

STAINER & BELL'S
Modern Church Services
No. II.

The
Morning, Communion
and
Evening Service

SET TO MUSIC IN THE KEY OF C

— BY —

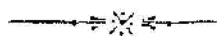
CHARLES VILLIERS STANFORD.

OP. 115.



No 1. TE DEUM
No 2. BENEDICTUS
No 3. JUBILATE
No 4. COMMUNION SERVICE
No 5. EVENING SERVICE

Price 2/-



STAINER & BELL, LTD.

LONDON, W.1

MADE IN ENGLAND

MAGNIFICAT.

8

Allegro moderato. (♩ = 100)

C. V. STANFORD, Op. 115.

Soprano. *mf* — *f*
My soul doth mag - ni - fy the Lord: and my

Alto. *mf* — *f*
My soul doth mag - ni - fy the Lord: and my

Tenor. *mf* — *f*
My soul doth mag - ni - fy the Lord: and my

Bass. *mf* — *f*
My soul doth mag - ni - fy the Lord: and my

Organ. *Gt. coupled to Sw.*
Allegro moderato. (♩ = 100)

p
spi - rit hath re - joiced in God my Sa - viour. For he hath re - gard - ed: the

p
spi - rit hath re - joiced in God my Sa - viour. For he hath re - gard - ed: the

p
spi - rit hath re - joiced in God my Sa - viour. For he hath re - gard - ed: the

p
spi - rit hath re - joiced in God my Sa - viour. For he hath re - gard - ed: the

poco rall. *a tempo*

low - li - ness of his hand - maid - en. For be - hold, from

poco rall. *f*

low - li - ness of his hand - maid - en. For be - hold, from

poco rall. *f*

low - li - ness of his hand - maid - en. For be - hold, from

poco rall. *pp* *f*

low - li - ness of his hand - maid - en. For be - hold, from

hence-forth: all ge - ne - ra - tions shall call me

hence-forth: all ge - ne - ra - tions shall call me

hence-forth: all ge - ne - ra - tions shall call me

hence-forth: all ge - ne - ra - tions shall call me

ff

bless - ed. For he that is might - y hath mag - ni - fi - ed

ff

bless - ed. For he that is might - y hath mag - ni - fi - ed

ff

bless - ed. For he that is might - y hath mag - ni - fi - ed

ff

bless - ed. For he that is might - y hath mag - ni - fi - ed

5

p poco rall. *And his*
p poco rall. *And his*
p poco rall. *And his*
p poco rall. *And his*
p poco rall. *And his*

me: and ho - ly is his Name. And his
 me: and ho - ly is his Name. And his
 me: and ho - ly is his Name. And his
 me: and ho - ly is his Name. And his

p poco rall. *a tempo*

mer - cy is on them that fear him: through - out all
 mer - cy is on them that fear him: through - out all
 mer - cy is on them that fear him: through - out all
 mer - cy is on them that fear him: through - out all

cresc. *f*
cresc. *f*
cresc. *f*
cresc. *f*

ge - ne - ra - tions. He hath shew - ed strength with his
 ge - ne - ra - tions. He hath shew - ed strength with his
 ge - ne - ra - tions. He hath shew - ed strength with his
 ge - ne - ra - tions. He hath shew - ed strength with his

arm: he hath scat - ter - ed the proud in the im - a - gi -

arm: he hath scat - ter - ed the proud in the im - a - gi -

arm: he hath scat - ter - ed the proud in the im - a - gi -

arm: he hath scat - ter - ed the proud in the im - a - gi -

- na - tion of their hearts. He hath put down the migh - ty

- na - tion of their hearts. He hath put down the migh - ty

- na - tion of their hearts. He hath put down the migh - ty

- na - tion of their hearts. He hath put down the migh - ty

from — their seat: and hath ex - al - ted the hum - ble,

from — their seat: and hath ex - al - ted the hum - ble,

from — their seat: and hath ex - al - ted the hum - ble,

from — their seat: and hath ex - al - ted the hum - ble,

pp poco rall. the hum - ble and meek. *p a tempo* He hath fill - ed the hun - gry

pp poco rall. the hum - ble and meek.

pp poco rall. the hum - ble and meek.

pp poco rall. the hum - ble and meek.

pp poco rall. the hum - ble and meek. *p a tempo*

with good things,

p and the rich he hath

p and the rich he hath

He re -

p He re -

p He re -

p He re -

sent emp - ty a - way.

sent emp - ty a - way.

Sw. mf

cresc. *bp.*

-mem - bring his mer - cy hath hol - pen his ser - vant Is - rael:

cresc.

