

1. Trompete in D.

SYMPHONIE

in D dur.

E. Lassen.

Allegro con brio. 1. Viol.

36 37 38 39 40 *f* *cresc.* **A**

ff

B 11

BB 15 **C** 34 1. Viol.

35 36 37 *mf* *cresc.* *f* **CC**

36 Viol. **D** 10 **DD** 9

37 38 *f* *f*

E 23

f *cresc.* *ff*

EE

63 Viol. *f*

64 65 66 67

F *f* *cresc.* *ff*

G 27 2. Viol. 28 *p* 29

30 31 32 33 34 **GG** 30

1. Viol. *pp* *marcato*

1. Trompete in D.

Viol.

31 32 33 34 35 *mf* *cre - scen -*

do - - - ff cresc. - - - ff

Andante. I 24 J 38 JJ 26 K 51 KK 9 L 30 M 21

22

N 10 *Fug. p* *Viol.*

Presto. 15 4 47 *Hoboen.* 2 2

f 4 *f*

1 1 0 10 15

mf *cre - scen - do - - - f f*

1. 2. 16 39 *Pauken.* P 40 41 42 43

f 4 *f*

2 2 15

f

51 *Hoboen.* 2 2 1 1

f *mf* *cre - - - scen -*

Q 10 17

do - - - f f ff

f

R 3

f

1. Trompete in D.

ff *ff*

ff 46 47 48 *f* Viol.

Allegro con fuoco. 16 *mf* 1 *mf* 1 *mf* *mf* *mf* *rit.* *cresc.*

f 2 *f* *a tempo*

ff *ff*

ff S 25

T 12 Viol. 13 14 *mf* *cresc.* 2 TT *f* 2 *f*

3 *f* 13 *mf*

17 *mf* *f* *f*

9 U 2 *f* 1 *p* 1

1 1 2 *mf* *cresc.* *f*

UU *cresc.* *ff* 15

1. Trompete in D.

The musical score for Trompete in D consists of ten staves of music. The first staff begins with a *mf* dynamic and includes first endings marked with '1'. The second staff is marked *a tempo* and starts with a *f* dynamic. The third and fourth staves continue the melodic line, with the fourth staff featuring a *ff* dynamic. The fifth staff contains a section labeled 'V' with a 32-measure rest, followed by a 6-measure rest and a *mf* dynamic. The sixth staff is marked *f* and includes a section labeled 'X' with a 3-measure rest. The seventh staff features a *f* dynamic and a section labeled 'XX' with a 3-measure rest. The eighth staff includes a section labeled 'Y' with a 5-measure rest and a section labeled 'Z'. The ninth and tenth staves conclude the piece with a *f* dynamic and a final first ending marked with '1'.

2. Trompete in D. SYMPHONIE

in D dur.

E. Lassen.

Allegro con brio. ^{1. Viol.}

36 37 38 39 40 **A** *f* *cresc.*

ff

B 11

BB 15 **C** 37 38 39 **CC** *f*

^{1. Tromp.}

36 Viol. **D** 10 **DD** 11 **E**

37 38 *sf* *sf* *f* *cresc.* *ff*

23 **EE**

f 7 *f* 63 Viol. *f*

64 65

F

66 67 *f* *cresc.* *ff*

G 35 **GG** 39 ^{1. Tromp.}

40 41

H

42 *cresc.* *ff* *cresc.*

ff

2. Trompete in D.

Andante. I 24 J 38 JJ 26 K 54 KK 9 L 30 M 21

2. Trompete in D.

ff
T 14 15 16 17 2 **TT** 2 3
 1. Tromp. **f** **f**
f **mf** **f** **f**
33
9 **U** **2** **f** **f**
3 **6** **mf cresc.** **f** **cresc.**
15 **1** **1** **rit.**
ff **mf** **mf** **mf** **mf** **cresc.**
a tempo
f **2** **f** **ff** **ff**
ff **ff**
V **32**
11 **W** **2** **3** **X**
mf **f** **f** **f**
mf **f cresc.** **ff** **ff**
1
Y **5** **Z**
f **cresc.** **ff**
1