

1. Horn.

SYMPHONIE

in D dur.

in D.
Allegro con brlo.

E. Lassen.

The musical score for the 1. Horn part consists of ten staves of music. The notation includes various dynamics such as *p*, *f*, *ff*, *mf*, *sf*, and *dim.*, as well as articulations like *marcato* and *legg.*. Performance instructions include *cresc.* and *dim.*. The score is marked with several rehearsal points: **A**, **B**, **C**, **CC**, **D**, and **E**. Rehearsal **B** includes the instruction **II BB** and *II. Horn.*. Rehearsal **C** includes *II. Horn.*. Rehearsal **D** includes **10 DD**. Rehearsal **E** includes **7**. The score begins with a *p* dynamic and a *sf* dynamic. The tempo is *Allegro con brlo.* and the key signature is one sharp (D major).

1.Horn.

pp *leggiero* *pp*

f *f* **EE**

f *f* *f* *f dim.*

ff *pp*

p *p* *p*

cresc. *f* *f* *cre*

scen *do* *ff*

ff *p* *p* *p leggiero*

ff *p* *p* *p leggiero*

p

p **GG 16**

p *cresc.*

1. Horn.

mf poco a poco cresc. scendo

H
ff *cresc.*

fff *fff* *fff*

Andante.
In E. 9 *p* *f*

I 18 Fl. **J** 17
mf *p*

p marcato

JJ
f dim. *pp*

cresc. *p* *p* *p* *p*

K 1 1 6 5 12
f *f* *f* *ff* *f* *ff*

KK 5 13 3 3 3 3 3 3 3 3
sf *sf* *f*

cresc. *ff* **L** 29
ff

M 4 7 3 **N** 2 13
pp cresc. *p marcato* *p marcato* *mf*

1.Horn.

in D.
Presto.

The musical score for the 1. Horn part in D major, Presto, consists of 11 staves. The key signature has one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo). There are also performance markings like accents (>), slurs, and breath marks (P). The score is divided into measures, with some measures grouped by brackets and numbered (e.g., 15, 10, 15, 19, 15, 26). There are first and second endings marked with "1." and "2.". A "Solo" section is indicated in the 15th measure of the 7th staff. The piece concludes with a final cadence in the 26th measure of the 11th staff.

1.Horn.

Q 10 15

f *f* *mf* *cresc.* *f* *ff*

R

1 7 2

ff *ff*

38 39 40 41 42

Clar. Basson

1 3

ff *p* *pp* *f*

Allegro con fuoco.

In D⁴ 5 1 1 1

p *p* *mf* *mf*

mf *mf* *mf* *rit.* *cresc.* *f* *a tempo* *f*

1 2

ff *ff*

S 20

T 6 1

mf *p* *mf* *mf* *mf* *cresc.*

TT 2 2 3

f *f*

11 1 15

f *f* *f* *p* *cresc.*

3 4 5

mf *sf* *sf* *f* *f*

1.Horn.

U
f *p* *f* *p* *p* *p*
mf *cresc.* - - - *f* *f*
cresc. - - - *ff* *p* *p*
mf *mf* *mf* *mf* *mf* *cresc.* - *f* *f* *rit.* - *a tempo*
ff
ff
V 15
mf *mf* *p*
mf *mf* *cresc.*
W 2 2 3 X
f *f* *f*
cresc. - - - *ff*
XX
Y
Z
ff

2.Horn.

SYMPHONIE

in D dur.

in D.
Allegro con brio.

E.Lassen.

The musical score consists of ten staves of music for the 2nd Horn part. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1:** Starts with a *p* dynamic, followed by a *p* dynamic and a crescendo leading to a *f* dynamic.
- Staff 2:** Features a *p* dynamic, a *f* dynamic, and a *f* dynamic.
- Staff 3:** Labeled 'A', it begins with a *cresc.* marking and ends with a *ff* dynamic.
- Staff 4:** Continues the melodic line with various dynamics.
- Staff 5:** Labeled 'B', it features a *ff* dynamic and a *p* dynamic.
- Staff 6:** Labeled 'C', it starts with a *p leggiero* dynamic and includes a *p* dynamic.
- Staff 7:** Labeled 'C1', it begins with a *pp* dynamic and includes a *p* dynamic.
- Staff 8:** Features a *cresc.* marking and a *mf cresc.* marking.
- Staff 9:** Labeled 'CC', it starts with a *f* dynamic and includes a *dimin.* marking.
- Staff 10:** Labeled 'D', it includes a *sf* dynamic and a *f* dynamic.
- Staff 11:** Labeled 'E', it features a *cresc.* marking, a *ff* dynamic, and a *dim.* marking.

Rehearsal marks and measure numbers are indicated throughout the score, such as 7, 13, 18, 32, 33, 34, 35, 36, 10, and 4.

