

9

175

BOREADES

RAMBAU

172

ROBERTS

172

V.m.
656
A.

Vm² 396

LES
BOREADES,

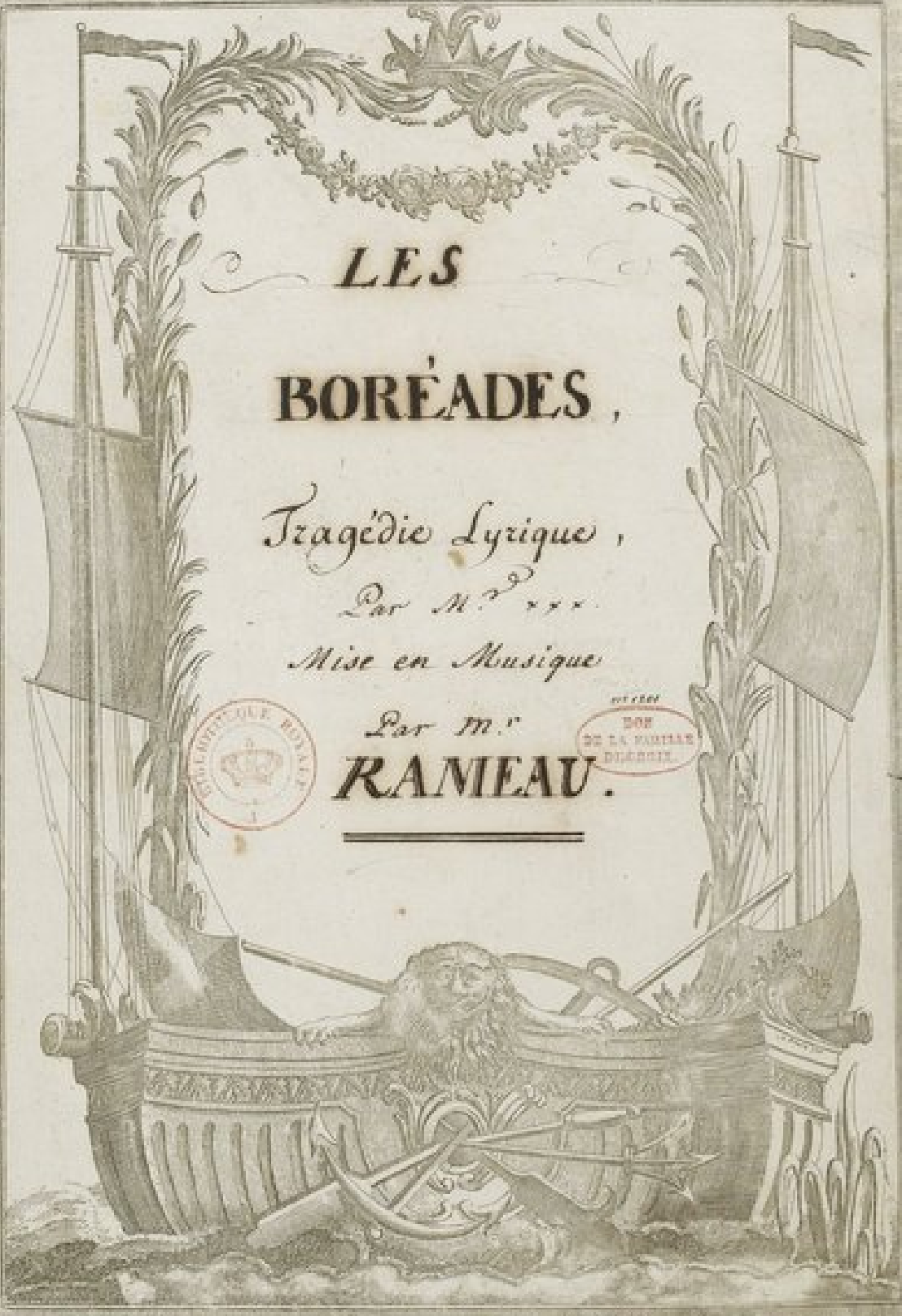
Tragédie Lyrique,

Par M. P. . . .

Mise en Musique

Par M.^r

RAMEAU.



Copie par M. . . . & Banquiers.

Dessiné par . . .

THE LIBRARY

LES

BORÉALES

Tragedie Française

en 5 Actes

et en 5 Scènes

par M.

RAVIERE

AVERTISSEMENT.

Cette Tragédie est le dernier ouvrage de Musique de Rameau. L'Académie royale de Musique en allait faire la répétition, lorsque l'auteur mourut en 7. brs 1766. La représentation n'eut pas lieu. Le Poëme et la Musique n'ont point été gravés ni imprimés.

L'Auteur du Poëme n'est pas connu.

RAMEAU.

TABLETTE.

Date	Description	Debit	Credit
1788	Jan 1	100	
1788	Feb 1	50	
1788	Mar 1	20	
1788	Apr 1	10	
1788	May 1	5	
1788	Jun 1	2	
1788	Jul 1	1	
1788	Aug 1	0	
1788	Sep 1	0	
1788	Oct 1	0	
1788	Nov 1	0	
1788	Dec 1	0	
1788	Total	180	180
1789	Jan 1	180	
1789	Feb 1	50	
1789	Mar 1	20	
1789	Apr 1	10	
1789	May 1	5	
1789	Jun 1	2	
1789	Jul 1	1	
1789	Total	270	270

ouverture

Violino 1
Violino 2
Violoncello
Fagotti
Basso

Violoncello
Violino 1
Violino 2
Violoncello
Fagotti
Basso

BOUL
DE LA F. TISSOT
PARIS

This image shows a page of handwritten musical notation, likely a score for a multi-instrument ensemble. The page is divided into two systems of staves, each containing eight staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings.

System 1 (Top):

- Staff 1: Contains a series of notes, possibly a vocal line or a specific instrument part.
- Staff 2: Labeled "Violon" (Violin), showing a melodic line.
- Staff 3: Labeled "Violon" (Violin), showing a melodic line.
- Staff 4: Labeled "Violon" (Violin), showing a melodic line.
- Staff 5: Labeled "Violon" (Violin), showing a melodic line.
- Staff 6: Labeled "Violon" (Violin), showing a melodic line.
- Staff 7: Labeled "Violon" (Violin), showing a melodic line.
- Staff 8: Labeled "Violon" (Violin), showing a melodic line.

System 2 (Bottom):

- Staff 1: Labeled "Violon" (Violin), showing a melodic line.
- Staff 2: Labeled "Violon" (Violin), showing a melodic line.
- Staff 3: Labeled "Violon" (Violin), showing a melodic line.
- Staff 4: Labeled "Violon" (Violin), showing a melodic line.
- Staff 5: Labeled "Violon" (Violin), showing a melodic line.
- Staff 6: Labeled "Violon" (Violin), showing a melodic line.
- Staff 7: Labeled "Violon" (Violin), showing a melodic line.
- Staff 8: Labeled "Violon" (Violin), showing a melodic line.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The handwriting is clear and legible. The page is aged and shows some wear.

This page contains a handwritten musical score for a string quartet, consisting of two systems of four staves each. The instruments are labeled as follows:

- Violin** (top staff of each system)
- Viola** (second staff)
- Cello** (third staff)
- Double Bass** (bottom staff)

The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The first system begins with a complex, rapid passage in the Violin part, which then transitions into a more melodic and sustained section. The second system continues this development, featuring intricate rhythmic patterns and dynamic changes, including markings like *pp* (pianissimo) and *ff* (fortissimo). The score is written in a clear, legible hand, typical of 18th or 19th-century manuscript notation.

Handwritten musical score on a single page, featuring multiple staves of music. The notation includes notes, rests, and dynamic markings such as *ritard* and *fort*. The score is organized into systems, with some staves containing numerical markings (e.g., 10, 20, 30) and a large number 100 at the bottom. The page is numbered 'A' in the top left corner.

The musical score is written on a single page, labeled 'A' in the top left corner. It consists of approximately 15 staves of music, arranged in several systems. The notation includes various note values, rests, and dynamic markings. The first system (staves 1-4) features a melodic line on the top staff with dynamic markings *ritard* and *fort*. The second system (staves 5-8) continues the melodic line. The third system (staves 9-12) includes numerical markings (10, 20, 30) and a large number 100 at the bottom. The fourth system (staves 13-15) concludes the piece with a final melodic line. The page is numbered 'A' in the top left corner.

Musical score for voices and instruments. The vocal parts include lyrics: *unus*, *Christus*, *unus*. The score concludes with a double bar line and the instruction *Dalago* written twice.

Musical score for instruments. The parts are labeled: *Violino I*, *Violino II*, *Corno*, and *Fagotto/Trasto*. The *Fagotto/Trasto* part includes performance instructions: *lento*, *allegro*, *stentato*, *ritardando*, and *allegro*.

Violino 1 *allegro*

Violino 2

Clarinete flautino

Clarinete flautino

Corno

alt

fagotto

Violoncello

Contrabbasso

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into two systems of staves. The first system includes staves for Violin I, Violin II, Viola, and Cello. The second system includes staves for Violoncello (Cello), Bass, and other instruments. The notation is in a historical style, featuring various note values, rests, and dynamic markings such as *ff* (fortissimo) and *p* (piano). The score is written on aged, yellowed paper with a double bar line at the end of the first system.

Violin I

Violin II

Viola

Cello

Violoncello

Bass

ff

p

Handwritten musical score, first system. The score is written on ten staves. The first staff is a vocal line with lyrics: *unus*, *Christus*, *unus*. The second staff is another vocal line with lyrics: *Christus*, *unus*. The third and fourth staves are instrumental parts. The fifth staff is a vocal line with lyrics: *unus*. The sixth and seventh staves are instrumental parts. The eighth staff is a vocal line with lyrics: *unus*. The ninth and tenth staves are instrumental parts. The score is written in a historical style with various clefs and ornaments.

ad unum contra Bassu

Handwritten musical score, second system. The score is written on ten staves. The first staff is a vocal line with lyrics: *Christus*. The second staff is another vocal line with lyrics: *Christus*. The third and fourth staves are instrumental parts. The fifth staff is a vocal line with lyrics: *unus*. The sixth and seventh staves are instrumental parts. The eighth staff is a vocal line with lyrics: *Christus*. The ninth and tenth staves are instrumental parts. The score is written in a historical style with various clefs and ornaments.

A handwritten musical score on 15 staves. The notation includes various note values, rests, and dynamic markings. The score is organized into systems, with some staves containing performance instructions such as *al'vivo*, *allegro*, and *allegretto*. The handwriting is in dark ink on aged paper.

Key features of the score include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a measure with a *p.* (piano) dynamic marking.
- Staff 2-4:** Continuation of the musical line with various rhythmic patterns and note values.
- Staff 5-7:** Further development of the melody, featuring some slurs and phrasing marks.
- Staff 8:** Contains a section of music with a *al'vivo* instruction.
- Staff 9:** Features a section with a *allegro* instruction.
- Staff 10:** Contains a section with a *allegretto* instruction.
- Staff 11-15:** Final section of the score, ending with a double bar line and a repeat sign.

Handwritten musical score for a string quartet, consisting of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is organized into measures across the staves.

- Staff 1:** Features a melodic line with a dynamic marking of *p* (piano) at the beginning.
- Staff 2:** Includes the instruction *al. viol.* (allegro violente).
- Staff 3:** Contains the instruction *al. molto* (allegro molto).
- Staff 4:** Features the instruction *al. viol.* (allegro violente).
- Staff 5:** Includes the instruction *al. molto* (allegro molto).
- Staff 6:** Contains the instruction *al. viol.* (allegro violente).
- Staff 7:** Includes the instruction *al. molto* (allegro molto).
- Staff 8:** Features the instruction *al. viol.* (allegro violente).
- Staff 9:** Includes the instruction *al. molto* (allegro molto).
- Staff 10:** Contains the instruction *al. viol.* (allegro violente).
- Staff 11:** Includes the instruction *al. molto* (allegro molto).
- Staff 12:** Contains the instruction *al. viol.* (allegro violente).

The score shows complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The dynamic markings *p*, *al. molto*, and *al. viol.* are repeated throughout the piece, indicating changes in volume and tempo.

Les Bourbades Tragedie
Acte 1^{er}. Scene 1^{re} a l'epique, Lamine

alpitre
 suivre les chasses, aller Laine, vous soupirez, je vois, malgré vos

ains, le trouble qui vous presse au milieu des plaisirs qui vous sont prepa-

alpitre. air,
 = 126 Pour ces jeux qu'on m'offre sans cesse, je regrette un peu-

= 127 l'air, on croit y voir briler une douce ale-gresse, mais bien-

est la langueur y conduit la tres-tasse, c'est l'annui deliqui-

Ors so fas

de sous les traits Du plaisir c'est l'annui deliqui-de sous les traits

12 *Andante*
Sur plaisir à votre bonheur tout en- - pire, former un bien glori-

-eux entre deux princes amou- - reux, flater vous de choisir un ma-
-

allegro
rie à cet en- - pire sur mon trône et ma main, je suis quel est le

Droit, mon cœur ne - s'aba- de se rendre, Du sang le plus il-

-astres abais soit des - - cendre, Si j'en vois abas, et

Andante
est égal aux dieux. un étranger ba- lance votre

chose
 par une loi suprême a jamais révoquée, Les

seuls descendans de Bo-ris au royaume en ces lieux ont le droit d'impé-

allegro
 -rie; non, non, sous le joug qui m'ac-cable, je ne puis que lan-

lento
 -guir; me faire, et soupçonner. ah! Boris est un Dieu ja-

-loux, fier, impla-cable Contre un penchant si rebou-

allegro
 -table, la raison doit vous l'at- - rier. mon cœur entr'ai-

-né par mes flammes vers l'objet que ja-mais est flac sans re-

leur la raison méchante mon âme qu'après avoir été lavé

toi... res à l'amour.

Scene 2.^e Dorisée, et les précédens

violino 1^o *rit.* *chato*
 violino 2^o *rit.*
 viol. 1^o
 viol. 2^o
 cors
 alto viola
 fagotto
 clarinète
 Basso *La chato à mes re-gards ne s'explu rien dai*

muscles, sur
 vous un heureux sort à conduit tous ces
 coups
 Recitatif
 Reine, les plaisirs les plus

Donner sicut un charme en-urable que lors qu'ils voient près de vous

San se ailes
 ce des-bonheur en les lieux apollon les pré-pare, tout nous an-

-nonce son retour, et le sage adamas, lui même le dé-

air
 -cla-...-res. al-phée, que cet heureux jour s'éclaircisse

-poux le bonheur et la glo-...-res. si vous ne ceder qu'à la-

mon, mon cœur mis-ère le vi-voire, mon cœur mis-ère la vi-

allegro
-bi-...-re. vous venez les mêmes droits, vous mériter les

deux que mon ame ba-lance, du dieu qu'en nous au-

-sance attendons la pré-sence, quel règle notre sort, ma

celle-ci air tendre
main suivra son choix. un regard de ce qu'on aime se dit

plus que tous les dieux. vous êtes l'oracle suprême pour moi

Cœur amou-reux et souffrir dans cet instant même

que tout vous parle de mes feux.

Scene 1.

Violin I

Violin II

Viola

Cello

Cont.

gracioso

pp^{mo}

Cette troupe

adans

maître et lé-gé-re, vien-tes en-tra-ces mes dé-sirs

pp^{mo}

mon-ter aux gra-ces (art des plaines) Et pre-lè-vez-les à bras-pas-sés

Violino *al fine*

Violoncello *al violon*

Flauto I *al violon*

Flauto II *al flauto*

Alto

Tromba

Tromba

Organo *al Corno*

Violino *al fine*

Violoncello *al violon*

Flauto I *al violon*

Flauto II *al flauto*

Alto

Tromba

Tromba

Organo *al Corno*

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *allegro*, *allegretto*, and *adagio*.

Handwritten musical score for the second system, continuing the composition with various musical notations and dynamic markings including *allegro*, *allegretto*, *adagio*, and *ff*.

Violino

Si l'himen a des chaînes, ce n'est que pour faire nos vœux, les
 graces et les jeux loin de lui bannis sent les pains, loin de
 lui bannis sent les pei--nes. Si l'himen a des chaînes, les plai--
 sirs en forment les nœuds, les plai--sirs en forment les nœuds

P. rie Gavotte. Graciosa.

Violino

Violone

Flauto 1

Flauto 2 - *et flauto 1*

alto - *alto et basso*

fagotti - *al basso*

Organo

Handwritten musical score for the first system, consisting of six staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A vertical bar line is present at the end of the system.

2^a Gavotte

Handwritten musical score for the second system, titled "2^a Gavotte". It consists of six staves. The notation includes notes, rests, and dynamic markings such as "al r" and "p". A vertical bar line is present at the end of the system.

22

adanti

p

voix

adanti

al fine

Calisia *air*
 Est dans cet aimable séjour que le plaisir tient son empire,

Des fleurs nouvelles chaque jour souffrent aux desirs de la-

-phires, et l'himen qui soupire se pare des traits de la-

-mour. et l'himen qui soupire se pare des traits de la-

Fin

Rondeau rit

Violino I
Violino II
Flauto I
Flauto II
Alto
Tromba
Tromba
Violoncello

The first system of the musical score consists of eight staves. The top staff is Violino I, followed by Violino II, Flauto I, Flauto II, Alto, Tromba, Tromba, and Violoncello. The music is in 3/4 time and features a variety of rhythmic patterns and dynamics. The strings play a steady accompaniment, while the woodwinds and brass have more active parts.

Violino I
Violino II
Flauto I
Flauto II
Alto
Tromba
Tromba
Violoncello

The second system of the musical score continues the piece. It features the same instrumentation as the first system. The music is marked 'rit' (ritardando) and includes a 'fin' marking at the beginning of the system. The strings play a steady accompaniment, while the woodwinds and brass have more active parts. The system concludes with a 'ritardando' marking.

Handwritten musical score for the first system, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano). A vertical bar line is present on the right side of the system.

Handwritten musical score for the second system, consisting of ten staves. The notation includes notes, rests, and dynamic markings like *allegro* and *p*. A vertical bar line is present on the right side of the system.

Handwritten musical score on a page with eight staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *p* (piano). The word "Violon" is written in several staves, likely indicating the instrument. The score is organized into measures by vertical bar lines. The top staff features a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a treble clef and a key signature of one flat.

Handwritten musical score on a page with eight staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *p* (piano). The word "Violon" is written in several staves, likely indicating the instrument. The score is organized into measures by vertical bar lines. The top staff features a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a treble clef and a key signature of one flat.

26 *Sémire*

La troupe vo-lage des ris et des jeux nous suit à tout âge et pré-

Andante p.

Andante p.

-vient nos vœux

Andante p.

Chœur

Violins 1^{er}

Violins 2^{es}

Violoncelles & Contrebasses

Alto

Tenors

Bass

La troupe vo-lage des ris et des jeux nous suit à tout âge et pré-

La troupe vo-lage des ris et des jeux nous suit à tout âge et pré-

La troupe vo-lage des ris et des jeux nous suit à tout âge et pré-

La troupe vo-lage des ris et des jeux nous suit à tout âge et pré-

B.C. & C. Basso

fin

Handwritten musical score for the first system. It includes a vocal line with lyrics and several piano accompaniment staves. The lyrics are: "vient nos vœux / jamais un sombre nuage ne vilerà nos yeux les beaux". The word "vilerà" is written in a cursive script. The piano part features a complex texture with many sixteenth notes.

Segue

Handwritten musical score for the second system. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "des Des cieux, ne vilerà nos yeux les beaux Des cieux". The word "vilerà" is written in a cursive script. The piano part continues with complex rhythmic patterns.

*on reprend
le chœur*

Four empty musical staves at the bottom of the page, indicating the end of the written music on this page.

partita viva

Violino I *adani*

Violino II *col stord.*

Viola *col stord.*

Violoncello *col stord.*

Basso *col stord.*

Fagotti *adani*

Clarinetti *adani*

Contrabbasso *adani*

Violino I

Violino II

Viola *col stord.*

Violoncello

Basso

Fagotti

Clarinetti

Contrabbasso

adagio

f *fff* *fff* *fff* *fff*

col. Cant.

unis

p

2^a Gavotte

col. flaut.

alto, taut

fugato 1^o

fugato 2^o

Handwritten musical score for the first system. It consists of seven staves. The top two staves are mostly empty with some notes at the beginning. The third staff has notes with a 'p' dynamic marking. The fourth staff has a 'p' marking and a 'trill' marking. The fifth staff has notes with a 'p' marking. The sixth staff has notes with a 'p' marking. The seventh staff has notes with a 'p' marking. A double bar line is present after the fifth measure.

Handwritten musical score for the second system. It consists of seven staves. The first two staves have notes with a 'p' marking. The third staff has notes with a 'p' marking. The fourth staff has notes with a 'p' marking. The fifth staff has notes with a 'p' marking. The sixth staff has notes with a 'p' marking. The seventh staff has notes with a 'p' marking. A double bar line is present after the fifth measure.

