



Symphonie D moll.

Paul Graener, Op. 39.

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

I.

Larghetto.

3 Flöten.
(3. auch Piccolo)

3 Oboen.
(3. auch Engl. Horn)

3 Klarinetten.
(3. auch Bass-Klar.)

3 Fagotte.
(3. auch Kontra-Fg.)

6 Hörner.

3 Trompeten.

3 Positonen
I.
II.

III.
Tuba.

Pauken.

Harfe.

1. Pult.

2. Pult.

3. Pult.

4. Pult.

5. Pult.

Violine I.
(die ersten zehn)

Violine I.
(die übrigen)

Violine II.

Bratsche.

Violoncell.

Kontrabaß.

Larghetto.

U. E. 3383.

Oboe
 Clarinet I
 Clarinet II
 Bassoon
 Contrabass
 Violin I
 Viola
 Violin II
 Violoncello
 Double Bass
 Solo Violin

Solo-Violine, ausdrucksvoll
p
pp
p
pp
pizz.
p
pizz.
p
pizz.
p

4

Allegro (appassionato).

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Oboe (Ob.):** Single staff with a melodic line.
- Clarinets (Cl.):** I and II staves, playing a rhythmic accompaniment.
- Bassoon (Fag.):** Single staff, playing a rhythmic accompaniment.
- Horns (Hr.):** III and IV staves, playing a rhythmic accompaniment.
- Trumpets (Tf.):** Single staff, playing a rhythmic accompaniment.
- Violins (Vl.):** I and II staves, playing a melodic line with dynamic markings: *mit Dämpfer* (with mutes) and *offen f* (open forte).
- Viola (Vla.):** Single staff, playing a melodic line with dynamic markings: *mit Dämpfer* and *offen f*.
- Violoncello (Vcl.):** Single staff, playing a rhythmic accompaniment with dynamic marking *pp*.
- Double Bass (Kb.):** Single staff, playing a rhythmic accompaniment with dynamic marking *pp*.
- Solo Violin (Solo-Viol.):** Single staff, playing a melodic line with dynamic marking *pp*.
- Violins (Viol.):** I and II staves, playing a melodic line with dynamic marking *unis.* (unison).
- Viola (Vla.):** Single staff, playing a melodic line with dynamic marking *div. or. 2. 3* and *arco*.
- Violoncello (Vcl.):** Single staff, playing a melodic line with dynamic markings *piu.* (pizzicato), *pp*, and *arco*.
- Double Bass (Kb.):** Single staff, playing a melodic line with dynamic markings *piu.* and *arco*.

Allegro (appassionato).

4

I. Fl.
 II. Fl.
 III. Fl.
 I. Ob.
 II. Ob.
 I. Cl.
 II. Cl.
 III. Cl.
 I. Fg.
 II. Fg.
 III. Fg.
 I. Hr.
 II. Hr.
 III. Hr.
 IV. Hr.
 V. Tr.
 VI. Tr.
 Tr.
 Pos.
 u.
 Tuba.
 Pk.
 Harfe.
 I. Viol.
 II. Viol.
 Br.
 Vel.
 K.-B.

6

I. Fl.
 II. Fl.
 III. Fl.
 I. Ob.
 II. Ob.
 III. Ob.
 I. Kl.
 II. Kl.
 III. Kl.
 Bass-Kl.
 I. Fg.
 II. Fg.
 III. Fg.
 I. Hr.
 II. Hr.
 III. Hr.
 IV. Hr.
 V. Hr.
 VI. Hr.
 Tr.
 P. s.
 u.
 I. Tub.
 II. Tub.
 Pk.
 I. Trpf.
 II. Trpf.
 I. Viol.
 II. Viol.
 Br.
 Vi.
 K.-B.

Musical score for measures 1 through 6. The score includes parts for woodwinds (Flutes, Oboes, Clarinets, Bassoons), strings (Basses, Violins, Violas, Cellos, Double Basses), and percussion (Tubas, Trombones, Trumpets, Percussion). The key signature is two flats (B-flat and E-flat), and the time signature is 2/2. The score features various dynamic markings such as *ff*, *mf*, and *p*, and performance instructions like *tr.* (trills) and *div.* (divisi). A section marked *zu 2* (ritardando) begins in measure 4. The score concludes with a final measure marked with a fermata.

