

Beati Omnes

HRV 400 / Ra 70

Complete Score

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Edition AddeLudde

1.

Vivace

The musical score consists of the following parts:

- Oboe 1**: Treble clef, key signature of one sharp (F#), common time. Features a trill (tr) on the first measure and a triplet (3) on the eighth measure.
- Oboe 2**: Treble clef, key signature of one sharp (F#), common time. Features a trill (tr) on the first measure.
- Soprano**: Treble clef, key signature of one sharp (F#), common time. Rested.
- Alto**: Treble clef, key signature of one sharp (F#), common time. Rested.
- Tenor**: Treble clef, key signature of one sharp (F#), common time. Rested.
- Bass**: Bass clef, key signature of one sharp (F#), common time. Rested.
- Violin 1**: Treble clef, key signature of one sharp (F#), common time. Features a trill (tr) on the first measure and a triplet (3) on the eighth measure.
- Violin 2**: Treble clef, key signature of one sharp (F#), common time. Features a trill (tr) on the first measure.
- Viola**: Bass clef, key signature of one sharp (F#), common time.
- Basso Continuo**: Bass clef, key signature of one sharp (F#), common time. Labeled "Strings". Includes fingerings: 5, 6, 4, 6, 6, 7, 6.
- Organ**: Bass clef, key signature of one sharp (F#), common time. Includes fingerings: 5, 6, 4, 6, 6, 7, 6.

Ob. 1

Ob. 2

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

B.C.

Org.

6 6 7 6 5 5 4 3 7 6 5 5 4 3

Ob. 1

Ob. 2

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

B.C.

Org.

p *f*

p *f*

Be - a - ti om - nes qui

Be - a - ti om - nes qui

Be - a - ti om - nes qui

Be - a - ti om - nes qui

Tutti

4 6 4 3 5 6

2 5 5

4 6 4 3 5 6

2 5 6 5

Ob. 1

Ob. 2

S.
ti - ment Do - mi - num be - a - ti

A.
ti - ment Do - mi - num be - a - ti

T.
8 ti - ment Do - mi - num be - a - ti

B.
ti - ment Do - mi - num be - a - ti

Vln. 1

Vln. 2

Vla.

B.C.
Strings *Tutti*
4 6 6 7 6 6
2 5

Org.
4 6 6 7 6 6
2 5

15

Ob. 1

Ob. 2

S.
om - nes qui ti - ment Do - mi - num be - a -

A.
om - nes qui ti - ment Do - mi - num be - a - ti

T.
8 om - nes qui ti - ment Do - mi - num be -

B.
om - nes qui ti - ment Do - mi - num be - a - ti

Vln. 1

Vln. 2

Vla.

B.C.

Org.
5 6 4 5 6 5 6 9 6
5 5 2 5 5

Ob. 1

Ob. 2

S.
ti om - nes be - a - ti

A.
om - nes be - a - ti

T.
a - ti om - nes be - a - ti be - a - ti

B.
om - nes be - a - ti om - nes be - a - ti

Vln. 1

Vln. 2

Vla.

B.C.
5 4 3 9 3 9 8 6 7 5

Org.
5 4 3 9 3 9 8 6 7 5

Ob. 1

Ob. 2 *tr*

S.
om - nes qui ti - ment Do - mi - num

A.
om - nes qui ti - ment Do - mi - num

T.
8 om - nes qui ti - ment Do - mi -

B.
om - nes qui ti - ment Do - mi -

Vln. 1

Vln. 2 *tr*

Vla.

B.C.

Org.

6 5
4 3

7 #

7 #

6 5
4 3

7 #

7 #

Ob. 1

Ob. 2

S.
qui ti - ment Do - mi - num qui ti - ment Do - mi -

A.
qui ti - ment Do - mi - num qui ti - ment Do - mi -

T.
8 num qui ti - ment Do - mi - num qui ti - ment Do - mi -

B.
num qui ti - ment Do - mi - num qui ti - ment Do - mi -

Vln. 1

Vln. 2

Vla.

B.C.

Org.
6 6 5 # 7 5 6 4 #

Ob. 1

Ob. 2

S.
num Be - a - ti

A.
num Be - a - ti

T.
8 num Be - a - ti

B.
num Be - a - ti

Vln. 1

Vln. 2

Vla.