-mem - bring his mer - cy hath hol - pen his ser - vant Is - rael:

cresc.

-mem - bring his mer - cy hath hol - pen his ser - vant Is - rael:

cresc.

-mem - bring his mer - cy hath hol - pen his ser - vant Is - rael:

cresc.

f *bp.*

as he pro - mi - sed to our fore - fa - - - thers,

f

as he pro - mi - sed to our fore - fa - - - thers,

f

as he pro - mi - sed to our fore - fa - - - thers,

f

as he pro - mi - sed to our fore - fa - - - thers,

Gt.

dim. *rall.* *p*

A - bra - ham and his seed, for e - ver.

dim. *rall.* *p*

A - bra - ham and his seed, for e - ver.

dim. *rall.* *p*

A - bra - ham and his seed, for e - ver.

dim. *rall.* *p*

A - bra - ham and his seed, for e - ver.

p *rall.*

Glo - ry be to the Fa - ther, and to the Son,
Glo - ry be to the Fa - ther, and to the Son,
Glo - ry be to the Fa - ther, and to the Son,
Glo - ry be to the Fa - ther, and to the Son,
Maestoso. (♩ = 100)
ad lib.

and to the Ho - ly Ghost; As it was in the be -
and to the Ho - ly Ghost; As it was in the be -
and to the Ho - ly Ghost; As it was in the be -
and to the Ho - ly Ghost; As it was in the be -

- gin - ning, is now, and e - ver
- gin - ning, is now, and e - ver
- gin - ning, is now, and e - ver
- gin - ning, is now, and e - ver

shall be:

shall be: world with - out

shall be: world with - out end

shall be:

world with - out end.

end world with - out end.

world with - out end with - out end.

world with - out end with - out end.

A - - - - - men.

A - - - - - men.

A - - - - - men.

A - - - - - men.

NUNC DIMITTIS.

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Andante tranquillo. (♩ = 66)

p

Soprano. Lord, now let - test thou thy ser - vant de - part in

Alto. Lord, now let - test thou thy ser - vant de - part in

Tenor. Lord, now let - test thou thy ser - vant de - part in

Bass. Lord, now let - test thou thy ser - vant de - part in

Organ. Andante tranquillo. (♩ = 66)

peace: ac - cord - ing to thy word.

peace: ac - cord - ing to thy word.

peace: ac - cord - ing to thy word.

peace: ac - cord - ing to thy word.

For mine eyes have seen, have seen: thy sal - va -

For mine eyes have seen, have seen: thy - sal -

For mine eyes have seen, have seen: thy sal - va -

For mine eyes have seen, have seen: thy - sal -

tion, Which thou hast pre - pa - red: *poco accel.* *cresc.*

- va - tion, Which thou hast pre - pa - red: *poco accel.* *cresc.*

- tion, Which thou hast pre - pa - red: *poco accel.* *cresc.*

- va - tion, Which thou hast pre - pa - red: *poco accel.* *cresc.*

be - fore the face of all peo - ple; To be a

be - fore the face of all peo - ple; To be a

be - fore the face of all peo - ple; To be a

be - fore the face of all peo - ple; To be a

light to light - en the Gen - tiles, a light to
 light to light - en the Gen - tiles, a light to
 light to light - en the Gen - tiles, a light to
 light to light - en the Gen - tiles, a light to

Poco più mosso. (♩ = 96)

light - en the Gen-tiles: and to be the
 light - en the Gen-tiles: and to be the
 light - en the Gen-tiles: and to be the
 light - en the Gen-tiles: and to be the

Più lento.

glo - ry of thy peo - ple Is - ra - el.
 glo - ry of thy peo - ple Is - ra - el.
 glo - ry of thy peo - ple Is - ra - el.
 glo - ry of thy peo - ple Is - ra - el.

Più lento.

f
Glo - ry be to the Fa - ther, and to the Son,
Glo - ry be to the Fa - ther, and to the Son,
Glo - ry be to the Fa - ther, and to the Son,
Glo - ry be to the Fa - ther, and to the Son,
Maestoso. (♩ = 100)
ad lib.

and to the Ho - ly Ghost; As it was in the be -
and to the Ho - ly Ghost; As it was in the be -
and to the Ho - ly Ghost; As it was in the be -
and to the Ho - ly Ghost; As it was in the be -

-gin - ning, is now, and e - ver
-gin - ning, is now, and e - ver
-gin - ning, is now, and e - ver
-gin - ning, is now, and e - ver

shall be: world with - out end

world with - out end. end. world with - out end. world with - out end. with - out end. world with - out end. with - out end.

A men. A men. A men. A men.