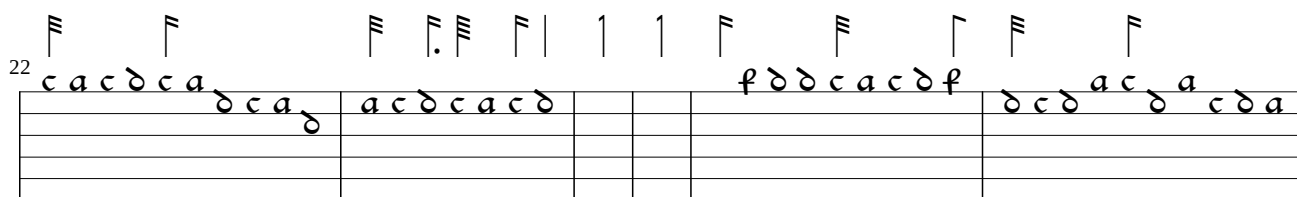
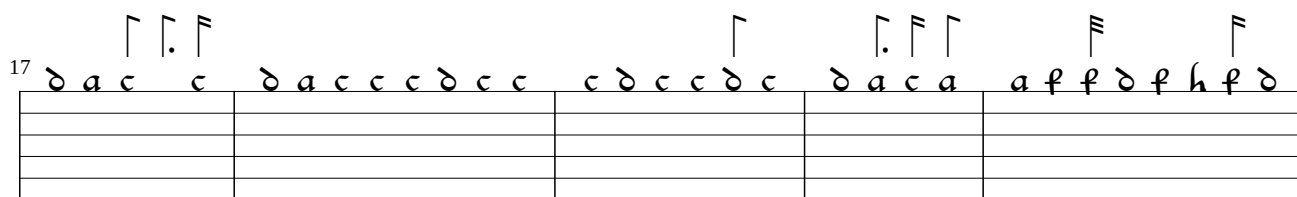
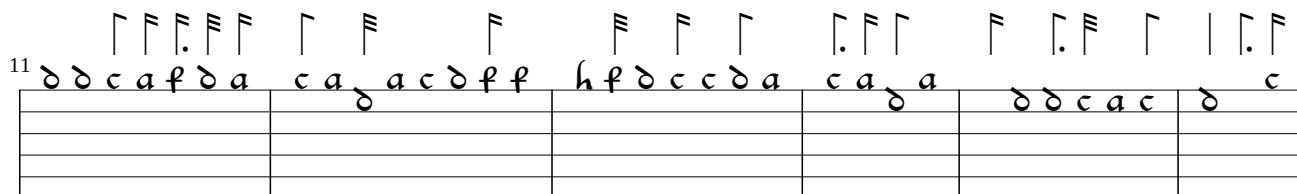
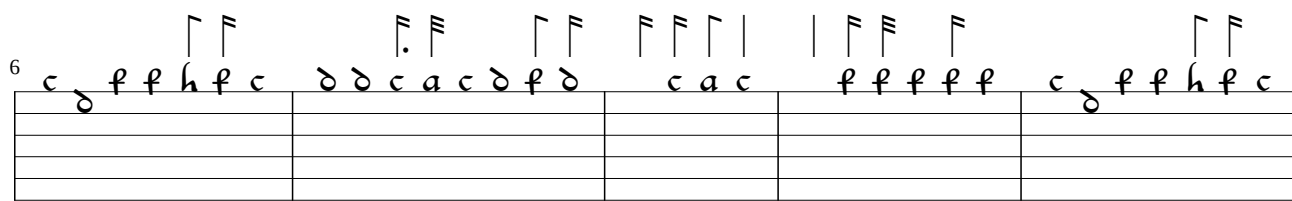
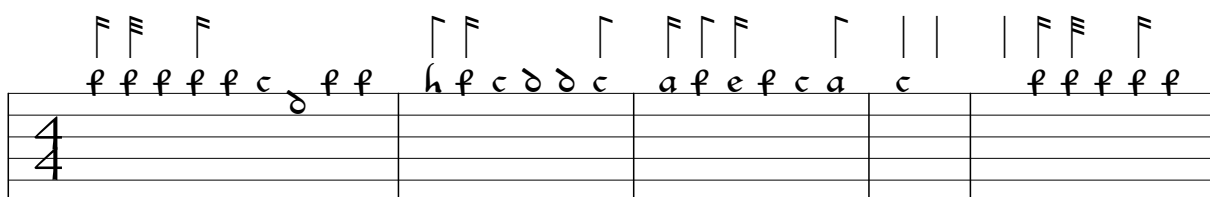


Canzon Undecima "La Serafina"

Intavolierung - Anton Höger

Pietro Lappi



28

$\text{c} \text{d} \text{c} \text{d}$
 $\text{a} \text{c} \text{f} \text{d} \text{d}$
 $\text{c} \text{a} \text{f}$
 $\text{d} \text{d} \text{c} \text{a} \text{c} \text{d} \text{d}$
 $\text{c} \text{f} \text{c} \text{c} \text{a}$
 a
 c
 $\text{d} \text{d}$
 a
 $\text{c} \text{c} \text{c}$

3 4

35

$\text{d} \text{d} \text{f} \text{f}$
 $\text{c} \text{c} \text{a}$
 $\text{c} \text{c}$
 $\text{a} \text{a} \text{a}$
 $\text{d} \text{d} \text{d} \text{d}$
 $\text{c} \text{c} \text{c}$
 $\text{e} \text{e} \text{f}$
 $\text{f} \text{f}$

43

c
 $\text{c} \text{f} \text{d} \text{c} \text{a}$
 d
 $\text{a} \text{c} \text{a} \text{c}$
 d
 $\text{c} \text{d} \text{c}$
 d
 a
 d
 $\text{a} \text{d} \text{c} \text{a}$
 d
 c
 a
 d
 $\text{a} \text{d} \text{c}$

4

49

$\text{a} \text{d} \text{c} \text{a}$
 d
 $\text{c} \text{a}$
 d
 $\text{a} \text{d}$
 $\text{c} \text{a}$
 d
 $\text{c} \text{a} \text{d}$
 $\text{c} \text{d}$
 $\text{a} \text{a} \text{c} \text{d}$

55

$\text{c} \text{d} \text{f} \text{a} \text{c} \text{d} \text{d} \text{c}$
 $\text{a} \text{c} \text{d}$
 $\text{a} \text{c} \text{d} \text{c} \text{c}$
 a
 $\text{a} \text{c} \text{d} \text{d}$
 c
 $\text{a} \text{c} \text{c} \text{a}$
 $\text{c} \text{d}$
 a
 $\text{d} \text{d} \text{c}$

60

$\text{a} \text{a} \text{c}$
 d
 $\text{c} \text{d} \text{f} \text{a} \text{c}$
 $\text{d} \text{d} \text{c}$
 $\text{a} \text{c} \text{d}$
 d
 a
 $\text{c} \text{d} \text{c} \text{c} \text{a}$
 $\text{a} \text{c} \text{d} \text{d} \text{c}$
 d
 $\text{a} \text{c} \text{c}$

65

a
 $\text{c} \text{d}$
 a
 $\text{d} \text{d}$
 $\text{d} \text{c}$
 $\text{a} \text{c} \text{d}$
 $\text{c} \text{d} \text{f} \text{f} \text{d}$
 c
 $\text{a} \text{c}$
 $\text{d} \text{d}$
 $\text{f} \text{h} \text{f} \text{d}$
 c

6 4 4