B.C.
Strings *Tutti*
6 7 # 6 7 # 6 4 # #

Org.
6 7 # 6 7 # 6 4 # #

25

Ob. 1

Ob. 2

S.
om - nes qui ti - ment Do - mi - num be - a - ti

A.
om - nes qui ti - ment Do - mi - num be - a - ti

T.
8 om - nes qui ti - ment Do - mi - num be - a - ti

B.
om - nes qui ti - ment Do - mi - num be - a - ti

Vln. 1

Vln. 2

Vla.

B.C.
5 6 4+ 6 6 # 6 7
5 5 2 5

Org.
5 6 4+ 6 6 # 6 7
5 5 2 5

Strings

Tutti

Ob. 1

Ob. 2

S.
om - nes qui ti - ment Do - mi - num be - a - ti

A.
om - nes qui ti - ment Do - mi - num be - a -

T.
8 om - nes qui ti - ment Do - mi - num be - a - ti

B.
om - nes qui ti - ment Do - mi - num be - a - ti

Vln. 1

Vln. 2

Vla.

B.C.
Strings
5 6 4 6 6 6 5
5 2 6 5

Org.
5 6 4 6 6 6 5
5 2 6 5

30

Ob. 1

Ob. 2

S.
om - nes be - a - ti om - nes be - a - ti

A.
ti be - a - ti om - nes be - a - ti

T.
om - nes be - a - ti om - nes be - a - ti

B.
om - nes be - a - ti om - nes be - a - ti

Vln. 1

Vln. 2

Vla.

B.C.

Org.
7 6 5 7 6 5

Ob. 1

Ob. 2

S.
om - nes om - nes om - nes qui ti - ment Do - mi -

A.
om - nes om - nes om - nes qui ti - ment Do - mi -

T.
om - nes om - nes om - nes om - nes

B.
om - nes om - nes om - nes qui ti - ment

Vln. 1

Vln. 2

Vla.

B.C.

Org.
6 5 6 9 8 7 7 6 5
6 5 6 9 8 7 7 6 5

Ob. 1

Ob. 2

S.
num qui am - bu - lant qui am - bu -

A.
num qui am - bu - lant qui am - bu -

T.
8 om - nes qui am - bu - lant

B.
Do - mi-num qui am - bu - lant

Vln. 1

Vln. 2

Vla.

B.C.
6 7 6 5 6 7 6 5 6 7 6 5
4 5 4 # 4 5 4 # 4 5 4 #

Org.
6 7 6 5 6 7 6 5 6 7 6 5
4 5 4 # 4 5 4 # 4 5 4 #

35

Ob. 1 *tr*

Ob. 2

S.
lant in vi - is e - jus

A.
lant in vi - is e - jus

T.
8 in vi - is e - jus

B.
in vi - is e - jus

Vln. 1 *tr*

Vln. 2

Vla.

B.C. *Strings*

Org.

Ob. 1

Ob. 2

S.
be - a - ti om - nes qui ti - ment Do - mi - num

A.
be - a - ti om - nes qui ti - ment Do - mi - num

T.
8 be - a - ti om - nes qui ti - ment Do - mi - num

B.
be - a - ti om - nes qui ti - ment Do - mi - num

Vln. 1

Vln. 2

Vla.

B.C. *Tutti*

Org.
5 7

40

Ob. 1

Ob. 2

S.
be - a - ti om - nes qui ti - ment Do - mi - num

A.
be - a - ti om - nes qui ti - ment Do - mi - num qui

T.
8
be - a - ti om - nes qui ti - ment Do - mi - num

B.
be - a - ti om - nes qui ti - ment Do - mi - num

Vln. 1
3 3 3

Vln. 2
3 3

Vla.

B.C.
4 7

Org.
4 7

Ob. 1

Ob. 2

S.
qui am - bu - lant in

A.
am - bu - lant in

T.
8
qui am - bu - lant qui am - bu - lant in

B.
qui am - bu - lant qui am - bu - lant in

Vln. 1

Vln. 2

Vla.

