

1. Clarinette in A. SYMPHONIE

in D dur.

E. Lassen.

Allegro con brio.

10 *p* 2 *p* 8 *p*

5 *f* *f* *cre* *A*

scen do *ff*

ff *B* 4 *p* 3 *BB* *p*

3 *p* 2 *C* 1 *p*

6 *p* 2 *pp*

dim. 1 *p* 2 *p cresc.*

1 *mf cresc.* *CC* *f*

2 *dim.* *p* 5

7 *p* *pp legg.* *pp* 3

1. Clarinette in A.

Musical staff 1: Treble clef, key signature of two flats. Dynamics: *mf*, *sf*, *f*, *mf*. Includes a **D** dynamic marking and a triplet of eighth notes.

Musical staff 2: Treble clef, key signature of two flats. Dynamics: *sf*, *f*, *f*. Includes a **DD** dynamic marking and a measure with a first ending bracket.

Musical staff 3: Treble clef, key signature of two flats. Dynamics: *cresc.*, *ff*, *dim.*. Includes an **E** dynamic marking.

Musical staff 4: Treble clef, key signature of two flats. Dynamics: *p*. Includes measure numbers 11, 12, 13, and 14.

Musical staff 5: Treble clef, key signature of two flats. Dynamics: *f*, *f*, *f*, *ff*. Includes **EE** dynamic marking, a first ending bracket, and a **II. Cl.** marking.

Musical staff 6: Treble clef, key signature of two flats. Dynamics: *p*, *p*, *p*. Includes a first ending bracket.

Musical staff 7: Treble clef, key signature of two flats. Dynamics: *p*, *p*, *p*. Includes measure numbers 25, 2, and 8.

Musical staff 8: Treble clef, key signature of two flats. Dynamics: *f*, *f*, *cre-*. Includes an **F** dynamic marking.

Musical staff 9: Treble clef, key signature of two flats. Dynamics: *ff*. Includes the lyrics "scen" and "do".

Musical staff 10: Treble clef, key signature of two flats. Dynamics: *ff*, *mf dim.*. Includes a first ending bracket.

Musical staff 11: Treble clef, key signature of two flats. Dynamics: *ff*, *mf dim.*. Includes an **G** dynamic marking and a first ending bracket.

Musical staff 12: Treble clef, key signature of two flats. Dynamics: *p*, *p*. Includes a first ending bracket.

1. Clarinette in A.

The musical score consists of ten staves of music for Clarinet in A. The notation includes various dynamics such as *p*, *mf*, *ff*, *fff*, *pp*, and *ppp*, along with performance markings like *cresc.*, *dim.*, *Andante*, and *marc.*. Fingerings and breath marks are indicated throughout the piece. The score begins with a triplet of eighth notes and includes several slurs and accents. The tempo changes to *Andante* in the sixth staff, and the piece concludes with a *dim.* marking and a final note.

1. Clarinette in A.

K
f *ff* *p*
f *ff* *p*
p *sf* *mp* *mp* *f*
KK *cresc.*
L *ff* *ff* *pp* *marcato* *p*
M *f dim.* *pp*
N *cresc.* *p* *p* *p* *p* *dim.*
sf *p* *dim.* *pp*
Presto *f* *p* *p*
f *p* *p*
p *p* *cresc.*
mf *cre - - - scen - - - do - - - f* *p*

1. Clarinette in A.

15 **1.** **2.** 4 16 16 *f* *f* *mf*

3 *mf* *cresc.* *cresc.*

1 *cresc.* *cresc.* - - *f* **P**

3 *p* 3 *p*

10 24 *f* *p* *p*

3 *p* 2 *p* 2 *cresc.*

3 1 *mf* *cre - scen - do - - f* **Q** 6 *p*

1 15 *f* *mf* *cresc.* *f* *ff*

R

22

stacc. 6 6 8 *p* *p* *p* *f*

1. Clarinette in A.

Allegro con fuoco.

