*

*ff*

Moderato

III

Flöte

*p*

Oboe

*p espr.*

Klarinette 1 in B

Klarinette 2 in B

Fagott 1

*p*

Fagott 2

Horn 1 in F

*p*

Horn 2 in F

*p*

Trompete 1 in B

Trompete 2 in B

Posaune 1

Posaune 2

Pauken in F - B

Sopran

Alt

Tenor

Bass

I.

Violin

*p*

II.

*p*

Viola

*p*

Violoncello

*p*

Kontrabass

*p*

Fl.

Ob.

Kl.1 in B

Kl.2 in B

Fg.1

Fg.2

Hr.1 in F

Hr.2 in F

Trp.1 in B

Trp.2 in B

Pos.1

Pos.2

Pk.

S. Solo  
Lo - da - - to si - - i, lo - da - to, mio Sig - no - re

A.

T.

B.

I. Viol.

II. Viol.

Vla.

Vc.

Kb.

*p*

Fl.

Ob.

Kl.1 in B

Kl.2 in B

Fg.1

Fg.2

Hr.1 in F

Hr.2 in F

Trp.1 in B

Trp.2 in B

Pos.1

Pos.2

Pk.

S.

A.

T.

B.

I. Viol.

II. Viol.

Vla.

Vc.

Kb.

Lo - da - - to, lo - da - to si - i mio Sig - no - re per so - rel - la

*p*

19

Fl. *p*

Ob. *p*

Kl.1 in B

Kl.2 in B

Fg.1 *p*

Fg.2

Hr.1 in F

Hr.2 in F

Trp.1 in B

Trp.2 in B

Pos.1

Pos.2

Pk.

S.  
lu - na so - rel - la lu - na e le stel - le

A.

T.

B.

I.  
Viol.

II.

Vla.

Vc.

Kb.

25

Fl. *p*

Ob.

Kl.1 in B *p*

Kl.2 in B

Fg.1

Fg.2

Hr.1 in F *p*

Hr.2 in F *p*

Trp.1 in B

Trp.2 in B

Pos.1

Pos.2

Pk.

S. Lo - da - to si - i mio Sig - no - - re per so - rel - la

A.

T.

B.

I. Viol.

II. Viol.

Vla.

Vc.

Kb.

31

Fl. *mf* *p*

Ob. *p*

Kl.1 in B *mf* *p*

Kl.2 in B *p*

Fg.1 *mf* *p*

Fg.2

Hr.1 in F *mf*

Hr.2 in F *mf*

Trp.1 in B

Trp.2 in B

Pos.1

Pos.2

Pk.

S. lu - - - na e - - - le - - - stel - - - le;

A.

T.

B.

I. *mf* *p*

Viol. II. *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Kb. *mf* *p*

Fl.

Ob.

Kl.1 in B

Kl.2 in B

Fg.1

Fg.2

Hr.1 in F

Hr.2 in F

Trp.1 in B

Trp.2 in B

Pos.1

Pos.2

Pk.

S.

A.

T.

B.

I. Viol.

II. Viol.

Vla.

Vc.

Kb.

*p*

le hai for - ma - te in cie - lo

Detailed description: This page of a musical score, numbered 35, contains staves for various instruments and vocal parts. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet 1 in B (Kl.1 in B), Clarinet 2 in B (Kl.2 in B), Bassoon 1 (Fg.1), Bassoon 2 (Fg.2), Horn 1 in F (Hr.1 in F), Horn 2 in F (Hr.2 in F), Trumpet 1 in B (Trp.1 in B), Trumpet 2 in B (Trp.2 in B), Positone 1 (Pos.1), Positone 2 (Pos.2), and Percussion (Pk.). The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). At the bottom, the string section is represented by Violin I (I. Viol.), Violin II (II. Viol.), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The vocal line for Soprano includes the lyrics "le hai for - ma - te in cie - lo". A dynamic marking of *p* (piano) is present in several staves, including the Flute, Violin I, Violin II, Viola, Violoncello, and Kontrabaß parts.



40

Fl.

Ob. *p espr.*

Kl.1 in B

Kl.2 in B

Fg.1

Fg.2

Hr.1 in F *p*

Hr.2 in F *p*

Trp.1 in B

Trp.2 in B

Pos.1

Pos.2

Pk.

S.  
chia - re e pre - zio - se e bel - le.

A.

T.

B.

I. Viol.

II. Viol.

Vla.

Vc.

Kb.

Più mosso

Fl.

Ob.

Kl.1 in B

Kl.2 in B

Fg.1

Fg.2

Hr.1 in F

Hr.2 in F

Trp.1 in B

Trp.2 in B

Pos.1

Pos.2

Pk.

S.

A.

T. *Tutti*  
*f* Lo - da - to si - i mio Sig - no - - re per fra -

B. *Tutti*  
*f* Lo - da - to si - i, mio Sig - no - - re per fra -

I. Viol.

II. Viol.

Vla.

Vc. *f marc.*

Kb.

Fl. *f*

Ob. *f*

Kl.1 in B *f*

Kl.2 in B *f*

Fg.1 *f*

Fg.2 *f*

Hr.1 in F *f*

Hr.2 in F *f*

Trp.1 in B *f*

Trp.2 in B *f*

Pos.1 *f*

Pos.2 *f*

Pk.

S. *Tutti ff*

A. *Tutti ff*

T. *ff*

B. *ff*

I. *ff*

Viol. II. *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

Lo - da - to si - i, mio Sig - no - - re per fra -  
 Lo - da - to si - i, mio Sig - no - re per fra -  
 tel - - lo ven - to *ff* Lo - da - to si - i, mio Sig - no - re per fra -  
 tel - - lo ven - to *ff* Lo - da - to si - i, mio Sig - no - - re per fra -

Fl.

Ob.

Kl.1 in B

Kl.2 in B

Fg.1

Fg.2

Hr.1 in F

Hr.2 in F

Trp.1 in B

Trp.2 in B

Pos.1

Pos.2

Pk.

S.

A.

T.

B.

I.

Viol.

II.

Vla.

Vc.

Kb.

*mf*

*mf*

*ff* muta in D - G

*f*e per og - ni mo - vi - - men - - to del

*f*e per og - ni mo - vi - - men - - to del

tel - - lo ven - - to,

tel - lo ven - - to,

tel - lo ven - - to,

tel - lo ven - - to,

64

Fl.

Ob.

Kl.1 in B

Kl.2 in B

Fg.1

Fg.2

Hr.1 in F

Hr.2 in F

Trp.1 in B

Trp.2 in B

Pos.1

Pos.2

Pk.

S.  
ven - - to, *ff<sub>e</sub>* per og - ni mo - vi - - men - - to del

A.  
ven - - to, *ff<sub>e</sub>* per og - ni mo - vi - - men - - to del

T.  
*ff<sub>e</sub>* per og - ni mo - vi - - men - - to del

B.  
*ff<sub>e</sub>* per og - ni mo - vi - - men - - to del

I.  
Viol. *ff*

II.

Vla. *ff*

Vc. *ff*

Kb. *ff*



Fl.

Ob.

Kl.1 in B

Kl.2 in B

Fg.1

Fg.2

Hr.1 in F

Hr.2 in F

Trp.1 in B

Trp.2 in B

Pos.1

Pos.2

Pk.

S.

A.

T.

B.

I.  
Viol.

II.

Vla.

Vc.

Kb.

Fl.   
 Ob.   
 Kl.1 in B   
 Kl.2 in B   
 Fg.1   
 Fg.2   
 Hr.1 in F   
 Hr.2 in F   
 Trp.1 in B   
 Trp.2 in B   
 Pos.1   
 Pos.2   
 Pk.   
 S.   
 A.   
 T.   
 B.   
 I.   
 Viol.   
 II.   
 Vla.   
 Vc.   
 Kb.

nu - vo - lo, *p*il se - re - no e og - ni tem - po,   
 nu - vo - lo, *p*il se - re - no e og - ni tem - po,   
 nu - vo - lo *p*il se - re - no e   
 nu - vo - lo *p*il se - re - no e





Fl. *p*

Ob.

Kl.1 in B

Kl.2 in B

Fg.1 *p*

Fg.2

Hr.1 in F *rit.*

Hr.2 in F

Trp.1 in B

Trp.2 in B

Pos.1

Pos.2

Pk.

S. *rit.*  
- a - tu - re dà il sos - teg - no.

A. *rit.*  
tu - re dà il sos - teg - no.

T. *rit.*  
- a - tu - re dà il sos - teg - no.

B. *rit.*  
re da il sos - teg - no.

I. *rit.* *p*

II. *rit.* *p*

Vla. *rit.* *p*

Vc. *rit.* *p*

Kb. *rit.* *p*



99

Fl.

Ob.

Kl.1 in B

Kl.2 in B

Fg.1

Fg.2

Hr.1 in F

Hr.2 in F

Trp.1 in B

Trp.2 in B

Pos.1

Pos.2

Pk.

S.

A.

T.

B.

I.

Viol.

II.

Vla.

Vc.

Kb.

no - - re per il nu - vo - lo, il se - re - - no, e og - ni - tem -

*mf*

*p*

Fl. *p*

Ob. *p*

Kl.1 in B *p*

Kl.2 in B *p*

Fg.1 *p*

Fg.2

Hr.1 in F

Hr.2 in F

Trp.1 in B

Trp.2 in B

Pos.1

Pos.2

Pk.

S. *p* po, per il qua - - le -

A.

T.

B.