B.C.
5 3 9 3 98
4

Org.
5 3 9 3 98
4

Ob. 1 45

Ob. 2

S.
vi - is e - jus qui am - bu - lant qui

A.
vi - is e - jus qui am - bu - lant qui

T.
8 vi - is e - jus qui am - bu -

B.
vi - is e - jus qui am - bu -

Vln. 1

Vln. 2

Vla.

B.C.

Org.

7 6 5 6 7 6 5 6 7 6 5
5 4 3 4 5 4 3 4 5 4 3

7 6 5 6 7 6 5 6 7 6 5
5 4 3 4 5 4 3 4 5 4 3

Ob. 1

Ob. 2

S.
am - bu - lant in vi - is e - jus qui

A.
am - bu - lant in vi - is e - jus qui

T.
8 lant in vi - is e - jus

B.
lant in vi - is e - jus

Vln. 1

Vln. 2

Vla.

B.C.
6 7 6 5 6 6 4 3
4 5 4 3

Org.
6 7 6 5 6 6 4 3
4 5 4 3

Ob. 1 *p* *f* *fff* *tr* 50

Ob. 2 *p* *f* *fff* *tr*

S.
am - bu - lant qui am - bu - lant in vi - is e - jus

A.
am - bu - lant qui am - bu - lant in vi - is e - jus

T.
8 *p* *f*
qui am - bu - lant in vi - is e - jus

B.
p *f*
qui am - bu - lant in vi - is e - jus

Vln. 1 *f* *fff* *tr*

Vln. 2 *f* *fff* *tr*

Vla. *p* *f* *fff*

B.C. *p* *f*
7 6 5 6 7 6 5 6 7 6 5 6 4 3
5 4 3 4 5 4 3 4 5 4 3

Org. *p* *f*
7 6 5 6 7 6 5 6 7 6 5 6 4 3
5 4 3 4 5 4 3 4 5 4 3

Strings *f*

Ob. 1

Ob. 2

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

B.C.

Org.

tr

p

f

3

6

5

7

Ob. 1

Ob. 2

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

B.C.

Org.

55

Ob. 1

Ob. 2

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

B.C.

Org.

p *f* *p*

p *f* *p*

tr *p*

4 6 4 3
2

4 6 4 3
2

*p*₇

*p*₇

2.

Arioso

Soprano Solo

Violin 1

Violin 2

Viola

Basso Continuo

5

7 6 5 4 6
4 3 2

S.

Vln. 1

Vln. 2

Vla.

B.C.

10

6 5 7 4 3 6 5

15

S. La - bo - res

Vln. 1

Vln. 2

Vla.

B.C.

4 3 6 5 7 6 4 3 6 5 6

20

S. ma - nu - um tu - a - rum qui - a man - du - ca - bis

Vln. 1

Vln. 2

Vla.

B.C.

7 6 5 4 6 4 3 2 6

25

S. qui - a man-du - ca - bis be - a - tus es

Vln. 1

Vln. 2

Vla.

B.C.

6 5 7 4 3 6

f *f* *f*

30

S. be - a - tus es be - a - tus es et be - ne

Vln. 1

Vln. 2

Vla.

B.C.

5 4 3 7 9 8 7 9 8

4 3 # 4 #

p *p* *p*

S. *ti - bi e - rit et be - ne ti - bi e³ - rit*

Vln. 1 *f*

Vln. 2 *f*

Vla.

B.C. *f*

7 # 5 # 7 6 4 # 7 #

S. *La - bo - res ma - nu - um tu - a - rum*

Vln. 1 *p* *f* *tr*

Vln. 2 *p* *f* *tr*

Vla. *p* *f*

B.C. *p*

7 # 6 5 9 8 7 6 5 6 5 4+ 4 # 2

45

S. qui - a man - du - ca - bis qui - a man - du -

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

B.C. 6 # 6 #

50

S. ca - bis be - a - tus es et be - ne ti - bi ³ e -

Vln. 1

Vln. 2

Vla.

B.C. 5 # 7 # 4 # 4+ 6 7 5 9 4 #

2 # b

55

S. rit la - bo - res

Vln. 1 *f* *p* *tr*

Vln. 2 *f* *p* *tr*

Vla. *f* *p* *tr*

B.C. *f* *p*

6 # 4 #

S. ma - nu - um tu - a - rum qui - a man - du -

Vln. 1 *f* *p* *tr*

Vln. 2 *tr*

Vla.