6

I. Fl.

II. Fl.

III. Fl.

I. Ob.

II. Ob.

III. Ob.

I. Kl.

II. Kl.

III. Kl.

I. Fg.

II. Fg.

III. Fg.

I. Hr.

II. Hr.

III. Hr.

IV. Hr.

V. Tr.

VI. Tr.

Tr.

Pos.

u.

Tuba

Pk.

Harfe

I. Viol.

II. Viol.

Br.

Viola

Kb.

14

14

The image shows a page of a musical score, page 10, for an orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left are: Flutes (I, II, III), Oboes (I, II), Clarinets (I, II, III), Bassoon (Baß-Kl.), Trumpets (I, II, III), Trombones (I, II, III), Horns (I, II, III, IV), Violins (I, II), and Cellos/Double Basses (K-B). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'Baß-Kl.' above the Bassoon staff, 'in G' above the Trombone staff, and 'pizz.' (pizzicato) above the Cello and Double Bass staves. Dynamic markings include 'p' (piano) and 'mf' (mezzo-forte). There are also some handwritten markings like 'trk' and 'sk' above the strings. The score is divided into measures by vertical bar lines.

8

I. Fl. *ppp*
 II. Fl. *pp*
 III. Fl.
 I. Ob.
 II. Ob.
 III. Ob.
 I. Kl. *p*
 II. Kl. *p*
 Bass. *p*
 Kontr.-Fg. *p*
 I. Hr. *p*
 II. Hr. *p*
 III. Hr.
 IV. Hr.
 V. Tr.
 VI. Tr.
 Tr.
 Pos. *gedämpft*
 u. *gedämpft*
 Tuba.
 Pk. *in G. Des.* *pp*
 Harfe. *p*
 I. Viol. *pizz.* *p*
 II. Viol. *pizz.* *p*
 Br. *pizz.*
 Vcl. *arco* *p*
 K.-B. *arco* *p*

8

The image shows a page of a musical score, page 12, for an orchestra and strings. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments listed on the left side of the page are: Piccolo, Flutes (I, II, III), Oboes (I, II, III), Clarinets (I, II, III), Bassoons (I, II, III), Horns (I, II, III, IV), Trumpets (I, II, III), Trombones (I, II, III), Tuba, Euphonium, Harp, Violins (I, II), Viola, and Cello/Double Bass (C. B.). The score features various musical notations, including dynamics such as *ppp* (pianissimo), *p* (piano), and *pp* (pianissimo), and articulation markings like *arco* (arco) and *pizz.* (pizzicato). There are also performance instructions such as *divisi* (divisi) and *pizz.* (pizzicato). The score is divided into measures, with some measures containing complex rhythmic patterns and triplets. The overall style is that of a classical orchestral score.

9

Fl. I
Fl. II
Ob. I
Ob. II
Cl. F
Fg.
Br.
Viol. I
Viol. II
Vcl.
K. B.

9

zart, ausdrucksvoll

Fl. I
Fl. II
Ob. I
Ob. II
Cl. F
Fg.
Br.
Viol. I
Viol. II
Vcl.
K. B.

12

I. Fl.
 II. Fl.
 III. Fl.
 I. Ob.
 II. Ob.
 III. Ob.
 I. Kl.
 II. Kl.
 III. Kl.
 I. Fg.
 II. Fg.
 III. Fg.
 I. Hr.
 II. Hr.
 III. Hr.
 IV. Hr.
 V. Tr.
 VI. Tr.
 Tr.
 Pos.
 u.
 Tuba.
 Pk.
 Harf.
 I. Viol.
 II. Viol.
 Br.
 Vcl.
 K.-B.

dolce
anis.
div.

p
 mp
 mf
 f
 pp
 I. pp

12
 12

U.-E. 3383.

I. & II. Fl. *pp*

III. Fl. *pp*

I. & II. Ob. *pp*

III. Ob. *pp*

I. & II. Kl. *pp*

III. Kl. *pp*

Fag. *pp*

Konttra-F.