I. *p*

II. *p*

Vla. *p*

Vc. *p*

Kb. *p*

Detailed description: This is a page of a musical score, page 104, featuring an orchestra and a vocal soloist. The score is written in 7/8 time. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet 1 in B (Kl.1 in B), Clarinet 2 in B (Kl.2 in B), Bassoon 1 (Fg.1), Bassoon 2 (Fg.2), Horn 1 in F (Hr.1 in F), Horn 2 in F (Hr.2 in F), Trumpet 1 in B (Trp.1 in B), Trumpet 2 in B (Trp.2 in B), Trombone 1 (Pos.1), Trombone 2 (Pos.2), and Percussion (Pk.). The vocal soloist parts are labeled S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The string section consists of Violin I (I.), Violin II (II.), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score shows measures 104 through 107. The vocal soloist enters in measure 104 with the lyrics 'po, per il qua - - le -'. The orchestral parts are marked with a piano (*p*) dynamic. The Flute and Oboe parts have melodic lines with slurs and accents. The string parts provide a rhythmic and harmonic foundation. The woodwinds and brass parts are mostly silent in these measures.

109

Fl.

Ob. *p espr.*

Kl.1 in B

Kl.2 in B

Fg.1

Fg.2

Hr.1 in F

Hr.2 in F

Trp.1 in B

Trp.2 in B

Pos.1

Pos.2

Pk.

S.  
al - le cre - a - tu - re il sos - teg - no.

A.

T.

B.

I.  
Viol.

II.

Vla.

Vc.

Kb.

Fl.

Ob.

Kl.1 in B

Kl.2 in B

Fg.1

Fg.2

Hr.1 in F

Hr.2 in F

Trp.1 in B

Trp.2 in B

Pos.1

Pos.2

Pk.

S.

A.

T.

B.

I. Viol.

II. Viol.

Vla.

Vc.

Kb.

*p*

*p*

Detailed description: This is a page of a musical score, page 114. It contains 21 staves for various instruments. The Flute (Fl.) and Oboe (Ob.) parts have melodic lines with slurs and ties. The Clarinet 1 (Kl.1 in B) and Clarinet 2 (Kl.2 in B) parts are mostly rests. The Bassoon 1 (Fg.1) and Bassoon 2 (Fg.2) parts are also mostly rests. The Horn 1 (Hr.1 in F) and Horn 2 (Hr.2 in F) parts have melodic lines starting with a piano (*p*) dynamic. The Trumpet 1 (Trp.1 in B) and Trumpet 2 (Trp.2 in B) parts are mostly rests. The Trombone 1 (Pos.1) and Trombone 2 (Pos.2) parts are mostly rests. The Percussion (Pk.) part is mostly rests. The String section (S., A., T., B.) is mostly rests. The Violin I (I. Viol.) and Violin II (II. Viol.) parts have melodic lines. The Viola (Vla.) part has a melodic line. The Violoncello (Vc.) and Double Bass (Kb.) parts have melodic lines. The page number 114 is at the top left. The page number 70 is at the bottom center.

# IV

Allegro moderato

Flöte *p*

Oboe

Klarinette 1 in B *p*

Klarinette 2 in B

Fagott 1

Fagott 2

Horn 1 in F *p*

Horn 2 in F

Trompete 1 in B

Trompete 2 in B

Posaune 1

Posaune 2

Pauken in G - D

Sopran

Alt

Tenor

Bass

I. Violinen *p*

II. Violinen *p*

Viola *p*

Violoncello *p*

Kontrabass *p*

6

Fl.

Ob.

Kl.1 in B

Kl.2 in B

Fg.1

Fg.2

Hr.1 in F

Hr.2 in F

Trp.1 in B

Trp.2 in B

Pos.1

Pos.2

Pk.

S.

A.

T.

B.

I. Viol.

II. Viol.

Vla.

Vc.

Kb.

*p*

**Solo**

*p* Lo - da - - to, lo - da - to



Fl. *p* *cresc.*

Ob. *p cresc.*

Kl.1 in B

Kl.2 in B

Fg.1

Fg.2

Hr.1 in F

Hr.2 in F

Trp.1 in B

Trp.2 in B

Pos.1

Pos.2

Pk.

S.

A.  
 si - i, mio Sig - no - re \_\_\_\_\_ per so - rel - - le \_\_\_\_\_ ac - - qua che è

T.

B.

I. *p* *cresc.*

II. *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

Kb. *p* *cresc.*

18

Fl. *mf p*

Ob. *mf*

Kl.1 in B *mp mf p*

Kl.2 in B *mp mf p*

Fg.1 *p*

Fg.2 *p*

Hr.1 in F *p*

Hr.2 in F *p*

Trp.1 in B

Trp.2 in B

Pos.1 *p*

Pos.2 *p*

Pk.

S.

A.  
mol - to u - ti - le, u - mi - le pre - zi - o - sa e

T.

B.

I. *mf p*

II. *mf p*

Vla. *mf p*

Vc. *mf p*

Kb. *mf p*

Fl.

Ob.

Kl.1 in B

Kl.2 in B

Fg.1

Fg.2

Hr.1 in F

Hr.2 in F

Trp.1 in B

Trp.2 in B

Pos.1

Pos.2

Pk.

S.

A.

T.

B.

I.

Viol.

II.

Vla.

Vc.

Kb.

ca - ta.

*p*

*mf*

*p*

*p*

Fl. *p* *mf* *f* *ff*

Ob. *p* *mf* *f* *ff*

Kl.1 in B *p* *mf* *f* *ff*

Kl.2 in B *p* *mf* *f* *ff*

Fg.1 *p* *mf* *f* *ff*

Fg.2 *f* *ff*

Hr.1 in F *f* *ff*

Hr.2 in F *f* *ff*

Trp.1 in B *f* *ff*

Trp.2 in B *f* *ff*

Pos.1 *f* *ff*

Pos.2 *mf* *f* *ff*

Pk. *f* *ff*

S.

A.

T.

B. Solo *f* Lo - da -

I. Viol. *p* *mf* *f* *ff*

II. *p* *mf* *f* *ff*

Vla. *mf* *f* *ff*

Vc. *mf* *f* *ff*

Kb. *mf* *f* *ff*

Fl.

Ob.

Kl.1 in B

Kl.2 in B

Fg.1

Fg.2

Hr.1 in F

Hr.2 in F

Trp.1 in B

Trp.2 in B

Pos.1

Pos.2

Pk.

S.

A.

T.

B.

I.

Viol.

II.

Vla.

Vc.

Kb.

*pp*

*p*

*p*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

- to\_\_ si - i mio Sig - no - re, *f* per fra - tel - - - lo

Fl. *mf*

Ob.

Kl.1 in B *mp* *mf*

Kl.2 in B *mp* *mf*

Fg.1 *pp*

Fg.2 *pp*

Hr.1 in F *mf*

Hr.2 in F

Trp.1 in B

Trp.2 in B

Pos.1

Pos.2

Pk.

S.

A.

T.

B. fuo - co, per il qua - - le ill - u - mi - ni la not - -

I. Viol.

II. Viol.

Vla.

Vc.

Kb.

Fl. *f* *mf*

Ob. *f* *p*

Kl.1 in B *f* *mf*

Kl.2 in B *f* *p*

Fg.1 *f*

Fg.2 *f*

Hr.1 in F *ten.* *f*

Hr.2 in F *ten.* *f*

Trp.1 in B *f*

Trp.2 in B *f*

Pos.1 *f*

Pos.2 *f*

Pk. *f* muta in A - D

S.

A.

T.

B. te, *mf* egli e bel - lo, gio - co - so

I. *f* *ten.* *p*

Viol. II. *f* *ten.* *p*

Vla. *f* *ten.* *p*

Vc. *f* *ten.* *p*

Kb. *f* *ten.* *p*

Fl. *p*

Ob. *p*

Kl.1 in B *p*

Kl.2 in B

Fg.1

Fg.2

Hr.1 in F *p*

Hr.2 in F

Trp.1 in B

Trp.2 in B

Pos.1

Pos.2

Pk.

S.

A.

T.

B. ro - bus - to e for - - te.

I. *mf* *p*

II. *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Kb. *mf* *p*



Più mosso

Fl. *mf* *ff marc.*

Ob. *mf* *ff marc.*

Kl.1 in B *mf* *ff marc.*

Kl.2 in B *mf* *ff marc.*

Fg.1 *mf*

Fg.2 *ff marc.*

Hr.1 in F *ff marc.*

Hr.2 in F *ff marc.*

Trp.1 in B *mf* *ff marc.*

Trp.2 in B *mf* *ff marc.*

Pos.1 *p* *ff marc.*

Pos.2 *p* *ff marc.*

Pk. *ff*

S.

A.

T.

B.

I. *Più mosso* *ff marc.*

Viol. II. *ff marc.*

Vla. *ff*

Vc. *ff marc.*

Kb. *ff marc.*

Fl. *fp*

Ob.

Kl.1 in B *p*

Kl.2 in B

Fg.1 *fp*

Fg.2 *fp*

Hr.1 in F *fp*

Hr.2 in F *fp*

Trp.1 in B *fp*

Trp.2 in B *fp*

Pos.1

Pos.2

Pk. *ff* muta in Fis - H

S.

A. Lo - da - - to si - i, mio Sig - no - -

T.

B. Lo - da - - to\_\_ si - i, mio Sig - no - - - - -

I. Viol. *fp*

II. *fp*

Vla. *fp*

Vc. *fp*

Kb. *fp* *p*

60

Fl. *p*

Ob.

Kl.1 in B

Kl.2 in B

Fg.1

Fg.2

Hr.1 in F *ff*

Hr.2 in F *ff*

Trp.1 in B

Trp.2 in B

Pos.1

Pos.2

Pk. *ff*

S.

A.  
re, per so - rel - le ac - qua,

T.

B.  
re, per fra - tel - - lo fuo - co,

I. *p* *ff*

II. *p* *ff*

Vla. *p* *ff*

Vc. *ff*

Kb. *ff*

Fl.

Ob. *p*

Kl.1 in B

Kl.2 in B

Fg.1 *p*

Fg.2

Hr.1 in F

Hr.2 in F

Trp.1 in B

Trp.2 in B

Pos.1

Pos.2

Pk. *>* muta in G - D *f*

S.