Ariette pour Alpha ou la Confidente

Ariette

Violon I *primo gracioso*

Violon II *al vivo*

Flauto

Flauto

Corno

Alto

Fagotto

Contrebasse

un peu vite

al vivo

al flauto

unis

Handwritten musical score for the first system. It consists of ten staves. The top staff has a treble clef and a key signature of one flat. The second staff has a treble clef and the instruction *al piano*. The third staff has a treble clef. The fourth staff has a treble clef and the instruction *al flauto*. The fifth staff has a treble clef. The sixth staff has a treble clef. The seventh staff has a treble clef and the instruction *p*. The eighth staff has a treble clef and the instruction *p*. The ninth staff has a treble clef and the instruction *p*. The tenth staff has a treble clef and the instruction *p*. The lyrics are: *une horizon Savain, Les deux Calmes des airs, in - vident à ce*

Handwritten musical score for the second system. It consists of ten staves. The top staff has a treble clef. The second staff has a treble clef and the instruction *nois*. The third staff has a treble clef. The fourth staff has a treble clef. The fifth staff has a treble clef. The sixth staff has a treble clef. The seventh staff has a treble clef. The eighth staff has a treble clef. The ninth staff has a treble clef. The tenth staff has a treble clef and the instruction *nois*. The lyrics are: *nois, in - vident à ce*

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The vocal line includes the lyrics "amis" and "Des". The piano part includes dynamic markings such as *rit.* and *rit. d.*

Handwritten musical score for the second system, featuring multiple instrumental parts and vocal lines. The vocal line includes the lyrics "amis" and "Des". The piano part includes dynamic markings such as *vite*, *rit.*, and *rit. d.*

Handwritten musical score for a symphony or opera, featuring multiple staves with various instruments and vocal lines. The score includes dynamic markings such as *Lento*, *vivo*, *al viol.*, *al viol. 2°*, *al basso*, and *San vitoso*. The lyrics are written below the vocal staves, including the words "Amenes lo-ra-ge, il a" and "Amenes lo-ra-ge, il a". The notation includes complex rhythmic patterns, rests, and articulation marks.

unio

Lento

vivo

Lento

unio

al viol. 2°

unio

Lento

vivo

Lento

A amenes lo-ra-ge, il a

vivo

al viol.

al 2° viol.

unio

al basso

vivo

San vitoso

A amenes lo-ra-ge, il a

...er, et son - tans les mers

Handwritten musical score for the first system. It consists of a vocal line and piano accompaniment. The vocal line begins with the instruction *Al f. viol.* and contains several measures of music. The piano accompaniment includes a treble clef staff with a complex rhythmic pattern of sixteenth notes and a bass clef staff with a simpler accompaniment. The system is divided into five measures by vertical bar lines.

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment from the first system. The vocal line has a few more notes and rests. The piano accompaniment continues with similar rhythmic patterns. The system is divided into five measures by vertical bar lines.

Handwritten musical score for the third system, which includes lyrics. The vocal line is written in a cursive hand and includes the following text: *un hori-ble*, *serais, de tous*, *calmes des*, *airs, et -* *vient à en guer-*. The piano accompaniment continues with a treble and bass clef staff. The system is divided into five measures by vertical bar lines.

Handwritten musical score for the first system. It consists of ten staves. The top staff contains a vocal line with lyrics: "sur son... de... site... tout a coup le vent". The second staff has dense rhythmic notation. The third staff has a few notes. The fourth through seventh staves are mostly empty. The eighth staff has rhythmic notation. The ninth staff has lyrics: "sur son... de... site... tout a coup le vent". The tenth staff has rhythmic notation.

Handwritten musical score for the second system. It consists of ten staves. The top staff has rhythmic notation. The second staff has lyrics: "al e viol". The third staff has dense rhythmic notation. The fourth staff has dense rhythmic notation. The fifth staff has rhythmic notation. The sixth through eighth staves are mostly empty. The ninth staff has rhythmic notation. The tenth staff has lyrics: "al e viol".

Handwritten musical score for multiple instruments and voice. The score is divided into several systems. The top system includes staves for strings and woodwinds. The middle system features a vocal line with lyrics: "Et a mens do - rage". Below this are staves for brass instruments with markings like "al s'viol" and "al s'fact". The bottom system includes a bass line and a vocal line with lyrics: "de - ... - vas sa - ... - mare, Et Sou - la - ...".

Key markings and instructions include:

- And* (written above the vocal line)
- vito* (written above the string staves)
- rit* (ritardando, written above the vocal line)
- al s'viol* (Alto Violino, written above the brass staves)
- al s'fact* (Alto Fagotto, written above the brass staves)
- p* (piano, written above the bass line)
- rit* (ritardando, written above the bass line)

The score uses various musical notations including treble and bass clefs, time signatures, and dynamic markings.

Handwritten musical score for the first system, consisting of ten staves. The notation includes various rhythmic values, rests, and dynamic markings such as *mf*, *f*, and *col sord.*. The music is written in a historical style with a treble clef and a key signature of one flat.

Handwritten musical score for the second system, continuing the piece. It features similar notation to the first system, including rests and dynamic markings. A double bar line is present in the middle of the system, indicating a section break or the end of a phrase.

Handwritten musical score for the third system, including lyrics and a final cadence. The lyrics are: *un peu gay* / *par l'enthousiasme de l'air le plus d'air, c'est ain-*. The notation includes a treble clef, a key signature of one flat, and a final cadence with a double bar line.

Si que l'amour et l'himen nous s'égarent
 je crois on craint les

châmes qu'ils préparent, et sous des nuëes de fleurs, je ne suis que des
 cor nees tant

ferv. **Da capo**

Contredance III Rondeau

violon I *ad. dim.*
 violon II *ad. dim.*
 alto
 fagoti
 Dr. B. *contr. and.*

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, clefs, and dynamic markings. The first staff has a treble clef and contains several measures of music. The second staff has a bass clef and contains rests. The third staff has a treble clef and contains several measures of music. The fourth staff has a bass clef and contains rests. The fifth staff has a treble clef and contains several measures of music. The system concludes with a double bar line.

2^e Contre Danse

3/4 majeur

Handwritten musical score for the second system, titled "2^e Contre Danse". It consists of seven staves. The first staff is for the violin, marked "Violon" and "3/4 majeur". The second staff is for the viola, marked "Viola" and "3/4 ad libit". The third staff is for the first voice, marked "Choir 1" and "3/4 ad libit". The fourth staff is for the second voice, marked "Choir 2" and "3/4 sans". The fifth staff is for the organ, marked "Organe" and "3/4". The sixth staff is for the alto, marked "Alto" and "3/4". The seventh staff is for the basso continuo, marked "B.C." and "3/4". The system concludes with a double bar line.

Handwritten musical score for a multi-instrument ensemble. The score is written on 15 staves, organized into two systems of seven staves each. The instruments represented are:

- Violin:** Labeled "Violin" on the first staff of the first system.
- Viola:** Labeled "Viola" on the second staff of the first system.
- Cello:** Labeled "Cello" on the third staff of the first system.
- Double Bass:** Labeled "Basso" on the fourth staff of the first system.
- Flute:** Labeled "Flauto" on the fifth staff of the first system.
- Oboe:** Labeled "Oboe" on the sixth staff of the first system.
- Clarinet:** Labeled "Clarinete" on the seventh staff of the first system.
- Strings:** The bottom system contains staves for string instruments, with the label "Violoncello Contrabbasso" at the bottom left.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include "col legno" (col legno) on the cello and double bass staves, and "f" (forte) in several places. The piece concludes with a double bar line and the word "fine" written above the final measure.

Handwritten musical score for the first system, consisting of eight staves. The notation includes various rhythmic values, rests, and dynamic markings such as *p* and *f*. The music is written in a cursive style typical of 18th or 19th-century manuscripts.

Handwritten musical score for the second system, consisting of eight staves. The notation includes notes, rests, and dynamic markings. The lyrics are written in French:

*on reprend
 le vil nocer
 si l'on finit par
 le roubaud
 du mafieur*

Performance directions include *col. Adagio* and *fin de 1. acte*.

L'ouverture pour l'inter-acte

acte 2^{me}

Violino 1^o et flauto
pralude

Violino 2^o et flauto

Violoncelle et Contrebasse
allegretto

Flauto
p.

Clarinettes

Alto Saxophone

Trompettes

Trombones

Choristes

allegretto

Choristes
 dangereux, malheur - cruelle ton - Trade, faut - il vous com-

Violino 1^o

Violino 2^o

Violoncelle et Contrebasse

Choristes

allegretto

Choristes
 - biter sans cesse, si vous ne triompher tout jours, faut - il vous combattre sans

flauto

flauto

flauto

flauto

Chor, et vous me triompher toujours

a ce temple ad-

nos Cantora majesté, et Indica que par ses jumble le se - cur, et

voit sans pitié ma foi - Clée, au pied de ses au - tels, le trouble qui me

1. *premier semblable sac-croite tous les jours; charmes & p. danger-neux, malheur*

2. *-rudes ten-resses, faut-il vous con-batire sans cesse, et vous*

3. *voir triom-pher tou-jours.*

4. *adamas japper-fois ce mortel dont je le vai d'ea-*

5. *-fances, ap-rou-ma' te-mis ce depot preci-*

—eur; mais il dit à jamais *ignorer* les aïr-sauces, s'il n'est par des ver-

les signes du lang des Dieux.

violino
andante

violino
2^e

flauto
1^o

flauto
2^o

fagotti

adamas

B. C.

p.

miere se — en — — — de se re-pand sur la ter — re et

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The fourth staff is a vocal line with the word "mais" written below it. The fifth staff is piano accompaniment. The lyrics are: "brille dans les cieux, Dapollon fait re-gner le Bonheur en ces".

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The fourth staff is a vocal line with the word "mais" written below it. The fifth staff is piano accompaniment. The lyrics are: "heur, Les Des-tin Dapollon - lui et d'élaiser le mon".

Handwritten musical score for the first system. It features a vocal line at the top and piano accompaniment below. The piano part includes two staves with dense chordal textures and arpeggiated figures. The vocal line contains the lyrics: "de, et d'ap-profondir au mortels a' Devenir heureux, Le Des".

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment from the first system. The piano part features more complex textures, including some tremolos and rapid arpeggios. The vocal line contains the lyrics: "tin d'ap- - - - - en Déclarer le mon - - - - - De et d'ap".

10

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: "prae-ter-ita non - te- bi a De-vo-tis ho-mi-ni-bus, et Do-cto-ri- bus". The second staff is a vocal line with the word "unus". The third and fourth staves are piano accompaniment. The fifth staff is a vocal line with lyrics: "prae-ter-ita non - te- bi a De-vo-tis ho-mi-ni-bus, et Do-cto-ri- bus".

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics: "ab-er-ri- que-ri- bus". The second staff is a vocal line with the word "unus". The third and fourth staves are piano accompaniment. The fifth staff is a vocal line with lyrics: "ab-er-ri- que-ri- bus".

In far prise
 -pelle! c'est vous, sage adre-mas Dans ce temple mon

Je le a prèvenu haure et devance vos pas

adans mais, quel secret s'en sui vous agite et vous trouble? *abaris* Seigneur...

adamas que lui Dirai-je o Dieux! Expliquez vous, parlez...

abaris vobes barbaras redouble Je ne dir point cacher mes tourment d' vos

yeux. j'aime a phiofe sans l'epa-rance; Lorsque j'i-

adamas ignore ma naissance, peut elle recevoir mes vauds!

voix

piano

deuxes

a. e.

ce n'est qu'en enfant à la gloire que vous pourrez de vos vives agaves, peut être de

brillant d'amles cieux, coural, coural pour les ammitre, au temple de ma-

-mi- - - - - rez. S'achaines vous, enchaines vous au char de la vie etri- - - - - rez l'oc-

-mon peut couronner vos feux, j'alle prier la croi' Du Dieu qui me belaires, puis j'en ai monté

abusés

phises Operar Div re-tour; Il est de sang Des Dieux, avec tout, tout, tout, tout =

=trise, et je n'attens rien de l'avenir. Les obstacles sont ^{glames}

grands, le sort ainsi sur = donne. mais tout ceder aux ef =

forts d'un coup bien amou reux, qu'on aucun péril ne le =

anne ^{abaris} quelque péril qui m'avi = ronne, je ne crains qu'al =

=phises et les Dieux

Scenes 3^{es} prêtres et les précédens

Handwritten musical score for voices and instruments. The score includes parts for *violon I*, *violon II*, *alto*, *chœurs*, and *Org.*. The lyrics are written below the vocal lines.

violon I
violon II
alto
chœurs
Org.

avec éclat paroitre a des yeux
 - vers i-ci sous mon obé-iss-ance, en attendant un nouveau
 Roy, abais ses jou-iss de toutes mes puissances, obéis sale

Scenes 4^{es}
 lui comme a
 alphite, et les précédens

Handwritten musical score for instruments. The score includes parts for *Violons*, *Org.*, *Clarin*, *Basson*, and *Contre Bass*.

Violons
Org.
Clarin
Basson
Contre Bass

alphite
 ministres

Voix: *Pointe, le trouble, Mponante (on disoit mes pas dans les lieux), quel*
 Piano: *tristesses* *Contre basse*

Voix: *Auges! quel peut être votre sort! ah! pour votre reine tremblante hater vous d'impl-*
 Piano:

Voix: *adamas* *Ex adavis aux grâces*
 Piano: *vous trahis tante des Dieux vous voyez D'après - tou le ministère suprême. Eloignez*

à la reine

Scenes 5
alpitze, alors

vous

par - lai d'un soit ce trouble sa - trême

The first system of the musical score consists of five staves. The top staff is the vocal line, starting with the lyrics "vous par - lai d'un soit ce trouble sa - trême". The second staff is the piano accompaniment, featuring a complex texture with many sixteenth and thirty-second notes. The third and fourth staves are also part of the piano accompaniment. The fifth staff continues the vocal line with the lyrics "alpitze, alors".

alpitze

pro - vée, à la clar te' dont brillent mille é - clairs

The second system of the musical score consists of five staves. The top staff is the vocal line, starting with the lyrics "est offert d'une jeune sur un sombre nu - age, al - pitze, ma tel". The second staff is the piano accompaniment. The third and fourth staves are also part of the piano accompaniment. The fifth staff continues the vocal line.

est offert d'une jeune sur un sombre nu - age, al - pitze, ma tel

This system contains five staves of handwritten musical notation. The top staff is the vocal line, followed by two piano accompaniment staves. The lyrics are written below the vocal line. The music includes various note values, rests, and dynamic markings such as *p* and *f*.

Dit, voir les vents et la rage changer ces basas valons sud horribles Des = sorts

This system continues the musical composition with five staves. It features similar notation to the first system, including vocal lines and piano accompaniment. The lyrics are written below the vocal line.

Ces antiques palais, ton Superber heri tage, ont brave les fureurs des vents et des tri

Handwritten musical score for the first system. It consists of five staves. The top staff is the vocal line, and the bottom four staves are for piano accompaniment. The music is in a minor key and 2/4 time. The lyrics are: "surs, ils vont Ce-Dar aux efforts de mes rages, tremble, mat-".

Handwritten musical score for the second system. It consists of five staves. The top staff is the vocal line, and the bottom four staves are for piano accompaniment. The music continues from the first system. The lyrics are: "heur a' qui m'on-tyge, je te s'cierai jusqu'aux sefers. quelle terribles". Above the vocal line, there are markings "Sans lenteur" and "a bris".

Handwritten musical score system 1. It consists of five staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third staff is a vocal line with lyrics. The fourth and fifth staves are piano accompaniment. The lyrics are: "image! quoi! j'aurais d'craindre par vous! Quel bo-ri-é, hélas! qui peut être un

Handwritten musical score system 2. It consists of two staves. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The lyrics are: "crime! Antente toi D'une vic-time, frappe

Handwritten musical score system 3. It consists of two staves. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The lyrics are: "frappe, je me lierai tes corps. o ciel! Dieu que je

Handwritten musical score system 4. It consists of two staves. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The lyrics are: "sans hater toi Des Des-cendres, Souver Des jours si prid'oi-ous. amour, a

Handwritten musical score system 5. It consists of two staves. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The lyrics are: "sans hater toi Des Des-cendres, Souver Des jours si prid'oi-ous. amour, a

Four empty musical staves at the bottom of the page.

amour, volez à la suite de l'amant le plus tendre, unissez vous pour les Ref-

fendre, armez vous, armez tous les Dieux surtout il... aban-

-ris quel je dit malheureux! j'ai tremblé pour vos jours, et-

- je n'ai pu me taire, hélas cet aveu téné-

- raire) n'est point un crime De mon cœur j'ai nois sans espoir De voir

plaire, et tous les vœux que j'osais faire n'étoient que pour votre sou-

allegro -heur! qu'il sans redouter ma to-lerance *adagio* hâtes vous, hâtes vous

de ma pu-voir, si mon amour vous en-traine. je fais que chaque in-

-stant, loin de m'en rapou-ter, je vous of-fense davan-

She finit ta...-ge, cruelle, vous fuyez! vous souffrez à mes

voir, vous allez me ha-ir; que je vais être à plaindre! moi!

vous ha-ir, ah Dieu! qu'entendez! quel espoir *allegro* je m'at-

-tends, mon cœur ne peut plus se en-traindre; *adagio* respecter mon-

allegro
 trouble et mes douleurs. Et quel sentiment les fait naître, belle et

allegro
 -phise, ou je meurs. pourquoi chercher à les connaître!

Sans soulage-ment mes maux j'ai gr-ievés mes malheurs. Les Dieux dont je

crains les fureurs se vengeront sur vous peut être de ma fol-

allegro *la joye*
 -blesse et de mes pleurs. que mon sort est Digne d'un vie!

je vois triom-pher mon amour. Ce jour fut =

= il mon dernier jour et le plus heureux de ma vie, ce

allegro *vite*
 jour. on approche, ah! quel aux regards de ma cour

Sane b. alphis, abaris, celis, surbis, Suite d'alphise prestes

Violon I

Violon II

Alaris

Chant

Cantate

chantes le dieu qui nous b = = clai = re, sa flame est la

gloire des dieux. aux traits brillants de sa lumiere la ter =

ra l'annon des dieux, la terre reconne des dieux

semi jeu

Handwritten musical score for the first system. It consists of five staves. The vocal line (third staff) has the lyrics: "C'est la gloire des Cieux". The piano accompaniment includes a section labeled "Demi jeu".

Handwritten musical score for the second system, starting at measure 110. It consists of five staves. The vocal line (third staff) has the lyrics: "aux traits brillants de la lumière". The piano accompaniment includes a section labeled "Demi jeu".

Handwritten musical score for the third system, starting at measure 140. It consists of five staves. The vocal line (third staff) has the lyrics: "la terre a reconnu les Dieux". The tempo marking "Lent" is present above the vocal line.

Chœur

Violon
Violon
Violon
Violon
Viola
Violoncelle
Basson
Clarinete
Flûte
Clarinete
Basson
Contrebasse

chantons le Dieu qui nous a - dai - - - - - re, sa flamme est la gloire des
 Dieu qui nous a - dai - - - - - re, sa flamme est la gloire des
 chantons le Dieu qui nous a - dai - - - - - re, sa flamme est la gloire des
 chantons le Dieu qui nous a - dai - - - - - re, sa flamme est la gloire des

avec apluse
 Cieux, aux traits brillans de la lu - mic -

avec califis
 Cieux, aux traits brill -

avec abas is
 Cieux, aux traits brillans de la lu -

avec brilde
 Cieux avec brilde, aux traits brillans de la lu - mic - - - - re, la ter -

Handwritten musical score for a choir. The score consists of several staves. The top staff is the vocal line with lyrics in French. Below it are several piano accompaniment staves, some with notes and some with rests. The lyrics are: "...res, la terre, la terre reconnu Des Dieux", "leur de la lumière la terre reconnu Des Dieux", "mies---res, la terre reconnu Des Dieux", and "...res, la terre, la terre reconnu Des Dieux". There are also some markings like "col. 2. 3. 4." and "col. 1. 2. 3." on the piano staves.

1st viol

2^d viol

clarinet

bas

stabile

abaisse

voix

basse

Sur la... en est la gloire des

Sur la... en est la gloire des

Sur la... en est la gloire des

Handwritten musical score for the first system. It consists of six staves. The top staff is a vocal line with lyrics. The second and third staves are also vocal lines with lyrics. The fourth staff is a vocal line with lyrics. The fifth and sixth staves are piano accompaniment.

Handwritten musical score for the second system. It consists of six staves. The top staff is a vocal line with lyrics and the word "Chœur" above it. The second and third staves are also vocal lines with lyrics and the word "Chœur" above them. The fourth and fifth staves are piano accompaniment.

Handwritten musical score for the third system. It consists of six staves. The top staff is a vocal line with lyrics and the word "Chœur" above it. The second and third staves are also vocal lines with lyrics and the word "Chœur" above them. The fourth and fifth staves are piano accompaniment.

Handwritten musical score for the first system. It consists of a vocal line on a single staff and five piano accompaniment staves. The vocal line begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music starts with a dynamic marking of *p* (piano). The vocal line contains several measures of music, including quarter notes, eighth notes, and a half note, with some notes beamed together. The piano accompaniment staves show a simple harmonic structure with mostly whole and half notes.

Handwritten musical score for the second system. It includes a vocal line with lyrics, a piano accompaniment staff, and a lower vocal line. The lyrics are: "cicua) Sa flam - - - - - me et la gloi - - - - - re deo". The vocal line is written in a treble clef with a key signature of one flat and a 3/4 time signature. The piano accompaniment staff shows a simple harmonic structure. The lower vocal line is written in a bass clef and contains a few notes. The lyrics are written below the vocal line.

Handwritten musical score for the third system. It consists of a vocal line on a single staff and a piano accompaniment staff. The vocal line begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music starts with a dynamic marking of *p* (piano). The vocal line contains several measures of music, including quarter notes, eighth notes, and a half note, with some notes beamed together. The piano accompaniment staff shows a simple harmonic structure with mostly whole and half notes.

Handwritten musical score on ten staves. The first staff contains a melodic line. The second, third, and fourth staves are labeled *ad libitum*. The fifth staff is a bass line with notes and rests. The sixth staff is labeled *ad libitum*. The seventh staff is a vocal line with lyrics: "chœur chantons le Dieu qui nous éclaire, chantons, aux traits brillans de la lu- mie-". The eighth staff continues the lyrics: "chœur chantons le Dieu qui nous éclaire, chantons abais aux traits bril-". The ninth staff continues: "chantons le Dieu qui nous éclaire, chantons". The tenth staff continues: "chœur chantons le Dieu qui nous éclaire, chantons,". The score includes various musical notations such as notes, rests, and dynamic markings like *p*.