2. Horn.

H

ff *cresc.*

fff *fff* *fff*

Andante.

in E. 9

I

3 5 23 J 12

p *p* *f*

pp

JJ

15 16 8

pp *p* *cresc.*

p *p* *p* *p*

K1

1 13 12 5

f *f* *ff* *ff* *sf*

KK

13

sf *f* *cresc.*

L

1 3 1

ff *ff* *pp*

2 3 4 5 2 16

p

M

1 2 3 4 5 3 1 2

pp *p* *cresc.*

N

3 4 16

p *p* *p* *p*

2.Horn.

in D.
Presto.

15 3 1. 1 2. 1 2 3 4 5

f 4 *f* *p*

6 1 1 2 3 4 5 6 7 8 *mf*

1 33 1 1 *mf* *mf* *cresc.*

0 10 15 1. 2. Solo. 1 2 *f* *f* *mf* *mf* *mf*

3 4 5 6 7 1 2 3 4 5 6 1. 2. *mf*

23

mf **P**

cresc. *cresc.* *f*

15

3 1 2 3 4 5 6 7 1 1 2 3 *p* *p*

4 5 6 7 8 1 33 *mf* *mf*

1 1 **Q** 10 15 *mf* *f* *f*

mf *cresc.* *f* *ff*

2. Horn.

R

Musical staff with notes and rests.

Musical staff with notes, rests, and dynamic markings *ff*.

Musical staff with notes, rests, and dynamic markings *ff*, *p*, *pp*, *f*. Includes instrument parts for Clarinet and Fagotto.

Allegro con fuoco.

in D. 4

Musical staff with notes, rests, and dynamic markings *p*, *mf*.

Musical staff with notes, rests, and dynamic markings *mf*, *cresc.*, *f*, *rit.*, *a tempo*.

Musical staff with notes and rests, ending with *ff*.

Musical staff with notes and rests, starting with *ff*.

S

Musical staff with notes and rests, including a section marked *mf*.

T 7

Musical staff with notes and rests, including dynamic markings *mf* and *f*.

TT 2

Musical staff with notes and rests, including dynamic markings *f* and *mf cresc.*.

Musical staff with notes and rests, including dynamic markings *f*, *p*, *cresc.*, *mf*.

Musical staff with notes and rests, including dynamic markings *sf* and *f*.

2.Horn.

U

f *p* *f* *p* *p* *p*

mf *cresc.* *f* *f* *cresc.*

f *p* *rit.* *p* *a tempo*

mf *mf* *mf* *mf* *mf* *cresc.* *f* *f*

ff *ff*

V

15 *p*

mf *mf* *p*

4 5 6 *mf* *mf* *cresc.*

2 W 2 *f* *f* 3 X

cresc. *ff*

XX

Y 1 *f* *cresc.*

Z *ff*

3. Horn.

SYMPHONIE

in C.

in D dur.

E. Lassen.

Allegro con brio.

15 *p* 19 *f* *f* *cresc.* **A**

ff

B **BB1** *ff* *p legg.* 3 *p*

C 4 *p* 20 *p*

3 **CC** *cresc.* *mf cresc.* *f* 10

dimin. *p* 3

DD *p marcato* 16 **D** 6 *sf* *mf*

EE 6 *sf* *f* *f* *cresc.*

E 12 *ff* *pp legg.*

3 **EE** 15 *f* *f*

13 *ff* *pp* 3 *pp* 19

11 19 *p*

3.Horn.

1 *f* *f* *cresc.* **F**

ff

ff **G** 15

p legg. 3 *p*

4 *p* **GG** 19 *p*

cresc. 10 *mf cresc.*

H *ff* *cresc.*

fff **in D.** *fff* *fff* *fff* *fff* *fff* **I** 13 *f*
Andante.

8 *p* 7 *p* 30 **JJ** 13 *f* **Fag.** 11 15

8 *p* 3 *p marc.* 5 *f* **K** 1 *f* 1 *f* *ff* 7

f 1 *f* 1 *ff* 12 *f*

3 *p* *ff* 12 **KK** *f*

cresc. 1 *ff*

3. Horn.

L 26 **M** 11 3

ff *f dim.* *pp* *p marcato*

1 N 3 5 1

p marcato *p dim.* *pp perdendosi*

Presto. 20 16

in C. 4 *mf*

30 **I. Horn.** 1 0 Solo.

mf *cresc.* *f dim.*

5 17 3 7 5 1.

p *p* *mf*

2. 6 24 1

mf cresc. *cresc.* *cresc.*

P

f

32 33 34 35 36

f *mf*

Viol.

30 **I. Horn.** 1

mf *cresc.*

Q Solo. 5 19

f dim. *p* *p*

ff

R

1

ff *ff* *ff*

47 48 49

ff *f*

Viol.

in C.