A. Lo - da - - - to si - - i, mio Sig - no - - re,

T.

B. Lo - da - to - - si - - i, mio Sig - no - - re,

I. *ff* *div.*

Viol. II. *ff* *div.*

Vla. *p* *ff* *div.*

Vc. *p* *ff*

Kb. *p* *ff*

Detailed description of the musical score: This page contains a full orchestral score for measures 65-74. The instruments listed on the left are Flute, Oboe, Clarinets 1 and 2 in B-flat, Bassoons 1 and 2, Horns 1 and 2 in F, Trumpets 1 and 2 in B-flat, Positively 1 and 2, Percussion (Pk.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violins I and II, Viola, Violoncello (Vc.), and Double Bass (Kb.). The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Italian: "Lo - da - - - to si - - i, mio Sig - no - - re,". The score includes various musical notations such as dynamics (*p*, *ff*), articulation (*>*), and performance instructions like "muta in G - D" for the Percussion part and "div." (divisi) for the strings. The key signature has one sharp (F#) and the time signature is 4/4.



74

Fl.

Ob.

Kl.1 in B

Kl.2 in B

Fg.1

Fg.2

Hr.1 in F

Hr.2 in F

Trp.1 in B

Trp.2 in B

Pos.1

Pos.2

Pk.

S.

A.

T.

B.

I.

Viol.

II.

Vla.

Vc.

Kb.

ac - qua, \_\_\_\_\_ che è mol - to u - ti - le, u -

per il qua - le il - lu - mi - ni la not - te,

*p*

*p*

*p*

*mf*



Fl. *mf*

Ob. *mf*

Kl.1 in B *p* *mf*

Kl.2 in B *mf*

Fg.1 *mf*

Fg.2 *mf*

Hr.1 in F *mf*

Hr.2 in F *mf*

Trp.1 in B *mf*

Trp.2 in B *mf*

Pos.1 *mf*

Pos.2 *mf*

Pk. *f*

S.

A.  
le, pre - zio - sa e cas - - - ta.

T.

B.  
co - - so, ro - bus - - to e for - te.

I. Viol.

II. Viol.

Vla.

Vc.

Kb.

Detailed description of the musical score: The score is for page 82 of a symphony. It features a full orchestral ensemble and vocal soloists. The instruments include Flute, Oboe, Clarinets in Bb, Bassoons, Horns in F, Trumpets in Bb, Trombones, Percussion, and strings. The vocal parts are Soprano, Alto, Tenor, and Bass. The lyrics are in Italian. The music is in a key with one sharp (F#) and a 2/4 time signature. The score includes dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *f* (forte). The vocal lines are written in a simple, clear style with lyrics underneath. The instrumental parts are more complex, with various rhythmic patterns and melodic lines.



V

**Allegro**

Flöte *mf*

Oboe

Klarinette 1 in B

Klarinette 2 in B

Fagott 1 *mf*

Fagott 2

Horn 1 in F

Horn 2 in F

Trompete 1 in B

Trompete 2 in B

Posaune 1

Posaune 2

Pauken in G - C

Sopran

Alt

Tenor

Bass

**Allegro**

I. Violinen *mf*

II. Violinen *mf*

Viola *mf*

Violoncello *mf*

Kontrabass *mf*



Fl. *mf*

Ob.

Kl.1 in B *mf*

Kl.2 in B

Fg.1 *mf*

Fg.2

Hr.1 in F

Hr.2 in F

Trp.1 in B

Trp.2 in B

Pos.1

Pos.2

Pk.

S.

A.

T. lo - da - to si - i, mio Sig - no - - re per so - rel - la nos - tra

B.

I. Viol.

II. *arco*

Vla. *arco*

Vc. *arco*

Kb. *arco*

Detailed description: This is a page of a musical score, page 11. It features a variety of instruments and vocal parts. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet 1 in B (Kl.1 in B), Clarinet 2 in B (Kl.2 in B), Bassoon 1 (Fg.1), and Bassoon 2 (Fg.2). The brass section consists of Horn 1 in F (Hr.1 in F), Horn 2 in F (Hr.2 in F), Trumpet 1 in B (Trp.1 in B), Trumpet 2 in B (Trp.2 in B), and two Trombones (Pos.1, Pos.2). The percussion part is marked 'Pk.'. The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section includes Violin I (I. Viol.), Violin II (II.), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is written in a common time signature. The key signature has one sharp (F#). The dynamic marking *mf* (mezzo-forte) is used for the Flute, Clarinet 1, and Bassoon 1 parts. The string parts are marked *arco* (arco). The vocal part has lyrics in Italian: 'lo - da - to si - i, mio Sig - no - - re per so - rel - la nos - tra'. The page number '11' is located at the top left.

Fl. *mf*

Ob. *mf*

Kl.1 in B

Kl.2 in B *mf*

Fg.1 *mf*

Fg.2 *mf*

Hr.1 in F *mf*

Hr.2 in F *mf*

Trp.1 in B

Trp.2 in B

Pos.1 *mf*

Pos.2 *mf*

Pk. *mf*

S.

A.

T. Mad - re ter - ra,

B.

I. *mf*

II. *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

Fl.

Ob.

Kl.1 in B

Kl.2 in B

Fg.1

Fg.2

Hr.1 in F

Hr.2 in F

Trp.1 in B

Trp.2 in B

Pos.1

Pos.2

Pk.

S.

A.

T.

B.

I. Viol.

II. Viol.

Vla.

Vc.

Kb.

*pp*

*mf*

Lo - da - - to, lo -

Fl. *mf*

Ob. *mf*

Kl.1 in B *mf*

Kl.2 in B *pp*

Fg.1 *p* *mf*

Fg.2

Hr.1 in F *mf* *p*

Hr.2 in F

Trp.1 in B

Trp.2 in B

Pos.1

Pos.2

Pk.

S.

A.

T. da - - to si - i, lo - da - - to si - - i mio Sig - no - re,

B.

I. Viol. *p* *mf*

II. *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Kb. *p* *mf*

Fl. *f*

Ob.

Kl.1 in B *f*

Kl.2 in B

Fg.1 *f*

Fg.2 *ff*

Hr.1 in F *p* *mf*

Hr.2 in F *p* *mf*

Trp.1 in B *p*

Trp.2 in B *p*

Pos.1 *p*

Pos.2 *p*

Pk. *mf* muta in E - A

S.

A.

T.

B.

I. *f*

II. *f*

Vla. *f*

Vc. *f*

Kb. *f* *ff*

per so - rel - la nos - tra ma - - dre ter - ra.





Fl.

Ob.

Kl.1 in B

Kl.2 in B

Fg.1

Fg.2

Hr.1 in F

Hr.2 in F

Trp.1 in B

Trp.2 in B

Pos.1

Pos.2

Pk.

S.

A.

T.

B.

I.  
Viol.

II.

Vla.

Vc.

Kb.

This page of a musical score, numbered 49, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet 1 in B (Kl.1 in B), Clarinet 2 in B (Kl.2 in B), Bassoon 1 (Fg.1), Bassoon 2 (Fg.2), Horn 1 in F (Hr.1 in F), Horn 2 in F (Hr.2 in F), Trumpet 1 in B (Trp.1 in B), Trumpet 2 in B (Trp.2 in B), Poson 1 (Pos.1), Poson 2 (Pos.2), Percussion (Pk.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (I. Viol.), Violin II (II.), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *f*. The Flute part features a melodic line with slurs and ties. The Clarinet and Bassoon parts provide harmonic support with sustained notes and some melodic movement. The Horn and Trumpet parts have dynamic markings of *ff* and *f* respectively. The Percussion part is mostly silent. The String section (Violins, Viola, Cello, and Kontrabaß) provides a rhythmic and harmonic foundation with sustained notes and some melodic lines.

Fl. *p* *mf*

Ob. *mf*

Kl.1 in B *mf*

Kl.2 in B *mf*

Fg.1 *p* *mf*

Fg.2

Hr.1 in F

Hr.2 in F

Trp.1 in B

Trp.2 in B

Pos.1

Pos.2

Pk.

S.

A.

T. la qua - le ci sos - ten - - ta e go -

B.

I. Viol. *p*

II. *p*

Vla. *p*

Vc. *p*

Kb. *p*

Fl.

Ob.

Kl.1 in B

Kl.2 in B

Fg.1

Fg.2

Hr.1 in F

Hr.2 in F

Trp.1 in B

Trp.2 in B

Pos.1

Pos.2

Pk.

S.

A.

T.

B.

I.  
Viol.

II.  
Viol.

Vla.

Vc.

Kb.

The musical score for page 63 includes the following parts and details:

- Flute (Fl.):** Treble clef, melodic line with a slur.
- Oboe (Ob.):** Treble clef, melodic line with a slur.
- Clarinet 1 (Kl.1 in B):** Treble clef, melodic line with a slur.
- Clarinet 2 (Kl.2 in B):** Treble clef, melodic line with a slur.
- First Bassoon (Fg.1):** Bass clef, melodic line with a slur.
- Second Bassoon (Fg.2):** Bass clef, rests.
- Horn 1 (Hr.1 in F):** Treble clef, rests until measure 4, then a melodic line starting with a *mf* dynamic.
- Horn 2 (Hr.2 in F):** Treble clef, rests.
- Trumpet 1 (Trp.1 in B):** Treble clef, rests.
- Trumpet 2 (Trp.2 in B):** Treble clef, rests.
- Positone 1 (Pos.1):** Bass clef, rests.
- Positone 2 (Pos.2):** Bass clef, rests.
- Drum (Pk.):** Bass clef, rests.
- Soprano (S.):** Treble clef, rests.
- Alto (A.):** Treble clef, rests.
- Tenor (T.):** Treble clef, lyrics: "ver - - na, ci sos - ten - - ta e go - ver - - -".
- Bass (B.):** Bass clef, rests.
- Violin I (I. Viol.):** Treble clef, melodic line with a slur and *mf* dynamic.
- Violin II (II. Viol.):** Treble clef, melodic line with a slur and *mf* dynamic.
- Viola (Vla.):** Alto clef, melodic line with a slur and *mf* dynamic.
- Violoncello (Vc.):** Bass clef, melodic line with a slur and *mf* dynamic.
- Double Bass (Kb.):** Bass clef, melodic line with a slur and *mf* dynamic.