-ve, de la lu - miere - - - - - re la ter -
 -ans de la lu - miere - - - - - re la terre la
 -vités
 - traits brillans de la lu - miere, la
 - traits brillans de la lu - miere - - - - - re, la

musis

coltivis

musis

... rae a reanuu Des *mus* que traito brillans de la lu - mie -

terra a reanuu Des Dieux *mus* avec cabé is

terra a reanuu Des Dieux *mus* avec abaris *mus* tous

terra a reanuu Des Dieux *mus* que traito brillans de la lu - mie -

terra a reanuu Des Dieux *mus* que traito brillans de la lu - mie -

Handwritten musical score on page 74. The score includes the following elements:

- Vocal Lines:** Multiple staves with lyrics in French. The lyrics are:
 - ...re la terre a reconnu Des Dieux, la terre
 - ...ans de la lu - miere - - re la terre a reconnu Des Dieux; la terre
 - ...mie - - re la terre a reconnu Des Dieux, la terre
 - ...re la terre a reconnu Des Dieux, la terre
- Piano Accompaniment:** Staves with musical notation, including notes, rests, and dynamic markings such as *Andante* and *Lento*.
- Tempo and Performance Instructions:**
 - Andante* (written vertically on the left side of the score).
 - Lento* (written above the final vocal line).
 - avec aplomb* (written above the final vocal line).
 - avec fermeté* (written above the final vocal line).
- Other Markings:** Various musical symbols, including clefs, time signatures, and note heads.

Handwritten musical score on aged paper, featuring ten staves. The score is divided into two measures by a double bar line. The first measure contains musical notation for a vocal line and piano accompaniment. The second measure contains a whole note chord. The lyrics are written below the vocal line.

Lyrics:
 a reconnu Des Dieux
 a reconnu Des Dieux
 a reconnu Des Dieux
 a reconnu Des Dieux
 a reconnu Des Dieux

The word "tu" is written above the second note of the first vocal line.

de grâces et un pèlerin

Violon I

Violon II

Violoncelle

Contrebasse

nos peuples Dieu du jour trop-avant de nous aux jours, leurs chers, leurs pays les

Violon I

Violon II

Violoncelle

Contrebasse

gants ont retracer les feux du Dieu Ba-rée et d'ori-thi...

Violon I

Violon II

Violoncelle

Contrebasse

doignes remplis notre plus chère vie, que les vices d'opprobres, sans nouvelles

Musical score for voice and piano, first system. The voice part is on the top staff, and the piano accompaniment is on the bottom two staves. The lyrics are: "l'écouter que les voix des plus sages les ra-mentances l'écouter".

Musical score for flute and strings, second system. The flute part is on the top staff, and the strings are on the bottom two staves. The flute part is marked *Andante* and *fluo*.

Musical score for piano, third system. The piano accompaniment is on the bottom two staves. The music is marked *p* and *Andante*.

Musical score for flute and strings, fourth system. The flute part is on the top staff, and the strings are on the bottom two staves. The flute part is marked *Andante*.

Musical score for piano, fifth system. The piano accompaniment is on the bottom two staves. The music is marked *p*.

on reprend
 les vers si l'on veut

un semplice

est la liber-té qui fait que l'on aime, le bien sur-

viol. I

viol. II

cel. solo

D. chœur

prême est la liber-té. est la liber-té qui fait que l'on

flauto in tre v. solo

cel. ad. solo

fin. seule?

aime, le bien sur-
prême, est la liber-té plaignons la peine sur-

cel. solo

tième Dieu caus par l'amour agi-ota, craignons d'erreur qui la flata',

son bonheur même ne veut pas ce qu'il a tanté. *on reprend*
Le chœur.

un peu gay
adani jeu
adani

Violon
Violon
Flûte
alto
Clarinete
Contrebasse

Handwritten musical score for the first system. It consists of six staves. The top staff is a vocal line with lyrics. The second staff is another vocal line. The third staff is a piano accompaniment line. The fourth, fifth, and sixth staves are additional piano accompaniment lines. The music is written in a historical style with various note values and rests.

Handwritten musical score for the second system. It consists of six staves. The top staff is a vocal line with lyrics. The second staff is another vocal line. The third staff is a piano accompaniment line. The fourth, fifth, and sixth staves are additional piano accompaniment lines. The music continues from the first system.

triste Vives pour unes nymphes

Handwritten musical score for the third system. It includes parts for Violino 1 (labeled *Violino 1*), Violino 2 (labeled *Violino 2*), Langue (labeled *Langue*), and Basses (labeled *Basses*). The Violino 1 part is marked *liger*. The Basses part is marked *Contrabasse*. The music is written in a historical style with various note values and rests.

First system of a musical score. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Comme un saphir qui se... le d' jamais ne s'engagea, l'amour moins ten-". The piano part includes a treble clef and a bass clef with various chords and melodic lines.

Second system of the musical score. The vocal line continues with lyrics: "...Dites que ve... la... pas moins tendre que vous la...". The piano accompaniment features a prominent treble clef part with many sixteenth notes and a bass clef part with sustained chords. Dynamics markings like *pp* are visible.

Third system of the musical score. The vocal line has lyrics: "je ne veut que si... Dites moi... cours, ne... veut que ve...". The piano accompaniment continues with complex rhythmic patterns in the treble clef and sustained chords in the bass clef.

Fourth system of the musical score. The vocal line has lyrics: "Dites... cours...". The piano accompaniment features a treble clef part with many sixteenth notes and a bass clef part with sustained chords. Dynamics markings like *f* are visible.

Cinq ans d'absence qui m'a-t-elle jamais au lieu
 gagné? Amours, mœurs tendres que m'

la. ges ne sont que de l'air nos cœurs, nos sentimens

Lento
 f. Vif
 Lento
 Adieu nos cœurs

Lento
 Lento
 Et tous les piteux trompeurs, les rogneurs plus d'un et qui a triste tra-
 vage, les

Laura Contra Bass

Handwritten musical score for vocal and piano. The vocal line is on a single staff with lyrics: "pi-nes sont sous les fleurs, les s-pines sont sous les fleurs". The piano accompaniment is on a grand staff (treble and bass clefs). The tempo is marked "Vef".

Handwritten musical score for vocal and piano, second system. The vocal line continues with the lyrics: "comme un saphir". The piano accompaniment continues. The tempo is marked "Vef".

Handwritten musical score for orchestra, third system. The tempo is marked "dir. andante, et gracieux pour violins et ses compagnes". The score includes staves for Violins I and II, Flutes I and II, Alto, Fagotti, and Contrabasso. The Violin parts are marked "col. viol". The Fagotti part is marked "col. m. m. m.". The Contrabasso part is marked "col. m. m. m.". The score includes various musical notations such as notes, rests, and dynamics.

ad unum

al flauto 1.

p

This system contains the first eight measures of the score. It includes a vocal line with lyrics, a flute part, and string parts. The tempo is marked *ad unum*. The flute part is marked *al flauto 1.* and *p*. The string parts are mostly rests, with some activity in the lower strings.

al viol

al viol

unus

al basso

f

This system contains the next eight measures of the score. It continues the vocal line and instrumental parts. The flute part is marked *al viol*. The string parts are marked *unus* and *al basso*. The tempo is marked *ad unum*. The string parts are marked *f*. The system ends with a double bar line.

Handwritten musical score for the first system. It consists of seven staves. The top two staves contain complex melodic lines with many notes and rests. The third staff has a series of quarter notes with a 'rit' (ritardando) marking above it. The fourth staff is mostly empty with a few notes and a 'rit' marking. The fifth and sixth staves have sparse notes and rests. The seventh staff is mostly empty with a few notes and a 'rit' marking.

Handwritten musical score for the second system. It consists of seven staves. The top two staves have dense melodic passages with dynamic markings like 'p' (piano) and 'f' (forte). The third staff has a series of notes with a 'rit' marking. The fourth staff is mostly empty with a few notes and a 'rit' marking. The fifth and sixth staves have sparse notes and rests. The seventh staff is mostly empty with a few notes and a 'rit' marking.

rit

Handwritten musical score for the first system, consisting of seven staves. The notation includes various rhythmic values, notes, and rests, typical of a classical manuscript.

Ligandons pour les mêmes

Handwritten musical score for the second system, including parts for violons, alto, and basso continuo. The notation is dense with notes and rests, and includes dynamic markings such as *f* and *ff*.

Handwritten musical score for the third system, featuring parts for deux flutes and basso continuo. The notation includes notes, rests, and dynamic markings. Performance instructions are present, such as *fin pour le 2^e fois* and *Librement sur barrière*.

Librement sur barrière

Sublime et Vivacissimo

Violons
très vif
Violoncelles
très vif
Alto
très vif
Bas de fagots

Flûtes
très vif
Beaux flûtes

Écoutez l'amour qui vous presse, Donnez lui vos jours les plus

Chœur

Écoutez l'amour qui vous presse; Donnez lui vos jours les plus
jours les plus beaux
Écoutez, Donnez lui vos jours les plus
Écoutez, Donnez lui vos jours les plus
Écoutez l'amour qui vous presse, Donnez lui vos jours les plus

Violons et flûtes

avec les violons

beaux, écouter l'amour qui vous presse; Donner lui vos
 beaux écouter, Donner lui vos
 beaux écouter, Donner lui vos
 beaux, écouter l'amour qui vous presse; Donner lui vos

et vicius

Andrin

jours les plus beaux
 jours les plus beaux
 et vici

et vicius

par beaux

voilà les amoureux et beaux, leur feu fait s'animar sans

ces-les, par des plai-sirs tou-jours nouveaux

on reprend le Chœur

celles
qu'on heurte parchant vers l'antichambre, voyez les plus faibles ruis-seaux,

Rompri en fran-chie tout ce qui gêne Les douce penes de leurs

on reprend le Chœur
la moitié du début
et le chœur l'autre moitié

Luar

air gracieux. andante

violons
hautbois
alto
B.C. et Fagotti

à cet violon

Handwritten musical score for the first system, including staves for violin, viola, and woodwinds. The score features a key signature of one sharp (F#) and a 3/4 time signature. A *fin* marking is present above the first staff. The word *adieu* is written above the second staff. A *pp* dynamic marking is visible at the end of the system.

Handwritten musical score for the second system, including staves for vocal parts and piano accompaniment. The system is marked *adagio* and *p*. The lyrics are: *c'est des Dieux qu'on doit apprendre à se plaindre et de se réjouir. C'est des*

Handwritten musical score for the third system, including staves for piano accompaniment. The lyrics are: *Dieux qu'on doit apprendre à se plaindre; à se plaindre et de se réjouir.*

Chœur

tenor
c'est des Dieux qui doit apprendre l'art d'aimer et d'être heureux, c'est des Dieux qui doit ap-

alto
c'est des Dieux qui doit apprendre l'art d'aimer et d'être heureux c'est des Dieux qui

toto
c'est des Dieux qui doit apprendre l'art d'aimer et d'être heureux c'est des Dieux qui

capitaine
c'est des Dieux qui doit apprendre l'art d'être heureux c'est des Dieux qui

violon
celiste

viola
alto

contre
bas

apprendre, l'art d'aimer; l'art d'aimer et d'être heureux

Doit apprendre, l'art d'aimer; d'aimer et d'être heureux

Doit apprendre l'art d'aimer --- et d'être heu = reux

Doit apprendre l'art d'aimer --- et d'être heureux

fin

violon
celiste

viola
alto

contre
bas

Organe

Chœur
Ouvrez les yeux
les yeux pres

Organe
leur fugiti

Sans, les transports amoureux forcent un cœur fier à se ren-...dre, et

Servent d'a-cu-pe à ses feux *Proscrite reprend la moitié du début dans son début même - et le chœur*
Sautis moitié.

Violino 1
tous les deux hauts bois
Violino 2

alto

fagotti

Cl. B.

Cl. A.

Violoncelle

Contrebasse

Chœur

Violino 1

Violino 2

Violoncelle

Contrebasse

Handwritten musical score for the first system, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "ritua" is written in the second staff. A double bar line is present in the fourth measure. The word "ritua" appears again in the eighth measure of the eighth staff.

Handwritten musical score for the second system, also consisting of ten staves. This system contains more complex rhythmic patterns and includes the word "ritua" in the first staff. The word "ritua" is repeated in the second staff, and "ritua" appears in the fifth staff. The word "ritua" is also written in the eighth staff. The notation includes various musical symbols and dynamics.

Handwritten musical score for the first system, consisting of eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "stretto" is written in the second staff, and "stretto" appears again in the fourth staff. A large, stylized musical symbol is present in the fifth staff. The score concludes with a double bar line and a fermata.

Handwritten musical score for the second system, consisting of eight staves. The notation includes notes, rests, and dynamic markings. The word "tutti" is written in the second staff, and "stretto" is written in the third and fourth staves. The score concludes with a double bar line and a fermata.

Gavotte vive pour les Suivans de Mariee

Violino 1^o et flauto 1^o

Violino 2^o et flauto 2^o

alto

Organo

Chœur

adieu

Les aigles

et c.

esprance
les force
partout
les aigles
ensemble
adieu et c.

96 Chœur. Lent

Sopranos
Contraltos
Tenors
Basses
Viol. 1
Viol. 2
Flute 1
Flute 2
Alto
Trombones
Cymbals

Ciel! - quels ac-
Ciel! - quels ac-
Ciel! - quels ac-
Ciel! - quels ac-
Ciel! - quels ac-

et 1^{er} viol
et 2^{es} viol

cords harmoni... *cresc.*
 Le sé-jour d'ambal... *rit*
 cords harmoni... *cresc.*
 Le sé-jour d'ambal... *rit*
 cords harmoni... *cresc.*
 Le sé-jour d'ambal... *rit*
 cords harmoni... *cresc.*

trou
f

let 1^{er} viol

let 2^o viol

let B.

let B.

trou

let B.



teno
 un nouveau jour (le clair), le Dieu brillant de la lu-mière) un Sof-
 un nouveau jour (le clair), le Dieu brillant de la lu-mière) un Sof-
 un nouveau jour (le clair), le Dieu brillant de la lu-mière) un Sof-
 le Dieu brillant de la lumière) un Sof-
And
And
And
And
And
And
And

fin d'ins yeux *quels ac-cords harmoni-qua!*
fin d'nos yeux *quels ac-cords harmoni-qua!*
fin d'nos yeux *quels ac-cords harmoni-qua!*
fin d'nos yeux *quels ac-cords harmoni-qua!*

mus

al'roid

al'roid

Doux

9

h. e. avec abais

Le Dieu brillant de la lu- miere va s'af-

Le Dieu brillant de la lu- miere va s'af-

Le Dieu brillant de la lu- miere va s'af-

Le Dieu brillant de la lu- miere va s'af-

doux

et se voit ~~ff~~ unis

et se voit flauto f

et se

Handwritten musical score on a page numbered 101. The score consists of 12 staves. The first five staves contain vocal parts with lyrics: "Gloria a nos" and "Gloria". The sixth and seventh staves contain piano accompaniment with the instruction "adagio". The eighth staff has the instruction "col f. flauto". The ninth staff has the instruction "col. d.". The bottom three staves (10, 11, 12) contain additional instrumental parts. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for the first system, consisting of five staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The music is written in a historical style with some ligatures and slurs.

Amour se cache
 De fuicher présente
 à la reine une flèche
 tu lui adresses les
 paroles, après que
 il y a mis dans son
 cœur
 Il peut rester dans
 les charmes apportés de
 danser la flèche au
 sein qui va au
 devant avec les autres

Handwritten musical score for the second system, including vocal lines and piano accompaniment. The lyrics are in French and describe a scene of love and deception.

Amour
l'espérance

... tout de ce trait sur beau-té, Amour lui-même, le le

Handwritten musical score for the third system, continuing the vocal and piano parts. The lyrics continue the narrative from the previous system.

Donner, j'ap-prouves ton pen-chant, c'est moi qui lui Di-té, mais le sang de son

ric obtendra la cou-ronne?

Andante

chœur

Orgues, orgues, tri-om-...-phes, regnes, tri-omphes tendres a-

trio-om-...-phes, regnes tri-omphes tendres a-

trio-om-...-phes, regnes, tri-om-...-am-

trio-om-...-phes, regnes tri-om-...-am-

Violons et flûtes 1^{es}

Violons et flûtes 2^{es}

alto

Orgues

B.C.

B.B.

allegro
mezzo
molto

chœur

nous serois tu con-straîn-dre au favo-riables, Dieu char-mant Sois nous favo-riables, Dieu char-mant Sois nous favo-riables, Dieu char-mant Sois nous favo-riables

adieu

rit.

Sois nous favo-riables, Dieu char-mant Sois nous favo-riables, Dieu char-mant Sois nous favo-riables, Dieu char-mant Sois nous favo-riables

adieu

rit.

Sois nous favo-riables, Dieu char-mant Sois nous favo-riables, Dieu char-mant Sois nous favo-riables, Dieu char-mant Sois nous favo-riables

Detailed description: This is a page of handwritten musical notation for a chœur. It features a system of ten staves. The top staff is the vocal line, with lyrics written below it. The lyrics are in French and repeat the phrase 'nous serois tu con-straîn-dre au favo-riables, Dieu char-mant Sois nous favo-riables'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'allegro', 'mezzo', 'molto', 'rit.', and 'adieu'. There are also performance instructions like 'chœur' and 'rit.'. The handwriting is in cursive and appears to be from the 18th or 19th century.

-ralle),
 -rallez,
 -rable,
 -rable,

apu bon fait bril - ler la lumiere) Duo
 jour - - - - -
 amour amour tu fais la rendre ai -
 amour amour tu fais la rendre ai -
 amour amour tu fais la rendre ai -

Ad.
 Ad.
 Ad.
 Ad.

mon, tendre amour, tu fais les vœux de ma... ble. apollon fait bid-
 mable, amour, tu fais les vœux de ma... ble.
 mable, amour, tu fais les vœux de ma... ble.
 mable, amour, tu fais les vœux de ma... ble.
 et le ciel
 et la terre
 et le ciel
 et la terre
 et le ciel
 et la terre

la - - - - - la lu - - - - - miera Du jour, tu
 apollon fait briller la lu - - - - - mie - - - - - ra Du jour, tu
 apollon fait briller la lu - - - - - miera - - - - - ra Du jour, tu
 apollon fait briller la lu - - - - - miera Du jour, tu
 cel est cel

cel est cel
cel est cel

Sais la rendrai = ma... ble. regnera sur; tri = om... -phae, regner, tri
 Sais la rendrai = qua... ble. tri = om... -phae, regner, tri
 Sais la rendrai = ma... ble. tri = om... -phae, regner, tri
 Sais la rendrai = ma... ble. tri = om... -phae, regner, tri

The musical score consists of approximately 12 staves. The top four staves contain vocal lines with lyrics. The lower staves contain instrumental accompaniment, including a bass line and several treble clef staves. The notation is handwritten and includes various musical symbols such as notes, rests, and clefs.

allegretto

trio

compte tendre a nous serois tu en train de favorable, Dieu charmant si nous favo
compte tendre a nous serois tu en train de favorable, Dieu charmant si nous favo

Andante

vous serois tu en train de favorable, Dieu charmant si nous favo
vous serois tu en train de favorable, Dieu charmant si nous favo

Adagio

Adagio

Adagio

Lent

-rable, Dieu char- mant, - Sois nous favori- - ble
 -rable, Dieu char- mant, Sois nous favori- - ble
 -rable, Dieu char- mant, Sois nous favori- - ble
 -rable, Dieu char- mant, Sois nous favori- - ble.

Col 33

fin du 2^e acte

Ado Gene June 2^o 1790

alpitte pendant la fleche

Violino I
Violino II
Violoncello
Basso

presto. lent

rituato

alpitte

Je ne sçavois, j'imaginois que venoit

et 1^o viol

les Deux et trois, fuyez,

l'objet que j'aimois tout ce que j'ai

rituato

Vois, plonge-toi dans la nuit étoilée... la

Léger - joy.

Doux

Vo... les, Vo... les, tri-ompher Doux es - prit,

prête de nouveaux feux à l'ardant qui n'a flammé, tri-om...

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: "phé, prête de nouveaux feux à ton feu qui ne s'éteint pas". The second staff is a piano accompaniment. The third staff is a vocal line with lyrics: "phé, prête de nouveaux feux à ton feu qui ne s'éteint pas". The fourth and fifth staves are piano accompaniment.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics: "Vo-las, Vo-las, Vo-las, Vo-las, prête de nouveaux feux à ton". The second staff is a piano accompaniment. The third staff is a vocal line with lyrics: "Vo-las, Vo-las, Vo-las, Vo-las, prête de nouveaux feux à ton". The fourth and fifth staves are piano accompaniment.

Handwritten musical score for the third system. It consists of five staves. The top staff is a vocal line with lyrics: "Doux qui ne s'éteint pas. prête de nouveaux feux à ton". The second staff is a piano accompaniment. The third staff is a vocal line with lyrics: "Doux qui ne s'éteint pas. prête de nouveaux feux à ton". The fourth and fifth staves are piano accompaniment.

adieu
 -flu... - - - - - ma
 tes char - mes, Du Seigneur -

serrent les poins vis,
 viens offrir, viens peindre à mon ame les

bons que l' promet à mes flammes
 cest en jou -

que les priévoit.
 vo - la, vo - - - - la, tri - - - - - ompha - - - - -

esprit, prête le nouveau feu à tes Jours: --- qui m'a fla --- mes

Scène 2^e abaris, alphise

mes rivains ont pour eux leur salut et toi, vous aller m'immo-

les aux droits du rang su - primes, votre peuple au - mé par ab-

mais lui même vient en foule à vos pieds vous demander une

Air Lent

roi. je vous perds, je les sers à ma douleur mortelle,

tout mon bonheur serais - it; que je vais payer cher d'espier

qui m'a séduit. j'ai vu briser à mes yeux l'aurore la plus

belle; les jour le plus sombre la nuit, les jour le plus sombre la

allegro: air
 Suit. je ne vi que pour vous, mais tendre- - se est en =

fréme, entre amour rempli tous mes vœux. vous n'avez que des

jours heureux si vous m'aimez toujours autant

adagio
 que je vous ai... mes tout mon bonheur venait de cet a =

air
 -vau plateau. que Dieu objet aimé l'impie - rarest braban =

-teurs qu'un mot de sa bouche a de plus mes! vous parler, je n'ai plus de =

-larmes, le plaisir vo. - - - - - les dans mon cœur, le plaisir

Scene 3^e peuples
 Chorus. Par les et les
 le, le dans mon cœur. précédans.

