

"Der Schmerz ist ein Schweiß,
Sein Hammer schlägt hart."
O. J. B.

III.

Allegro energico.

Flöte I. II.

Flöte III.
(auch Piccolo)

Oboe I. II.

Oboe III.
(auch Engl. Horn)

Klarinette I. II.

Klarinette III.
(auch Bass-Klar.)

Fagott I. II.

Fagott III.
(auch Kontra-Fag)

I.
II.
III.
IV.
V.
VI.
6 Hörner.

3 Trompeten.

I.
II.
3 Posauern.

Tuba.

Pauken.

Harfe.

Violine I.

Violine II.

Bratsche.

Violoncell.

Kontrabaß.

Allegro energico.

Fl.
Ob.
Kl.
Fg.
Hr.
Tr.
Tuba
Pk.
Harfe
Viol.
Br.
K-B.

a2
ff
f
I. u. I.
I. II. III.
ff

40

I.
II.
Fl.

III.

I.
II.
Ob.

III.

I.
II.
Cl.

III.

I.
II.
Fg.

III.

I.
II.
III.
Hr.

IV.

V.
VI.

Tr.

Pos.
u.
Tuba.

Pk.

Harp.

I.
Viol.

II.

Br.

Vol.

K.-B.

40

al
f
f
f
f

U. S. 3853.

This page of a musical score, numbered 58, contains the following parts and markings:

- Picc.** Piccolo: *Piccolo* marking, dynamic *f*.
- Fl.** Flutes: dynamic *f*.
- Ob.** Oboes: dynamic *f*.
- Cl.** Clarinets: dynamic *f*.
- Fg.** Bassoons: dynamic *f*.
- Tr.** Trumpets: dynamic *f*.
- Pos.** Trombones: dynamic *f*.
- Tuba**: dynamic *f*.
- Pk.** Percussion: *tr* (trill) markings.
- Harf.** Harp: dynamic *f*.
- Viol.** Violins I and II: dynamic *f*.
- Br.** Brass: dynamic *f*.
- Vcl.** Violoncello: dynamic *f*.
- K-B.** Kontrabaß: dynamic *f*.

This page of a musical score, numbered 59, contains the following parts and markings:

- Woodwinds:** Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in B-flat (Kl.), Bassoon (Fg.), Horns I, II, III, IV, Trumpets (Tr.), Trombones (Tuba), and Percussion (Pk.).
- Strings:** Violins (I, II), Viola (V.), and Violoncello/Double Bass (h.-b.).
- Percussion:** Harp (Harfe).
- Performance Markings:** The score includes dynamic markings such as *mf*, *f*, and *ff*, as well as articulation marks like accents and slurs. A specific marking *a2* is repeated in several places.
- Rehearsal Markers:** A boxed number **41** appears at the top of the page and at the bottom of the page.

The musical score on page 60 is arranged in a standard orchestral format. It begins with woodwinds: Flute I, II, and III; Oboe I and II; Clarinet I and II; and Bassoon I and II. The brass section follows with Horn I, II, III, and IV; Trumpet I and II; Trombone I and II; Tuba; and Euphonium. The string section is represented by Violin I and II, Viola, and Cello. The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, often with accents. The brass section provides harmonic support with sustained notes. Dynamics include *a2* (second flute), *f* (forte), and *gestopft* (stopped). The bottom section of the score, starting with the Violin I part, includes a *non div.* (non-diviso) marking. The page number '60' is located in the top left corner.

I. Fl.

II. Fl.

III. Fl.

I. Ob.

II. Ob.

III. Ob.

I. Kl.

II. Kl.

III. Kl.

I. Fg.

II. Fg.

III. Fg.

I. Hr.

II. Hr.

III. Hr.

IV. Hr.

V. Vt.

VI. Vt.

Tr.

I.u.II.

Pos.

u.

Tuba.

Pk.

Harfe

I. Viol.

II. Viol.

Br.

Vcl.

K.-B.

ff

f

p

offen

I.u.II.