Fl. *mf*

Ob. *mf*

Kl.1 in B *mf* *mf* *f*

Kl.2 in B *mf* *f*

Fg.1 *mf* *f*

Fg.2 *mf*

Hr.1 in F *f*

Hr.2 in F *f*

Trp.1 in B

Trp.2 in B

Pos.1

Pos.2

Pk.

S.

A.

T. na,

B.

I. *f*

II. *f*

Vla. *f*

Vc. *f*

Kb. *f*



Fl.

Ob.

Kl.1 in B

Kl.2 in B

Fg.1

Fg.2

Hr.1 in F

Hr.2 in F

Trp.1 in B

Trp.2 in B

Pos.1

Pos.2

Pk.

S.

A.

T.

B.

I.

Viol.

II.

Vla.

Vc.

Kb.

The musical score for page 81 includes the following parts and details:

- Flute (Fl.):** Features a melodic line starting with a *mf* dynamic marking, consisting of eighth and sixteenth notes with slurs.
- Oboe (Ob.):** Remains silent throughout this section.
- Clarinets (Kl.1 in B, Kl.2 in B):** Remain silent.
- Fagott (Fg.1, Fg.2):** Remain silent.
- Horns (Hr.1 in F, Hr.2 in F):** Horn 1 plays a single note at the beginning of the page.
- Trumpets (Trp.1 in B, Trp.2 in B):** Remain silent.
- Positively (Pos.1, Pos.2):** Remain silent.
- Drum (Pk.):** Remains silent.
- Soprano (S.), Alto (A.), Bass (B.):** Remain silent.
- Tenor (T.):** Carries the vocal melody with lyrics: "du - ce - di - - ver - - - si, di - ver - - -".
- Violins (Viol. I, Viol. II):** Play a rhythmic accompaniment of eighth notes.
- Viola (Vla.):** Plays a rhythmic accompaniment of eighth notes.
- Violoncello (Vc.):** Plays a rhythmic accompaniment of eighth notes.
- Double Bass (Kb.):** Plays a rhythmic accompaniment of eighth notes.

Fl.

Ob.

Kl.1 in B

Kl.2 in B

Fg.1

Fg.2

Hr.1 in F

Hr.2 in F

Trp.1 in B

Trp.2 in B

Pos.1

Pos.2

Pk.

S.

A.

T.

B.

I. Viol.

II. Viol.

Vla.

Vc.

Kb.

*mp*

*pizz.*  
*p*  
*pizz.*  
*p*  
*pizz.*  
*p*  
*pizz.*  
*p*

8  
- si, di-ver - si frut - ti,

Fl. *mp*

Ob.

Kl.1 in B *mp*

Kl.2 in B

Fg.1 *mp*

Fg.2

Hr.1 in F *mp*

Hr.2 in F

Trp.1 in B

Trp.2 in B

Pos.1

Pos.2

Pk.

S.

A.

T.

B.

I. *arco p*

II. *arco p*

Vla. *arco p*

Vc.

Kb.

con



100

Fl. *mf*

Ob.

Kl.1 in B *mf*

Kl.2 in B

Fg.1 *mf*

Fg.2

Hr.1 in F *mf*

Hr.2 in F

Trp.1 in B

Trp.2 in B

Pos.1

Pos.2

Pk.

S.

A.

T.  
fio - - ri co - lo - ra - - ti, con fio - - ri co - lo - ra - - ti,

B.

I. *mf*

II. *mf*

Vla. *mf* arco

Vc. *mf* arco

Kb. *mf*

Detailed description: This page of a musical score contains measures 100 through 105. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinets in B-flat (Kl.1, Kl.2), Bassoons (Fg.1, Fg.2), Horns in F (Hr.1, Hr.2), Trumpets in B-flat (Trp.1, Trp.2), Positively (Pos.1, Pos.2), Percussion (Pk.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violins I and II (Viol. I, Viol. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is used for the flute, clarinets, bassoon, first horn, and string sections. The vocal soloist (Tenor) has lyrics in Italian: "fio - - ri co - lo - ra - - ti, con fio - - ri co - lo - ra - - ti,". The score features various musical notations including slurs, ties, and accents.

Fl. *mf*

Ob.

Kl.1 in B

Kl.2 in B *mf*

Fg.1 *f*

Fg.2 *mf* *f*

Hr.1 in F *f*

Hr.2 in F

Trp.1 in B

Trp.2 in B

Pos.1

Pos.2

Pk.

S.

A.

T. *f*

B.

I. *f*

Viol. II. *f*

Vla. *f*

Vc. *f*

Kb. *f*

e er - ba, e er - - - - ba.

Fl. *f*

Ob. *f*

Kl.1 in B *f*

Kl.2 in B *f*

Fg.1 *f*

Fg.2 *f*

Hr.1 in F

Hr.2 in F *f*

Trp.1 in B *f*

Trp.2 in B *f*

Pos.1 *f*

Pos.2 *f*

Pk. *f* *tr*

S.

A.

T.

B.

I. *f*

Viol. II.

Vla. *f*

Vc. *f*

Kb. *f*

Detailed description: This is a page of a musical score for a symphony orchestra, page 116. The score is written for various instruments and voices. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet 1 in B (Kl.1 in B), Clarinet 2 in B (Kl.2 in B), Bassoon 1 (Fg.1), Bassoon 2 (Fg.2), Horn 1 in F (Hr.1 in F), Horn 2 in F (Hr.2 in F), Trumpet 1 in B (Trp.1 in B), Trumpet 2 in B (Trp.2 in B), Trombone 1 (Pos.1), Trombone 2 (Pos.2), Percussion (Pk.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (I.), Violin II (Viol. II.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The music is written in a common time signature. The Flute, Oboe, Clarinets, Bassoons, Horns, Trumpets, Trombones, Percussion, Violin I, Violin II, Viola, Violoncello, and Double Bass parts all begin with a forte (*f*) dynamic marking. The Horn 2 in F part has a forte (*f*) marking starting in the second measure. The Percussion part has a forte (*f*) marking and a trill (*tr*) in the second measure. The Violin I part has a forte (*f*) marking. The Violin II part has a forte (*f*) marking. The Viola part has a forte (*f*) marking. The Violoncello part has a forte (*f*) marking. The Double Bass part has a forte (*f*) marking. The Soprano, Alto, Tenor, and Bass parts are silent throughout the page.

# VI

Allegro moderato

Flöte

Oboe

Klarinette 1 in B

Klarinette 2 in B

Fagott 1

Fagott 2

Horn 1 in F

Horn 2 in F

Trompete 1 in B

Trompete 2 in B

Posaune 1

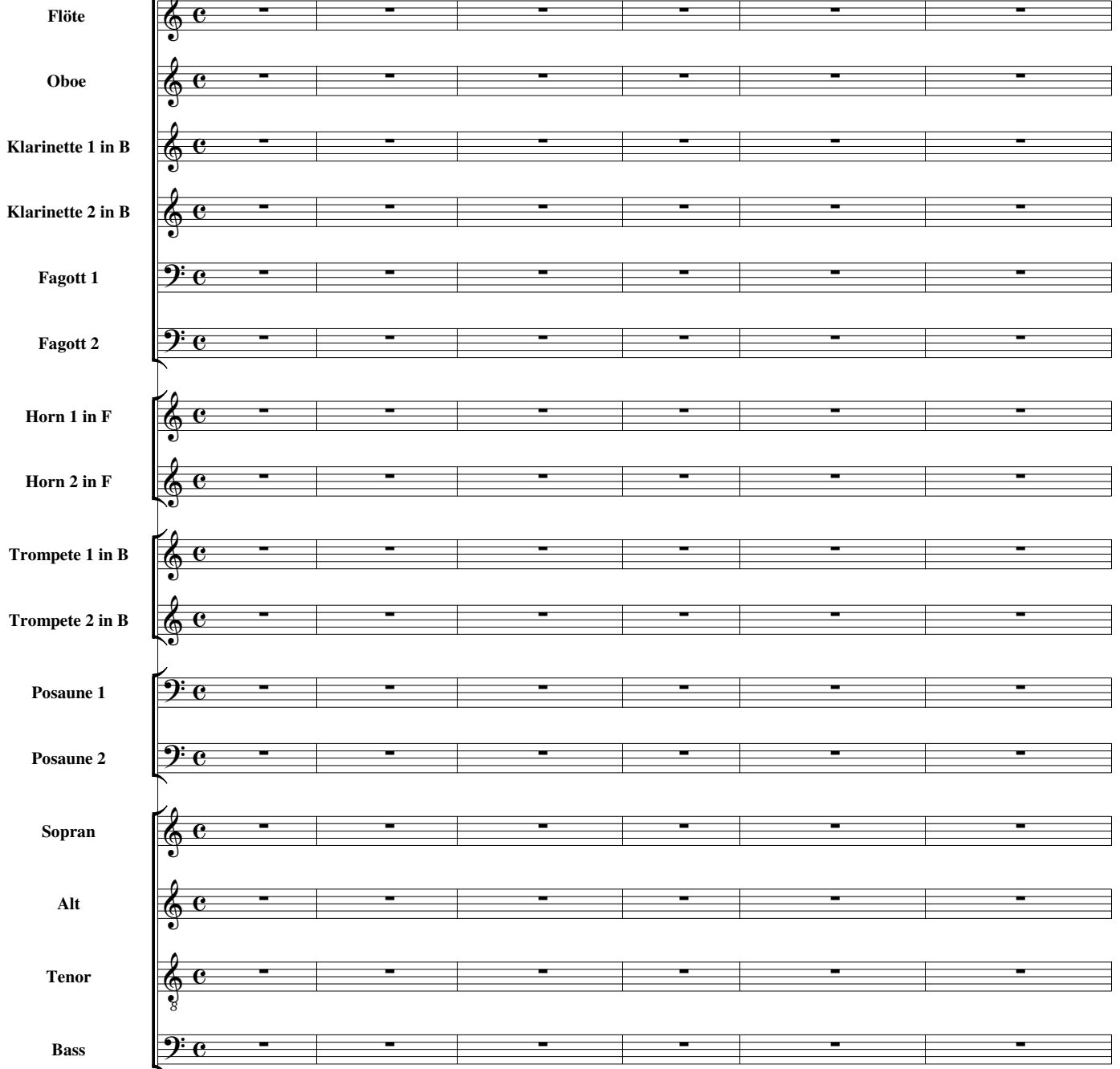
Posaune 2

Sopran

Alt

Tenor

Bass



Allegro moderato

Violine Solo

I. Violinen

II. Violinen

Viola

Violoncello

Kontrabass



7

Fl.