B.C.

7 6 5 5
4 3

60

S. *ca - bis be - a - tus es et be - ne ti - bi*

Vln. 1 *p*

Vln. 2 *p*

Vla.

B.C.

5 5 3
4

65

S. *e - rit et be - ne ti - bi e - rit et be - ne ti - bi*

Vln. 1

Vln. 2

Vla.

B.C.

7 6 4 7
5 3

70 *tr*

S. e - rit

Vln. 1 *poco f* *f*

Vln. 2 *poco f* *f*

Vla. *poco f* *f*

B.C. *poco f* *f*

6 5
4 3

6 5

75

S.

Vln. 1 *tr*

Vln. 2 *tr*

Vla.

B.C.

4 3 6 5 7 4 5 3

3.

Andante

Alto Solo

Violin 1

Violin 2

Viola

Basso Continuo

6 4 # 6 7 6 6 5

A.

Vln. 1

Vln. 2

Vla.

B.C.

6 # 6 7 5 4

5

A. Ux - or tu - a si - cut vi - tis a - bun -

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

B.C. 6 4 # 6 7 6 6 7 6 5

A. dans U - xor

Vln. 1 *f* *tr* *p*

Vln. 2 *f* *tr* *p*

Vla. *p*

B.C. 4 # 5 # 6 7 5 # 6

A. tu - a si - cut vi - tis a - bun - dans

Vln. 1 *tr* *f* 3

Vln. 2 *tr* *f* 3

Vla. *f*

B.C. 4 # 6 5 9 8 7 *f* 6
4 3 5

A. in la - te - ri - bus do - mus

Vln. 1 *tr* *p* 3

Vln. 2 *tr* *p* 3

Vla. *p*

B.C. 6 7 5 *p* 6 7

A. tu - æ in la - te - ri - bus do - mus

Vln. 1 *tr*

Vln. 2 *tr*

Vla.

B.C.

6 5 5 3 7 6 4 8 7 5
4 3 4 5 5 4 6 6

15 A. tu - æ U - xor

Vln. 1 *f* *tr* 3 3 *p*

Vln. 2 *f* *tr* 3 3 *p*

Vla. 3 *p*

B.C. 6 5 6 7 7 7 *p* 6 7
4 3 4 7 # 7 6 7

A. tu - a si - cut vi - tis si - cut vi - tis a - bun -

Vln. 1

Vln. 2

Vla.

B.C.

9 8 7 4 3 7 4 3 9 3
 ♯ 3 # #

A. - - - dans in la - te - ri - bus do - mus

Vln. 1

Vln. 2

Vla.

B.C.

9 3 9 5 9 8 7 5

A. tu - æ in la - te - ri - bus in la -

Vln. 1 *f* *tr* *p* 3

Vln. 2 *f* *tr* *p* 3

Vla. *p*

B.C. 6 5 6 # 6 7 5 6
4 # #

A. te - ri - bus do - mus tu - æ

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

B.C. 6 6 5 # 6
5 4 #

25

A.

Vln. 1

Vln. 2

Vla.

B.C.

3

3

6

6

5

#

6

#

6

A.

Vln. 1

Vln. 2

Vla.

B.C.

7#

4

#

4.

Larghetto

Tenor Solo

Violin 1

Violin 2

Viola

Basso Continuo

7 # 4 # 4 # 6 5

T.

Vln. 1

Vln. 2

Vla.

B.C.

6 4 # 4+6 6+ 6 6 # 5 4 #

10
8

T. Fi - li - i tu - i si - cut no - vel - læ o - li -

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

B.C. *p*
7 # 6 5 5 # 6 5 6 4 #
4 # 4 # 5

15
8

T. va³ - rum fi - li - i

Vln. 1 *f* 3 *p*

Vln. 2 *f* *p*

Vla. *f* *p*

B.C. *f* *p*
4+ 6 6+ 6 6 # 5 7
2 5 #

20

T. 8 tu - i si - cut no - vel - le o - li - va - rum

Vln. 1 *f* *tr*

Vln. 2 *f* *tr*

Vla.

