

GILLET BLANC

Polka-Mazurka

Adolphe DAVID

OP: 25.

PR: 6f



Chiffre Blanc

A Mademoiselle Jeanne EVETTE



Op. 25.

Pr. 6^f.

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ADOLPHE DAVID. Op. 25.



à Mademoiselle JEANNE EVETTE.

TEMPO DI MAZURKA.

f *Marcato.*

Leggiero con grazia. *p*

p *sf*

First system of musical notation. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment. Dynamics include *f* and *sf*.

Second system of musical notation. The right hand continues the melodic line with slurs and accents. Dynamics include *sf* and *mf*.

Third system of musical notation. The right hand features a melodic line with slurs and accents. Dynamics include *sf* and *mf*.

Fourth system of musical notation. The right hand features a melodic line with slurs and accents. Dynamics include *Dimin.*, *p*, and *Leggiero.*

Fifth system of musical notation. The right hand features a melodic line with slurs and accents. Dynamics include *p*. A dashed line with the number 8 is above the staff.

Sixth system of musical notation. The right hand features a melodic line with slurs and accents. Dynamics include *sf* and *mf*. A dashed line with the number 8 is above the staff.

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Musical notation for the first system, featuring a treble and bass staff. The treble staff contains a melodic line with various ornaments and slurs. The bass staff provides a harmonic accompaniment. A piano (*p*) dynamic marking is present.

Musical notation for the second system. The treble staff includes the lyrics "Cre - scen - do." with a forte (*f*) dynamic marking. The bass staff continues the accompaniment.

Musical notation for the third system. The treble staff includes the lyrics "Dimi - nu - en - do." with a piano (*p*) dynamic marking. The bass staff continues the accompaniment.

Musical notation for the fourth system, featuring a treble and bass staff with various musical notations, including slurs and ornaments.

Musical notation for the fifth system, featuring a treble and bass staff with various musical notations, including slurs and ornaments.

Musical notation for the sixth system, including a piano (*p*) dynamic marking and a forte (*f*) dynamic marking. The treble staff continues the melodic line, and the bass staff provides accompaniment.

TRIO.
Scherzando.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a complex melodic line in the treble clef and a supporting bass line in the bass clef. The key signature has one sharp (F#).

Second system of musical notation. The treble clef part includes the lyrics "Cre - scen - do." written below the notes. The bass clef part continues the accompaniment.

Third system of musical notation. The treble clef part begins with the dynamic marking *f* e *marcato*. The bass clef part continues with a steady accompaniment.

Fourth system of musical notation. The treble clef part features a series of sixteenth-note passages. The bass clef part includes a dynamic marking *p* (piano) and several downward-pointing accents.

Fifth system of musical notation. The treble clef part continues with intricate sixteenth-note patterns. The bass clef part features a series of downward-pointing accents.

Sixth system of musical notation. The treble clef part includes a dynamic marking *p* (piano) and ends with a dynamic marking *sf* (sforzando). The bass clef part continues with downward-pointing accents.

First system of musical notation, measures 1-4. The treble clef contains a melodic line with slurs and accents. The bass clef contains a harmonic accompaniment. Dynamics include *f*, *sf*, and *mf*.

Second system of musical notation, measures 5-8. Includes dynamic markings *sf*, *Dimiu.*, *p*, *sf*, and *mf*. A dashed line with the number 8 is positioned above the first measure of this system.

Third system of musical notation, measures 9-12. Includes dynamic markings *sf* and *p*.

Fourth system of musical notation, measures 13-16. Continues the melodic and harmonic development.

Fifth system of musical notation, measures 17-20. Includes the lyrics "Cre - scen - do." and "Dimi - nu - en -". Dynamics include *f*.

Sixth system of musical notation, measures 21-24. Includes the lyric "do." and dynamic marking *p*.

Musical notation system 1, measures 1-4. Treble clef, key signature of one sharp (F#). Bass clef. Notes and chords are present in both staves.

Musical notation system 2, measures 5-8. Treble clef, key signature of one sharp (F#). Bass clef. Notes and chords are present in both staves. A piano dynamic marking 'p' is visible in the second measure.

Musical notation system 3, measures 9-12. Treble clef, key signature of one sharp (F#). Bass clef. Notes and chords are present in both staves. The lyrics 'Cre - seen - do.' are written below the treble staff.

Musical notation system 4, measures 13-16. Treble clef, key signature of one sharp (F#). Bass clef. Notes and chords are present in both staves. A forte dynamic marking 'f' is at the start. The lyrics 'Dimi - nu - en - do.' are written below the treble staff.

Musical notation system 5, measures 17-20. Treble clef, key signature of one sharp (F#). Bass clef. Notes and chords are present in both staves. A forte dynamic marking 'f' is at the start. The lyrics 'Piu f' are written below the treble staff.

Musical notation system 6, measures 21-24. Treble clef, key signature of one sharp (F#). Bass clef. Notes and chords are present in both staves. A forte dynamic marking 'ff' is at the start. A measure rest '8' is indicated above the treble staff.



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