I. & II. Hr. *pp*

III. Hr. *pp*

I. Tr. *pp*

II. Tr. *pp*

III. Tr. *pp*

Harp

I. & II. Vi. *pp*

III. Vi. *pp*

Viola *pp*

Violoncello *pp*

K. B. *pp*

appassionato

div.

molto rall.

13

I. Fl.
 II. Fl.
 III. Fl.
 I. Ob.
 II. Ob.
 III. Ob.
 I. Kl.
 II. Kl.
 III. Kl.
 I. Fg.
 II. Fg.
 K.-Fg.
 I. Hr.
 II. Hr.
 III. Hr.
 IV. Hr.
 V. Hr.
 VI. Hr.
 Tr.
 Pos.
 u.
 Tuba.
 Pk.
 Harfe
 I. Viol.
 II. Viol.
 Br.
 Frl.
 K.-B.

Bass-Kl.

gestopft

gestopft

gestopft

mf

p

p

p am Steg
anis
p am Steg

molto rall. 13

15

I. Fl.
 II. Fl.
 III. Fl.
 I. Ob.
 II. Ob.
 III. Ob.
 I. Kl.
 II. Kl.
 III. Kl.
 I. Fg.
 II. Fg.
 III. Fg.
 I. Hr.
 II. Hr.
 III. Hr.
 IV. Hr.
 V. Tr.
 VI. Tr.
 Tr.
 Pos.
 u.
 Tuba
 Pk.
 Harfe
 I. Viol.
 II. Viol.
 Br.
 Vl.
 K.-B.

15

This page of a musical score, numbered 20, contains the following instruments and parts:

- Flute (Fl.):** I, II. Part I has dynamics *mf* and *f*. Part II has dynamics *f* and *mf*.
- Oboe (Ob.):** I, II. Part I has dynamics *f* and *mf*. Part II has dynamics *f* and *mf*.
- Clarinet (Kl.):** I, II. Part I has dynamics *f* and *mf*. Part II has dynamics *f* and *mf*.
- Bassoon (Fg.):** I, II. Part I has dynamics *f* and *mf*. Part II has dynamics *f* and *mf*.
- Horns (Hr.):** I, II, III, IV. Part I has dynamics *f* and *mf*. Part II has dynamics *f* and *mf*. Parts III and IV have dynamics *f* and *mf*.
- Trumpets (Tr.):** V, VI. Part V has dynamics *f* and *mf*. Part VI has dynamics *f* and *mf*.
- Trombones (Tuba):** I, II, III, IV. Part I has dynamics *f* and *mf*. Part II has dynamics *f* and *mf*. Parts III and IV have dynamics *f* and *mf*.
- Violins (Viol.):** I, II. Part I has dynamics *mf* and *f*. Part II has dynamics *mf* and *f*.
- Cellos (Vcl.):** I, II. Part I has dynamics *f* and *mf*. Part II has dynamics *f* and *mf*.
- Double Bass (K. B.):** I, II. Part I has dynamics *f* and *mf*. Part II has dynamics *f* and *mf*.

Performance markings include *mf*, *f*, *mf*, and *p*. The instruction *zu 2* appears above several measures in the Flute, Oboe, Clarinet, Bassoon, Horns, and Violin parts.

I. Fl.
 II. Fl.
 III. Fl.
 I. Ob.
 II. Ob.
 III. Ob.
 I. Kl.
 II. Kl.
 III. Kl.
 I. Fg.
 II. Fg.
 III. Fg.
 I. Tr.
 II. Tr.
 III. Tr.
 I. Hr.
 II. Hr.
 III. Hr.
 IV. Hr.
 V. Hr.
 VI. Hr.
 Tr.
 Pos.
 u.
 Tuba.
 Pk.
 Harfe.
 I. Viol.
 II. Viol.
 Br.
 Vcl.
 K.B.

16 *rit*

The musical score is arranged in systems. The first system includes Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fg.), Horns (Hr.), Trumpets (Tr.), Trombones (Tuba), and Double Bass (K-B.). The second system includes Violins (Viol.), Viola (Viola), Violoncello (Vcl.), and Double Bass (K-B.).