Ob.

Kl.1 in B

Kl.2 in B

Fg.1

Fg.2

Hr.1 in F

Hr.2 in F

Trp.1 in B

Trp.2 in B

Pos.1

Pos.2

S.

A.

T.

B.

Viol. Solo

*mp*

I. Viol.

II. Viol.

Vla.

Vc.

Kb.

Fl.

Ob.

Kl.1 in B

Kl.2 in B

Fg.1

Fg.2

Hr.1 in F

Hr.2 in F

Trp.1 in B

Trp.2 in B

Pos.1

Pos.2

S. *Solo*  
*mp* Lo - da - - to, lo - da - - to si - i, mio Sig -

A. *Solo*  
*mp* Lo - da - - to, lo - da - - to si - i mio Sig -

T. *Solo*  
*mp* Lo - da - to, lo - da - - to si - i, mio Sig -

B. *Solo*  
*mp* Lo - da - - to, lo - da - - to si - i, mio Sig -

Viol. Solo *mp*

I. Viol.

II. Viol.

Vla.

Vc.

Kb.

19

Fl. *mp*

Ob.

Kl.1 in B *mp*

Kl.2 in B *mp*

Fg.1 *mp*

Fg.2

Hr.1 in F

Hr.2 in F

Trp.1 in B

Trp.2 in B

Pos.1

Pos.2

S.  
no - - re \_\_\_\_\_ per quel - li \_\_\_\_\_ che per - do - na - no gra - zie al tuo a -

A.  
no - - re \_\_\_\_\_ per quel - li \_\_\_\_\_ che per - do - na - no gra - zie al tuo a -

T.  
no - - re \_\_\_\_\_ per quel - li \_\_\_\_\_ che per - do - na - no gra - zie al tuo a -

B.  
no - - re \_\_\_\_\_ per que - li \_\_\_\_\_ che per - do - na - no gra - zie al tuo a -

Viol. Solo

I. *mp*

Viol. II. *mp*

Vla. *mp*

Vc. *mp*

Kb. *mp*

23

Fl. *ff tenuto*

Ob. *ff tenuto*

Kl.1 in B *ff tenuto*

Kl.2 in B *ff tenuto*

Fg.1 *ff tenuto*

Fg.2 *ff tenuto*

Hr.1 in F *mf* *f*

Hr.2 in F *mf* *f*

Trp.1 in B *f tenuto*

Trp.2 in B

Pos.1 *mf* *f*

Pos.2 *mf* *f*

S.  
mo - - re,

A.  
mo - re,

T.  
mo - - re,

B.  
mo - - re,

Viol. Solo

I. *ff tenuto*

Viol. II. *ff tenuto*

Vla. *ff tenuto*

Vc. *ff tenuto*

Kb. *ff tenuto*





Fl.

Ob.

Kl.1 in B

Kl.2 in B

Fg.1

Fg.2

Hr.1 in F

Hr.2 in F

Trp.1 in B

Trp.2 in B

Pos.1

Pos.2

S.  
ten - - - go - no, \_\_\_\_\_ sos - - ten - - - go - no ma - lat - tie \_\_\_\_\_ è

A.  
ten - go - no \_\_\_\_\_ e sos - ten - go - no, \_\_\_\_\_ e \_\_\_\_\_ sos - ten - go - no ma - lat - tie \_\_\_\_\_ è

T.  
e sos - ten - go - no \_\_\_\_\_ ma - lat - tie \_\_\_\_\_ è

B.  
e sos - ten - go - no, \_\_\_\_\_ sos - - ten - go - no ma - lat - tie \_\_\_\_\_ è

Viol. Solo

I.

Viol. II.

Vla.

Vc.

Kb.

*p*

*p*

Detailed description: This is a page of a musical score, page 36. It contains staves for various instruments and vocal parts. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet 1 in B (Kl.1 in B), Clarinet 2 in B (Kl.2 in B), Bassoon 1 (Fg.1), Bassoon 2 (Fg.2), Horn 1 in F (Hr.1 in F), Horn 2 in F (Hr.2 in F), Trumpet 1 in B (Trp.1 in B), Trumpet 2 in B (Trp.2 in B), Positone 1 (Pos.1), Positone 2 (Pos.2), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin Solo, Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The vocal parts (S., A., T., B.) have lyrics in Italian: 'ten - - - go - no, \_\_\_\_\_ sos - - ten - - - go - no ma - lat - tie \_\_\_\_\_ è'. The Soprano part has a longer line: 'ten - go - no \_\_\_\_\_ e sos - ten - go - no, \_\_\_\_\_ e \_\_\_\_\_ sos - ten - go - no ma - lat - tie \_\_\_\_\_ è'. The Tenor part has: 'e sos - ten - go - no \_\_\_\_\_ ma - lat - tie \_\_\_\_\_ è'. The Bass part has: 'e sos - ten - go - no, \_\_\_\_\_ sos - - ten - go - no ma - lat - tie \_\_\_\_\_ è'. The instrumental parts for Flute, Oboe, Clarinets, Bassoons, Horns, Trumpets, Positones, Violins, Viola, and Cello/Double Bass are mostly blank, indicating they are silent in this section. There are some notes in the Oboe, Horn 1, and Cello/Double Bass parts. The Cello and Double Bass parts have a dynamic marking of *p* (piano).

44

Fl. *p*

Ob.

Kl.1 in B *p*

Kl.2 in B *p*

Fg.1

Fg.2

Hr.1 in F

Hr.2 in F

Trp.1 in B

Trp.2 in B

Pos.1

Pos.2

S. quai.

A. quai.

T. quai.

B. quai.

Viol. Solo *mf*

I. *p*

Viol. II. *p*

Vla. *p*

Vc. *p*

Kb. *p*

Fl. *p*

Ob. *p*

Kl.1 in B *p*

Kl.2 in B

Fg.1 *p*

Fg.2

Hr.1 in F *p*

Hr.2 in F

Trp.1 in B

Trp.2 in B

Pos.1

Pos.2

S. Be - a - ti, be - a - ti quel - li

A. Be - a - ti, be - a - ti quel -

T. Be - a - ti, be - a - ti quel - -

B. Be - a - ti, be - a - ti quel - -

Viol. Solo *mf*

I. Viol.

II. Viol.

Vla.

Vc. *p*

Kb. *p*



65

Fl. *ff* *ff*

Ob. *ff*

Kl.1 in B *ff* *mp* *ff*

Kl.2 in B *ff* *mp* *ff*

Fg.1 *ff* *mp* *ff*

Fg.2 *ff* *mp* *ff*

Hr.1 in F *ff* *ff*

Hr.2 in F *ff* *ff*

Trp.1 in B *ff* *ff*

Trp.2 in B *ff* *ff*

Pos.1 *ff* *ff*

Pos.2 *ff* *ff*

S. *f* da Te, Al - tis - si - mo

A. *f* da Te, Al - tis - si - mo

T. *f* da Te, Al - tis - si - mo

B. *f* da Te, Al - tis - si - mo

Viol. Solo

I. *p* *ff* *ff*

Viol. II. *p* *ff* *ff*

Vla. *p* *ff* *ff*

Vc. *p* *ff* *mp* *ff*

Kb. *p* *ff* *mp* *ff*

72

Fl. *mf*

Ob.

Kl.1 in B *mf*

Kl.2 in B *mf*

Fg.1

Fg.2

Hr.1 in F

Hr.2 in F

Trp.1 in B

Trp.2 in B

Pos.1

Pos.2

S. *f* sa - ran - no ri - com - pen - sa - ti,

A. *f* sa - ran - no ri - com - pen - sa - ti,

T. *f* sa - ran - no ri - com - pen - sa - ti,

B. *f* sa - ran - no ri - com - pen - sa - ti,

Viol. Solo

I. *mf*

Viol. II. *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

77

Fl. *p*

Ob.

Kl.1 in B

Kl.2 in B

Fg.1

Fg.2

Hr.1 in F

Hr.2 in F

Trp.1 in B

Trp.2 in B

Pos.1

Pos.2

S. *mp* da Te, Al - -

A. *mp* da Te, Al - -

T. *mp* da Te, Al -

B. *mp* da Te, Al - -

Viol. Solo

I. *p*

Viol. II. *p*

Vla. *p*

Vc. *p*

Kb. *p*



Fl.

Ob.