3. Horn.

Allegro con fuoco.

16 *mf* *mf* *mf cresc.* *f*

a tempo *f* *ff* *ff*

ff

S 15 *p* 1 2 3

4 5 6 4 **T** 1 2 3 *p*

4 5 6 1 *mf > mf* *mf cresc.*

2 **TT** 2 3 *f* *f*

11 *f* 1 5 *f* *p*

1 5 *p* *mf* 8

f *f* 3 *p* **U** *f* 2 *f*

1 1 1 1 *p* *p* *p* *p* *mf* *cresc.*

3. Horn.

UU 16 1

f f cresc. mf

mf mf cresc. f f a tempo

3 1 3

ff ff ff

V 21 6 1

mf mf p

mf cresc. f

3 X 1

f f

XX

cresc. ff ff

Y 4 Z

f cresc. ff

4. Horn.

SYMPHONIE

in D dur.

in C.

Allegro con brio.

19

E. Lassen.

15 *p* *f* *f* *cresc.* **A**

ff

B *ff* **BB** *p* *p legg.* **3**

5 *p.* **1C1** *pp* *p.*

15 *ppp* **7** *p* *cresc.* **3** *mf* *cresc.* **CC** *f*

36 D *dimin.* **8** *sf*

DD *mf* *sf* **7** *f* *cresc.*

E **9** *ff* *p* *pp legg.* **1** **10**

EE **15** *f* *f* *ff* **42** **19** *p*

4. Horn.

1 **F** *f* *cresc.*

ff

G *ff* 35

GG 19 *p* *cresc.* 16

H *cresc.* *ff* *cresc.*

fff **in D.** *fff* *fff* *fff* *fff* *fff*
Andante.

12 **I** 13 8 **J** 20 *p*

16 **JJ** 25 **K** 1 *f* *f* *f* *ff* 8

1 *f* *f* *f* *ff* 12 *sf* *f* *p* 3

12 **KK** *sf* *f* *p* *cresc.*

1 **L** 8 *ff* *ff* *pp*

17 **M** 14 *p* *p* *p*

N 3 *p* *dim.* *pp* *perdendosi* 1

in C.

4. Horn.

Presto. 4

20

16

3

34

I. Horn.

The musical score for the 4th Horn part is written in C major and Presto tempo. It consists of 11 staves of music. The score includes various dynamics such as *mf*, *f*, *p*, *ff*, and *cresc.*. There are also performance markings like *mf* with a hairpin, *f* with a hairpin, and *ff* with a hairpin. The score is divided into measures, with some measures numbered (e.g., 1, 3, 7, 8, 17, 23, 32, 33, 34, 35, 36, 3, 34, 1, 19, 47, 48, 49). There are also some markings like *mf* with a hairpin, *f* with a hairpin, and *ff* with a hairpin. The score is divided into measures, with some measures numbered (e.g., 1, 3, 7, 8, 17, 23, 32, 33, 34, 35, 36, 3, 34, 1, 19, 47, 48, 49). There are also some markings like *mf* with a hairpin, *f* with a hairpin, and *ff* with a hairpin. The score is divided into measures, with some measures numbered (e.g., 1, 3, 7, 8, 17, 23, 32, 33, 34, 35, 36, 3, 34, 1, 19, 47, 48, 49). There are also some markings like *mf* with a hairpin, *f* with a hairpin, and *ff* with a hairpin.

in C.

4. Horn.

Allegro con fuoco.

The musical score for the 4. Horn part consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The piece is marked 'Allegro con fuoco'. The score includes various dynamics such as *mf*, *f*, *ff*, *p*, and *cresc.*. Performance markings include 'rit.', 'a tempo', and 'S', 'T', 'TT', 'U' for slurs. Fingerings and breathings are indicated by numbers 1-3 and letters S, T, TT, U above notes. The score begins with a measure number of 16. The first staff has dynamics *mf*, *mf*, *mf cresc.*, and *f*. The second staff starts with *f* and *a tempo*, followed by *ff* and *ff*. The third staff has *ff*. The fourth staff has *p*. The fifth staff has *p*. The sixth staff has *mf > mf* and *mf cresc.*. The seventh staff has *f*. The eighth staff has *f*, *f*, and *f*. The ninth staff has *p* and *p*. The tenth staff has *p*, *mf*, *cresc.*, and *f*.

4. Horn.

UU 16

f *cresc.* *mf* *mf*

rit. *a tempo*

mf cresc. *f* *f*

1

ff *ff* *ff*

V 21 8

f *mf* *mf* *mf*

cresc. **W** 2 2

f *f*

3 X 1

f

cresc. **XX** ff ff

ff *ff*

Y 4 **Z**

f *cresc.* *ff*