I.
 II.
 Fl.
 III.
 I.
 II.
 Ob.
 III.
 I.
 II.
 Cl.
 III.
 I.
 II.
 Fg.
 III.
 I.
 II.
 Hr.
 III.
 IV.
 V.
 VI.
 Tr.
 Pos.
 u.
 Tuba.
 Pk.
 Harpf.
 I.
 Viol.
 II.
 Br.
 Vl.
 K-B.

The musical score on page 63 is a detailed orchestral arrangement. It features the following instruments and parts:

- Flutes:** Fl. I and Fl. II
- Woodwinds:** Ob. (Oboe), Kl. I (Clarinet I), Kl. II (Clarinet II), Fg. (Bassoon)
- Brass:** Tr. (Trumpet I), Tr. II (Trumpet II), Tr. III (Trumpet III), Pos. (Trombone I), Pos. II (Trombone II), Pos. III (Trombone III), Pk. (Tuba)
- Strings:** V. (Violin I), V. II (Violin II), VI. (Viola), Vr. (Violoncello), Kb. (Double Bass)
- Other:** Harfe (Harp)

The score is written in 2/4 time and includes various musical notations such as dynamics (e.g., *pp*, *mf*), articulation marks (accents, staccato), and performance instructions like *2 3* and *a 3*. The key signature has one flat (B-flat).

This page of a musical score, numbered 64, contains 22 staves of music. The instruments are listed on the left side of the page: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A), Bassoon (Fg.), Horns (I, II, III, IV), Trumpets (I, II, III), Trombones (I, II, III), Percussion (Pk.), Harp (Harpfe), Violins (I, II), Brass (Br.), Viola (Vcl.), and Cello (K. u.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* (mezzo-forte) and *p* (piano) are used throughout the piece. The notation includes stems, beams, and various articulation marks like accents and slurs. The overall structure is a complex orchestral arrangement.

43

nach und nach langsamer werden

I. u. II.

I.
 Fl.
 II.
 I.
 Ob.
 II.
 I.
 Kl.
 II.
 I.
 Fg.
 II.
 I.
 Viol.
 II.
 Br.
 I.
 Viol.

43

nach und nach langsamer werden

In ruhiger Bewegung. (♩ =) poco ritard.

I.
 Fl.
 II.
 I.
 Ob.
 II.
 I.
 Kl.
 II.
 I.
 Fg.
 II.
 Harfe.
 I.
 Viol.
 II.
 Br.
 I.
 Viol.

mit Dämpfer

div.

In ruhiger Bewegung. (♩ =) poco ritard.

rall. rall. atempo

Fl. I. II.
Cl. I. II.
Bn. I. II.
Hr. I. II.
Tr. I. II.
Tb. I. II.
Viol. I. II.

mit Dämpfer

rall. rall. atempo

Viol. I. II.
Bn.
Viol.
K.B.

mf *pp* *mf* *pp* *mf* *pp* *mf* *pp*

div. *div.* *div.* *div.* *unis.* *unis.*

rall. rall. atempo

45

I.
 II.
 I.
 II.
 I.
 II.
 I.
 II.
 I.
 II.
 Harfe.
 Br.
 Vcl.

45

I.
 II.
 I.
 II.
 Engl.
 Hr.
 I.
 II.
 I.
 II.
 Harfe.
 Br.
 Vcl.

46

Musical score for measures 45-46. The score includes parts for Flute I and II, English Horn, Horns I, II, III, and IV, Harp, Violins I and II, and Cellos/Double Basses. The key signature is one sharp (F#) and the time signature is 4/4. Measure 45 shows a flute entry with dynamics *ppp III* and *ppp*. The English Horn part is marked *mit Dämpfer* and *pp*. The Harp part is marked *pp*. The Violins and Cellos/Double Basses parts are marked *p* and *pp*. Measure 46 continues the musical development.

46

Tempo I.

Musical score for measures 47-48. The score includes parts for Flute I and II, English Horn, Horns I, II, III, and IV, Clarinet, Violins I and II, and Cellos/Double Basses. The key signature is one sharp (F#) and the time signature is 4/4. Measure 47 features a clarinet entry with dynamics *f* and *unis.*. The Horns and Violins parts are marked *f*. Measure 48 continues the musical development with dynamics *f* and *pp*.

Tempo I.