Kl.1 in B

Kl.2 in B

Fg.1

Fg.2

Hr.1 in F

Hr.2 in F

Trp.1 in B

Trp.2 in B

Pos.1

Pos.2

S.  
tis - si - mo, sa - ran - no ri - - com - pen - sa - - ti.

A.  
tis - si - mo, sa - ran - no ri - - com - pen - sa - - ti.

T.  
8 tis - si - mo, sa - ran - no ri - - - com - pen - sa - - ti.

B.  
tis - si - mo, sa - ran - no ri - - com - pen - sa - - to.

Viol. Solo  
*mp*

I.  
Viol.  
*pp*

II.  
*pp*

Vla.  
*pp*

Vc.  
*pp*

Kb.  
*pp*

Fl.

Ob.

Kl.1 in B

Kl.2 in B

Fg.1

Fg.2

Hr.1 in F

Hr.2 in F

Trp.1 in B

Trp.2 in B

Pos.1

Pos.2

S.

A.

T.

B.

Viol. Solo

I.

Viol. II.

Vla.

Vc.

Kb.

Fl.  
Ob.  
Kl.1 in B  
Kl.2 in B  
Fg.1  
Fg.2  
Hr.1 in F  
Hr.2 in F  
Trp.1 in B  
Trp.2 in B  
Pos.1  
Pos.2  
S.  
A.  
T.  
B.  
Viol. Solo  
I.  
Viol. II.  
Vla.  
Vc.  
Kb.

*mp*

Detailed description: This page of a musical score, numbered 96, contains 21 staves. The top 17 staves are for woodwinds and voices: Flute (Fl.), Oboe (Ob.), Clarinet 1 in B (Kl.1 in B), Clarinet 2 in B (Kl.2 in B), Bassoon 1 (Fg.1), Bassoon 2 (Fg.2), Horn 1 in F (Hr.1 in F), Horn 2 in F (Hr.2 in F), Trumpet 1 in B (Trp.1 in B), Trumpet 2 in B (Trp.2 in B), Positone 1 (Pos.1), Positone 2 (Pos.2), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). All these staves are currently empty, showing only rests. The 18th staff is for Violin Solo, starting with a melodic line in treble clef, marked *mp*. The bottom four staves (19-22) are for the string section: Violin I (I.), Violin II (II.), Viola (Vla.), and Cello/Double Bass (Vc./Kb.), all in bass clef. The string parts feature a rhythmic accompaniment with eighth and sixteenth notes.





Fl. *mp dolce*

Ob.

Kl.1 in B

Kl.2 in B

Fg.1

Fg.2

Hr.1 in F

Hr.2 in F

Trp.1 in B

Trp.2 in B

Pos.1

Pos.2

Pk.

S.  
mio Sig - no - - re, per nos - tra so - rel - la mor - - te cor - po - ra - le

A.  
mio Sig - no - - re, per nos - tra so - rel - la mor - - te cor - po - ra - le

T.  
mio Sig - no - - re, per nos - tra so - rel - la mor - - te cor - po - ra - le

B.  
mio Sig - no - - re, per nos - tra so - rel - la mor - - te cor - po - ra - le

I. Viol. *pp dolce*

II. Viol. *pp dolce*

Vla. *pp dolce*

Vc. *pp dolce*

Kb. *pp dolce*

19

Fl. *mp*

Ob.

Kl.1 in B *mp*

Kl.2 in B

Fg.1 *mp*

Fg.2

Hr.1 in F

Hr.2 in F

Trp.1 in B

Trp.2 in B

Pos.1

Pos.2

Pk.

S. *mf* dal - la qua - le nes - sun\_ uo - mo, dal - la qua -

A. *mf* dal - la qua - le, dal - la qua - - le

T. *mf* dal - la qua - le, dal - la

B. *mf* dal - la

I. *mp*

Viol. II. *mp*

Vla. *mp*

Vc. *mp*

Kb. *mp*

23

Fl.

Ob.

Kl.1 in B

Kl.2 in B

Fg.1

Fg.2

Hr.1 in F

Hr.2 in F

Trp.1 in B

Trp.2 in B

Pos.1

Pos.2

Pk.

S.

A.

T.

B.

I. Viol.

II. Viol.

Vla.

Vc.

Kb.

*tr* *tr*  
*p* ————— *mf*

- - le\_\_ nes - sun uo - mo che vi - ve può scap - - pa - re.  
 nes - sun, nes - sun\_ uo - - mo che vi - ve\_ può scap - pa - - re.  
 qua - le nes - - sun uo - mo che vi - - ve può scap - - pa - re.  
 qua - le nes - sun uo - mo che vi - ve può scap - pa - re.





Fl. *ff*

Ob. *ff*

Kl.1 in B *f*

Kl.2 in B *f*

Fg.1 *f*

Fg.2 *f*

Hr.1 in F *ff*

Hr.2 in F *ff*

Trp.1 in B *f*

Trp.2 in B *f*

Pos.1 *f*

Pos.2 *f*

Pk. *ff*

S. *f* Guai a quel - li che

A. *f* Guai a quel - li che

T. *f* Guai a quel - li che

B. *f* Guai a quel - li che

I. Viol. *ff*

II. Viol. *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*



Fl.

Ob.

Kl.1 in B

Kl.2 in B

Fg.1

Fg.2

Hr.1 in F

Hr.2 in F

Trp.1 in B

Trp.2 in B

Pos.1

Pos.2

Pk.

S.

A.

T.

B.

I. Viol.

II. Viol.

Vla.

Vc.

Kb.

*mp dolce*

*mp*

*mp*

*pp*

*pp*

*pp*

*pp*

*pp*

51

Fl. *mp*

Ob.

Kl.1 in B *mp*

Kl.2 in B

Fg.1

Fg.2

Hr.1 in F

Hr.2 in F

Trp.1 in B

Trp.2 in B

Pos.1

Pos.2

Pk.

S. *mf* be - a - ti quel - li che tro - ve - rà

A. *mf* be - a - ti quel - li che tro - ve - rà

T. *mf* be - a - ti quel - li che tro - ve - rà

B. *mf* be - a - ti quel - li que tro - ve - rà

I. *ppp*

Viol. II. *ppp*

Vla. *ppp*

Vc. *ppp*

Kb. *ppp*

Fl. *p*

Ob.

Kl.1 in B

Kl.2 in B

Fg.1

Fg.2

Hr.1 in F

Hr.2 in F

Trp.1 in B

Trp.2 in B

Pos.1

Pos.2

Pk.

S. *mf* nel - le tu - e san - tis - si-me vo - lon - tà, nel - le tu - e

A. *mf* nel - le tu - e san - tis - si-me vo - lon -

T.

B.

I. *p*

Viol.

II.

Vla.

Vc.

Kb.

61

Fl.

Ob.

Kl.1 in B

Kl.2 in B

Fg.1

Fg.2

Hr.1 in F

Hr.2 in F

Trp.1 in B

Trp.2 in B

Pos.1

Pos.2

Pk.

S.

A.

T.

B.

I. Viol.

II. Viol.

Vla.

Vc.

Kb.

*p*

*mf*

*mf*

*p*

*p*

san - tis - si-me vo - lon - tà, san - tis - - si-me vo - lon -  
 tà san - tis - - si - me, san-tis - - si - me vo - lon -  
*mf* nel - le tu - e san - tis - si-me vo - lon - tà, san - tis - si - me vo - lon -  
*mf* nel - le tu - e san - tis - si-me vo - lon -

65

Fl. *sf*  $\triangleright$  *p* *pp*

Ob. *sf*  $\triangleright$  *p* *pp*

Kl.1 in B *sf*  $\triangleright$  *p* *pp*

Kl.2 in B *sf*  $\triangleright$  *p* *pp*

Fg.1

Fg.2 *p* *pp*

Hr.1 in F *sf*  $\triangleright$  *p*

Hr.2 in F *sf*  $\triangleright$  *p*

Trp.1 in B

Trp.2 in B

Pos.1

Pos.2

Pk. *p*

S. *tà*

A. *tà*

T. *tà*

B. *tà*

I. *p*

Viol. II. *p*

Vla. *p*

Vc. *p* *pizz.*

Kb. *p* *pizz.*



Fl. *p*

Ob.

Kl.1 in B

Kl.2 in B

Fg.1

Fg.2

Hr.1 in F

Hr.2 in F

Trp.1 in B

Trp.2 in B

Pos.1

Pos.2

Pk.

S. *p* che la se - con - - da mor - te non gli

A. *p* che la se - con - - da mor - te non gli

T. *p* che la se - con - - da mor - te non gli

B. *p* che la se - con - - da mor - te non gli

I. Viol.

II. Viol.

Vla.

Vc.

Kb.

Detailed description of the musical score: The score is for page 73 and includes parts for Flute (Fl.), Oboe (Ob.), Clarinets 1 and 2 in B (Kl.1 in B, Kl.2 in B), Bassoons 1 and 2 (Fg.1, Fg.2), Horns 1 and 2 in F (Hr.1 in F, Hr.2 in F), Trumpets 1 and 2 in B (Trp.1 in B, Trp.2 in B), Positively 1 and 2 (Pos.1, Pos.2), Percussion (Pk.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (I. Viol.), Violin II (II. Viol.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The flute part begins with a piano (*p*) dynamic and features a melodic line with slurs. The vocal parts (S., A., T., B.) enter with the lyrics 'che la se - con - - da mor - te non gli' and are marked with a piano (*p*) dynamic. The string parts provide harmonic support, with the double bass and cello playing a steady eighth-note pattern.

79

Fl.

Ob.

Kl.1 in B

Kl.2 in B

Fg.1

Fg.2

Hr.1 in F

Hr.2 in F

Trp.1 in B

Trp.2 in B

Pos.1

Pos.2

Pk.

S.

A.

T.

B.

I.

Viol.

II.

Vla.

Vc.