Andante

trionphe héroïque, l'anniversaire — *molto* — — — — — *le, fin la ille*

avec les bruits de la guerre

trionphe héroïque, l'anniversaire — *molto* — — — — —

est d'or

très gai
 -- les flam-beaux, que tes fau-ces font pour nous --
 -le fais bril-ler... les flam-beaux?
 -le
 -le
 que tes
 ad. p. vid
 ad. p. vid

The musical score is written on a system of staves. The top staff is the vocal line, featuring a melody with lyrics. The second staff is the piano accompaniment, with chords and rhythmic patterns. Below these are several empty staves, likely for other instruments or a second vocal part. The handwriting is in ink on aged paper.

une source éter- nel- - - - - les, de rois et de héros, de
 que les feux soient pour nous une source éter- nelle de rois, de
 que les feux soient pour nous une source éter- nelle de rois- - -

feux soient pour nous une source éter- = nel- - - - les, de rois, de rois, de

col. f. vid

col. f. vid

col. g. vid

This system contains the first six staves of music. The top staff is a vocal line with lyrics: "rois et des héros, Des rois et des héros." The second staff is another vocal line with lyrics: "rois et des héros, Des rois et des héros." The third staff is a piano accompaniment line with lyrics: "et des héros, Des rois et des héros." The fourth staff is a piano accompaniment line with lyrics: "rois et des héros, Des rois et des héros." The fifth staff is a piano accompaniment line with lyrics: "rois et des héros, Des rois et des héros." The sixth staff is a piano accompaniment line with lyrics: "rois et des héros, Des rois et des héros."

et des héros

et des héros

rois

This system contains the remaining staves of music. The seventh staff is a piano accompaniment line with lyrics: "rois et des héros, Des rois et des héros." The eighth staff is a piano accompaniment line with lyrics: "rois et des héros, Des rois et des héros." The ninth staff is a piano accompaniment line with lyrics: "rois et des héros, Des rois et des héros." The tenth staff is a piano accompaniment line with lyrics: "rois et des héros, Des rois et des héros."

André des peuples fierement et marqué

vientos et flutes
alto
fagotti
Cl. B.
Cl. A.

Violon
Violon

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f' and 'p'. The music is written in a historical style with a complex rhythmic structure.

Handwritten musical score for the second system, consisting of five staves. It continues the musical composition with similar notation and includes a 'piano' marking. The notation is dense and characteristic of 18th-century manuscript notation.

Handwritten musical score for the third system, consisting of five staves. The system concludes with a double bar line and repeat signs. The notation is consistent with the previous systems on the page.



Brisée: air un peu gay

Dans les beaux lieux, tout nous se - chante, tout se - libère et tout

chante votre fé - li - ci - té. Les plus vifs les tracas ri -

ante vous offre une chaîne charman - te plus douce que les libé -

te. Dans ces beaux lieux tout nous se - chante, tout se - libère et tout

chante votre fé - li - ci - té.

air un peu gay

Violino

Violino

Violoncelle

Fagotto

B.C. altobasso

Handwritten musical score for a symphony, page 124. The score is written on ten staves. The top two staves are for the first and second violins, with dynamic markings like 'f' and 'ad libitum'. The next two staves are for the first and second violas, with 'ad libitum' markings. The bottom four staves are for the first and second cellos and first and second double basses, with 'ad libitum' markings. The music is in 2/4 time and features various rhythmic patterns and dynamics.

Handwritten musical score for the first system. It consists of six staves. The top two staves are vocal lines with lyrics. The bottom four staves are piano accompaniment. The lyrics for the first system are: "col. le vent" and "col. le do 2".

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics. The middle and bottom staves are piano accompaniment. The lyrics for the second system are: "adami" and "aliso".

Handwritten musical score for the third system. It consists of three staves. The top staff is a vocal line with lyrics. The middle and bottom staves are piano accompaniment. The lyrics for the third system are: "fugati".

Handwritten musical score for the fourth system. It consists of three staves. The top staff is a vocal line with lyrics. The middle and bottom staves are piano accompaniment. The lyrics for the fourth system are: "pari des plus - fins".

Shi pour qui se défendres peut mit rest de rudes u de ten-dres super

fur les amours, les chaînes, que bon soit l'homme de peines, et qu'on

pari des plus - fins

Quar. menuet

Violino I et Violino II
 Violino I et Violino II
 Alto
 Fagotti

Violino I
 Violino II
 Alto
 Fagotti

due quinte
ad unisono

ott.

tr.

tr.

tr.

Violino I
 Violino II
 Alto
 Fagotti

uniso

Violino I
 Violino II
 Alto
 Fagotti

Quar. menuet
quinto

Violino I
 Violino II
 Alto
 Fagotti

Violino

f
 faits pour la tendresse peu vo...
 lent, peu volant sur les ailes du
 peu - vo...
 lent, peu volant sur les ailes du
 peu - vo...
 lent, peu volant sur les ailes du
 Les jours faits pour la tendresse peu volant sur les ailes du
 col p. viol
 col p. viol
 col p. viol

très doux

très jours = sans, jours = sans, jours = sans

très. jours = sans, jours = sans de nos beaux ans, des jours faits pour la tendresse par =

doux

très, jours = sans, jours = sans, jours = sans

doux

très, jours = sans, jours = sans, jours = sans

doux

très, jours = sans, jours = sans, jours = sans,

col. 12.

doux

Les jours faits pour les tendresses, Dieu - vo - - - - - lent Sur l'ailes Du

- vo - - - - - lent, Dieu - vo - - - - - lent, Sur l'ailes Du

- vo - - - - - lent Sur l'ailes Du

- vo - - - - - lent Sur l'ailes Du

Les jours faits pour les tendresses, Dieu -

ad lib.

ad lib.

ad lib.

ad lib.

ad lib.

ad lib.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *lento*, *sen = vo*, *sen = volent*, and *sen =*. The score is organized into measures by vertical bar lines. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat, with a *sen = vo* marking. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat, with a *sen = volent* marking. The fifth staff has a treble clef and a key signature of one flat, with a *sen = volent* marking. The sixth staff has a treble clef and a key signature of one flat, with a *sen = volent* marking. The seventh staff has a treble clef and a key signature of one flat, with a *sen =* marking. The eighth staff has a treble clef and a key signature of one flat, with a *sen =* marking. The ninth staff has a treble clef and a key signature of one flat, with a *sen =* marking. The tenth staff has a treble clef and a key signature of one flat, with a *sen =* marking.



Handwritten musical score on a page numbered 104. The score consists of ten staves of music. The first six staves contain lyrics in French: "volant sur l'ailes des temps, sans vo...", "volant sur l'ailes des temps, sans vo...", "volant sur l'ailes des temps, sans vo...", "volant sur l'ailes des temps, sans vo...", "volant sur l'ailes des temps, sans vo...", and "volant sur l'ailes des temps, sans vo...". The lyrics are repeated across the staves. The musical notation includes various notes, rests, and bar lines. The seventh staff contains the text "all. viv.", the eighth "al. viv.", and the ninth "A. viv.". The tenth staff continues the musical notation. The handwriting is in ink on aged paper.



Handwritten musical score on ten staves. The top staff has a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings like "lent", "non vo", and "non". The bottom two staves are empty.

lent, non vo

lent, non vo

lent, non vo

lent, non

lent, non vo

non

col. viol

col. 2^a viol

col. 1^a

-lent sur bords Du tems, peu - volent, peu - vo... - lent, sur
 - volent sur bords Du tems, peu - vo... - lent, sur
 - volent sur bords Du tems, peu - vo... - lent, sur
 - volent sur bords Du tems, peu - vo... - lent, sur
 - volent sur bords Du tems, peu - vo... - lent, sur
 - volent sur bords Du tems, peu - vo... - lent, sur
 - volent sur bords Du tems, peu - vo... - lent, sur
 col 1^{er} viol
 col 2^o viol
 col 3^o viol
 col 4^o viol
 col 5^o viol
 col 6^o viol

fin

Voices and instruments score with lyrics: "Voilà Dieu tenu, gracieux, de phire) imbel = let (sans un) change de fleurs naissantes qu'il co".

9

- rite, et c'est l'amour qui rend touchans les traits dont brillent les yeux -

- us - ses. mais leur bel air n'a qu'un printemps. jouissons, jouis - ses

P^{mo} gaitte

oboe

oboe

flageolet

flageolet

B.C.

trous

unis

fin

fin

fin

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A double bar line is present at the end of the system.

gavotte
Wiederholung

Handwritten musical score for the second system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* and *f*. The word *Wiederholung* is written above the first staff.

Handwritten musical score for the third system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* and *f*. The word *fine* is written above the final staff.

Handwritten musical score for the first system, featuring four staves with various musical notations including notes, rests, and dynamic markings like "piano".

Handwritten musical score for the second system, including a section with a double bar line and the handwritten title "Les Deuxième la P. se Gavotte".

Handwritten musical score for the third system, including staves for "violino 1", "violino 2", "Domilée", and "D.C.", with lyrics "aimer, aimer, à votre tour; La Beauté par un doux ritourne les".

Empty musical staves at the bottom of the page.

Handwritten musical score system 1, featuring vocal lines and piano accompaniment. The lyrics are: *tranquillus in pi- ra. tot ce qui res- pira doit se rendre un jour, et-*

Handwritten musical score system 2, continuing the vocal and piano parts. The lyrics are: *... le plus et meuble l'empire et celui que donne l'amour, et-*

Handwritten musical score system 3, concluding the previous section. The lyrics are: *... le plus aimable l'empire, et celui que donne l'amour*

Handwritten musical score system 4, starting a new section. The lyrics are: *Secrez d'ames a la divine / L'entier de la Dieu la volonté su- preme,*

Handwritten musical score system 5, continuing the new section. The lyrics are: *elle s'ex- plique, par leurs voix, et du peuple impres-*

Le Siropati - en ce la - traine attend que vous nommez la plus heureuse des

al phétes
 Dorée, de mes vœux trop Con traine, ne permet qu'il son
 Roi

Joug de regner en ces lieux; mais, je puis acor =

Des les choix que je veus faire, avec la volon =

par votre
2^e viol *2^e viol*
 au peuple
 de Des dieux (Baptel dans saqquime) peuple, votre Bon



chœur ne dépend plus de moi. hâtez vous des chrétiens un roi, je

chœur *ad libitum* ciel! o ciel! *ad libitum* ciel! o ciel! *ad libitum* ciel! o ciel!
ad libitum ciel! o ciel! *ad libitum* ciel! o ciel!
 Cette Déesse votre Reine *ad libitum* ciel! o ciel!
ad libitum ciel! o ciel!

Donne si votre cœur de digne un rang que j'ai donné, donne,

prenez le trait que je vous donne, je le tiens de la-

-mour, je sacrifierai mon époux, j'immolerai sans regret l'é-

velat de la Couronne au bonheur des rois sur

abais

vous. ah! des joyaux d'amour j'aspirez à vos genoux quel ou-

-trage! mon cœur pour jamais les dé-gage. peuple, j'attends de

Burlesque

vous le rang de mes yeux Le trône est mon por-

-trage), je ne le demande qu'aux Dieux, et je l'attends de mon au-

abais

-rage). Dieux! ou abais-je lui ras vir le rang où les vœux se fit

maîtres; abais-je sous les lois d'un maître seroit l'en-

assuré

-train-tes des fléchis! non, non, n'écouter que la gloire,

quelles tri-omphes de l'amour! L'emporter sur vous

in lentement.
 même une Ma-^{tr}e vic-ti-me, dit elle mes auter le

Alphife
 jour. Je regne sur un cœur géné-^{reux} et sin-

-cere, le chris-^{te} que l'amour m'a fait faire al-lure pour ja-

=mais le rapot-... De mes jours je trouve ma gloire à vous

plaire, et mon bonheur à vous aimer toujours, je

trouve ma gloire à vous plaire, et mon bonheur, à vous ai-

allegro
 =mer, à vous aimer... toujours. Commette mieux le

ad libitum

priez de la grandeur su-prême; que les sacrifices en est

vous, quand il est fait de ce qu'on ai--me. cher amant, que se

=rait sans vous l'empire des Univers mé--me! cher a-

=mant, cher a-mant, que se-rait sans vous l'empire des Univers

mé--me.

Adieu andante

allucina

Calice

o Po = rée, o Po =

Donnée

o Po = rée, o Po =

Tuba

Lequel regnera belle alphise, lequel

Contrebasse

Lequel regnera belle alphise, lequel

Tenore

Lequel regnera belle alphise, lequel

Bassobasso

lequel, lequel belle alphise, lequel

Violino 1^o

rit.

Violino 2^o

col. viol.

~~Violino~~ 1^o

col. viol.

~~Violino~~ 2^o

col. 2^o viol.

Alto


rit.

Fagotto

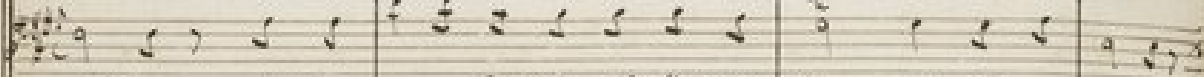
col. fagotto

Basso
Contrabasso

rit.




 - rée, a nos yeux indignés, souffriras tu qu'on les u - nisse

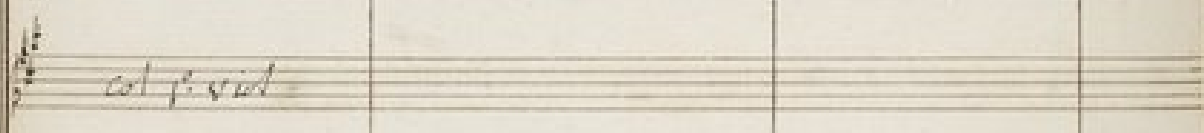


 - rée, a nos yeux indignés souffriras tu qu'on les u - nisse

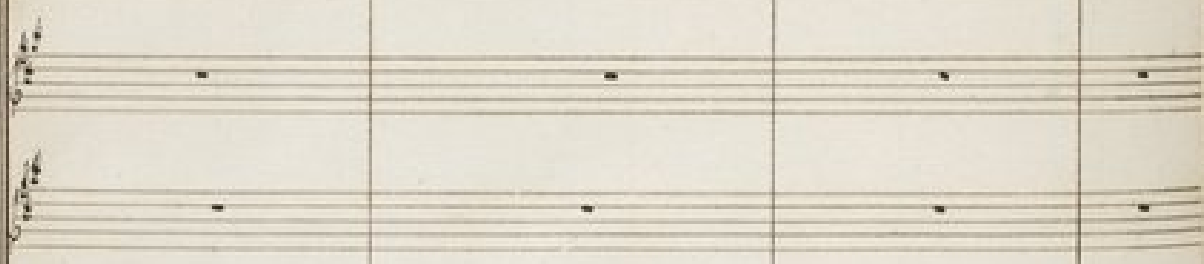




 Le - quel =

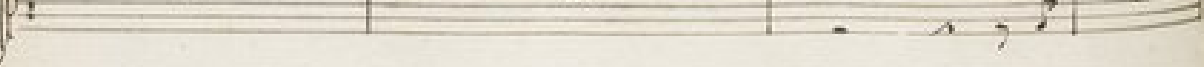


 est f. vid =









Requies, requies, Belle alphise, requies, à l'objet des vœux pour que l'hi-

requies, requies, Belle alphise, requies, à l'objet des vœux pour que l'hi-

Requies, requies, Belle alphise, requies, à l'objet des vœux pour que l'hi-

Requies, requies, Belle alphise, requies, à l'objet des vœux pour que l'hi-

col. viol

col. viol

col. viol

col. viol

col. viol

col. viol

col. viol

site

414

1111

va - - - - - la, pu - nis leur in - ju - stice

vo - - - - -

men vous il - - - - -

men vous il - - - - -

men vous il - - - - -

men vous il - - - - -

Don

at i' veat

at i' veat

at i' veat

Don

at i'

Don

f1

le, punis leur injus = tico
 qui ont leur injus = tico, Vo - - - - - les, vanges ton

Empty musical staves for vocal and instrumental parts.

Musical notation for a single instrument, possibly a flute or violin, with various rhythmic patterns.

Empty musical staves for additional instruments.

Musical notation for a single instrument, possibly a bass or cello, with rhythmic patterns.

Empty musical staves for additional instruments.

nom et ton long Dadaigner

nom et ton long Dadaigner

Le = guels, - belle alphise, regner, a' bot

Regner, - belle alphise, regner, a' bot

Regner, - belle alphise, regner, a' bot

Le = guels, - - - - - belle alphise, regner, a' bot

at viol

at viol

at viol

at viol

at viol

at viol

at viol

at viol

at viol

Allegro

Vento fuori

The musical score is written on ten staves. The first four staves are vocal parts, each with the lyrics "tu quon les u - nis - - - - - se". The fifth and sixth staves are for woodwinds, with the instruction "Vento fuori" written above the sixth staff. The seventh staff is for strings, marked "f." and "Doux". The eighth staff is for a horn, marked "al f. oboe". The ninth staff is for a trumpet, marked "al f." and "Doux". The tenth staff is for a trombone, marked "Doux". The score includes various musical notations such as notes, rests, and dynamic markings.

= eua - - - - - tirans Des airs, hâtes vous, hâtes
 vous, Brûlez vos
 Vents furi - - - - - eua - - - - - tirans Des airs, hâtes vous, hâtes

13. B.
 C. 17.

chai - - - - - nes, hâtes vous, hâtes
 vous, Brûlez vos chaînes, bri -

vous brûlez vos chaînes, bri - lés
 brûlez vos chaînes, bri -

Tenor 1: *brûler vos chairs*
 Tenor 2: *brûler vos chair -- mes*
 Bass: *et s'end*
 Organ: *2^e*

Tenor 1: *brûler vos chairs -- mes. que vos brû -- lantes ha --*
 Tenor 2: *brûler vos chairs -- mes. que vos brû -- lantes ha --*
 Bass: *que vos brû -- lantes ha -- lantes ha --*
 Organ: *2^e*

... nes ra-va-gent, ra-va-gent Sicut - vers, ra - va -

Sicut ra-va-gent Sicut - vers, ra - va - gent, ra -

col p. viol

Detailed description: This system contains the first six staves of a musical score. The top staff is a vocal line with lyrics. The second staff is another vocal line. The third staff is a piano accompaniment with dense chordal textures. The fourth staff is a blank staff with the label 'col p. viol'. The fifth and sixth staves are piano accompaniment parts.

- gent Sicut - vers, ra-va-gent, ra-

- ra - va - gent Sicut - vers

col p. viol

2. viol

Detailed description: This system contains the second six staves of the musical score. It continues the vocal lines and piano accompaniment from the first system. The fourth staff is labeled 'col p. viol' and the fifth staff is labeled '2. viol'. The piano accompaniment continues with complex textures.

Handwritten musical score for voice and piano. The score consists of five staves. The top two staves are vocal lines with lyrics: "vagent, va - vagent l'un - vers." The bottom three staves are piano accompaniment. The music is in a key with two sharps (F# and C#) and a 9/8 time signature. The piece concludes with a double bar line and the number 8 below it.

Orage, tonnerre, et tremblement de terre

Handwritten musical score for an orchestra. The score includes parts for Flauto 2, Violino 1, Violino 2, Alto 1, Alto 2, Fagotti, Trombe (T.B.), and Trombe basse (B.B.). The Flauto 2 part is marked with a fermata. The Violino parts feature rhythmic patterns. The Alto 1 part has a melodic line. The Fagotti part consists of repeated notes. The Trombe parts have a rhythmic accompaniment. The score is divided into measures by vertical bar lines.

This page contains a handwritten musical score for a multi-staff instrument, likely a harpsichord or keyboard. The score is organized into five systems, each consisting of five staves. The notation includes various rhythmic values, melodic lines, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The music is written in a historical style, with some staves showing complex textures and others providing a more rhythmic accompaniment. The paper shows signs of age, including some staining and wear at the edges.

allegro

No-tice se fu-erit rassemble tous les vents dans les ci-ments,

Bor-le se fu-erit rassemble tous les vents dans les ci-ments

abais

tra

ma

This system contains the first four staves of the musical score. The top staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a piano accompaniment line. The fourth staff is a piano accompaniment line. The music is in a 2/4 time signature and features a variety of rhythmic patterns and dynamics.

Chœur: avec allegro

quels feux - - - - - quels terribles é-clats!

quels feux! quels terribles é-clats

quels feux! quels terribles é-clats!

quels feux - - - - - quels terribles é-clats,

abais abais

Chœurs

Violons

Basson

This system contains the next four staves of the musical score. The top staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a piano accompaniment line. The fourth staff is a piano accompaniment line. The music continues with the same tempo and features dynamic markings like 'ff' and 'f'.