B.C. 6 5 5 # 6 5 7 7 9 8
4 # 4 6 5 7 7 4 3

25

T. 8 in cir - cu - i - tu men - sæ tu - æ fi - li - i

Vln. 1 *p* *f* *p* *tr*

Vln. 2 *p* *f* *p* *tr*

Vla. *p*

B.C. 6 5 7 5 6 5 5
4 3 4 3 5

30

T. 8 tu - i si - cut no - vel - le si - cut no - vel - le

Vln. 1 *f* *p* *f* *p*

Vln. 2 *f* *p* *f* *p*

Vla. *f* *p*

B.C. 5 6 7 9 8
4 5 4 3

35

T. 8 o - li - va - rum si - cut no - vel - le o - li -

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

B.C. 5 6 7 9 8 5 6 7 6 9 87 65
4 5 4 3 # 4 3

40

T. *va - rum si - cut no - vel - le si - cut no -*

Vln. 1

Vln. 2

Vla.

B.C.

9 8 6 5 6 5 6 5
4 # 4 # 4 # 6 5

45

T. *vel - le o - li - va - rum in cir - cu - i - tu men - sæ tu³ -*

Vln. 1

Vln. 2

Vla.

B.C.

6 4 # 6 6 6+ 6 # 4 #
5 5

50

T. 8 æ in cir - cu - i - tu men - sæ tu - æ

Vln. 1

Vln. 2

Vla.

B.C. 6 6 7 6 6 7 7 6 6 4 # *f* 4+ 6 6+ 2

55

T.

Vln. 1

Vln. 2

Vla.

B.C. 6 6 5 # 5 4 #

5.

Poco Largo

The musical score is arranged in a system with the following parts from top to bottom:

- Oboe 1**: Treble clef, G major, common time. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter).
- Oboe 2**: Treble clef, G major, common time. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter).
- Soprano**: Treble clef, G major, common time. Lyrics: Ec - ce ec - ce sic be - ne - di - ce - tur. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter).
- Alto**: Treble clef, G major, common time. Lyrics: Ec - ce ec - ce sic be - ne - di - ce - tur. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter).
- Tenor**: Treble clef, G major, common time. Lyrics: Ec - ce ec - ce sic be - ne - di - ce - tur. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter).
- Bass**: Bass clef, G major, common time. Lyrics: Ec - ce ec - ce sic be - ne - di - ce - tur. Melody: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3-A3 (beamed eighth notes), G3 (quarter).
- Violin 1**: Treble clef, G major, common time. Rhythm: eighth-note patterns with accents. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter).
- Violin 2**: Treble clef, G major, common time. Rhythm: eighth-note patterns with accents. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter).
- Viola**: Alto clef, G major, common time. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter).
- Basso Continuo**: Bass clef, G major, common time. Lyrics: Tutti. Melody: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3-A3 (beamed eighth notes), G3 (quarter). Fingerings: 6, 4, 7, 3, 5.
- Organ**: Bass clef, G major, common time. Melody: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3-A3 (beamed eighth notes), G3 (quarter). Fingerings: 6, 4, 7, 3, 5.

Ob. 1

Ob. 2 *tr*

S.
ho - mo qui ti - met Do - mi - num

A.
ho - mo qui ti - met Do - mi - num

T.
8 ho - mo qui ti - met Do - mi - num

B.
ho - mo qui ti - met Do - mi - num

Vln. 1

Vln. 2

Vla.

B.C.

Org.
7 5 3 4

Ob. 1 ⁵

Ob. 2

S.

A.

T. ₈

B.

Vln. 1

Vln. 2

Vla.

B.C. *Strings* *Tutti*

Org.

Ec - ce ec - ce sic

Ec - ce ec - ce sic

Ec - ce ec - ce sic

Ec - ce ec - ce sic

6
5

6
5

Ob. 1

Ob. 2

S.
be - ne - di - ce - tur ho - mo qui ti - met

A.
be - ne - di - ce - tur ho - mo qui ti - met

T.
8 be - ne - di - ce - tur ho - mo qui ti - met

B.
be - ne - di - ce - tur ho - mo qui ti - met

Vln. 1

Vln. 2

Vla.