Measure 16 is marked with a box containing the number 16 and the word *rit*. The score features various musical notations including notes, rests, and dynamic markings such as *f*, *mf*, and *rit*. There are also some handwritten annotations and markings on the staves, including *rit* above the first staff and *X u. M.* above the Clarinet staff.

16

I. Fl.
 II. Fl.
 III. Fl.
 I. Ob.
 II. Ob.
 III. Ob.
 I. Cl.
 II. Cl.
 III. Cl.
 I. Fg.
 II. Fg.
 III. Fg.
 I. Hr.
 II. Hr.
 III. Hr.
 IV. Hr.
 V. Tr.
 VI. Tr.
 Tr.
 Pos.
 u.
 Tuba.
 Pk.
 Harf.
 I. Viol.
 II. Viol.
 Pr.
 Vla.
 C. B.

I. Fl.
 II. Fl.
 I. Ob.
 II. Ob.
 I. u. II. Kl.
 III. Kl.
 I. Fg.
 II. Fg.
 I. Hr.
 II. Hr.
 III. Hr.
 IV. Hr.
 V. Tr.
 VI. Tr.
 Tr.
 Pos.
 u.
 Tuba.
 Pk.
 Harpf.
 I. Viol.
 II. Viol.
 Br.
 K.B.

a2 **19**

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Violas, Cellos/Double Basses) have active parts with various articulations and dynamics. The brass section (Trumpets, Trombones) is mostly silent in this section. The score includes a variety of note values, rests, and dynamic markings such as *ff* (fortissimo), *p* (piano), and *b2* (brass 2). A specific measure is highlighted with a box and the number 19, and the section is marked with a rehearsal sign 'a2'.

19

Vorwärts drängend.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes (I, II, III), Oboes (I, II), Clarinets (I, II, III), Bassoons (I, II, III), and Contrabassoon. The brass section includes Trumpets (I, II, III, IV, V, VI), Trombones (I, II, III, IV), and Tuba. The string section includes Violins (I, II), Violas, Cellos, and Double Basses. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *ff* (fortissimo) and *f* (forte) are used throughout. Performance instructions like *Lu. II.* (Luce II) and *div* (divisi) are present. The tempo is consistently marked as *Vorwärts drängend.* (Forwardly pushing).

Vorwärts drängend.

20

I. Fl.
 II. Fl.
 I. Ob.
 II. Ob.
 I. Kl.
 II. Kl.
 I. Fg.
 II. Fg.
 I. Hr.
 II. Hr.
 III. Hr.
 IV. Hr.
 V. Hr.
 VI. Hr.
 Tr.
 Pos.
 u.
 Tuba.
 Pk.
 Harfe.
 I. Viol.
 II. Viol.
 Br.
 Vcl.
 K.-B.

mf
p
div
acc
3
a2

20

I. Fl.
 II. Fl.
 III. Fl.
 I. Ob.
 II. Ob.
 III. Ob.
 I. Kl.
 II. Kl.
 III. Kl.
 I. Fg.
 II. Fg.
 III. Fg.
 I. Hr.
 II. Hr.
 III. Hr.
 IV. Hr.
 V. V.
 VI. V.
 Tr.
 Pos.
 u.
 Tubn.
 Pk.
 Harfe
 I. Viol.
 II. Viol.
 Br.
 Vcl.
 K.-B.

Musical notation includes notes, rests, and dynamic markings such as *f*, *mf*, and *ppizz*. Rehearsal marks I, II, III are present above the Trumpet and Trombone staves.

I. Fl.
 II. Fl.
 III. Fl.
 I. Ob.
 II. Ob.
 III. Ob.
 I. Kl.
 II. Kl.
 III. Kl.
 I. Fg.
 II. Fg.
 III. Fg.
 I. Hr.
 II. Hr.
 III. Hr.
 IV. Hr.
 V. Hr.
 VI. Hr.
 Tr.
 Pos.
 u.
 Tuba.
 Pk.
 Harfe.
 I. Viol.
 II. Viol.
 Br.
 Vcl.
 K-B.