I.
 AL.
 II.
 I.
 II.
 III.
 I.
 II.
 III.
 IV.
 I.
 Viol.
 II.
 Br.
 Cel.
 K.-B.

47

I.
 AL.
 II.
 I.
 II.
 III.
 I.
 II.
 III.
 IV.
 V.
 VI.
 Br.
 u.
 Tuba.
 I.
 Viol.
 II.
 Br.
 Cel.
 K.-B.

48

This page of a musical score, numbered 70, features a variety of instruments. The woodwinds include Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, and Contrabassoon. The brass section consists of Trumpets I and II, Trombones I, II, and III, and a Tuba. The percussion includes Timpani, Snare Drum, and Cymbals. The string section is represented by Violins I and II, Violas, Cellos, and Double Basses. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. It contains complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *pp* (pianissimo). The notation includes stems, beams, slurs, and various articulation marks.

48

I.
 II.
 Fl.

I.
 II.
 III.
 Ob.

I.
 II.
 III.
 Cl.

I.
 II.
 III.
 Fg.

I.
 II.
 III.
 Tr.

I.
 II.
 III.
 IV.
 V.
 VI.
 Tuba.

Pos.
 a.
 Tuba.

Perc.

I.
 II.
 Viol.

Vla.

I.
 II.
 K-B.

48

Un poco meno mosso.

I.
 XI.
 II.
 I.
 II.
 Fg.
 III.
 I.
 II.
 Hr.
 III.
 IV.
 Pa.
 Viol.
 K.B.

Un poco meno mosso.

I.
 Ob.
 II.
 I.
 XI.
 II.
 I.
 II.
 Fg.
 I.
 II.
 Hr.
 III.
 IV.
 I.
 II.
 Tr.
 I.
 II.
 Pa.
 Harp.
 I.
 Viol.
 I.
 II.
 Br.
 Viol.
 I.
 II.
 K.B.

I
 II
 Fl.

III
 I, u. II.
 II.
 Ob.

III.
 I.
 II.
 Kl.

III.
 I.
 II.
 Fg.

III.
 I.
 II.
 Hr.

V.
 VI.
 Tr.

Pos.
 u.
 Tuba.

Pk.

Harfe

I.
 Viol.

II.
 Br.

III.
 Vl.

K.-B.

I. Fl.

II. Fl.

III. Fl.

I. Ob.

II. Ob.

III. Ob.

I. Cl.

II. Cl.

III. Cl.

I. Fg.

II. Fg.

III. Fg.

I. V. I.

II. V. I.

III. V. I.

I. V. II.

II. V. II.

III. V. II.

V. V.

Tr.

Pos.

u.

Tuba

Pk.

Harpf.

I. Vcl.

II. Vcl.

Br.

Vcl.

K. B.

I. Fl.
 II. Fl.
 III. Fl.
 I. Ob.
 II. Ob.
 III. Ob.
 I. Kl.
 II. Kl.
 III. Kl.
 I. Fg.
 II. Fg.
 III. Fg.
 I. Hr.
 II. Hr.
 III. Hr.
 IV. Hr.
 V. Tr.
 VI. Tr.
 I. u. II. Tr.
 Pos.
 u.
 Tuba
 Pk.
 Harf.
 I. Viol.
 II. Viol.
 Br.
 Vil.
 K.-B.

Dynamics: *p*, *pp*, *sf*, *p (deutlich)*, *(deutlich)*, *progressivo*, *pp*.
 Rehearsal Mark: 50

I.
II.
Fl.

I.
II.
Ob.

I.
II.
Kl.

I.
II.
Fg.

I.
II.
III.
IV.
Hr.

V.
VI.
Tr.

Pos.
u.
Tuba.

Pk.

Harfe

I.
Viol.

II.

Br.

Vi.

K.-B.

This page of an orchestral score, numbered 78, features a variety of instruments. The staves are arranged as follows:

- Flutes:** I, II, III
- Oboes:** I, II, III
- Clarinets:** I, II, III
- Bassoons:** I, II, III
- Horns:** I, II, III, IV
- Trumpets:** I, II, III
- Trombones:** I, II, III
- Percussion:** Pos., u., Tuba, Pk.
- Harps:** Harfe
- Violins:** I, II
- Cellos/Double Basses:** Br., Vcl., K.-B.