B.C.
6 7 5 7
4 # #

Org.
6 7 5 7
4 # #

10

Ob. 1

Ob. 2

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

B.C.

Org.

Do - mi - num ec - ce

Do - mi - num ec - ce

Do - mi - num ec - ce

Do - mi - num ec - ce

5 4 # 7 p

5 4 # 7 p

Ob. 1 *f* *p* *f*

Ob. 2 *f* *p* *f*

S.
ec - ce ec - ce sic be - ne - di -

A.
ec - ce ec - ce sic be - ne - di -

T.
8 ec - ce ec - ce sic be - ne - di -

B.
ec - ce ec - ce sic be - ne - di -

Vln. 1 *f* *p* *f*

Vln. 2 *f* *p* *f*

Vla. *f* *p* *f*

B.C. *f* *p* 5 4 2

Org. *f* *p* 6 4 5 4 2

Ob. 1

Ob. 2

S.
ce - tur ho - mo qui ti - met Do -

A.
ce - tur ho - mo qui ti - met Do -

T.
8 ce - tur ho - mo qui ti - met Do -

B.
ce - tur ho - mo qui ti - met Do -

Vln. 1

Vln. 2

Vla.

B.C.
6 7 7

Org.
6 7 7

15

Ob. 1

Ob. 2

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

B.C.

Org.

mi - num

mi - num

mi - num

mi - num

p *f*

p *f*

p *f*

p *f*

Strings

p *f*

p *f*

5 4 3 6 5 4 2

5 4 3 6 5 4 2

Ob. 1

Ob. 2

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

B.C.

Org.

The musical score consists of two measures. The Oboe 1 and 2 parts play a rhythmic pattern of quarter notes with accents, alternating between piano (*p*) and forte (*f*) dynamics. The strings (Violin 1, Violin 2, Viola, Bassoon, and Organ) play a similar rhythmic pattern, also alternating between *p* and *f*. The vocal parts (Soprano, Alto, Tenor, Bass) are silent, indicated by a horizontal line with a bar. The Organ part includes fingering numbers (6, 5, 4, 3) under the notes.

6.

Vivace, ma non tanto

Bass Solo

Violin 1

Violin 2

Viola

Basso Continuo

6 6 7 6 5 # 4

B.

Be-ne-di - cat ti - bi

Vln. 1

Vln. 2

Vla.

B.C.

5 6 # 4+ 6 6 4 # 6

10

B. Do - mi - nus ex Si - on

Vln. 1 *p* *f*

Vln. 2 *f*

Vla. *f*

B.C. 6 7 6 # *f* 5 # 4

15

B. Be - ne - di - cat ti - bi Do - mi - nus ex Si - on ex

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

B.C. 5 # 7 6 6 7 6 4

B. *Si - on ex Si - on et vi - de-as bo - na Je -*

Vln. 1 *f p*

Vln. 2 *f p*

Vla. *tr*

B.C. *7 6 7 7 5 6 5 4 3*

B. *ru - sa - lem om - ni - bus di - e - bus vi - tæ*

Vln. 1

Vln. 2 *tr*

Vla.

B.C. *6 5 6 5 6 9 8 5 7 6 6 5 4 3*

30

B. tu - æ

Vln. 1 *tr* *f*

Vln. 2 *tr* *f*

Vla. *f*

B.C. *f*

6 4 3 6 6 7 6+

5

35

B. Be-ne-di - cat ti - bi

Vln. 1

Vln. 2

Vla. *p*

B.C.

5 3 5 3 5 3 7

4 4 4

B. Do - mi - nus Be - ne - di - cat ti - bi Do - mi - nus ex

Vln. 1 *p* *f*

Vln. 2 *p* *f*

Vla.

B.C. 6 6 6

40 B. Si - on be - ne - di - cat ti - bi

Vln. 1 *p* *f*

Vln. 2 *p* *f*

Vla.

B.C. 7 6 # 6 5

B. *do* - - - - -

Vln. 1 *p*

Vln. 2 *p*

Vla.

B.C. 6 7 6
5

B. *mi-nus ex Si* -

Vln. 1

Vln. 2

Vla.