Kb.

fa - rà ma - le

fa - rà ma - le

fa - rà ma - le

fa - rà ma - le

pizz.

pizz.

pizz.

138



9

Fl.

Ob.

Kl.1 in A

Kl.2 in A

Fg.1

Fg.2

Hr.1 in F

Hr.2 in F

Trp.1 in B

Trp.2 in B

Pos.1

Pos.2

Pk.

S.

A.

T.

B.

I. Viol.

II. Viol.

Vla.

Vc.

Kb.

*p*

*p*

*p*

*p*

*p*

*p*

16

Fl.  
Ob.  
Kl.1 in A  
Kl.2 in A  
Fg.1  
Fg.2  
Hr.1 in F  
Hr.2 in F  
Trp.1 in B  
Trp.2 in B  
Pos.1  
Pos.2  
Pk.  
S.  
A.  
T.  
B.  
I.  
Viol.  
II.  
Vla.  
Vc.  
Kb.

*p*

*p*

*p*

*p*

*p*

*p*

*p*



Fl.

Ob.

Kl.1 in A

Kl.2 in A

Fg.1

Fg.2

Hr.1 in F

Hr.2 in F

Trp.1 in B

Trp.2 in B

Pos.1

Pos.2

Pk.

S.

A.

T.

B.

I. Viol.

II. Viol.

Vla.

Vc.

Kb.

*p*

*p*

*p*

Detailed description: This is a page of a musical score, page 30. It features 21 staves for various instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet 1 in A (Kl.1 in A), Clarinet 2 in A (Kl.2 in A), Bassoon 1 (Fg.1), Bassoon 2 (Fg.2), Horn 1 in F (Hr.1 in F), Horn 2 in F (Hr.2 in F), Trumpet 1 in B (Trp.1 in B), Trumpet 2 in B (Trp.2 in B), Trombone 1 (Pos.1), Trombone 2 (Pos.2), Percussion (Pk.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (I. Viol.), Violin II (II. Viol.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score shows musical notation for each instrument. The Oboe, Clarinet 2, Bassoon 2, Violin I, Violin II, and Viola parts have musical notation starting from the second measure. The Oboe part has a melodic line with slurs and accents. The Clarinet 2 part has a similar melodic line. The Bassoon 2 part has a lower melodic line. The Violin I, II, and Viola parts have a harmonic accompaniment. There are three dynamic markings 'p' (piano) in the score, one in the Clarinet 1 part and two in the Violin and Viola parts. The page number '30' is at the top left.

38

Fl.

Ob.

Kl.1 in A

Kl.2 in A

Fg.1

Fg.2

Hr.1 in F

Hr.2 in F

Trp.1 in B

Trp.2 in B

Pos.1

Pos.2

Pk.

S.

A.

T.

B.

I. Viol.

II. Viol.

Vla.

Vc.

Kb.

*p*

*p*

*p*



Fl. *p*

Ob. *p*

Kl.1 in A *p*

Kl.2 in A *p* *cresc.*

Fg.1 *p*

Fg.2 *p*

Hr.1 in F *p*

Hr.2 in F

Trp.1 in B

Trp.2 in B

Pos.1 *p*

Pos.2 *p*

Pk.

S.

A.

T.

B.

I. Viol. *p*

II. *p*

Vla. *p*

Vc. *p*

Kb. *p*



61

Fl. *ff*

Ob. *ff*

Kl.1 in A *ff*

Kl.2 in A *ff*

Fg.1 *ff*

Fg.2 *ff*

Hr.1 in F *ff*

Hr.2 in F *ff*

Trp.1 in B *ff*

Trp.2 in B *ff*

Pos.1 *ff*

Pos.2 *ff*

Pk. *ff* *tr*

S.

A.

T.

B.

I. Viol. *ff*

II. *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*



Fl.  
Ob.  
Kl.1 in A  
Kl.2 in A  
Fg.1  
Fg.2  
Hr.1 in F  
Hr.2 in F  
Trp.1 in B  
Trp.2 in B  
Pos.1  
Pos.2  
Pk.  
S.  
A.  
T.  
B.  
I. Viol.  
II. Viol.  
Vla.  
Vc.  
Kb.

*mp*

*mp*

*mp*

*mp*

*mp*

Fl. *pp* *pp*

Ob. *pp*

Kl.1 in A *pp* *pp*

Kl.2 in A *pp*

Fg.1 *pp* *pp*

Fg.2 *pp*

Hr.1 in F *pp*

Hr.2 in F *pp*

Trp.1 in B

Trp.2 in B

Pos.1 *pp*

Pos.2 *pp*

Pk.

S.

A.

T.

B.

I. Viol. *pp*

II. *pp* *pp*

Vla. *pp* *pp*

Vc. *pp* *pp*

Kb. *pp* *pp*







11

Fl.

Ob.

Kl.1 in B

Kl.2 in B

Fg.1

Fg.2

Hr.1 in F

Hr.2 in F

Trp.1 in B

Trp.2 in B

Pos.1

Pos.2

Pk. *tr* *tr* *tr* *tr*

S.  
e be - ne - di - ce - te \_\_\_\_\_ il mio Sig - no - - re e rin - gra - zi - a - - te,

A.  
e be - ne - di - ce - te \_\_\_\_\_ il mio Sig - no - - re e rin - gra - zi - a - - te,

T.  
e be - ne - di - ce - te \_\_\_\_\_ il mio Sig - no - - re e rin - gra - zi - a - - te,

B.  
e be - ne - di - ce - te \_\_\_\_\_ il mio Sig - no - - re e rin - gra - zi - a - - te,

I. Viol.

II. Viol.

Vla.

Vc.

Kb.

Fl.

Ob.

Kl.1 in B

Kl.2 in B

Fg.1

Fg.2

Hr.1 in F

Hr.2 in F

Trp.1 in B

Trp.2 in B

Pos.1

Pos.2

Pk.

S.

A.

T.

B.

I. Viol.

II. Viol.

Vla.

Vc.

Kb.

— rin - gra - zia - te e ser - vi - te - lo con gran - de u - mil - tà.

— rin - gra - zia - te, e ser - vi - te - lo con gran - de - u - mil - tà.

— rin - gra - zia - te, e ser - vi - te - lo con gran - de u - mil - tà

— rin - gra - zia - te, e ser - vi - te - lo con gran - de u - mil - tà.

*tr* *tr* *tr*

*ff*

Fl. *mf*

Ob. *mf*

Kl.1 in B *mf*

Kl.2 in B *mf*

Fg.1 *mf*

Fg.2 *mf*

Hr.1 in F

Hr.2 in F

Trp.1 in B

Trp.2 in B

Pos.1

Pos.2

Pk.

S. *mf* Lo-da - te lo - da - te

A. *mf* Lo-da - - te lo - da - te

T. *mf* Lo-da - - te lo -

B. Lo-da - te lo - da - te

I. *mf*

Viol. II. *mf*

Vla. *mf*

Vc. *mf* arco

Kb. *mf* pizz.

Fl.

Ob.

Kl.1 in B

Kl.2 in B

Fg.1

Fg.2

Hr.1 in F

Hr.2 in F

Trp.1 in B

Trp.2 in B

Pos.1

Pos.2

Pk.

S.

A.

T.

B.

I. Viol.

II. Viol.

Vla.

Vc.

Kb.

*lo - da - te      f lo - da - - te e be - ne - di - ce - te il mio Sig -*

*lo - da - te      lo - da - - te e be - ne - di - ce - te il mio Sig -*

*da - te      f lo - da - - te - - te e be - ne - di - ce - te il mio Sig -*

*lo - da - te      lo - da - - te e be - ne - di - ce - te il mio Sig -*

*arco*

*mf*      *f*      *ff*

31

Fl.

Ob.

Kl.1 in B

Kl.2 in B

Fg.1

Fg.2

Hr.1 in F

Hr.2 in F

Trp.1 in B

Trp.2 in B

Pos.1

Pos.2

Pk.

S.

A.

T.

B.

I. Viol.

II. Viol.

Vla.

Vc.

Kb.

*ff*

*ff*

*ff*

*ff*

*tr*

no - re, lo - da - - te e be - ne - di - ce - te il mio Sig - no - re,

no - re, lo - da - - te e be - ne - di - ce - te il mio Sig - no - re,

no - re, lo - da - - te e be - ne - di - ce - te il mio Sig - no - re,

no - re, lo da - - te e be - ne - di - ce - te il mio Sig - no - re,

36

Fl.

Ob.

Kl.1 in B

Kl.2 in B

Fg.1

Fg.2

Hr.1 in F

Hr.2 in F

Trp.1 in B

Trp.2 in B

Pos.1

Pos.2

Pk.

S.

A.

T.

B.

I.

Viol.

II.

Vla.

Vc.

Kb.

*ff*

*sfz*

*div.*

*muta in G - C*

*Lo - da - - - te, lo - da - te e be - - ne - - di -*

Fl.

Ob.

Kl.1 in B

Kl.2 in B

Fg.1

Fg.2

Hr.1 in F

Hr.2 in F

Trp.1 in B

Trp.2 in B

Pos.1

Pos.2

Pk.

S.

A.

T.

B.

I. Viol.

II. Viol.

Vla.

Vc.

Kb.

