

# 1. Flöte.

## SYMPHONIE

in D dur.

Allegro con brio.

E. Lassen.

Clar.

25

*p*

*f*

*f*

*cresc.*

*ff*

*ff*

*p*

**A**

**B**

**BB**

*p*

**C1**

*p*

**16**

*p*

*p*

*cresc.*

**CC**

*f*

**28**

Hob.

**2**

# 1.Flöte.

The musical score for the first flute part consists of ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *mf*, *sf*, *f*, *ff*, *p*, and *legg.*. It also features articulations like *cresc.* and *legg.*, and fingerings indicated by numbers 1-5. The score is divided into sections labeled with letters: DD, EE, FF, GG, and HH. There are also measure numbers 4, 6, 8, 16, and 51. The piece concludes with the instruction *p cresc. - - - do*.





# 1. Flöte.

## Allegro con fuoco.

1. Flöte.

TT

The musical score for the first flute part consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), *sf* (sforzando), *cresc.* (crescendo), and *ff* (fortissimo). Performance markings include *legg.* (leggiero), *ritard.* (ritardando), and *a tempo*. There are also specific articulations like *U1* and *UU*, and fingerings indicated by numbers 1, 2, 3, 4, 7, and 11. The score features complex rhythmic patterns, including triplets and sixteenth-note runs.

1. Flöte.

The musical score for the first flute part consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *ff*, *dim.*, *p legg.*, *p*, *mf*, *f*, and *cresc.*. It also features articulations like accents and slurs, and fingerings are indicated by numbers 1-5. Specific markings include '7', '14', '5', '2', '3', '1', '4', and '5'. The score is marked with letters V, W, X, Y, Z, and XX. The second flute part, labeled 'II. Fl.', begins on the eighth staff with a dynamic of *f cresc.* and a marking of '4' over a '5'.

# 2. Flöte.

# SYMPHONIE

Allegro con brio.

in D dur.

E. Lassen.

The musical score is written for the second flute (2. Flöte) in D major, 4/4 time, with the tempo marking 'Allegro con brio'. The score consists of 11 staves of music. Key features include:

- Staff 1:** Starts with a first ending bracket (I. Fl.) over measures 28-32. Dynamics include *f* and *ff*.
- Staff 2:** Features a *cresc.* marking and a *ff* dynamic.
- Staff 3:** Includes a *ff* dynamic and a section marker **B** at measure 6.
- Staff 4:** Starts with a section marker **BB** and a *p* dynamic.
- Staff 5:** Includes a section marker **C** at measure 4 and a *p* dynamic.
- Staff 6:** Features a first ending bracket (I. Fl.) over measures 17-19, a *p* dynamic, and a *cresc.* marking.
- Staff 7:** Includes a section marker **CC** and a *f* dynamic.
- Staff 8:** Starts with a section marker **D** and a *mf cresc.* marking.
- Staff 9:** Includes a section marker **DD** and a *f* dynamic.
- Staff 10:** Features a section marker **E** and a *cresc.* marking.
- Staff 11:** Ends with a *ff* dynamic.



# 2. Flöte.

The musical score for Flute 2 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), and *fff* (fortississimo), as well as *cresc.* (crescendo) and *decresc.* (decrescendo) markings. Performance instructions include *acc.* (accents), *tr.* (trills), and *rit.* (ritardando). Fingerings are indicated by numbers 1-5. Rehearsal marks are labeled with letters and numbers: EE<sub>2</sub> 4, 16, 54, 5, F, G, GG 18, H, and 14. The score concludes with a double bar line.

Andante.

2. Flöte.

I. Fl.

20 21 *f* **I** 15 *f*

*ff* **J** 31 32 33 34 *cresc.*  
Clar.

**1 JJ** 5 *cresc.* 18 **K** 45

Hob. *f* **KK** 46 47 48 49 50 51 52 53

*cresc.* *ff* **L**

Hob. **M** 22 23 24 25 *cresc.* 1 5 *cresc.* 14 **N** 17

Presto.

*f* 4 15 *f* 47 **Hoboen** 2

*mf* 2 1 1 0 10 *cresc.* *f*

*p* 7 **1.** **2.** 4 *f*

**16** **16** *mf* 17 18 19 20

**11** *mf cresc.* *cresc.* *f* **P** 2

4

# 2. Flöte.

15 51 **Hoboen** 2 2

1 1 **Q** 10

*mf* *cresc.* *f* *p*

9

*f* *ff*

**R**

3

*ff*

*b2* *b2* *b2.* *b2.* *b2.* *b2.* *b2* 1

*ff*

3

*ff* *p*

31 **Fag.** 1 1 2

*f*

## Allegro con fuoco.

12

*p* *mf*

1 1 2

*mf* *mf* *mf* *mf* *cresc.* *f* *f*

*ritard.* *a tempo*

2. Flöte.

6 *ff*

*dim.* *mf* **T** 6

*stacc.* *mf* *cresc.*

**TT** 2 2 3 *f* *f* *f*

33 3 4 *f* *f* *mf* *sf* *sf*

5 **U3** 1 1 *f* *f* *p* *p* *p*

1 1 1 *mf* *cresc.*

**UU** 11 *f* *cresc.* *ff*

*ritard.* *a tempo* *mf* *mf* *mf*

*mf* *mf* *cresc.* *f* *f*

6

# 2. Flöte.

*ff*

**V**

*dim.* **14** *p legg.* **5**

*p*

*mf* *mf* *cresc.*

**W**

*f* **2** *f*

**3 X**

*f* *f* *f*

*cresc.* *ff*

**XX**

*ff*

**Y** **4** *f* *cresc.* **Z** *ff*