

TRIO.

VIOLINO.

Allegro con brio.

G. Krug. Op. 5.

2 2 1

19

sf *sf* *sf* *sf*

mf *mf* *sf*

f *crescendo.*

ff *sf* *sf* *mf* *cresc.* *piu cresc.*

sf *sf* *ff*

p dolce. 1 3 *-riten.*

a tempo espress. *cresc.* *p dolce.* 1

1 2 3 *sf* *sf* *riten.* *a tempo.*

mf

cresc. *f*

fp

cresc.

VIOLINO.

mf *cresc.* *f* *sp*

cresc. *mf*

mf *deccresc.* *cresc.* *f*

f *tr* *tr*

sempre piu f *f* *sf* *sf*

f *sf* *sf* *sf* *sf* *sf*

sf *sf*

sempre forte.

p dolce. *cresc.* *sf* *mf*

sf *mf* *sf* *sf* *3*

mf *sf* *cresc.* *p* *p*

cresc.

f. *mf* *f*

cresc. *sf* *f* *sf* *piu cresc.* *f* *sf*

VIOLINO.

This page of a violin score contains 14 staves of music. The notation includes various dynamics such as *mf*, *cresc.*, *sf*, *ff*, *p dolce*, *riten.*, *a tempo*, *espr.*, *sp*, *mf*, *cresc.*, *sf*, *ff*, *mf*, *decresc.*, *cresc.*, *f*, and *sempre piu f*. It also features performance instructions like *1*, *3*, and *tr*. The music is written in a key with one flat and a 2/4 time signature.

SCHERZO.

VIOLINO.

Allegro vivace.

4

p

cresc.

f

p

4

cresc.

f

p

4

p

cresc.

f

mf

mf

1

mf

p

cresc.

f

2

sf

2

sf

8

sf

p

sf

p

espress. cresc.

p

cresc.

p

sf

p

sf

p

cresc.

decresc.

dolce.

cresc.

2

p

4

cresc.

mf

cresc.

f

VIOLINO.

mf
p
cresc.
f
sf
f
sf
f
sf
sf
sf
p
sf
p
sf
p
pp
ritard. e decresc.

Adagio sostenuto.

espress.
cresc.
espress.
cresc.
sf
mf
cresc.
dim.
p
cresc.
p
decresc.
sf
p
rallent.
Tempo I.

Violin score for measures 6-13. The music is in a minor key with a 6/8 time signature. It features intricate sixteenth-note patterns and dynamic markings including *espr.*, *cresc.*, *sf*, *p*, and *pp*. A first ending bracket labeled '1' spans the final measures of this section.

FINALE.

Allegro assai.

13

risoluto.

Violin score for measures 13-20. The music is in a minor key with a 4/4 time signature. It features a steady eighth-note accompaniment and dynamic markings including *sf*, *f*, *p*, and *cresc.*. The section is divided into three numbered phrases: **1** (measures 13-15), **2** (measures 16-18), and **3** (measures 19-20). Performance directions include *pizz.* and *arco.*

cre - scen - do.

p dolce.

cresc. *sf*

f *tr* *p*

f *p*

cresc. *pizz.* *arco.* *f*

sf *sf*

1 *sf* *poco rall. tempo.* *7* *dolce.*

cresc.

e espress. *cresc.*

tr *decresc.*

VIOLINO.

The musical score consists of ten staves of music in a single system. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various dynamics and performance instructions:

- Staff 1: *mf*
- Staff 2: *sf* (with a hairpin crescendo), *f*
- Staff 3: *sempre forte.*
- Staff 4: *f*, *sf*, *f*, *sf*
- Staff 5: *mf*, *sf*
- Staff 6: *sf*
- Staff 7: *sf*
- Staff 8: *sf*
- Staff 9: *p*, *p* (with first and third endings marked '1' and '3')
- Staff 10: *cresc.*, *f*

p dolce. *cresc.* *sf*

cresc. *fp* *cre*

scen - do al *f*

tr *b* *sf* *sf* *sf* *sf* *cresc.*

f *tr* **1**

p **3** **1** *smorz.*

Tempo I. **2** *pizz.* **1**

arco. *cresc.* *f* *mf* *sf* *cresc.*

f *cresc.* *ff*

tr *p* *cresc.* *f*

sf