The score includes various musical notations such as dynamics (*p*, *pp*, *ppp*), articulation (accents), and phrasing (brackets and slurs). A specific instruction *I. u. II.* is present above the Trumpet II staff. The music is written in a key signature of one sharp (F#) and a 2/4 time signature.

I.
 II.
 Fl.

III.

I.
 II.
 Ob.

III.

I.
 II.
 Kl.

III.

I.
 II.
 Fg.

III.

I.
 II.

III.
 Hr.

IV.

V.
 VI.

Tr.

Pos.

u.

Tuba.

Pk.

Harfes

I.
 Viol.

II.

Br.

Vcl.

K.-B.

Tempo beschleunigen!

51

The musical score is arranged in a standard orchestral format. The staves from top to bottom are:

- Flute I (I. Fl.)
- Flute II (II. Fl.)
- Oboe I (I. Ob.)
- Oboe II (II. Ob.)
- Clarinet I (I. Kl.)
- Clarinet II (II. Kl.)
- Bassoon I (I. Fag.)
- Bassoon II (II. Fag.)
- Trumpet I (I. Tr.)
- Trumpet II (II. Tr.)
- Trumpet III (III. Tr.)
- Trumpet IV (IV. Tr.)
- Trumpet V (V. Tr.)
- Trumpet VI (VI. Tr.)
- Trombone I (I. Tuba)
- Trombone II (II. Tuba)
- Trombone III (III. Tuba)
- French Horn I (I. Horn)
- French Horn II (II. Horn)
- French Horn III (III. Horn)
- French Horn IV (IV. Horn)
- French Horn V (V. Horn)
- French Horn VI (VI. Horn)
- Violin I (I. Viol.)
- Violin II (II. Viol.)
- Viola (Viola)
- Cello (Cello)
- Double Bass (Kb.)

Dynamic markings include *ff* (fortissimo) and *Konttra-ty* (contratto). The tempo instruction *Tempo beschleunigen!* appears at the top and bottom of the page.

I.
II.
Fl.
III.

I.
II.
Ob.

I.
II.
Kl.

I.
II.
Fg.

I.
II.
III.
IV.

V.
VI.

Tr.

Pos.

u.
Tuba.

Pk.

Harpf.

I.
Viol.
II.

Br.

Vcl.

K. B.

Più mosso. 52

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, grouped into woodwinds, brass, percussion, strings, and harp. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Bassoon (Kf.). The brass section includes Trumpet (Tr.), Trombone (Pos.), and Tuba (u.). The percussion section includes Kettledrum (Pk.). The string section includes Violin (Viol.), Viola (Vi.), and Double Bass (K.B.). A Harp (Harfe) is also present. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo marking is *Più mosso.* and the page number is 52. The score features various musical notations, including notes, rests, slurs, and dynamic markings. There are several instances of *a2* and *a3* markings, likely indicating second and third endings or similar performance instructions. The woodwinds and strings play sustained chords and moving lines, while the brass and percussion provide rhythmic support. The harp plays a delicate accompaniment.

Più mosso. 52

I.
II.
Fl.
III.

I.
II.
Ob.

III.

I.
II.
Kl.

III.

I.
II.
Fg.

K.Fg.

I.
II.

III.
IV.

V.
VI.

Tr.

Pos.

u.
Tuba.

Pk.

Harfe

I.
Viol.

II.

Br.

Vcl.

K-B.

U. E. 3393.

(Die Halben wie vorher die Ganzen.) **ritard.** **53** *Meno mosso.*
(stark rhythmisch!)

Fl.
Ob.
Kl.
Fg.
Hr.
Tr.
Tuba
Pk.
Harfe
Viol.
Vi.
K. b.

(Die Halben wie vorher die Ganzen.) **ritard.** **53** *Meno mosso.*
(stark rhythmisch!)
U. E. 8353.

54

I.
 II.
 Fl.
 II.
 I.
 II.
 Ob.
 III.
 I.
 II.
 Kl.
 III.
 I.
 II.
 Fg.
 K-Fg.
 I.
 II.
 III.
 Hr.
 IV.
 V.
 VI.
 Tr.
 Pos.
 u.
 Tabc.
 Pk.
 Harfe.
 I.
 Viol.
 II.
 Br.
 Vcl.
 K.B.