Meno mosso

I. Fl.
 II. Fl.
 III. Fl.
 I. Ob.
 II. Ob.
 III. Ob.
 I. Kl.
 II. Kl.
 III. Kl.
 I. Fg.
 II. Fg.
 III. Fg.
 I. Tr.
 II. Tr.
 III. Tr.
 IV. Tr.
 V. Tr.
 VI. Tr.
 Tr.
 Pos.
 u.
 Tuba.
 Pk.
 Harfe
 I. Viol.
 II. Viol.
 Br.
 Viol.
 K-B.

Meno mosso

23

Meno mosso.
I. p. espressivo

Musical score for measures 23-29. The score includes parts for Violins I and II, Violas, Cellos, Double Basses, Flutes I and II, Oboes, Clarinets I and II, Bassoons, Horns, Trumpets, and Trombones. The tempo is *Meno mosso.* and the dynamic is *I. p. espressivo*. The key signature has one flat (B-flat). The score shows various musical notations including slurs, accents, and dynamic markings like *f* and *p*. A rehearsal mark **23** is present at the beginning of the system.

Meno mosso.

23

Musical score for measures 30-36. The score includes parts for Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Horns I and II, Trumpets I and II, and Trombones I and II. The tempo is *Meno mosso.* and the dynamic is *I. p.*. The key signature has one flat (B-flat). The score includes instructions like *mit Dämpfer* (with mutes) for the woodwinds and *arco* for the double basses. A rehearsal mark **23** is present at the beginning of the system.

24

I. Fl.
 II. Fl.
 III. Ob.
 I. Cl.
 II. Cl.
 III. Cl.
 I. Fg.
 II. Fg.
 Kontra-Fg.
 I. Hr.
 II. Hr.
 III. Hr.
 IV. Hr.
 V. Tr.
 VI. Tr.
 Tr.
 Pos.
 u.
 Tuba.
 Pk.
 Harf.
 I. Viol.
 II. Viol.
 Br.
 Vl.
 K-B.

24

Breit.

The musical score on page 34 is a full orchestral score. It begins with the tempo marking *Breit.* (Broad). The score is organized into several systems of staves:

- Woodwinds:** Flutes (I, II, III), Oboes (I, II, III), Clarinets (I, II, III), Bassoons (I, II, III), and Contrabassoon (K-Fg).
- Brass:** Trumpets (I, II, III, IV, V, VI), Trombones (Tr.), Positively (Pos.), and Tubas (Tuba).
- Strings:** Violins (I, II), Violas (Viol.), Cellos (Vcl.), and Double Basses (K-B).
- Other:** Harps (Harfe).

The score contains various musical notations, including notes, rests, slurs, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). There are also performance instructions like *3* (triplets) and *v* (accents). The bottom of the page features the tempo marking *Breit.* again.

rall. **25** Andante.

I. Fl. I
 II. Fl. II
 III. Fl. III
 I. Ob.
 II. Ob.
 III. Ob.
 I. Kl.
 II. Kl.
 III. Kl.
 I. Fg.
 II. Fg.
 K-Fg.
 I. Hr.
 II. Hr.
 III. Hr.
 IV. Hr.
 V. Hr.
 VI. Hr.
 Tr.
 Pos.
 u.
 Tuba.
 Pk.
 Harfe.
 I. Viol.
 II. Viol.
 Br.
 Vcl.
 K-B.

Musical score for page 35, featuring various instruments including Flutes (Fl.), Oboes (Ob.), Clarinets (Kl.), Bassoons (Fg.), Horns (Hr.), Trumpets (Tr.), Trombones (Pos.), Tuba (Tuba.), Percussion (Pk.), Harp (Harfe), Violins (Viol.), Viola (Viola), Cello (Vcl.), and Double Bass (K-B.). The score includes dynamic markings such as *p* and *pp*, and performance instructions like *rall.* and *Andante*. A *Piccolo* part is also indicated. The score is divided into measures with bar lines.

rall. **25** Andante.

I.
 II.
 Fl.

Picc.

I.
 II.
 Ob.

III.

I.
 II.
 Kl.

III.

I.
 II.
 Fg.

K. Fg.

I.
 II.

III.
 Hr.

IV.

V.
 VI.

Tr.