L'air s'en - - bras - - se, la terre
 L'air s'en - - bras - - se, la terre
 L'air s'en - - bras - - se, la terre
 L'air s'en - - bras - - se, la terre

avec sberis
 la terre

tram =
 tram =
 tram =
 tram =

part 1^a
part 2^a
col 1^a viol
col 2^a viol
col 1^a violoncello

ble, elle se croûte sous nos	ble, elle se croûte sous nos	ble, elle se croûte sous nos	ble, elle se croûte sous nos	ble, elle se croûte sous nos
pas.	pas,	pas,	pas,	pas,
la terre	la terre	la terre	la terre	la terre
trou-	trou-	trou-	trou-	trou-
trou-	trou-	trou-	trou-	trou-
trou-	trou-	trou-	trou-	trou-
trou-	trou-	trou-	trou-	trou-
trou-	trou-	trou-	trou-	trou-
trou-	trou-	trou-	trou-	trou-
trou-	trou-	trou-	trou-	trou-
trou-	trou-	trou-	trou-	trou-
trou-	trou-	trou-	trou-	trou-
trou-	trou-	trou-	trou-	trou-
trou-	trou-	trou-	trou-	trou-
trou-	trou-	trou-	trou-	trou-
trou-	trou-	trou-	trou-	trou-
trou-	trou-	trou-	trou-	trou-
trou-	trou-	trou-	trou-	trou-
trou-	trou-	trou-	trou-	trou-
trou-	trou-	trou-	trou-	trou-

col. f. flauto

uno

col. or.

He, la terre trem - - - - - ble
 He, la terre trem - - - - - ble
 He, la terre trem - - - - - ble
 He, la terre trem - - - - - ble
 He, la terre trem - - - - - ble
 unis
 cat'orist
 cat'orist
 cat'orist
 cat'orist

9

Elle s'écroute sous nos pas
 Elle s'écroute sous nos pas
 Elle s'écroute sous nos pas
 Elle s'écroute sous nos pas

pendant cette symphonie et le chant
 les aquilons se dispersent du théâtre
 un tour de leur suite dans les alpes, un autre
 s'appelle aux efforts d'horis, et d'horis
 après qu'il a chanté, un s'élève alpes
 dans les airs

vivement
 et c.

mus
 et c.

Allegro

Andante

Andante

Andante

Andante

justo ciel' quelle vie = lence cruebo, cruebo,

Andante

Andante

Andante

Andante

Andante

partes per moi tom= bar vstra con- r. qua

Handwritten musical notation for the piano accompaniment of the first system. It consists of five staves. The top staff has a treble clef and a key signature of one flat. The music is characterized by dense, rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *mf* and *f* are present. The notation is dense and fills most of the staves.

Chorus Lent
abare

al-phae, chee al-phae, o fa-tale ven-geance, Dieu radoula-
 o fa-tale ven-geance, Dieu radou-
 o fa-tale ven-geance, Dieu radou-
 o fa-tale ven-geance
 o fa-tale vengeance

Autta

videns

no alfo at fagotti

C. 17

Handwritten musical notation for the second system, featuring vocal lines and piano accompaniment. The vocal parts are written on staves with treble clefs and contain the lyrics: "al-phae, chee al-phae, o fa-tale ven-geance, Dieu radoula-". There are four vocal staves. The piano accompaniment continues with dense rhythmic patterns. Dynamic markings include *mf*, *f*, and *no*. The system concludes with a double bar line and a fermata over the final notes.

Handwritten musical score for the first system. It features five staves. The top staff is a vocal line with the lyrics: "O Dieu ja - - -". The second staff is a piano accompaniment. The third staff is another vocal line with lyrics: "table, Dieu ja - - -". The fourth and fifth staves are piano accompaniment, with the fourth staff containing dense chordal textures. The music is written in a style typical of 18th or 19th-century manuscripts.

Handwritten musical score for the second system. It features five staves. The top staff is a vocal line with lyrics: "ta - - - le ven - geance, ad - phiser, cheradphiser, o fa - tale van -". The second staff is a piano accompaniment. The third staff is another vocal line with lyrics: "ta - - - le ven - geance". The fourth and fifth staves are piano accompaniment, with the fourth staff containing dense chordal textures. The music is written in a style typical of 18th or 19th-century manuscripts.

Handwritten musical notation for six staves. Each staff begins with a treble clef and a key signature of one flat (B-flat). The notation consists of a few notes on each staff, followed by the instruction "-gance." written below the staff. The staves are separated by vertical lines, and the notation ends with a double bar line and repeat signs on the bottom two staves.

Fin Duo 3. Acte

*Fin Acte, Suite des vents
acte 4.*

Handwritten musical score for woodwinds and strings. The score includes staves for Flute 1, Flute 2, Violino 1, Violino 2, Alto, Fagotti (Bassoons), B.C. (Bass Clarinet), and C.B. (Cello/Bass). The woodwind parts have various rhythmic patterns and melodic lines. The string parts are marked with "f" (forte) and "mf" (mezzo-forte). A performance instruction is written above the Violino 1 staff: "admirables insensiblement - pour être toujours doux avec les flutes". The score is divided into measures by vertical bar lines.

Flauto
Violino 1^o
Violino 2^o
Viola
Violoncello
Basso

This system contains the first five staves of a handwritten musical score. The top staff is for the Flute, followed by Violino 1^o, Violino 2^o, Viola, and Basso. The notation includes various rhythmic values and melodic lines.

Violino 1^o
Violino 2^o
Viola
Violoncello
Basso

This system contains the next five staves of the handwritten musical score. The top staff is for Violino 1^o, followed by Violino 2^o, Viola, Violoncello, and Basso. The notation continues with complex rhythmic patterns and melodic development.

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The notation includes various rhythmic values and dynamic markings.

Handwritten musical score for the second system, continuing the composition with multiple staves and complex notation. The score includes various musical symbols and rests.

Handwritten musical score for the first system. It consists of seven staves. The top staff has a treble clef and contains two measures of dense, rapid sixteenth-note passages. The second and third staves have treble clefs and contain complex rhythmic patterns with many beamed notes. The fourth staff has a bass clef and contains a sequence of notes with stems pointing up and down. The fifth and sixth staves are mostly empty, with some faint markings. The seventh staff has a bass clef and contains a few notes. There are various dynamic markings and articulation symbols throughout the system.

Handwritten musical score for the second system. It consists of seven staves. The top staff has a treble clef and contains a few notes. The second and third staves have treble clefs and contain complex rhythmic patterns with many beamed notes. The fourth staff has a bass clef and contains a sequence of notes with stems pointing up and down. The fifth and sixth staves are mostly empty, with some faint markings. The seventh staff has a bass clef and contains a few notes. There are various dynamic markings and articulation symbols throughout the system. The word "ademi" is written in the second and fourth staves.

Handwritten musical score for the first system, consisting of six staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'f'. The first staff begins with a treble clef and a key signature of one flat. The second and third staves contain dense melodic lines with many notes and accidentals. The fourth staff is mostly rests. The fifth and sixth staves contain lower-register notes, possibly for a bass instrument or voice.

Handwritten musical score for the second system, consisting of six staves. This system features more complex rhythmic patterns and dense chordal textures, particularly in the upper staves. The first staff has a treble clef and shows a series of rapid, repeated notes. The second and third staves are filled with dense, overlapping notes, suggesting a complex harmonic structure. The fourth staff has a treble clef and contains notes with stems pointing downwards. The fifth and sixth staves have bass clefs and contain notes with stems pointing upwards.

A handwritten musical score for a five-part setting, likely a motet or mass movement. The score is written on ten staves. The top five staves are grouped together, with the first staff containing a treble clef and a key signature of one flat. The notation is dense, featuring many sixteenth notes and beams. The bottom five staves appear to be for a lower voice or instrument, with fewer notes and some rests. The score is divided into five measures by vertical bar lines.

gott erhebe

A handwritten musical score for a vocal part, consisting of eight staves. The notation is very sparse, with only a few notes and rests visible at the beginning of each staff. The rest of the staves are mostly empty, suggesting a long vocal line with many rests. The score is written in a simple, clear hand.

Scene 2^{me} Bonie, et chœur derrière le théâtre

Chœur

Tenors
 mit radou = ta ble! jour af

Bass
 mit radou ta ble! jour af

Alto
 mit radou ta ble! jour af

Contralto
 mit radou ta ble! jour af

Flauto 1^o
 mit radou ta ble! jour af

Flauto 2^o
unis

Violino 1^o
 mit radou ta ble! jour af

Violino 2^o
col s'vrit

Alto
 mit radou ta ble! jour af

Fagotti
 mit radou ta ble! jour af

Clarinetti
 mit radou ta ble! jour af

Organo
 mit radou ta ble! jour af

franc - - - - - terrible Dieux Des vents, Calmes leur vie =
franc - - - - - terrible Dieux Des vents, Calmes leur vie =
franc - - - - - terrible Dieux Des vents, Calmes leur vie =
franc - - - - - terrible Dieux Des vents, Calmes leur vie =

trist

-tence, Calme leur vio = tence, E = suite, suite nos
 -tence, Calme leur vio = tence, E = suite, nos
 -tence Calme leur vio = tence, E = suite nos
 -tence Calme leur vio = tence, E = suite nos

Violino 1^o
Violino 2^o

The musical score consists of a vocal line and five instrumental staves. The vocal line is written in a single system with lyrics: "-tence, Calme leur vio = tence, E = suite, suite nos". The lyrics are repeated across five staves. The instrumental parts include Violino 1 and Violino 2, and three other staves with various musical notations including notes, rests, and dynamic markings.

Handwritten musical score on page 177, featuring five vocal parts and a piano accompaniment. The lyrics are "Cris Doulou = = = roud".

The score is organized into five systems, each with a vocal line and a piano accompaniment line. The vocal lines are written in a cursive hand and include the lyrics "Cris Doulou = = = roud". The piano accompaniment is written in a more formal, printed style.

The first system shows the vocal lines with lyrics and the piano accompaniment. The second system continues the vocal lines and piano accompaniment. The third system shows the vocal lines and piano accompaniment. The fourth system shows the vocal lines and piano accompaniment. The fifth system shows the vocal lines and piano accompaniment.

The piano accompaniment consists of several staves, including a grand staff (treble and bass clefs) and individual staves for the right and left hands. The piano part features complex rhythmic patterns and melodic lines.

Flute
 Flute
 Violon
 Violoncello
 Trombe
 B.C.

pleura, gé-mis, peuple di-
 vus mon cour dans les tra-
 vers
 vents, des nuées aux dieux les foudroyans et
 clats de leurs vases puis

Handwritten musical score for the first system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "sance, ah! quel vent d'été! Deux des puits une of sance, quand on peut se ranger comme". The piano part includes a treble clef and various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for the second system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "cua", "quels torrents", "quels vents fur", "quels tor = = vents", "quels vents fur". The piano part includes a treble clef and various musical notations such as notes, rests, and dynamic markings. There are also performance instructions like "petit chœur" and "Al. Adagio".

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: "eua Ciel a ciel! prends notre Des-".

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: "eua Ciel a ciel! prends notre Des-".

Handwritten musical score for the second system, continuing the vocal and piano parts. The lyrics are: "faute, B = ante nos cris Poutou = = rena".

Handwritten musical score for the second system, continuing the vocal and piano parts. The lyrics are: "faute, B = ante nos cris Poutou = = rena".

Lent

Flutes et 1.^{er} violon

2^{ua}

2^o viol

Violoncelles

Dieu puis-je tant, je jure De maux la tu ven-geance,

1^{re} flûte

tous les violons

Et je vais confondre à tes yeux les ingrats qui méf-

volti chœur

2^e

1^o

violoncelles

Chœur

Tenors
terrible Dieu Des vents, Calme leur vio =

haute-contre
terrible Dieu Des vents, Calme leur vio =

taille
terrible Dieu Des vents, Calme leur vio =

bas-ténor
terrible Dieu Des vents, Calme leur vio =

flûte 1^{re}

flûte 2^{de}
unis

violino 1^{er}

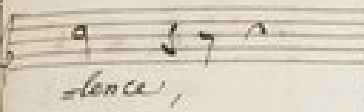
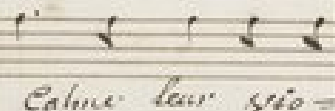
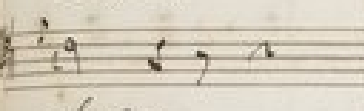
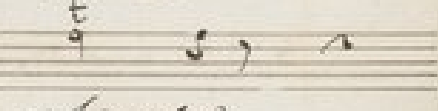

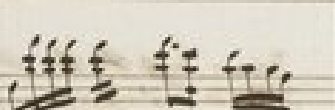
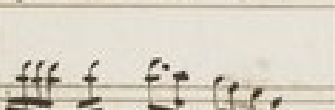
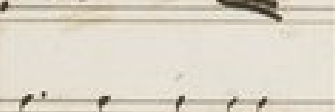
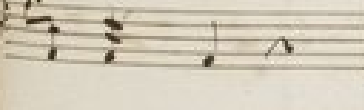
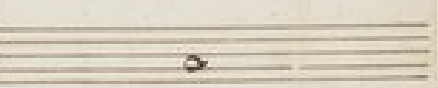
violino 2^o

alto

fagotti

B. C.

C. B.

Dieux! de courrez
 Dieux! de courrez
 Dieux! de courrez
 Dieux! de courrez
 Dieux! de courrez

Violins
 Violons
 Violons
 Violons
 Violons

Flutes
 Flutes
 Flutes
 Flutes
 Flutes

Clarinets
 Clarinettes
 Clarinettes
 Clarinettes
 Clarinettes

Bassoons
 Bassons
 Bassons
 Bassons
 Bassons

Trumpets
 Trompettes
 Trompettes
 Trompettes
 Trompettes

Trombones
 Trombones
 Trombones
 Trombones
 Trombones

Timpani
 Timpani
 Timpani
 Timpani
 Timpani

Cymbals
 Cymbales
 Cymbales
 Cymbales
 Cymbales

Double Basses
 Contrebasses
 Contrebasses
 Contrebasses
 Contrebasses

<i>nois,</i>	- ♯ ♯ ♯ ♯	2 -
<i>nois,</i>	- ♯ ♯ ♯ ♯	2 -
<i>nois,</i>	- ♯ ♯ ♯ ♯	2 -
<i>nois,</i>	- ♯ ♯ ♯ ♯	2 -
<i>nois,</i>	- ♯ ♯ ♯ ♯	2 -
<i>nois,</i>	- ♯ ♯ ♯ ♯	2 -
<i>nois,</i>	- ♯ ♯ ♯ ♯	2 -
<i>nois,</i>	- ♯ ♯ ♯ ♯	2 -
<i>nois</i>	- ♯ ♯ ♯ ♯	2 -
<i>nois</i>	- ♯ ♯ ♯ ♯	2 -
<i>nois</i>	- ♯ ♯ ♯ ♯	2 -
<i>nois</i>	- ♯ ♯ ♯ ♯	2 -
<i>nois</i>	- ♯ ♯ ♯ ♯	2 -
<i>nois</i>	- ♯ ♯ ♯ ♯	2 -
<i>nois</i>	- ♯ ♯ ♯ ♯	2 -
<i>nois</i>	- ♯ ♯ ♯ ♯	2 -

Lentement

Violino 1
Violino 2
Alto
B.c.

Deux

tant *cadaveres et fatis De ho - mages, quel spec - tacle! Deux quel rar*

- vages! o mortel di - ses - pour! peuple trop malheu -

- reux, que je plains ton abat - reux - reux!



Handwritten musical score for the first system, featuring five staves. The staves are labeled from top to bottom: Flute, Flute, Violino I, Violino II, and Chorus. The music is in a key with one flat and a 3/4 time signature. The lyrics "Deux" and "Deux fois" are written below the Violino I staff. The Chorus staff has the lyrics "Deux fois" at the end of the system.

Handwritten musical score for the second system, featuring five staves. The staves are labeled from top to bottom: Flute, Flute, Violino I, Violino II, and Chorus. The music continues from the first system. The lyrics "Deux fois" are written below the Violino I staff. The Chorus staff has the lyrics "Deux fois" at the end of the system.

let, les tendres bords de flore peuvent un jour des vents repa-

Handwritten musical score for the first system. It features a vocal line and piano accompaniment. The lyrics are: "mais les fu-reurs, j'éprouve lesas! Des plus cruels mal-".

Handwritten musical score for the second system. It features a vocal line and piano accompaniment. The lyrics are: "heurs, j'ai per-due pour jamais la beauté que j'a-do-".

Handwritten musical score for the first system. It consists of five staves. The top staff is for the vocal line, with lyrics "Adieu" and "Adieu" written below it. The second staff is for the piano accompaniment. The third and fourth staves are for the vocal line, with lyrics "dans son esprit," and "Confirme-moi l'angoisse". The fifth staff is for the piano accompaniment. The music is in a minor key and features various dynamics and articulations.

Handwritten musical score for the second system. It consists of five staves. The top staff is for the vocal line, with lyrics "dans ses douleurs, mes" and "peines de l'âme et l'angoisse" written below it. The second staff is for the piano accompaniment. The third and fourth staves are for the vocal line, with lyrics "est-ce" and "ou". The fifth staff is for the piano accompaniment. The music continues with various dynamics and articulations.

190

v'erte dans Cassa d' meo pleure s'euu de fo-

lar, les tendres soins de fleurs.

allegro

tenore *adamas*

adamas, nous n'implorons que vous dans ce péril prés-

abaris.

ant. Sauver un mortel qui vous aime, Des peuples géri-

reux, et la Reine elle même De vouloir l'indigne men-

ant je suis tout prêt à vous défendre, Et je me dévoue =

adans hélas! ah-pléja trop fi = = Dale est au pouvoir d'un

Dieu qui irritent vos a-mours. Il haccable des fers, il me =

uace des jours, Elle a tout fait pour vous, qu'avez-vous fait pour

abar is elle? ah! c'est le plus cruel des maux que j'ai souff-

fermé; mais, que peut un mortel contre un dieu vain - > table !

1^o viol
2^o viol
adant avai fermé l'
il peut par les efforts d'un courage indom - table se

mettra au dessus des revers, votre fatal a - moui. Sur -

-trai - - - - ne le sa - rage en ce triste sé -

Andante
 - pour
 briser, briser une funeste chaîne au la =

Andante
 dit d'un grand peuple, au bonheur de la reine, o - béis immortels entres

Adagio
 - mais, mais ce monde... juste Dieu! tout mon cœur de se - cheira

si le puis je tous que je respire a l'opéra de ma

petit blanc de réflexion
 vi - ra aura tous les instants mais, ou m'emporte he -

las! un désespoir la dernière! sages adieu! je vous entends, et je

Adieu, dans la même espérance
 devant le percer de la flèche
 puis m'immole moi même ciel! n'avez vous reçu ce trait que pour en

faire un si funeste usage? il peut par un charme se = cret

jusques a' vos yeux vous ouvrir un pas = sage. L'honneur d'entr'ouvir

il sort // abas-tout
 = pher est votre seul ouvrage. Dieu du jour, hater vous, second malin

= veur, faites moi transporter aux lieux ou bon m'ou = trage; quel =

phise en moi trouve un ouvrage; mais n'en désobéir pas la

gloire à mon ouvrage.

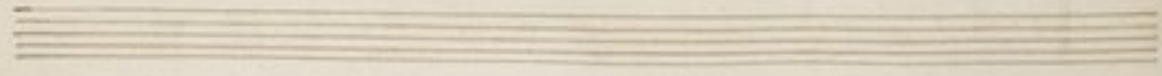
Scene 1^e
Abaris, Polimnie, les muses, Zephyr, les vents, les herbes, et les arts

Violoncelle
Alto
Tutti
Violoncelle
Alto

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f' and 'p'. A double bar line is present in the middle of the system.

Handwritten musical score for the second system, consisting of five staves. It features complex rhythmic patterns and dynamic markings like 'piano' and 'f'. The notation is dense with many notes and rests.

Handwritten musical score for the third system, consisting of five staves. It continues the musical piece with various dynamics and rhythmic structures. The notation includes many sixteenth and thirty-second notes.



Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values and melodic lines. The word "Tous" is written above the second, third, and fourth staves, indicating a vocal or instrumental part.

Handwritten musical score for the second system, consisting of five staves. The notation includes various rhythmic values and melodic lines. Dynamic markings such as "f" (forte) are present above the second and third staves.

Handwritten musical score for the third system, featuring a vocal line and four instrumental staves. The vocal line includes the following lyrics: "Comman-der aux terres ce- phiers, ils vous porte- ront sur leurs ai-". The instrumental staves are labeled "Violon", "Violoncelle", "Viola", and "Violon". A basso continuo line is also present at the bottom of the system.

Andante

petit chœur

les sur vos pas les fleurs les plus belles naîtront au gré de vos de-

sur vos pas les fleurs les plus belles naîtront au gré de vos de-

sur vos pas les fleurs les plus belles naîtront au gré de vos de-

Andante

Andante

Les heures à vos vœux fidèles, conduiront toujours avec

Andante

pour chaque coup d'archet détaché

Andante

pour

Musical score for vocal line with lyrics: "Mets la trompe admirable Des plaisirs." The score includes a vocal line and two piano accompaniment lines.

Musical score for instrumental section. Includes parts for Flute (piccolo), Flute (solo), Violins (1 and 2), Viola, and Cello/Double Bass. The tempo is marked "adagio".

Flute (piccolo) *adagio*

Flute *adagio*

Violins *adagio*

Viola *adagio*

Cello/Bass *adagio*

Continuation of the instrumental score, featuring dense woodwind and string textures. The tempo remains "adagio".