*ff*

The musical score for page 41 includes the following parts and lyrics:

- Flute (Fl.):** Melodic line starting with a sharp sign and moving upwards.
- Oboe (Ob.):** Melodic line starting with a sharp sign and moving upwards.
- Clarinets (Kl.1 in B, Kl.2 in B):** Rests.
- Bassoons (Fg.1, Fg.2):** Bassoon 1 has a whole note G2; Bassoon 2 has a whole note G2 with a sharp sign.
- Horns (Hr.1 in F, Hr.2 in F):** Rests.
- Trumpets (Trp.1 in B, Trp.2 in B):** Rests.
- Poses (Pos.1, Pos.2):** Rests.
- Drum (Pk.):** Rest.
- Soprano (S.):** Lyrics: ce - te e rin-gra-zia-te e ser - vi - te-lo con gran-de, con gran-de um - - mil -
- Alto (A.):** Lyrics: ce - te
- Tenore (T.):** Lyrics: ce - te
- Bass (B.):** Lyrics: ce - te
- Violins (I. Viol., II. Viol.):** Violin I has a melodic line; Violin II has a whole note G2.
- Viola (Vla.):** Melodic line starting with a sharp sign.
- Violoncello (Vc.):** Bassoon-like line starting with a sharp sign.
- Double Bass (Kb.):** Bassoon-like line starting with a sharp sign.

45

Fl.

Ob.

Kl.1 in B

Kl.2 in B

Fg.1

Fg.2

Hr.1 in F

Hr.2 in F

Trp.1 in B

Trp.2 in B

Pos.1

Pos.2

Pk.

S.

A.

T.

B.

I. Viol.

II. Viol.

Vla.

Vc.

Kb.

*ff*

*ff*

*ff*

*ff*

ta, ser - vi - te - lo, ser - vi - te - lo, e rin-gra-zia - te

*ff* e rin-gra-zia-te e ser - vi - te-lo con gran-de, con gran-de u - mil - ta

*ff* e rin-gra-zia-te e ser -





Fl.

Ob.

Kl.1 in B

Kl.2 in B

Fg.1

Fg.2

Hr.1 in F

Hr.2 in F

Trp.1 in B

Trp.2 in B

Pos.1

Pos.2

Pk.

S.

A.

T.

B.

I. Viol.

II. Viol.

Vla.

Vc.

Kb.

The musical score for page 53 includes the following parts and lyrics:

- Fl.**: Flute part, starting with a melodic line.
- Ob.**: Oboe part, mostly resting.
- Kl.1 in B**: Clarinet in B part, playing a steady eighth-note accompaniment.
- Kl.2 in B**: Clarinet in B part, playing a steady eighth-note accompaniment.
- Fg.1**: Bassoon part, playing a steady eighth-note accompaniment.
- Fg.2**: Bassoon part, playing a steady eighth-note accompaniment.
- Hr.1 in F**: Horn in F part, playing a steady eighth-note accompaniment.
- Hr.2 in F**: Horn in F part, playing a steady eighth-note accompaniment.
- Trp.1 in B**: Trumpet in B part, playing a steady eighth-note accompaniment.
- Trp.2 in B**: Trumpet in B part, playing a steady eighth-note accompaniment.
- Pos.1**: Positone part, playing a steady eighth-note accompaniment.
- Pos.2**: Positone part, playing a steady eighth-note accompaniment.
- Pk.**: Percussion part, playing a steady eighth-note accompaniment.
- S.**: Soprano vocal part with lyrics: *- de u - mil - tà, ser - vi - te-lo, ser - vi - te-lo con gran -*
- A.**: Alto vocal part with lyrics: *gran - de u - mil - tà, ser - vi - te-lo, ser - vi - te-lo con gran -*
- T.**: Tenor vocal part with lyrics: *de u - mil - tà, ser - vi - te-lo, ser - vi - te-lo con gran - de*
- B.**: Bass vocal part with lyrics: *gran - de u - - mil - tà, ser - vi - te-lo, ser - vi - te-lo con gran - de*
- I. Viol.**: Violin I part, playing a steady eighth-note accompaniment.
- II. Viol.**: Violin II part, playing a steady eighth-note accompaniment.
- Vla.**: Viola part, playing a steady eighth-note accompaniment.
- Vc.**: Violoncello part, playing a steady eighth-note accompaniment.
- Kb.**: Kontrabaß part, playing a steady eighth-note accompaniment.

*muta in A - E*



Fl.

Ob.

Kl.1 in B

Kl.2 in B

Fg.1

Fg.2

Hr.1 in F

Hr.2 in F

Trp.1 in B

Trp.2 in B

Pos.1

Pos.2

Pk.

S.

A.

T.

B.

I.

Viol.

II.

Vla.

Vc.

Kb.

The musical score for page 63 includes the following parts and lyrics:

- Fl.**: Flute, rests.
- Ob.**: Oboe, rests.
- Kl.1 in B**: Clarinet 1 in B, rests.
- Kl.2 in B**: Clarinet 2 in B, rests.
- Fg.1**: Bassoon 1, *f* A - men, a - men, a - - - - - men, a - men, a - men, a - - - - - men
- Fg.2**: Bassoon 2, rests.
- Hr.1 in F**: Horn 1 in F, rests.
- Hr.2 in F**: Horn 2 in F, rests.
- Trp.1 in B**: Trumpet 1 in B, rests.
- Trp.2 in B**: Trumpet 2 in B, rests.
- Pos.1**: Position 1, rests.
- Pos.2**: Position 2, rests.
- Pk.**: Percussion, *f* A - men, a - men, a - - - - - men, a - men, a - men, a - - - - - men
- S.**: Soprano, rests.
- A.**: Alto, rests.
- T.**: Tenor, *f* A - men, a - men, a - - - - - men, a - men, a - men, a - - - - - men
- B.**: Bass, *f* A - men, a - men, a - - - - - men, a - men, a - men, a - - - - - men
- I. Viol.**: Violin I, rests.
- II. Viol.**: Violin II, rests.
- Vla.**: Viola, *f* A - men, a - men, a - - - - - men, a - men, a - men, a - - - - - men
- Vc.**: Violoncello, *f* A - men, a - men, a - - - - - men, a - men, a - men, a - - - - - men
- Kb.**: Kontrabaß, *f* A - men, a - men, a - - - - - men, a - men, a - men, a - - - - - men

Fl.

Ob.

Kl.1 in B

Kl.2 in B

Fg.1

Fg.2

Hr.1 in F

Hr.2 in F

Trp.1 in B

Trp.2 in B

Pos.1

Pos.2

Pk.

S.

A.

T.

B.

I. Viol.

II. Viol.

Vla.

Vc.

Kb.

*f* A - men, a - men, a - - - - - men

a - - - - - men, a - men, a - men, a - men a - - men a - - - - - men

a - - - - - men, a - - - - - men, a - - men\_ a - men, a - men\_ a - men\_

Fl.

Ob.

Kl.1 in B

Kl.2 in B

Fg.1

Fg.2

Hr.1 in F

Hr.2 in F

Trp.1 in B

Trp.2 in B

Pos.1

Pos.2

Pk.

S.

A.

T.

B.

I. Viol.

II. Viol.

Vla.

Vc.

Kb.

*f*

*ff*

A - men, a - men, a - - - - - men, a - men, a -

a - men, a - men, a - - men, a - men, a - men, a - men a - - - - -

a - - - - - men, a - men, a - men, a - - - - - men, a

a - men, a - men, a - men, a - men, a - - - - - men a -

Fl.

Ob.

Kl.1 in B

Kl.2 in B

Fg.1

Fg.2

Hr.1 in F

Hr.2 in F

Trp.1 in B

Trp.2 in B

Pos.1

Pos.2

Pk.

S.

A.

T.

B.

I. Viol.

II. Viol.

Vla.

Vc.

Kb.

men

men

men

men

*f* A - men, a - men

*f* muta in H - E





Fl.

Ob.

Kl.1 in B

Kl.2 in B

Fg.1

Fg.2

Hr.1 in F

Hr.2 in F

Trp.1 in B

Trp.2 in B

Pos.1

Pos.2

Pk.

S.  
a - men, a - men, a - men, a - - - - - men, a - - - - - men,

A.  
a - men, a - - - - - men, a - men, a - - - - - men,

T.  
*f* A - men, a - men, a - - - - - men, a - men, a - men,

B.

I.  
Viol.

II.

Vla.

Vc.

Kb.

Detailed description: This page of a musical score, numbered 83, contains parts for a variety of instruments and vocalists. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet 1 in B (Kl.1 in B), Clarinet 2 in B (Kl.2 in B), Bassoon 1 (Fg.1), Bassoon 2 (Fg.2), Horn 1 in F (Hr.1 in F), Horn 2 in F (Hr.2 in F), Trumpet 1 in B (Trp.1 in B), Trumpet 2 in B (Trp.2 in B), Trombone 1 (Pos.1), Trombone 2 (Pos.2), and Percussion (Pk.). The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section includes Violin I (I. Viol.), Violin II (II.), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The vocal lines feature the lyrics 'a - men' with various melodic lines and rests. The Tenor part begins with a forte (*f*) dynamic. The score is written in a key with one sharp (F#) and a common time signature (C).



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Fl.

Ob.

Kl.1 in B

Kl.2 in B

Fg.1

Fg.2

Hr.1 in F

Hr.2 in F

Trp.1 in B

Trp.2 in B

Pos.1

Pos.2

Pk.

S. *ff* A - men a - - men, a - - men, a - - -

A. *ff* A - men a - men, a - - men, a - -

T. *ff* A - men a - men, a - - men, a - men

B. *ff* A - men a - - - men, a - men, a - - - men,

I. Viol.

II. Viol.

Vla.

Vc.

Kb.

*muta in A - D*

Fl. *rit.*

Ob.

Kl.1 in B

Kl.2 in B

Fg.1

Fg.2

Hr.1 in F

Hr.2 in F

Trp.1 in B

Trp.2 in B

Pos.1

Pos.2

Pk. *tr tr tr tr tr*

S. *ff*  
men, a - - - - - men a - men, a - men, a - - - - - men.

A.  
men, a - - - - - men, a - men, a - - - - - men, a - - - - - men

T.  
a - - - - - men, a - - - - - men, a - men a - - - - - men.

B.  
a - men a - - - - - men a - - - - - men, a - - - - - men, a - - - - - men.

I. *rit.*

Viol. II.

Vla.

Vc.

Kb.