



A Mademoiselle MARGUERITE MAGEN *no 287⁶⁴*

MAZURKA DES PATINEURS



POUR
PIANO
PAR



AD. DAVID

OP. 14

PR: 5^f

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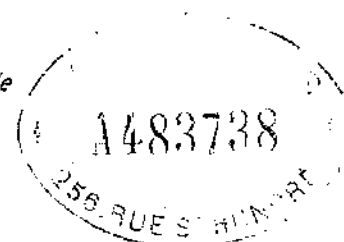
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AD. DAVID Op: 14.

A M^{lle} MARGUERITE MAGEN.



INTRADA.

p en glissant.

Poco a poco cresce - en - do ed acce - le - ran - do. sf

MAZURKA.

f

Grazioso.

f *mf*

First system of musical notation, featuring a treble and bass clef. The treble staff contains a complex melodic line with many accidentals and slurs. The bass staff provides harmonic support with chords and single notes. A dynamic marking of *p* (piano) is present in the right-hand part.

Second system of musical notation, continuing the piece. It features similar melodic and harmonic textures. A dynamic marking of *pp* (pianissimo) is present in the right-hand part.

Third system of musical notation. The treble staff has a more rhythmic, chordal texture. The bass staff continues with harmonic accompaniment. A dynamic marking of *f* (forte) is present. The text *Cresc. e sempre più* is written across the system.

Fourth system of musical notation, showing a transition to a more intense texture. The treble staff features a dense, rapid melodic passage. A dynamic marking of *ff* (fortissimo) is present.

Fifth system of musical notation, concluding the page. It features a complex, virtuosic texture with rapid passages in both hands. A dynamic marking of *f* (forte) is present.

mf e leggiero.
f e ben marcato.

p e leggiero.
sf

Cresc. *en-* *do.* *f* *Marcato.* *ff*

8

8

Detailed description: This is a page of musical notation for piano, consisting of six systems of two staves each. The music is in a key with one sharp (F#) and a common time signature. The first system is marked *mf e leggiero.* and *f e ben marcato.*. The second system continues the piece. The third system features a first ending bracket labeled '8' and is marked *p e leggiero.* and *sf*. The fourth system features a second ending bracket labeled '8'. The fifth system includes the instruction *Cresc.* followed by the words *en-* and *do.*, then *f* and *Marcato.*. The sixth system concludes with the marking *ff*. The notation includes various rhythmic values, slurs, and dynamic markings.

5

Cresc - *en - do* *ff*

Grazioso.

sf *mf*

tr

pp *Cresc.* *e sempre*

più

f

Tranquillo.

pp

Musical notation for the first system, measures 1-4. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with slurs and ties, while the left hand provides a steady accompaniment of chords.

Musical notation for the second system, measures 5-8. The melodic line continues with slurs and ties, and a fingering of 5 is indicated at the end of the system.

8

p

Musical notation for the third system, measures 9-12. A first ending bracket labeled '8' spans measures 9 and 10. The dynamic marking 'p' is present.

8

mf

Cresc

Musical notation for the fourth system, measures 13-16. A first ending bracket labeled '8' spans measures 13 and 14. Dynamic markings 'mf' and 'Cresc' are present.

en - do.

f

p

Musical notation for the fifth system, measures 17-20. The lyrics 'en - do.' are written below the first two measures. Dynamic markings 'f' and 'p' are present.

8
mf Cresc - en - do.

8
f Sempre cresc - en - do ed acce - le - ran - do.

ff

Vivo.

8
ff ff ff