Flute *adagio*

Violins *adagio*

Viola *adagio*

Cello/Bass *adagio*

avorter pour les saures et les saphirs

jei les instruments à corde imitent l'horloge en faisant retentir la fin de chaque mesure

mus

This system contains six staves of music. The top staff is a vocal line with lyrics 'mus'. The second staff is a vocal line with lyrics 'mus'. The third staff is a vocal line with lyrics 'mus'. The fourth staff is a vocal line with lyrics 'mus'. The fifth staff is a piano accompaniment line with lyrics 'mus'. The sixth staff is a piano accompaniment line with lyrics 'mus'.

gawotte

1^o violon

2^o violon

3^e violon

4^e violon

5^e violon

6^e violon

This system contains six staves of music. The top staff is a vocal line with lyrics 'gawotte'. The second staff is a piano accompaniment line with lyrics '1^o violon'. The third staff is a piano accompaniment line with lyrics '2^o violon'. The fourth staff is a piano accompaniment line with lyrics '3^e violon'. The fifth staff is a piano accompaniment line with lyrics '4^e violon'. The sixth staff is a piano accompaniment line with lyrics '5^e violon'.

fin

mus

fin

This system contains six staves of music. The top staff is a vocal line with lyrics 'fin'. The second staff is a vocal line with lyrics 'mus'. The third staff is a vocal line with lyrics 'fin'. The fourth staff is a piano accompaniment line with lyrics 'fin'. The fifth staff is a piano accompaniment line with lyrics 'fin'. The sixth staff is a piano accompaniment line with lyrics 'fin'.

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A double bar line is present at the end of the system.

*on reprend la
p^{te} gavotte*

Handwritten musical score for the second system, consisting of six staves. The notation is more complex, including slurs, ties, and dynamic markings. The word "per Ripando" is written above the first staff, and "adams" appears below the second and third staves. A double bar line is present at the end of the system.

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains a fermata over a whole note. The third and fourth staves feature complex rhythmic patterns with many beamed notes. The fifth staff has a treble clef and a key signature of one sharp.

Handwritten musical score for the second system, consisting of five staves. The notation includes various rhythmic values, rests, and dynamic markings. The second staff is marked 'unis'. The third and fourth staves feature complex rhythmic patterns with many beamed notes. The fifth staff has a treble clef and a key signature of one sharp.

Handwritten musical score for the third system, consisting of four staves. The notation includes various rhythmic values, rests, and dynamic markings. The first staff is marked '2e Ligature'. The second and third staves feature complex rhythmic patterns with many beamed notes. The fourth staff has a treble clef and a key signature of one sharp.

Handwritten musical score for the first system, consisting of four staves. The notation includes various rhythmic values and rests, with some notes beamed together. The paper shows signs of age and wear.

Handwritten musical score for the second system, consisting of four staves. The notation includes various rhythmic values and rests, with some notes beamed together. The paper shows signs of age and wear.

Chœur

Handwritten musical score for the chœur section, featuring multiple staves with lyrics and musical notation. The lyrics are written in French and include the words "par amour", "la terre", "franchis", and "l'espace".

par amour - - - - - la
 par va - ro - - - - - la terre, franchis l'espace des
 par amour - - - - - la terre, franchis l'espace des airs, franchis -
 par amour - - - - - la terre, franchis -

Violons et Flûtes
alto
fagotti
cello

col basso

Violoncello

terre; franchis-ser l'espace Des airs, par au-ral- - - la
 airs, franchis-ser l'espace Des airs, franchis-ser l'espace Des
 -ser l'espace Des airs, franchis-ser l'espace Des airs franchis-
 -ser l'espace Des airs, par au- - - ral- - - la. terre, franchis-
 Col Brasse
 antea Brasse col de C.

terre, franchis-ser. franchis-ser l'espace Des
 airs - - - - franchis-ser l'es- pa- - - - ce Des
 ser l'espace Des airs, franchis-ser l'espace Des
 ser l'espace Des airs, franchis-ser l'espace Des
 ta
 airs
 airs
 airs
 airs

traverser les mers, vo-ler

traverser les mers, vo-ler

traverser les mers, vo-ler

traverser les mers, vo-ler

Detailed description: This system contains four vocal staves and two piano accompaniment staves. The vocal parts are written in a cursive hand with lyrics in French. The lyrics are: "traverser les mers, vo-ler". The piano accompaniment consists of two staves with rhythmic patterns and some melodic lines.

au séjour du ton-ner, traverser les mers, franchir les

traverser les mers, voler

au séjour du ton-ner, voler

au séjour du ton-ner, voler

Detailed description: This system continues the musical composition. It features four vocal staves and two piano accompaniment staves. The lyrics are: "au séjour du ton-ner, traverser les mers, franchir les", "traverser les mers, voler", "au séjour du ton-ner, voler", and "au séjour du ton-ner, voler". The piano accompaniment continues with similar rhythmic and melodic motifs.

air, traverser les mers, parcourir la terre so-les-
 au sé-jour du ton-ner-ve
 les au séjour du ton-ner-
 franchir les airs, traverser les so-les-
 so-les-

A handwritten musical score on aged paper, page 207. The score is arranged in systems of staves. The top system includes a vocal line with lyrics: "Voler au séjour du ton - ner - re", a piano accompaniment, and a lower vocal line with lyrics: "Voler au séjour du ton - ner - re". The second system continues with lyrics: "Voler au séjour du ton - ner - re". The third system features a vocal line with lyrics: "Voler au séjour du ton - ner - re" and a piano accompaniment. The fourth system includes a vocal line with lyrics: "Voler au séjour du ton - ner - re" and a piano accompaniment. The fifth system features a vocal line with lyrics: "Voler au séjour du ton - ner - re" and a piano accompaniment. The sixth system includes a vocal line with lyrics: "Voler au séjour du ton - ner - re" and a piano accompaniment. The seventh system features a vocal line with lyrics: "Voler au séjour du ton - ner - re" and a piano accompaniment. The eighth system includes a vocal line with lyrics: "Voler au séjour du ton - ner - re" and a piano accompaniment. The ninth system features a vocal line with lyrics: "Voler au séjour du ton - ner - re" and a piano accompaniment. The tenth system includes a vocal line with lyrics: "Voler au séjour du ton - ner - re" and a piano accompaniment. The eleventh system features a vocal line with lyrics: "Voler au séjour du ton - ner - re" and a piano accompaniment. The twelfth system includes a vocal line with lyrics: "Voler au séjour du ton - ner - re" and a piano accompaniment. The thirteenth system features a vocal line with lyrics: "Voler au séjour du ton - ner - re" and a piano accompaniment. The fourteenth system includes a vocal line with lyrics: "Voler au séjour du ton - ner - re" and a piano accompaniment. The fifteenth system features a vocal line with lyrics: "Voler au séjour du ton - ner - re" and a piano accompaniment. The sixteenth system includes a vocal line with lyrics: "Voler au séjour du ton - ner - re" and a piano accompaniment. The seventeenth system features a vocal line with lyrics: "Voler au séjour du ton - ner - re" and a piano accompaniment. The eighteenth system includes a vocal line with lyrics: "Voler au séjour du ton - ner - re" and a piano accompaniment. The nineteenth system features a vocal line with lyrics: "Voler au séjour du ton - ner - re" and a piano accompaniment. The twentieth system includes a vocal line with lyrics: "Voler au séjour du ton - ner - re" and a piano accompaniment.

vo - ler, vo - ler au sé - jour du ton - nerre, vo - ler, vo - ler, vo - ler, vo - ler, vo - ler.

vo - ler, vo - ler, vo - ler, vo - ler, vo - ler, vo - ler.

vo - ler, vo - ler, vo - ler, vo - ler au sé - jour du ton - ner -

res, fran - chis - ser les a - irs, tra - ver - ser les mers, pa - rous - ser la li - re, vo -

ler, vo - ler au sé - jour du ton - nerre, vo - ler, vo - ler, vo - ler.

Aff.

ter au sé - jour du ton - nerre, vo - ler au sé - jour du ton - nerre, vo -

ler au sé - jour du ton - nerre, vo - ler, vo - ler, vo - ler

- rer, vo - ler au sé - jour du ton - nerre, vo - ler, vo - ler, vo -

ler vo - ler au sé - jour du ton - nerre, vo - ler, vo - ler

ter vo - ler au sé - jour du ton - nerre, vo - ler, vo - ler

Ad.

Handwritten musical score for voice and piano. The lyrics are: "au séjour du ton - ner - re" and "au séjour du ton - ner - re". The score includes vocal lines with lyrics and piano accompaniment.

Handwritten musical score for orchestra. The section is titled "per air très joy". The instruments listed are: Violins (1^o and 2^o), Violas (1^o and 2^o), Trompes (1^o and 2^o), Hautbois, Basson, and Contrebasse. The score includes musical notation for each instrument.

Handwritten musical score for a string quartet, page 210. The score consists of ten staves. The first two staves are for Violin I and Violin II, both marked "col. viol". The next two staves are for Viola I and Viola II, both marked "col. viol". The fifth staff is for Cello, marked "cello". The sixth staff is for Double Bass, marked "basso". The seventh and eighth staves are for two different parts, possibly flutes or woodwinds, with various markings. The ninth and tenth staves are for two different parts, possibly strings or woodwinds. The score includes various musical notations such as notes, rests, and dynamic markings like "f" and "p".

Handwritten musical score for the first system. It features a vocal line at the top with a treble clef and a key signature of one sharp (F#). Below the vocal line are two violin parts, labeled "Viol 1^o" and "Viol 2^o". The music consists of several measures with various note values and rests. A double bar line is present in the middle of the system.

Handwritten musical score for the second system. It includes a vocal line and piano accompaniment. The piano part is divided into three staves: "Viol 1^o" (Violin 1), "Viol 2^o" (Violin 2), and "C. B." (Cello/Bass). The music features complex rhythmic patterns and dynamic markings such as *rit.* and *tr.*.

Handwritten musical score for the third system, primarily focusing on the piano accompaniment. It includes staves for "Viol 1^o", "Viol 2^o", and "C. B.". Specific markings include "rit." and "tr.". The bottom part of the system contains the text "marche que solo" and "Lento molto" written in a cursive hand.

Several empty musical staves at the bottom of the page, indicating the end of the written music on this page.

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The notation includes treble and bass clefs, a key signature of one flat, and a 2/4 time signature. The lyrics "demi" and "au pers" are written above the vocal lines.

Handwritten musical score for the second system, including vocal lines and piano accompaniment. The lyrics "mon pouvoir doit servir au bonheur des hu-mains, et j'en ai l'employ-" and "ver à changer nos destins" are written below the vocal lines. The word "Aberis" is written above the first vocal line. The initials "B.C." are written below the piano part.

Ariette

Handwritten musical score for the Ariette section, featuring violin, viola, cello, and contrabass parts. The notation includes treble and bass clefs, a key signature of one flat, and a 2/4 time signature. The lyrics "demi", "parties", "fuyez, fuyez, raprenez-ous", and "chai-" are written above the parts. The word "Aberis" is written above the viola part. The initials "B.C." are written below the cello part.

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: "colle vid". The second staff is a piano accompaniment line. The third and fourth staves are also piano accompaniment lines. The fifth staff is a vocal line with lyrics: "nes, ventis ora - gibus ventibus ventibus dante nos contra pro".

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics: "reprende vos dicit... nos ventis ora". The second staff is a piano accompaniment line. The third and fourth staves are also piano accompaniment lines. The fifth staff is a vocal line with lyrics: "reprende vos dicit... nos ventis ora".

Musical score for a choir and organ. The score is written on ten staves. The top system (staves 1-5) features a vocal line with lyrics "unus" and "ademi", and an organ line with lyrics "regua, rari = trar." and "dant nos autem pro = fons". The bottom system (staves 6-10) features a vocal line with lyrics "Dona" and "ademi", and an organ line with lyrics "reparat nos" and "choir-ses, fuyol, fuyol". The organ part includes various musical notations such as trills and slurs.

Passa

Dono partages

reprende vos

chaî

nos,

ren =

unus

unus

ter - - - - - dans vos antres profonds

clou - ter - -

216

Lento

unis

Lento

unis

Lento

unis

Lento

unis

unis

Flauto 1^o

Flauto 2^o

fin

Doux

unis

fin

fin

so - la - se - phis,

so -

Doux

Handwritten musical score for the first system. It consists of seven staves. The top two staves contain treble clef notation with notes and rests. The third staff has a bass clef and a *Doux* marking. The fourth staff has a bass clef. The fifth staff has a treble clef and contains a melodic line with a *tr* marking. The sixth and seventh staves have bass clefs and contain notes and rests. The music is organized into five measures.

Handwritten musical score for the second system, including lyrics. It consists of seven staves. The top two staves have treble clefs. The third staff has a bass clef. The fourth staff has a treble clef. The fifth staff has a treble clef and contains the lyrics: *par vos douces ha-lines, hator: vous embellit les paisibles val-*. The sixth staff has a bass clef. The seventh staff has a bass clef. The music is organized into five measures.

Handwritten musical score for the first system, featuring multiple staves with complex rhythmic patterns and a vocal line with lyrics.

Lyrics: *slow - - - - -* *hater vous, voler, so =*

Handwritten musical score for the second system, continuing the complex rhythmic patterns and vocal line with lyrics.

Lyrics: *phir - - - - - so - lo - so - - - - -* *hater vous d'habel -*

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: "du ca poi - sibles... vallons". The second staff is a piano accompaniment line. The third staff is another vocal line with lyrics: "vents ma - gues". The fourth staff is a piano accompaniment line. The fifth staff is a bass line. There are various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics: "reprenez vos chais". The second staff is a piano accompaniment line. The third staff is another vocal line. The fourth staff is a piano accompaniment line. The fifth staff is a bass line. There are various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for the first system. It consists of six staves. The top two staves are vocal lines, with the second staff containing a single note. The bottom four staves are piano accompaniment. The lyrics "mes, vents orangeant" are written below the bottom two staves.

mes, vents orangeant

air pour les saisons et les zephirs

Handwritten musical score for the second system, featuring multiple instrumental parts. The parts are labeled as follows:

- petite flûte 1^{re}
- petite flûte 2^e
- violino 1^o
- violino 2^o
- alto
- B.C.

The score includes various musical notations such as notes, rests, and dynamic markings like *piu* and *due*.

The image shows a page of handwritten musical notation, numbered 221 in the top right corner. The score is organized into five systems of staves. The first system consists of five staves, with the top staff containing dense, rapid sixteenth-note passages. The second and third systems each consist of four staves, with the top staff of each system containing a vocal line marked with a slur and the word "cresc." (crescendo). The fourth system consists of five staves, with the top staff marked with a slur and the word "dim." (diminuendo). The fifth system also consists of five staves, with the top staff marked with a slur and the word "dim.". The notation includes various rhythmic values, slurs, and dynamic markings. The piece concludes with a double bar line at the end of the fifth system.



Musical score system 1, featuring six staves. The first staff contains a complex melodic line with many sixteenth notes. The second staff has a similar texture. The third staff is mostly rests, with the word *adami* written below the first measure and *Donis* below the fifth measure. The fourth staff contains the word *unus* written below the first measure. The fifth and sixth staves contain rhythmic accompaniment with various note values and rests.



Musical score system 2, featuring six staves. The first staff continues the complex melodic line. The second staff has rests with the word *unus* written below the first measure. The third staff continues the melodic line with many sixteenth notes, with the word *adami* written below the fifth measure. The fourth staff has rests with the word *unus* written below the first measure. The fifth and sixth staves continue the rhythmic accompaniment.



Musical score system 1, consisting of six staves. The top staff contains a melodic line with various note values and rests. The second staff contains the word "mis" written in a cursive hand. The third and fourth staves contain dense, rapid sixteenth-note passages, with the word "Poco" written below the third staff and "Adm" below the fourth. The fifth and sixth staves contain a bass line with notes and rests.



Musical score system 2, consisting of six staves. The top staff continues the melodic line. The second staff contains the word "mis" written in a cursive hand. The third and fourth staves contain dense, rapid sixteenth-note passages. The fifth and sixth staves contain a bass line with notes and rests. A vertical bar line is present at the end of the system.

allegro

je n'ai fléchis un bras sa-urez-je ^{je n'ai} fait ^{rien} que ce sejour b-

=clair mon tri-omphe mon tri-omphe

arietta andante
je vo-lerai, je vo-lerai ni appel-

-les, je vo-lerai, je

Handwritten musical notation for the first system, including vocal line and piano accompaniment.

les, ou tu m'as pel- les,

Handwritten musical notation for the second system, including piano accompaniment and vocal line.

fin
Doux

fin

très doucement

adieu

fin

Handwritten musical notation for the third system, including vocal line and piano accompaniment.

moi tendre et phis, hélas! tu ne m'as plus de tes bras

Handwritten musical notation for the fourth system, including piano accompaniment and vocal line.

fin de l'acte

ad- les je meurs, je meurs ou je ne t'aurais pas je meurs

acte 5^{me} Scene 3^{me}

Dirige et cours de vents souterrains

Violons

Alto

Fagotti

B. C.

Contre Basses

Dirige

obéis - sez, quit - tez les cavernes obs - cures, par -

Handwritten musical score for the first system. It consists of seven staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment line. The third and fourth staves are vocal lines. The fifth staff is a piano accompaniment line. The sixth and seventh staves are vocal lines. The lyrics are: "Air vents mes yeux, effroyer l'univers, Solo l'homme s'aperçoit".

Handwritten musical score for the second system. It consists of seven staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment line. The third and fourth staves are vocal lines. The fifth staff is a piano accompaniment line. The sixth and seventh staves are vocal lines. The lyrics are: "Sur que par des vains mur-mures, Ciel! mesis impuissions se perdent dans les airs".

vite

hautecor

Le ravage avec nous, a volé sur la terre

taille

Le ravage avec nous, a volé sur la terre

Basse taille

Le ravage avec nous a volé sur la terre

violino
et
boe 1^e

violino
et
boe 2^e

alto

B.C.

nos efforts, nos efforts jusqu'aux cieux ont soulevé

nos efforts, nos efforts jusqu'aux cieux ont soulevé

nos efforts, nos efforts jusqu'aux cieux ont soulevé

unis

Soulevé les flots

Soulevé les flots

Soulevé les flots. Et par quel prestige en vain vous tenter vous de leur faire la

plus ter-rible que la tonnerre, c'est la

plus ter-rible que la tonnerre, c'est la

guerre. plus ter-rible, que les tonnerres, c'est la

unis

contras

voix Dieu mor-tel qui nous force au re- = pos
 voix Dieu mor-tel qui nous force au re- = pos
 voix Dieu mor-tel qui nous force au re- = pos. Per =

= fides... un mor-tel! ah! j'en tiens ce langage; mes cœurs ailes
 Dieu de mon pouvoir jaloux. tremblez perfides, sortez
 tous hâtes vous, hâtes vous, redoutez mon rage

Chœur

Boisée

vo - les - - - - -

plus ter - rible que le ton - ner - re

plus ter - rible que le ton - ner - re

plus ter - rible que le ton - ner - re

Violon et hautbois

Allegro

troubler les airs - - - - et ravager - - la terre, rava -

C'est la voie d'un mortel, d'un mor - tel - - - qui nous

C'est la voie d'un mor - tel - - - qui nous for -

C'est la voie d'un mor - tel - - - qui nous for -

Allegro

-gela - la terre, obéis - sés voler - - - - -
 force au repos, c'est la voie d'un mor-tel qui nous
 - - - - - au repos c'est la voie d'un mor-tel qui nous
 - - - - - au re - - - - - pos c'est la voie d'un mor-tel qui nous
 ad B.

et soule - - - - - vers - - - - - les flots.
 force, qui nous for- - - - - ce au re - - - - - pos
 force qui nous for- - - - - ce au re - - - - - pos
 force qui nous for- - - - - ce au re - - - - - pos
 ad B.

Scène 2.
Alphise, Borée, Coridice, Caliste

233

Alphise
ne laissez plus mes pas, vous irrités mes pènes; avertis-moi plus

cher que le trépas et le jour; qu'attendez vous en ces deux pochettes

vaines et cruelles, cruelles, vous forcez à haïr un cœur tout en-

-ner à l'amour. *Borée* C'est souffrir trop longtemps un refus qui men-

-trage, et je commande enfin pour la dernière fois

de vous avec l'un des deux, ou vis dans l'esclavage, un empire vicieux

ferai, ton sort est à ton choix. *Alphise* Et pourquoi me laisser la

vie! et donne-moi pas, vous m'y verrez courir, mais de moi de les-
 =pir vous aimez à jouer, si flate votre barba=ri-----
 -e. Ah! pourquoi me laisser la vie! qu'est elle sans les
 biens que vous m'avez ravir *Calisto* Ah! hien de votre amour et-
 =pire Va réparer les maux que vous avez soufferts. *parité* Ah!
 vous balan=er, aux yeux des Luni=ers, entre Michel-
 =vage et l'empire. *alphise* je ne balance point, qu'on me

Borde

Soume des fers vend punir son injus =

 - tres peuple soumis a mes commandes =

ademi vite

 vif

 - mens quelle ge-misse, quelle lan-guille

 tous

dans les tourmens! quelle lan-guille dans les tourmens, j'en ven-

-te un nouveau Sup- plie
 qu'elle lan- guis- se Dans les tour- mens
 qu'elle lan- guis- se Dans les tour- mens

qu'elle lan- guis- se Dans les tour- mens qu'elle lan- guis- se

- se Dans les tour- mens.

al rit

Violino 1
Violino 2
Vcllo
Vcllo
Alto
Tromba
Tromba

al rit

Violino 1
Violino 2
Vcllo
Vcllo
Alto
Tromba
Tromba

Handwritten musical score for a multi-instrument ensemble, featuring a vocal line and various instrumental parts. The score is written on ten staves, with the top staff containing the vocal line and the remaining staves representing different instruments. The music is in a common time signature (C) and a key signature of one flat (B-flat). The score is divided into two systems, each containing five measures. The first system includes a vocal line with lyrics "urus", "Col r. 4 not-", and "urus". The second system includes a vocal line with the word "io" and various instrumental parts, including a prominent melodic line in the sixth staff and a rhythmic accompaniment in the seventh and eighth staves. The notation is dense and characteristic of 18th-century manuscript notation.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, along with rests.

