

Grave.

Sanctus.

43

Sanctus, sanctus, sanctus Dominus Deus, sanctus Dominus Deus, san-
 sanctus Dominus Deus.
 Sanctus, San-ctus Dominus Deus.
 Sanctus, sanctus, sanctus Dominus Deus
 Sanctus sanctus san-ctus
 sanctus
 sanctus Dominus.

Sanctus Deus Sabaoth, Deus Sabaoth Sabaoth pleni sunt coeli
 sanctus Deus Sabaoth, De-us Sabaoth Sa-baoth,
 sanctus Deus Sabaoth, Deus Sabaoth Sabaoth.
 pleni sunt coeli.
 san-ctus pleni sunt coeli coeli et
 pleni sunt coeli et terra
 sanctus pleni sunt coeli, coeli et
 Deus Sabaoth, pleni sunt coeli

coeli et terra gloria, gloria su a

a sanna in excel

su a O sanna in exc

terra, gloria gloria gloria su a

coeli et terra gloria, glo ria su a

terra gloria, gloria, gloria su a sanna

coeli et terra gloria, gloria su a O

Due parti in unisono.

O sanna in excelsis, O sanna in excelsis

O sanna in excelsis, O sanna in excelsis

sis, sanna in excelsis O sanna in excelsis, in exc

cel sis, O sanna, O sanna in excelsis, O sanna in exc

cel sis.

cel sis,

cel sis.

cel sis.

Andante. Benedictus

55.

Be-ne-dictus, be-ne-dictus qui venisti in no-mine Domini

no-mine Domini qui venisti in no-mine Domini

Be-ne-dictus qui venit in nomine Domini

Be-ne-dictus qui venit in nomine Domini

nomine Do-mi-ni be-ne-dictus be-ne-dictus be-ne-
 be-ne-dictus, be-ne-dictus be-ne-dictus
 qui venit in
 be-ne-dictus be-ne-dictus be-ne-dictus, qui venit in
 be-ne-dictus, be-ne-dictus, be-ne-dictus, qui venit in
 dictus qui ve-nit, qui venit, qui venit in no-mine Do-mi-ni, in
 qui venit, qui venit, in no-mi-ne Do-mi-ni
 be-ne-dictus
 nomine Do-mi-ni
 nomine Do-mi-ni
 nomine Do-mi-ni

Handwritten musical score for the first system. It consists of seven staves. The lyrics are written below the first staff. The music is in a single system, with various note values and rests. The lyrics are: *dictus be-ne dictus qui venit in no-mine Domini be-ne*
be-ne dictus, be-ne dictus be-ne dictus be-ne
bene
bene dictus bene dictus bene dictus bene
Bene dictus

Handwritten musical score for the second system. It consists of seven staves. The lyrics are written below the first staff. The music continues from the first system, with various note values and rests. The lyrics are: *dictus be-ne dictus qui venit in nomine Domini, in no-mine Domini*
bene dictus, be-ne dictus be-ne dictus qui venit in

Handwritten musical score for the first system. It consists of seven staves. The lyrics are written below the notes. The first staff has the lyrics "bene dictus bene dictus be-ne". The second staff has "bene di-ctus, bene di-ctus bene-". The third staff has "bene dictus, bene dictus be-ne". The fourth staff has "bene dictus bene dictus bene". The fifth staff has "nomine Domini" and "bene dictus". The sixth staff has "bene dictus". The seventh staff has "bene dictus".

Handwritten musical score for the second system. It consists of seven staves. The lyrics are written below the notes. The first staff has "dictus qui venit in nomine Domini" and "bene dictus". The second staff has "bene dictus bene". The third staff has "bene dictus". The fourth staff has "bene dictus". The fifth staff has "bene dictus". The sixth staff has "bene dictus". The seventh staff has "bene dictus".

Handwritten musical score for the first system, featuring six staves with vocal and instrumental parts. The lyrics are in Latin, praising "Benedictus" and "qui venit in nomine Domini".

Lyrics for the first system:

- Stave 1: *bene dictus bene dictus bene dictus, qui*
- Stave 2: *dictus bene dictus bene dictus, qui*
- Stave 3: *bene dictus, bene dictus, qui*
- Stave 4: *qui venit in nomine Do-mi-ni, qui*
- Stave 5: *bene dictus qui venit in nomine Do-mi-ni*
- Stave 6: *ne dictus qui venit in nomine Do-mi-ne*

Handwritten musical score for the second system, continuing the previous piece. It includes staves for vocal parts and instrumental accompaniment. The lyrics continue with "venit, qui venit in no..." and "benedictus, benedictus qui venit, qui venit".

Lyrics for the second system:

- Stave 1: *ve-nit, qui venit in no*
- Stave 2: *ve-nit, qui venit in no*
- Stave 3: *u-nit in venit, in no*
- Stave 4: *venit, qui venit, in no*
- Stave 5: *benedictus, benedictus qui venit, qui venit*
- Stave 6: *qui venit, in*
- Stave 7: *qui venit, qui venit.*

Allegro.

Tutti

Handwritten musical score for a choral or instrumental piece. The score is written on ten staves, with lyrics in Italian. The tempo is marked *Allegro.* and the performance style is marked *Tutti*. The lyrics include "O sanna in ex cel", "O sanna in ex cel sis", "O sanna in ex cel sis, O san na, in ex cel sis", "O sanna in ex cel sis, O sanna in ex cel sis", "O sanna in ex cel sis, O sanna in ex cel sis", "O sanna in ex cel sis, O sanna in ex cel sis", "O sanna in ex cel sis, O sanna in ex cel sis", "O sanna in ex cel sis, O sanna in ex cel sis", "O sanna in ex cel sis, O sanna in ex cel sis", "O sanna in ex cel sis, O sanna in ex cel sis". The score includes various musical notations such as notes, rests, and dynamic markings like *unis: col canto tuo*, *unis: col alto tuo*, *unis: col Ten: tuo*, and *unis: col basso tuo*.

mine Do mi ni *Tutti* O sanna in ex cel sis O sanna in ex cel sis O sanna in ex cel sis, O san na, in ex cel sis *Tutti*

mine Do mi ni O sanna in ex cel sis, O san na, in ex cel sis *Tutti*

mine Do mi ni in nomine Do mi ne unis: col canto tuo

Osanna unis: col alto tuo

nomine Do mi ni O unis: col Ten: tuo

in nomine Do mi ni unis: col basso tuo

sis, O sanna in ex cel sis, ex cel sis

sis, O sanna in ex cel sis, O sanna

sanna in ex cel sis, O sanna in ex cel sis

sanna in ex cel sis, O san na, in ex cel sis.