The musical score consists of ten staves of music in 3/4 time, featuring various dynamics and articulations. The first staff begins with a measure number of 15 and includes dynamic markings *p*, *mf*, and *p*. The second staff includes the instruction *ritard.* followed by *a tempo*, and dynamic markings *mf p*, *mf cresc.*, and *f f*. The third and fourth staves feature *ff* dynamics. The fifth staff includes a section marked *S*. The sixth staff contains the lyrics *di mi nu en do*. The seventh staff includes a section marked *T* and dynamic markings *p*. The eighth staff includes *mf*, *mf*, and *cresc.* markings. The ninth staff includes a section marked *TT* and dynamic markings *f*. The tenth staff includes a section marked *legg.* and dynamic markings *f* and *p*. The score concludes with a final measure marked *1*.

1. Clarinette in A.

p *p* *p* *p* *1* *2*

p cresc. *mf* *sf* *sf* *f* *3* *4*

f *p* *p* *U* *1*

p *p* *p* *p* *mf* *1*

cresc. *f* *UU* *cresc.*

11 *ff* *p* *mf* *p* *mf* *p*

ritard. *a tempo* *mf* *p* *mf* *p* *mf* *cresc.* *f* *f*

ff *ff*

V *dim.*

di - mi - nu - en - do *p* *7*

1. Clarinette in A.

p legg.

mf p

mf cresc.

f W

f Viol. X

f cresc. ff

ff XX

ff Y 1

f cre - scen - do

ff Z

2. Clarinette in A. SYMPHONIE

Allegro con brio.

in D dur.

E. Lassen.

22

10 *p* *f* *f*

A *cresc.* - *ff*

ff **B** *p* **3 BB**

p **5** *p* **2 C 4** *p*

6 *p* *pp* *dim.* - **2**

p *p cresc.* - *mf* **1**

CC *cresc.* - *f* *dimin.* - **14**

1. Clar. **7** *legg.* *pp* *pp* **5**

D *mf* *sf* *f* **8 DD** *sf* *f* **4** *f*

E *cresc.* - *ff*

dim. - *p* **2** **11**

2. Clarinette in A.

EE

5 7

ff p

25 22

p f f

F

cresc.- ff

G

4 3

ff p

1 1 1

p p p

4 1

p p

GG

3 11 1

p p

p cresc. mf mf mf

poco a poco cresc.-

H

ff cresc.-

fff fff fff

2. Clarinette in A.

Andante.

The musical score consists of 12 staves of music for Clarinet in A. The tempo is marked 'Andante.' The key signature has one flat (B-flat). The score includes various dynamics such as *p*, *pp*, *mf*, *f*, *ff*, *pp marcato*, *mp*, and *sf*. Performance markings include accents, slurs, and breath marks. Rehearsal marks are labeled with letters: I, J, JJ, K, KK, L, M, N. Measure numbers are indicated at the beginning of several staves: 15, 4, 1, 2, 6, 15, 1, 10, 2, 6, 3, 2, 4, 4, 2, 7, 4, 1, 5, 1, 15, 1, 10, 10.

2. Clarinette in A.

Presto.

15 4 6 24

f 4 *f* *p* *p*

3 *p* 2 *p*

2 *cresc.* 3 *mf* 1 *cre - - scen - - do*

0 10 15 1. 2. 16 16 *mf*

f *f* *f* 4

3 *mf* *cresc.*

1 *cresc.* *cresc.* *cresc. - - f*

P

15 10 24 *f* *p*

3 *p* 2

2 *p cresc.* 3 *cresc.* 1 *mf* *cre - scen - do*

0 10 15 *f* *mf* *cresc.* *f* *sf*

2. Clarinette in A.

R

Allegro con fuoco.

S

2. Clarinette in A.

The musical score consists of ten staves of music for Clarinet in A. The notation includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *sf* (sforzando), and *ff* (fortissimo). Performance markings include *cresc.* (crescendo), *ritard.* (ritardando), and *a tempo*. Fingerings are indicated by numbers 1-3, and breath marks are shown as slanted lines. Specific articulations are labeled with 'T', 'TT', 'U', and 'UU'. The score begins with a treble clef and a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a final *ff* dynamic marking.

2. Clarinette in A.

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by rapid sixteenth-note passages. Various dynamics and markings are used throughout, including *dimi*, *p*, *legg.*, *mf*, *p*, *cresc.*, *f*, *ff*, and *cresc.-*. Rehearsal marks are labeled with Roman numerals: V, 3, 6, 7, 2, X, XX, Y, and Z. A *Viol.* marking is present on the sixth staff. The score concludes with a final cadence on the tenth staff.