A musical staff with a treble clef, containing a single horizontal line with a slash, indicating a rest for the entire duration of the measure.

A musical staff with a treble clef, containing a single horizontal line with a slash, indicating a rest for the entire duration of the measure.

A musical staff with a treble clef, containing a single horizontal line with a slash, indicating a rest for the entire duration of the measure.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, along with rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, along with rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, along with rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, along with rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, along with rests.

A musical staff with a treble clef, containing a single horizontal line with a slash, indicating a rest for the entire duration of the measure.

A musical staff with a treble clef, containing a single horizontal line with a slash, indicating a rest for the entire duration of the measure.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, along with rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, along with rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, along with rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, along with rests.

Handwritten musical score on a single page, numbered 2/30. The score is written on ten staves. The first six staves contain a complex melodic line with various ornaments and slurs. The seventh staff begins with the word "fin" and contains a shorter melodic phrase. The eighth, ninth, and tenth staves contain rhythmic accompaniment, likely for a keyboard instrument, with repeated patterns of eighth and sixteenth notes. The notation is in a historical style, possibly from the 18th or 19th century.

Des-ces dans ces ténébreuses ombres, où par le froid du fort les vents sont suchés

-ner, dans ces autres voisins des Lampires des ombres traînes des

jours infernaux - *vite* chaque instant qu'un nouveau s'ajoute

vange ces malheureux amants.

Chœur des Suivans De Borée

Soprano *Conte*

Tutti

Violoncello

Violone

Violon

Violon 1^o

Violon 2^o

Alto

Alto

Fagotti

Col. D'Alto

Organo

Capo

qu'elle gé-mis-ses, qu'elle lan-gui-ses, qu'elle lan-
 qu'elle gé-mis-ses, qu'elle lan-gui-ses, qu'elle lan-
 qu'elle gé-mis-ses, qu'elle lan-gui-ses, qu'elle lan-
 qu'elle gé-mis-ses, qu'elle lan-gui-ses, qu'elle lan-

languisse dans les tourmens, qu'elle ge-
 mille, qu'elle languisse, qu'elle lan-
 guisse dans les tourmens, qu'elle ge-
 mille, qu'elle languisse
 languisse dans les tourmens, qu'elle ge-
 mille, qu'elle lan- guisse

1^{er} viol
 2^e viol

=guis. ————— se dans les tour = mens
 quelle lan = guis ————— se dans les tourmens
 quelle languis. ————— se dans les tour = ments.

alpitico
 sono in'aves ar'ro =

colpe vuol
colpe vuol
cosi
colpe

Adieu au plus cher Des amans, j'en tenterai vous un Su- pli-
 que l'elles ge'- misse, que l'elles ge'- misse
 que l'elles ge'- misse. - - se que l'elles ge'- misse
 que l'elles ge' = mes - - - - - se.

un peu doucement
adani

OÙ qui puisse égaler mes tourmens
 qu'elle languisse dans les tourmens j'en fais un nouveau.
 qu'elle languisse dans les tourmens j'en fais un nouveau.
 qu'elle languisse dans les tourmens j'en fais un nouveau.
 qu'elle languisse dans les tourmens j'en fais un nouveau.

col viol. 2^o

9. *pli... - - - - - co, quelles languettes dans les tourmens; quelle ga=*
pliee quelle ga=mitte, quelle languette dans les tourmens, quelle ga=
lons un nouveau, quelle languette dans les tourmens, quelle ga=

col 1^o viol

col 2^o viol

col 1^o basso

ju, nanterez vous un su = = pli =
 = mille, quelle languette
 = mille, quelle languette
 = mille, quelle languette
 Ad. viol
 Ad. viol
 Ad. ob.
 Ad. ob.

The musical score is written on ten staves. The top staff is a vocal line with lyrics. The following three staves are for woodwinds: flute (fl.), oboe (ob.), and bassoon (b.). The bottom two staves are for strings, with the first labeled 'Ad. viol' and the second 'Ad. ob.'. The music is in a common time signature and features various melodic and rhythmic patterns.

Les qui guide? Les
 qu'elles languis. -- -- -- Les Dans les tourmens
 qu'elles languis -- -- -- Les Dans les tourmens
 qu'elles lan -- guis -- -- -- Les Dans les tourmens.

col. viol
col. viol
col. viol

250 *Scène 4^e abaris et les précédens* *trio*

abaris
 que vois je odieux qui de vous faites: arretez, cruels, arretez - ciel! un témé-
ralité
 raire p. sans abris
calpis
 ciel! un témé-
 raire

alphide
 = raire) cher abaris craignez leur fatale colère, fuyez, éloignez
 = raire)
 = raire)

abaris
 vous des ces lieux redoutés on fait couler vos pleurs on vous charge de

châmes, et les Dieux ne vous vengent pas

calpis
 fu causez les maux et nos peines, les Dieux - - -
alphide
 fu causez les maux et nos peines les Dieux pour te pu-
corse
 fu causez les maux et nos peines les Dieux pour te pu-

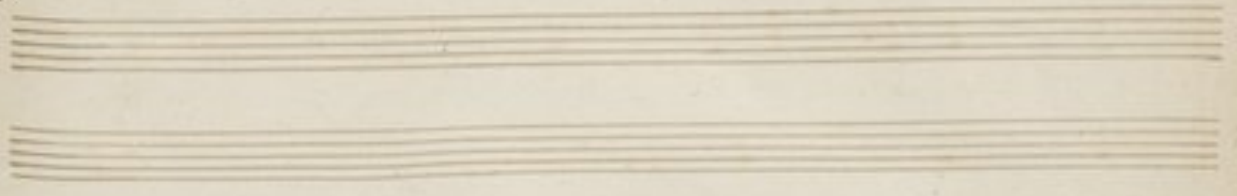
allegro. a' Mor. et. a' mod. un' altro

guident ici les pas barbares barbares. tout mon
 - nit guident ici les pas
 - nit guident ici les pas

Sang les glaces dans mes veines

Califis
 tu causes les maux et nos peines, tu causes les maux et nos
 peines, tu causes les maux, tu causes les maux et nos
 tu causes les maux et nos peines, vil mon-

peines, trem- - ble, tu mourras trem- - ble tu mour-
 peines, tremble, tu mourras tremble tremble tu mour-
 - tel, tremble; tu mourras tremble, tu mour-



= ras
 = ras, tremble
 = ras tremble
 Chœur
 Violoncelle
 Basse

tu mourras, tremble tu mourras tu mourras
 trem-ble, tu mourras, tu mourras, trem-
 trem-ble, tu mourras tu mourras, trem-
 trem-ble, trem-ble, tu mourras, trem-
 tremble, trem-ble, tu mourras, tremble

avec un cote
Des diables

Seul

- ras --- tu mourras tu confes tes maux et tes peines. tremble
 ble tu mourras tu confes tes maux et tes peines tremble
 ble tu mourras tu confes tes maux et tes peines tremble
 ble tu mourras
 ble tu mourras
 trem--- ble tu mourras
 Col. 22.

tramblo

tu mourras tu mourras
 tu mourras tu mourras
 tu mourras, tu mourras
 tu mourras, tu mourras
 tu mourras, tu mourras
 tu mourras, tu mourras

tramblo

Al. r.

Al. r.

Al. r.

Al. r.

Al. r.

Al. r.

Al. r.

Al. r.

Al. r.

Al. r.

Al. r.

Al. r.

Al. r.

Al. r.

Al. r.

= leica annoncent aux mortels les vœux que vous formez, votre orgueil ne voit

point de refus légi- time tout ce qu'ils blessent au crime vous voulez être

califis
 Bonisèe
 ah! c'est est trop
 ali! c'est est trop
 c'est est trop
 cruels je borne ma van-

per flauto

flauto

Lent

geance a cel - - - - - malgre' vous vos transports suri-

avilee.

ceux. ah! quel charme victori - - - - - eua ah!

aliso

ah! - - - - - je fais en vain refo - - - - - tance
ah! - - - - - je fais en vain refo - - - - - tance.

insente Papillon
Chœur

Violoncelles
tuba
Musique
Violon
Violon
Flute
Flute
alto
Fagotti
B. C.
C. C.

avec force
quel s =
quel s =
quel s = - clat - -
majestueusement
mus
Al i fante

scelto
quels brillants concerts!
quels brillants concerts!
quels brillants concerts!
Borie
ciel!

aria

ciel! O Dieu de la lu-mie-re sours une nouvelle car-

ciel! O Dieu de la lu-mie-re sours une nouvelle car-

ciel! O Dieu de la lu-mie-re sours une nouvelle car-

ciel! O Dieu de la lu-mie-re sours une nouvelle car-

unis

unis

riera, pour pénétrer dans ces de-serts ad Dieu des lu-
 riera pour pénétrer dans les de-serts ad
 riera pour pénétrer dans les de-serts ad
 riera pour pénétrer dans les de-serts ad
 riera pour pénétrer dans les de-serts ad
 mais
 mais
 mais
 mais

-mière Souveraine nouvelle Carrière pour peue.
 Dieu Des la lu-mière Souveraine nouvelle Carrière
 Dieu Des la lu-mière Souveraine nouvelle Carrière
 Dieu Des la lu-mière Souveraine nouvelle Carrière

unis
 unis

The score consists of ten staves. The first four staves are vocal lines with lyrics. The fifth and sixth staves are piano accompaniment, with the word 'unis' written above the fifth staff. The seventh through tenth staves continue the piano accompaniment. The music is written in a common time signature (C) and features various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests.

Handwritten musical score on page 269, featuring vocal lines and piano accompaniment. The lyrics are in French and appear to be a religious or liturgical text.

Vocal Lines (Soprano, Alto, Tenor, Bass):

- Soprano:** *trier* ————— *Dans les de-serts*
- Alto:** *pour penes = trier* *Dans les de-serts*
- Tenor:** *pour penes = trier* *Dans les de-serts*
- Bass:** *pour penes = trier* *Dans les de-serts*

Piano Accompaniment:

- Right Hand:** Features chords and melodic fragments, including a prominent chord with a sharp sign (♯) in the first system.
- Left Hand:** Features bass notes and chords, including a prominent chord with a sharp sign (♯) in the first system.

The score is divided into four measures by a vertical bar line. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Scène 5^e
Apollon et les précédens

Violon I

Violon II

Flûtes

Apollon

3. Violon

3. Violon

je ne pourrai hier mes ma tendresse

tante noyée en ce grand jour, ces déshonemens. une

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The music is in 3/4 time and G major. The vocal line begins with a treble clef and a common time signature, followed by a key signature of one sharp (F#). The piano accompaniment consists of two staves, with the right hand in treble clef and the left hand in bass clef. The lyrics are written below the vocal line.

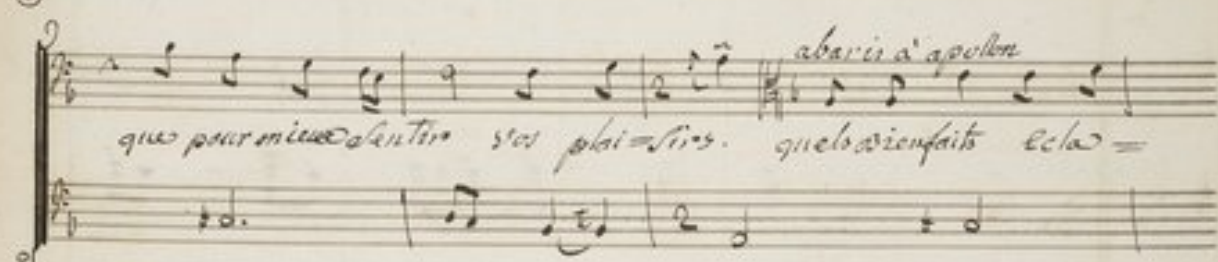
nimphes jeune et char-mante est de ton sang même et mere d'abar-

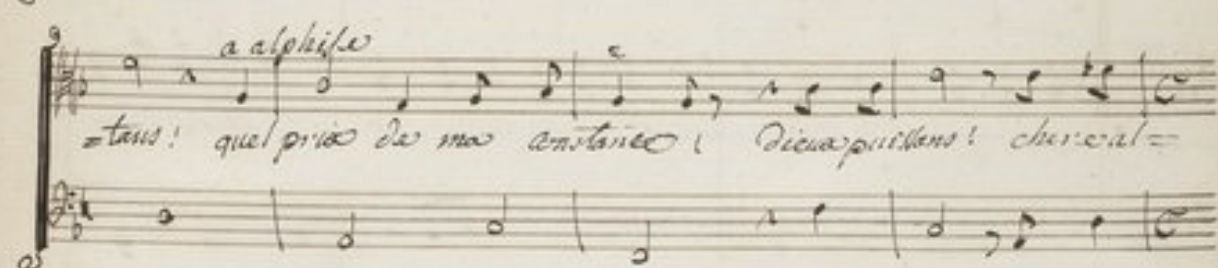
Handwritten musical score for the second system, continuing the vocal line and piano accompaniment. The music is in 3/4 time and G major. The vocal line begins with a treble clef and a common time signature, followed by a key signature of one sharp (F#). The piano accompaniment consists of two staves, with the right hand in treble clef and the left hand in bass clef. The lyrics are written below the vocal line.

-ris. une origine si brillante doit te faire cher et la gloire de mon


 Musical score for the first system. It features a vocal line and piano accompaniment. The vocal line is marked *Andée*. The lyrics are: "fils, qu'il regrette et que d'aimables chaînes, couronnent leurs lèvres". The piano accompaniment consists of two staves with notes and rests.


 Musical score for the second system. The vocal line is marked *En les imitant*. The lyrics are: "me dois souvenirs de vos peines". The piano accompaniment continues with notes and rests.


 Musical score for the third system. The vocal line is marked *abais à apollon*. The lyrics are: "que pour mieux adoucir vos plaisirs, que le ciel fait cela =". The piano accompaniment continues with notes and rests.


 Musical score for the fourth system. The vocal line is marked *a alphise*. The lyrics are: "sans! quel prix de ma amantice! Dieu puissant! cherche =". The piano accompaniment continues with notes and rests.


 Musical score for the fifth system. The vocal line is marked *alphise*. The lyrics are: "alphise, ah! dans ce heureux jour, je sens que les trois =". The piano accompaniment continues with notes and rests.

9

ports de la reconnaissance = = sance donnent un nouveau

charmeaux transports des amours

Violon 1^o - Violon 2^o - Flauto - Hauts 2^o - Canto - C. P. - C. B.

Leine, Des ce jour d'aller - grasse que rien ne trouble les deus

Handwritten musical score for the first system. It consists of six staves. The top staff is the vocal line, starting with a treble clef and a key signature of one flat. The second staff is a piano accompaniment line, starting with a bass clef and a key signature of one flat. The lyrics "amis" are written below the second staff. The third and fourth staves are piano accompaniment lines. The fifth and sixth staves are vocal lines with lyrics: "s'entrebant les princes de la fleche" and "reprenez vos esprits, et que les charmes".

Handwritten musical score for the second system, continuing from the first system. It consists of six staves. The top staff is the vocal line. The second staff is a piano accompaniment line. The third and fourth staves are piano accompaniment lines. The fifth and sixth staves are vocal lines with lyrics: "Celles, que les calmant les" and "pauvres mouroient dans nos" and "cours".

apollon

L'aurora a fait son cours, l'heure du jour m'appelle

très vite *très vite* *très vite* *très vite*

l'heure du jour m'appelle, lieux sombres, ou régnoit

une étoile
nuit, confère avec les traits de l'éclat qui me

270

Mit, brillés à chaque in-tant. D'une beauté nou-

vel. te

L'adornment change

Flutes
crescendo
violons
cres
alto
fagotti
B.C.

spolton

Delices des mortels, dons charmes du toisit, heureux ta-
-lens, troupe aimable et legiere, fixés dans ce sé-
-jour, si vous voulez me plainre, Les jeux, l'amour, et les plaisis

air un peu vite

violino 1^o
ademi

violino 2^o
ademi

fauts 1^o
al 1^o viol

fauts 2^o
al 2^o viol

alto
ademi

Viollo et Fagotte
ademi

C. B.

us

col' vest

us

p

f

ad. viv.

ad. viv.

Handwritten musical score for the first system, consisting of six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "poco lento" is written in the first and fifth measures of the top staff. The bottom staff contains rhythmic notation with notes and rests.

Handwritten musical score for the second system, consisting of six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "fornar vite" is written in the first measure of the top staff. A double bar line is present after the first three measures. The bottom staff contains rhythmic notation with notes and rests.

migratorio

Violino 1^o
Flauto 1^o

Violino 2^o
Flauto 2^o

Alto 1^o

Alto 2^o

Fagotti

O. B.

B. B.

The first system of the handwritten musical score consists of six staves. The top staff contains a melodic line with various note values and rests. The second staff is mostly empty with a few horizontal lines. The third and fourth staves contain rhythmic patterns and notes. The fifth staff has a few notes and rests. The sixth staff contains a series of notes and rests, ending with a double bar line.

The second system of the handwritten musical score also consists of six staves. The top staff continues the melodic line from the first system. The second staff is mostly empty. The third and fourth staves contain rhythmic patterns and notes. The fifth staff has a few notes and rests. The sixth staff contains a series of notes and rests, ending with a double bar line.

Handwritten musical score for a multi-instrument ensemble, numbered 276. The score is divided into two systems.

System 1:

- Violin I:** Melodic line with various note values and rests.
- Violin II:** Melodic line, starting with the instruction *unis*.
- Viola:** Melodic line.
- Cello:** Melodic line.
- Bass:** Melodic line.

System 2:

- Flute:** Melodic line, starting with the instruction *nir vif*.
- Clarinet:** Melodic line, starting with the instruction *adami*.
- Bassoon:** Melodic line, starting with the instruction *flute*.
- Horn:** Melodic line.
- Trumpet:** Melodic line.
- Trombone:** Melodic line.

The score is written on ten staves, with the first system containing five staves and the second system containing five staves. The music is in 2/4 time and features various melodic lines and rests.

Handwritten musical score for the first system, consisting of seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word *ritornello* is written on the second staff, and *ritornello* appears on the sixth staff. The music is written in a historical style with a complex rhythmic structure.

Handwritten musical score for the second system, consisting of seven staves. This system continues the piece with similar notation and dynamic markings. The word *ritornello* is written on the third staff, and *ritornello* appears on the fourth staff. The music is written in a historical style with a complex rhythmic structure.

Handwritten musical score for a multi-instrument ensemble and voice. The score is divided into two systems.

System 1:

- Flute:** *p*
- Violin:** *col. viol.*
- Viola:** *col. viol.*
- Cello:** *p*
- Bass:** *col. cel.*
- Piano:** *p*

System 2:

- Voice:** *adami*
- Violin:** *unio*
- Viola:** *col. viol.*
- Cello:** *col. cel.*
- Bass:** *col. cel.*
- Piano:** *p*

The first system of the handwritten musical score consists of seven staves. The notation is dense and complex, with many beamed notes and slurs. The first staff begins with a treble clef and a common time signature. The second staff contains the word "tutti" written in a cursive hand. The third staff has the word "col Violino" written across it. The fourth staff ends with the word "tutti" written vertically. The fifth staff contains a large, stylized initial, possibly "C". The sixth and seventh staves show simpler rhythmic patterns with fewer notes.

The second system of the handwritten musical score also consists of seven staves. It continues the complex notation from the first system. The first staff begins with a treble clef and a common time signature. The second staff has a small 't' annotation above it. The third staff has a small 't' annotation above it. The fourth staff has a small 't' annotation above it. The fifth staff contains a large, stylized initial, possibly "C". The sixth and seventh staves show simpler rhythmic patterns with fewer notes. The system concludes with a double bar line.

Adieu
 Adieu
 que les moments ont
 un peu de mal
 quel transports: d

Adieu
 Adieu
 quel transports: d

Violino 1^o
 Violino 2^o
 Cors
 B. C.

leur ranime ma flamme; tous les mouvemens de mon ame
 leur ranime ma flamme tous les mouvemens de mon ame

Sont des tri-om-
 Sont des tri-om-

This system contains six staves of music. The top two staves are vocal lines with lyrics. The bottom four staves are piano accompaniment. The music is written in a single system with a repeat sign at the end.

phes pour l'amour Sont des tri-om- phes pour l'amour.
 phes pour l'amour Sont des tri-om- phes pour l'amour.

This system contains six staves of music. The top two staves are vocal lines with lyrics. The bottom four staves are piano accompaniment. The music is written in a single system with a repeat sign at the end.

air andante

Violons

Flûtes

alto

Saxons

B.C.

B.B.

Handwritten musical score for the first system, measures 1-8. The score is for a full orchestra including Violons, Flûtes, alto, Saxons, B.C., and B.B. The tempo is "air andante". The Flûtes part is marked "à viol".

Flûtes

à viol

Handwritten musical score for the second system, measures 9-16. The Flûtes part is marked "à viol". The score continues with various instrumental parts.

Handwritten musical score on page 283, featuring multiple staves with musical notation, dynamics (p, f), and the instruction "col Viol".

The score is organized into two systems of staves. The first system consists of six staves, and the second system consists of six staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The instruction "col Viol" is written on the second staff of the first system and the second staff of the second system.

Key features of the notation include:

- Dynamic markings: *p* (piano) and *f* (forte).
- Instruction: *col Viol* (colla Violina).
- Complex rhythmic patterns, including sixteenth and thirty-second notes.
- Use of slurs and ties.

Handwritten musical score for the first system, consisting of six staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word *al vivo!* is written in the second staff. The music is written in a system with a common time signature.

Handwritten musical score for the second system, consisting of six staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word *al vivo!* is written in the second staff. The music is written in a system with a common time signature.