Pos.

u.
 Tuba

Pk.

Harfe

I.
 Viol.

II.

Br.

Vcl.

K.-B.

26

I.
II.
Fl.

Picc.

Piccolo.

I.
Ob.

I.
Kl.

I.
II.

I.
II.

I.
II.

I.
II.

Harfe

Viol. I.

Viol. II.

pp

p

ppp

26

I.
Ob.

I.
II.

I.
Kl.

I.
II.

I.
II.

I.
II.

I.
II.

I.
II.

Pos.

u.

Tuba.

Pk.

Viol. I.

Br.

X-B.

28

29

p

pp

ppp

gedämpft

I. ged.

II. ged.

III. gedämpft

pp

pizz

p

più mosso

ritard. (lange)
1. gestoppt.

Hr. I.
 Tr. I.
 II.
 Pbs.
 u.
 Tuba
 Pt.
 Harfe
 I.
 Viol.
 II.
 Br.
 Vcl.
 (stürmisch)
pp
glissando
pp
ritard. (lange)

Andante maestoso.

28
 I.
 II.
 III.
 Hr.
 IV.
 V.
 VI.
 Pk.
 I.
 Viol.
 II.
 Br.
 Vcl.
 K.B.
gedämpft. mf.
gedämpft mf.
gedämpft mf.
mf
 28 *Andante maestoso.*

29

I. Fl. II.
 I. Fl. II.
 I. II.
 III. Hr. IV.
 V. VI.
 Pk.
 I. Viol. II.
 Br.
 Vcl.
 K.B.

30

I. Ob.
 II. Ob.
 I. Fl. II.
 I. Fl. II.
 I. II.
 III. Hr. IV.
 V. VI.
 I. Tr. II.
 I. Viol. II.
 Br.
 Vcl.

I. Fl.
 II. Fl.
 III. Fl.
 I. Ob.
 II. Ob.
 III. Ob.
 I. Cl.
 II. Cl.
 III. Cl.
 I. Bg.
 II. Bg.
 III. Bg.
 I. Hr.
 II. Hr.
 III. Hr.
 IV. Hr.
 V. Hr.
 Tr.
 Pos.
 Tubo.
 Pk.
 Harp.
 I. Viol.
 II. Viol.
 Br.
 Vl.
 C-B.

(*largo*)

(*largo*)

31 Più mosso.

The musical score is arranged in systems. The first system includes Flute (I, II), Piccolo, Oboe (I, II, III), Horn (I, II, III), and Bassoon (I, II, III). The second system includes Trumpet (I, II, III, IV, V, VI), Trombone (I, II, III, IV), Percussion (Tuba, Tam-tam, Triangle, Cymbal), and Snare Drum. The third system includes Violin (I, II), Viola, Cello, and Double Bass. The score features various musical notations including dynamics (p, f, sf, sfz), articulation (accents, slurs), and performance instructions like 'Contra-Fagott' and 'Tamtam'. The key signature has one sharp (F#) and the time signature is 4/4.

31 Più mosso.

32 *Maestoso.*

The page contains a comprehensive orchestral score for measures 32-35, marked **32 Maestoso.** The instrumentation includes:

- Flute (Fl.)
- Piccato (Picc.)
- Oboe (Ob.)
- Clarinet (Kl.)
- Bassoon (Fg.)
- Horn I (I. Hr.)
- Horn II (II. Hr.)
- Trumpet I (I. Tr.)
- Trumpet II (II. Tr.)
- Trombone I (I. Pos.)
- Trombone II (II. Pos.)
- Trombone III (III. Pos.)
- Trombone IV (IV. Pos.)
- Snare Drum (Schl.)
- Cymbal (Cym.)
- Tam-tam (Tam-tam)
- Harp (Harfe)
- Violin I (I. Viol.)
- Violin II (II. Viol.)
- Viola (Br.)
- Cello (Vcl.)
- Double Bass (K-B.)

Key performance markings include dynamics such as *p* (piano) and *f* (forte), and specific instructions like *acc* (accents), *ar* (arpeggiated), and *mit erhobenen Schalltrichtern* (with elevated horns).

35 *Maestoso.*

