

Danse macabre

Totentanz

Violoncell.

Franz Liszt

Andante.

Musical score for the first section of 'Danse macabre'. It consists of five staves of music. The first staff is the main melody, marked 'Andante', with dynamics 'Pfte.' and 'ff pesante'. The second staff contains 'Cad.' (Cadenza) markings and 'ff' dynamics. The third staff continues the main melody with 'f' dynamics. The fourth staff is marked 'Allegro moderato.' with a 'cresc.' (crescendo) marking and a '10' measure rest. The fifth staff is marked 'dim.' (diminuendo).

Var. I.

Allegro moderato.

B pizz.

Musical score for Variation I, marked 'Allegro moderato.' and 'B pizz.'. It consists of two systems of two staves each. The first system includes 'div.' (divisi) and 'mf' dynamics. The second system includes 'arco' and 'pizz.' (pizzicato) markings, with dynamics 'f' and 'mf'.

Var. II.

C pizz.

Musical score for Variation II, marked 'C pizz.'. It consists of four staves of music. The first staff is marked 'mf marc.' (marcato). The second and third staves are marked 'arco' and 'un poco animato'. The fourth staff is marked 'ff' and includes first and second endings.

Violoncell.

Var. III.
D Molto vivace.

1 2 3 4 5 6 7 8
 9 10 11 12 13
p *più cresc.*
f *ff^v* *ff*

Var. IV. (canonique)
Lento.

4 13
 entweder gleich weiter
 zum Fugato
 oder Cadenza ad lib.
 8 *rit.* 1 13 *rit.* 3 *Presto.* 16

Var. V. Fugato.
Vivace.

1 33 34 35
Pfte. *pizz.* *arco* *mf*
mf *f*
rinf.
 11
 Viol. I. *f*

Violoncell.

Var. VI.
H Sempre Allegro (ma non troppo).

f

Un poco meno Allegro.
pizz.

p

p

p

p

f

f

sf simile

sf Cad.

Presto.

Allegro animato.

col legno

p poco a poco cresc.

arco ff

ff

ff