Das he duce

Handwritten musical score for a full orchestra and choir. The score is written on multiple staves, including strings, woodwinds, brass, and voices. The music is in a major key with a 3/4 time signature. The title "Das he duce" is written at the top left. The page number "289" is in the top right corner. The score includes various musical notations such as notes, rests, and dynamic markings like *rit.*, *dim.*, *ad lib.*, and *uniso*. The bottom staff shows a bass line with a *rit.* marking.

Handwritten musical score for a multi-staff piece, likely a Mass. The score is written in a historical style with various clefs and time signatures. It includes vocal parts and instrumental accompaniment. The text "col viol" and "ademi" are visible on several staves.

The score is organized into two systems of staves. The first system consists of seven staves, and the second system consists of seven staves. The notation includes various clefs (treble and bass), time signatures, and musical symbols such as notes, rests, and bar lines. The text "col viol" appears on the second staff of the first system and the second staff of the second system. The text "ademi" appears on the fifth staff of the first system and the third staff of the second system.

Handwritten musical score for the first system, featuring a vocal line and several instrumental parts. The instruments labeled are *Col Viol*, *Tenors*, and *Ums*. The notation includes various rhythmic values and melodic lines.

Handwritten musical score for the second system, continuing the composition. It includes parts for *Col Viol*, *1^o Fagotto*, *2^o Fagotto*, and a double bass line. The notation shows complex rhythmic patterns and melodic development.

Handwritten musical score for the first system. It consists of seven staves. The top staff is a vocal line with lyrics. The second staff is for a string instrument, possibly a violin or flute, with the instruction *adanti*. The third staff is for another string instrument, also with *adanti*. The fourth staff is for a woodwind instrument, possibly a clarinet or bassoon, with the instruction *conis*. The fifth staff is for a string instrument, possibly a cello or double bass, with the instruction *adanti*. The sixth and seventh staves are for a string instrument, possibly a double bass, with the instruction *adanti*.

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with lyrics and the instruction *1^{er} menuet*. The second staff is for a string instrument, possibly a violin or flute, with the instruction *adanti*. The third staff is for a woodwind instrument, possibly a clarinet or bassoon, with the instruction *adanti*. The fourth staff is for a string instrument, possibly a cello or double bass, with the instruction *adanti*.

The first system consists of four staves. The top staff has a treble clef and contains a series of eighth notes followed by quarter notes. The second staff has a treble clef and contains several rests. The third staff has a bass clef and contains a series of eighth notes followed by quarter notes. The fourth staff has a bass clef and contains quarter notes. The system concludes with a double bar line.

1^o violino st
2^o violino
Violino
2^o
Viola
2^o
Violoncello
2^o

2^o in unison
ademi
ademi

The second system features five staves. The top staff has a treble clef and contains a melodic line with a dynamic marking of *2^o in unison*. The second staff has a treble clef and contains a melodic line with a dynamic marking of *ademi*. The third staff has a treble clef and contains a melodic line with a dynamic marking of *ademi*. The fourth staff has a bass clef and contains a melodic line. The fifth staff has a bass clef and contains a melodic line. The system concludes with a double bar line.

The third system features five staves. The top staff has a treble clef and contains a melodic line with a dynamic marking of *ademi*. The second staff has a treble clef and contains a melodic line. The third staff has a treble clef and contains a melodic line. The fourth staff has a bass clef and contains a melodic line. The fifth staff has a bass clef and contains a melodic line. The system concludes with a double bar line.

The fourth system features five staves. The top staff has a treble clef and contains a melodic line with a dynamic marking of *ademi*. The second staff has a treble clef and contains a melodic line. The third staff has a treble clef and contains a melodic line. The fourth staff has a bass clef and contains a melodic line. The fifth staff has a bass clef and contains a melodic line. The system concludes with a double bar line.

The fifth system features five staves. The top staff has a treble clef and contains a melodic line with a dynamic marking of *ademi*. The second staff has a treble clef and contains a melodic line. The third staff has a treble clef and contains a melodic line. The fourth staff has a bass clef and contains a melodic line. The fifth staff has a bass clef and contains a melodic line. The system concludes with a double bar line.

arietto Gay

290

Violino I & II
Violoncello

Violino

Alto

B.C.

Musical notation for Violino I & II, Violoncello, and B.C. staves. The Violino I & II and Violoncello parts feature rapid sixteenth-note passages. The B.C. part has a more melodic line. The section concludes with the marking *andante*.

Vocal line with lyrics: *mour imbel - lot les die, quand rien ne trouble les faveurs,*

Vocal line with lyrics: *C'est un miel - d'eau dans la prairie, qui ser - pen -*

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: "Eau mi lieu des fleurs qui ser="

Handwritten musical score for the second system, featuring piano accompaniment. The lyrics are: "per="

Handwritten musical score for the third system, featuring vocal lines and piano accompaniment. The lyrics are: "to au mi lieu des fleurs un is"

Handwritten musical score for the fourth system, featuring piano accompaniment. The lyrics are: "Comme un torrent qu'and on les ge... nes, la vie - leu... ce le con"

Duet, par tout ou les fureurs ben traine, cest les rava -- ges qui les

Duet. cest le ra -- va -- ges qui les

andante et doux
 fruit que l'amour embellit.

1^{ra} Contradanza Viva

293

Hand 1

Hand 2

Vcllo

Coro 1

Coro 2

Fagotto

Violoncello

Bass.

Fin

Handwritten musical score for the first system, consisting of eight staves. The notation includes various rhythmic values, dynamic markings like *fff*, and performance instructions such as *col. abod* and *col. con. viv.*

Handwritten musical score for the second system, consisting of eight staves. The notation includes various rhythmic values, dynamic markings like *f*, and performance instructions such as *col. con. viv.*

Handwritten musical score for the first system, consisting of ten staves. The notation includes various rhythmic values, dynamic markings like *ff*, and complex textures in the upper staves.

Handwritten musical score for the second system, consisting of ten staves. The notation is simpler, featuring rests and chordal structures. A tempo marking *Adagio* is present on the sixth staff. The system concludes with a double bar line.

Volti per la 2.^a Contradanza.

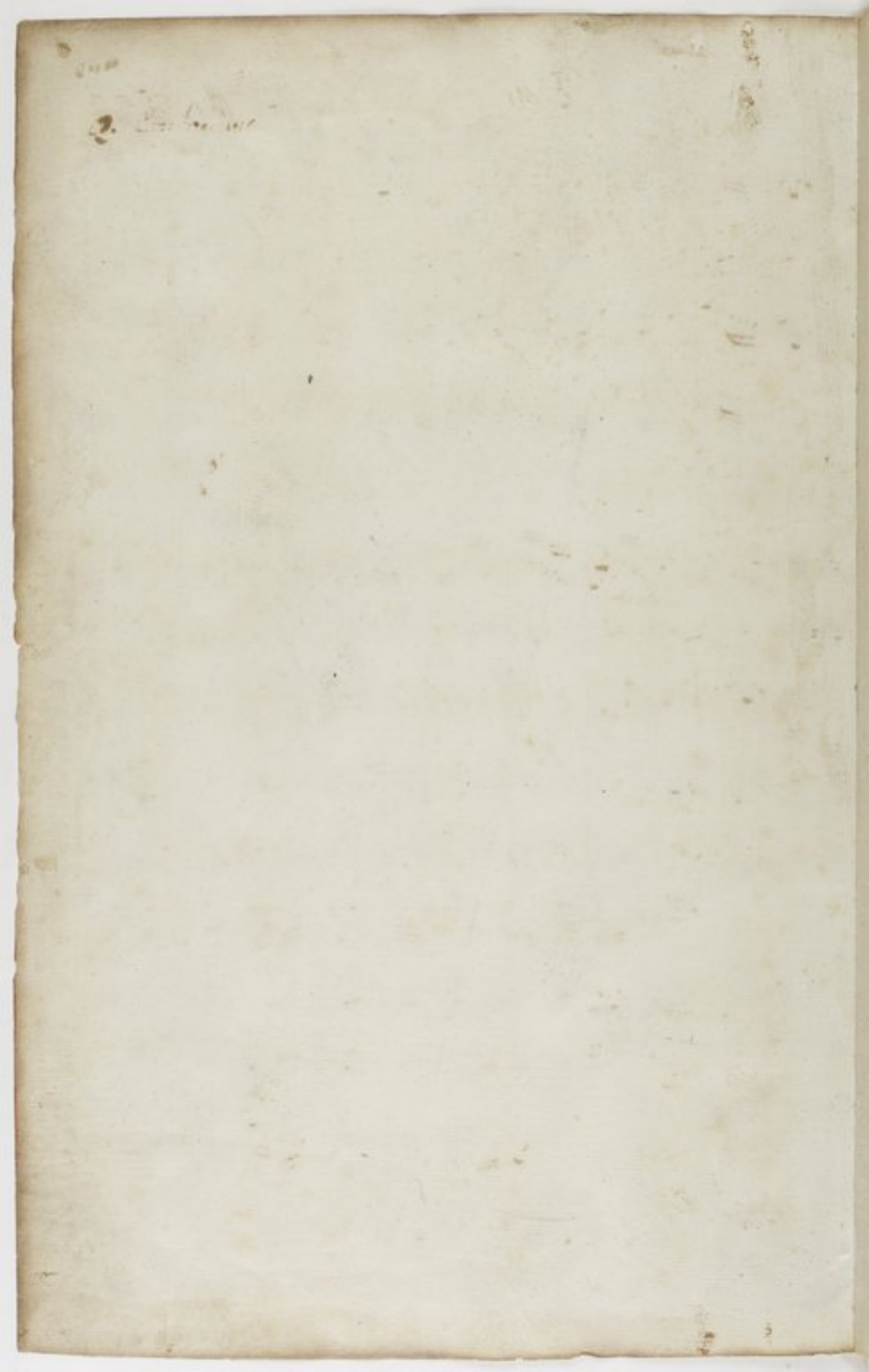
Q. 2. Contredance

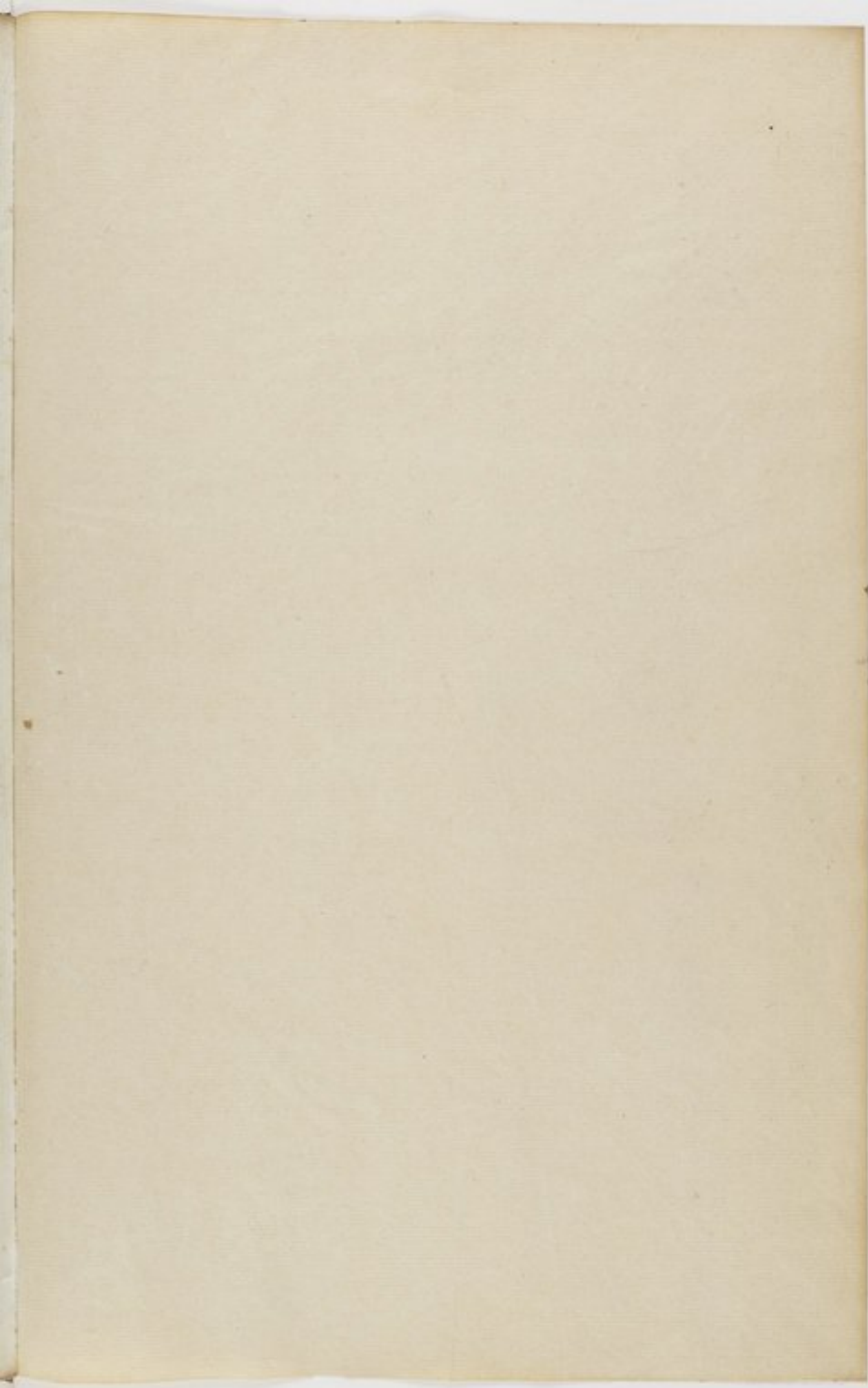
Violino 1^o
Violino 2^o
Fagotti
C. C.
C. B.

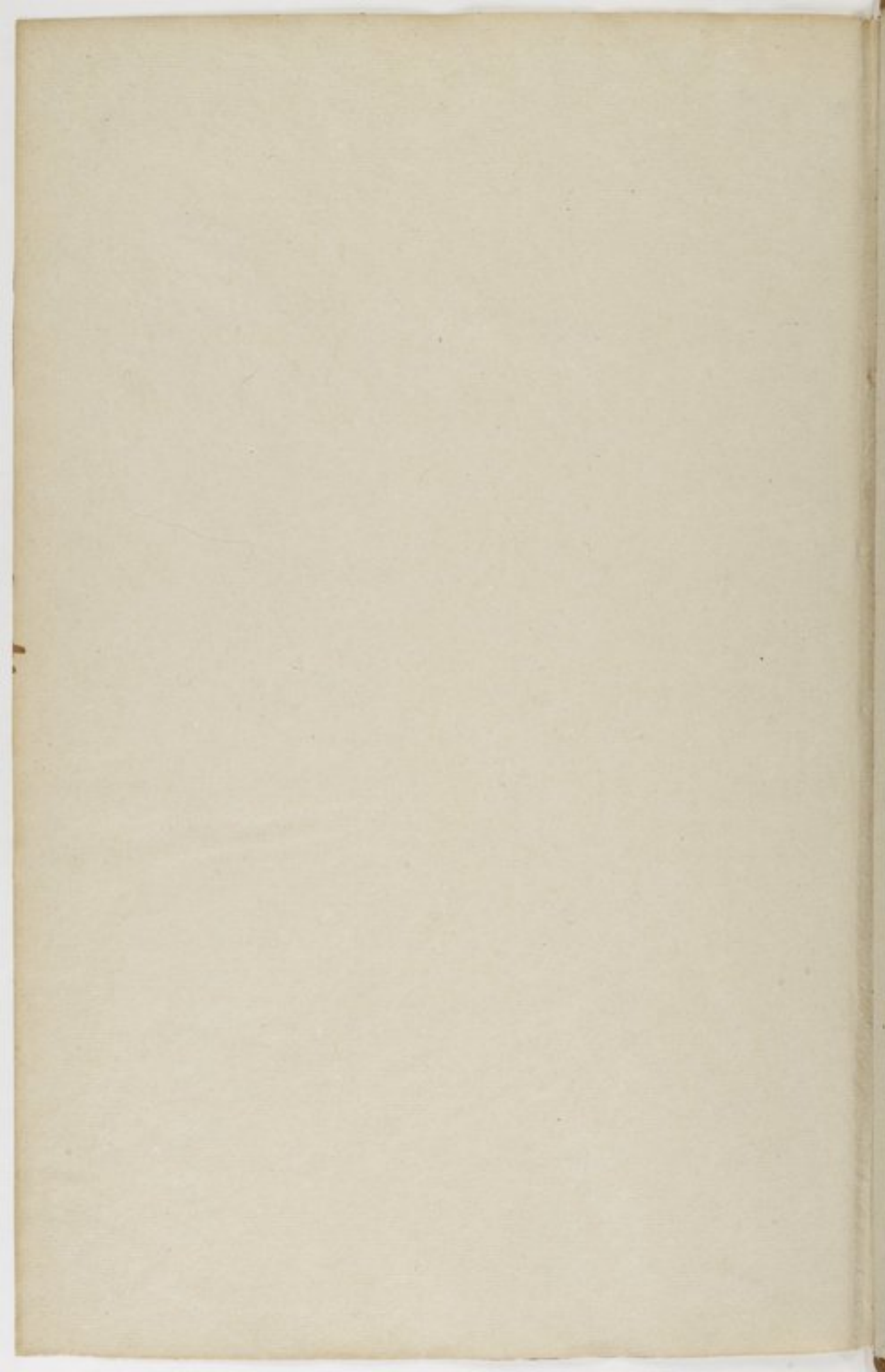
*unrepent
la p. 2^a*

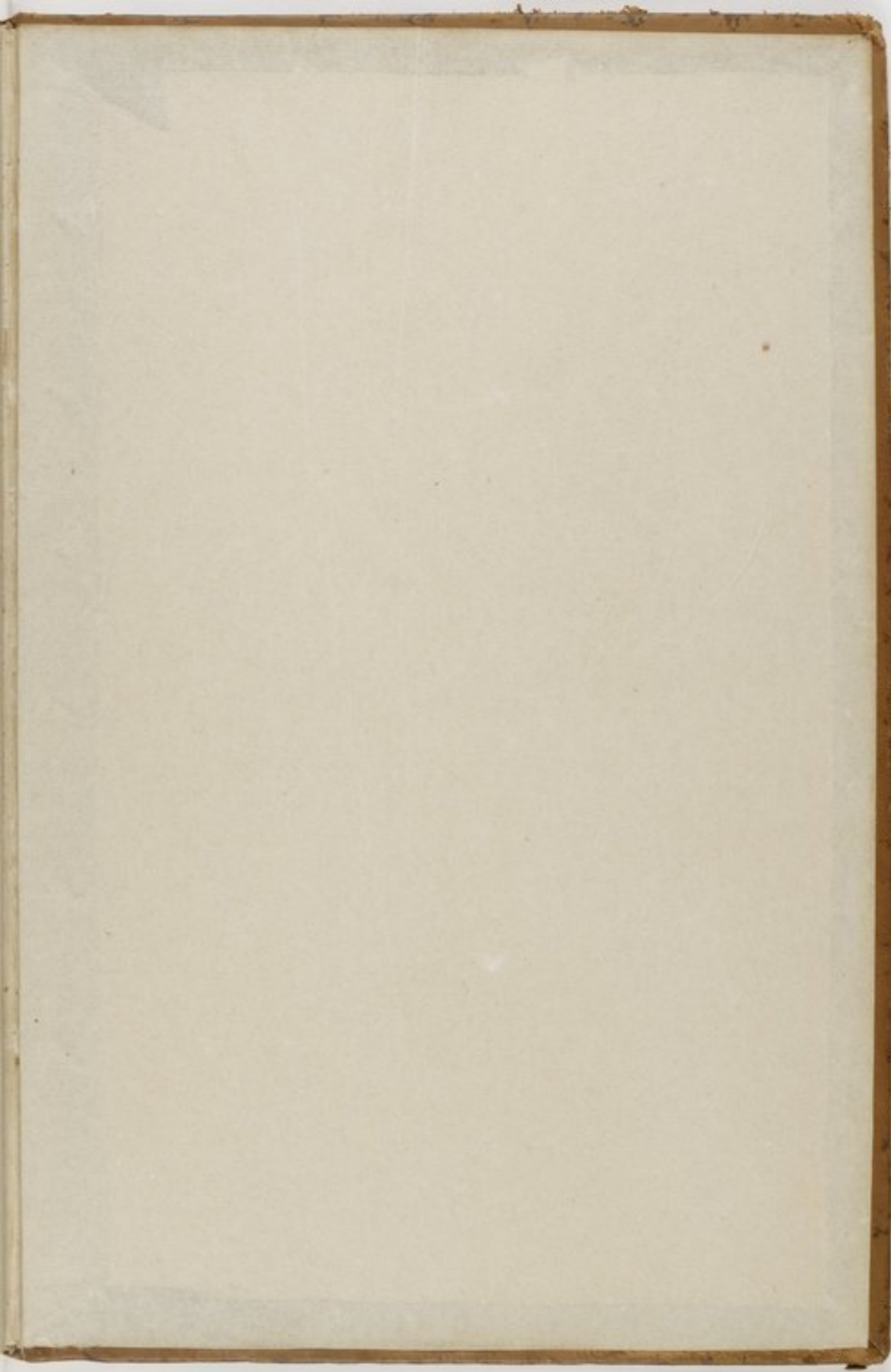
Fin.

Handwritten musical notation on a page with ten staves. The notation is dense and includes various symbols such as clefs, notes, rests, and bar lines. The handwriting is in an older style, possibly from the 17th or 18th century. The notation is organized into two main systems, each with five staves. The first system (top) appears to be a vocal line with a treble clef and a key signature of one flat. The second system (bottom) appears to be a keyboard or lute part with a bass clef and a key signature of one flat. The notation includes many slurs and ornaments, suggesting a highly decorative piece of music.













LES

VOREADT