54

I. Fl. I
II. Fl. II
III. Oboe
I. Cl. I
II. Cl. II
I. Bsn.
II. Bsn.
I. Tr.
II. Tr.
III. Tr.
Perc.
u.
Tuba
I. Horn
II. Horn
I. Viol.
II. Viol.
Bn.
Cl.
K. B.

55

rall. (lange)

I. Fl.
 II. Fl.
 III. Fl.
 I. Ob.
 II. Ob.
 III. Ob.
 I. Kl.
 II. Kl.
 III. Kl.
 I. Fg.
 II. Fg.
 III. Fg.
 I. Hr.
 II. Hr.
 III. Hr.
 IV. Hr.
 V. Hr.
 VI. Hr.
 Tr.
 Pos.
 u.
 Tub.
 Pk.
 Becken.
 Harf.
 I. Viol.
 II. Viol.
 Br.
 Vl.
 K.-B.

55

rall. (lange)

Largo maestoso.

I.
 II.
 Fl.

III.

I.
 II.
 Ob.

III.

I.
 II.
 Kl.

III.

I.
 II.
 Fg.

K.-B.

I.
 II.

III.
 Hr.

IV.

V.
 VI.

Tr.

Pos.

u.

Tubn.

Pk.

Harfe

I.

Viol.

II.

Br.

Viol.

K.-B.

div.

unio.

f

p

f.u.f.

Largo maestoso.

56

The musical score for page 89, measures 56-57, is a complex orchestral arrangement. It features the following parts and their general characteristics:

- Flute (Fl.):** I, II, III. Part I has a melodic line with some grace notes. Part II has a similar melodic line. Part III provides harmonic support.
- Oboe (Ob.):** I, II, III. Part I has a melodic line. Part II has a similar melodic line. Part III provides harmonic support.
- Clarinet (Kl.):** I, II, III. Part I has a melodic line. Part II has a similar melodic line. Part III provides harmonic support.
- Bassoon (Fg.):** I, II. Part I has a melodic line. Part II has a similar melodic line.
- Trumpet (Tr.):** I, II, III, IV, V, VI. The trumpets play a rhythmic pattern of eighth notes.
- Trombone (Tuba):** I, II, III, IV. The trombones play a rhythmic pattern of eighth notes.
- Percussion (Pk.):** I, II, III, IV. The percussion plays a rhythmic pattern of eighth notes.
- Harp (Harfe):** I, II. The harp plays a rhythmic pattern of eighth notes.
- Violin (Viol.):** I, II. The violins play a rhythmic pattern of eighth notes.
- Viola (Br.):** I, II. The violas play a rhythmic pattern of eighth notes.
- Cello/Double Bass (Vcl. K.-B.):** I, II. The cellos and double basses play a rhythmic pattern of eighth notes.

56

The musical score on page 90 includes the following parts and markings:

- Flute (Fl.):** Part I and II. Dynamics include *ppp*.
- Oboe (Ob.):** Part I and II. Dynamics include *p(sub)*.
- Clarinet (Cl.):** Part I and II. Dynamics include *p(sub)*.
- Bassoon (Fg.):** Part I and II. Dynamics include *p(sub)*.
- Trumpet (Tr.):** Part I, II, and III. Dynamics include *p(sub)* and *ppp*.
- Horn (Hr.):** Part I, II, and III. Dynamics include *p(sub)* and *ppp*.
- Trombone (Tbn.):** Part I, II, and III. Dynamics include *p(sub)* and *ppp*.
- Percussion (Pk.):** Dynamics include *p* and *pp*.
- Harmonica (Harp.):** Dynamics include *pp*.
- Violin (Viol.):** Part I and II. Dynamics include *p*.
- Viola (Vi.):** Dynamics include *p*.
- Cello (C.):** Dynamics include *p*.
- Double Bass (Kb.):** Dynamics include *p* and *pp*.

The word *lunge* is written in large, italicized letters at the top right and bottom right of the page.

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lunge pp