

Canzona 'La Morari'

Giovanni Cavaccio

Intavolierung - Anton Höger

L-1 in d'	1	1	1	1
		a a a	a a a c a c a	e e e a e b
L-2 in a'	1	1	1	1
	b b b b a	a a a a a	c c c c c	a a a b b
L-3 in g'	1	1	1	1
			a a a a b b	a a a b b c
L-4 in D	1	1	1	1

5

The Rose Tree

5

a a a c a c p e e a d a d b a b a a c d a d b

c c c d c d d a a a d a d d c d d a b d d a d d

a a a d a d b a a a c a c a a a a a b d d c a

1 1

d d d b d b a c c c a c a d

10

Handwritten musical notation for measures 10-13. The notation is written on four staves, each with a treble clef. The notes are written in a stylized, handwritten font. The first staff contains the notes: a, a, a, a, d, a, d, b. The second staff contains: a, a, a, c, d, b, a, d. The third staff contains: a, d, d, b, a. The fourth staff contains: d. The notation continues across the four staves for measures 11, 12, and 13.

14

Handwritten musical notation for measures 14-17. The notation is written on four staves, each with a treble clef. The notes are written in a stylized, handwritten font. The first staff contains the notes: c, a, b. The second staff contains: d, a, a, e. The third staff contains: a, a, d, a, a, c, a. The fourth staff contains: a, d, d, c. The notation continues across the four staves for measures 15, 16, and 17.

18

<p> f d d d d a b a a </p>	<p> f f f f a d b a d b a b a a b </p>	<p> f f f f d a d f f d c a d b </p>
<p> f f f f f f a d b d a b d a c d c </p>	<p> f f f f d d b a d b c d b c </p>	<p> f f a d a b d d d </p>
<p> f f f f a d c a d b a a c </p>	<p> f f f a a a c a d a c d a c </p>	
<p> f f f f f f a d d a d b d a b d a </p>	<p> f f f f f c d c d d </p>	<p> f d </p>

21

<p> f a a a b a d a c d a c </p>	<p> f f f f f e a e a a </p>	<p> f f f f f f d c a d a d b a </p>
<p> f f f f a b a f f d b a d b </p>	<p> f f f f a d a c c c </p>	<p> f f f f f f a d b a b a d c </p>
<p> f f f f e a e a a a a </p>	<p> f f f f c a c c c c </p>	<p> f f f f f f a c d d b d a a </p>
<p> f a d d d </p>	<p> f f f f a b a c c c </p>	<p> f d </p>

[illegible]

29

Handwritten musical score for three voices (Soprano, Alto, Tenor) and a basso continuo line. The notation is in 16th-century style, featuring a key signature of one flat (B-flat) and a common time signature (C). The score is divided into three systems, each with three measures. The first system shows the beginning of the piece. The second system continues the melody. The third system shows a change in the basso continuo line, indicated by a double bar line and a new starting note. The notation includes various rhythmic values (minims, crotchets, quavers) and accidentals (sharps, flats, naturals).

32

a a a c a c f e e a d a d b a c a a c d a d b
 c c c d c d d a a a d a d d c d d d a b d c a a d d
 a a a d a d b a a a c a c a a a a a b d d c a
 1 1 1 1 1 d d d b d b a c c c a c a d

37

a a a d a d b a a c d b a d a d b a c
 b b a d c d d d a d c d c d c a c d
 a d d a c a d d c a a c d c a a c d b a a a c
 b b b b b b d c d b a c d a c d