B.C. 7 6 7 7
5 # 5

50

B. on et vi - de-as bo - na Je - ru - sa - lem om

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla.

B.C. # 6 5 6 5 6 5 6 5 6
4 # 4 #

55

B. - - ni - bus di - e - bus vi - tæ tu -

Vln. 1

Vln. 2

Vla.

B.C. 9 8 6 6 6 7 6 4 #
5 5 # 5

60

B. *æ.*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

B.C. *f*

6 6 7 6 5 #
4

65

B.

Vln. 1 *tr*

Vln. 2 *tr*

Vla.

B.C.

5 6 # # 6 4 #
5

7.

Allegretto

The musical score is written for measures 7 through 11. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegretto'. The instruments and their parts are as follows:

- Flute 1:** Melodic line with trills and slurs.
- Flute 2:** Melodic line with trills and slurs.
- Soprano Solo:** Rested.
- Alto Solo:** Rested.
- Violin 1:** Melodic line with trills and slurs.
- Violin 2:** Melodic line with trills and slurs.
- Viola:** Melodic line with slurs.
- Basso Continuo:** Bass line with figured bass notation: 7 7 9 8 8 7 5 6 8 7.
- Organ:** Bass line with figured bass notation: 7 7 9 8 8 7 5 6 8 7.

Fl. 1
 Fl. 2
 S.
 A.
 Vln. 1
 Vln. 2
 Vla.
 B.C.
 Org.

Musical score for Flutes (Fl. 1, Fl. 2), Violins (Vln. 1, Vln. 2), Viola (Vla.), Bassoon (B.C.), and Organ (Org.). The score is in G major and 3/4 time. It features a four-measure phrase with various musical notations including trills, triplets, and dynamics.

The score is divided into four measures. The first measure contains a trill (tr) on the first note. The second measure contains a triplet of eighth notes. The third measure contains a triplet of eighth notes. The fourth measure contains a dynamic marking of *p* (piano) and a measure number of 10.

The Organ part includes fingering numbers: 6, 5, 5, 7, *p*, 6, 7.

Fl. 1 *f* *tr* 15 *p*
 Fl. 2 *tr* *tr* *tr* *tr* *p*
 S.
 A.
 Vln. 1 *f* *tr* 3 3 *p*
 Vln. 2 *f* 3 *p*
 Vla. *f* 3 3 3 3 *tr* *p*
 B.C. *f* 6 # 6 # 7 5 6 4 3 *p* 5
 Org. *f* 6 # 6 # 7 5 6 4 3 *p* 5

Fl. 1 *f* *poco p* 20 *tr*

Fl. 2 *f* *poco p* *tr*

S. Et vi - de - as fi - li - os fi - li - o -

A.

Vln. 1 *f* *p* *poco f* *p*

Vln. 2 *f* *p*

Vla. *f* *p* *tr*

B.C. *f* 6 4 3

Org. *f* 6 4 3

Fl. 1

Fl. 2

S.
rum tu - o - rum fi - li - os fi - li - o - rum fi - li - os fi - li -

A.

Vln. 1

Vln. 2

Vla.

B.C.

Org.

25

f 3 3

p 3 3

f 3 3

p 3 3

Fl. 1

Fl. 2

S.

A.

Vln. 1

Vln. 2

Vla.

B.C.

Org.

o - rum tu - o - rum

Et vi - de - as fi - li - os

30

f

f

f

p

f

p

f

p

p

6 6 7 7 9 8 8 7
4 3 6 5

6 6 7 7 9 8 8 7
4 3 6 5

35

Fl. 1

Fl. 2

S.

A.
fi - li - o - rum tu - o - rum fi - li - os fi - li -

Vln. 1

Vln. 2

Vla.

B.C.

Org.

5 6 8 7 6 5 5 7
6 5 4 # # #

5 6 8 7 6 5 5 7
6 5 4 # # #

40

Fl. 1

Fl. 2

S.

A.

Vln. 1

Vln. 2

Vla.

B.C.

Org.

o - rum fi - li - os fi - li - o - rum tu - o - rum pa - cem

6 # 7 # 6 4 #

6 # 7 # 6 4 #

Fl. 1

Fl. 2

S.

A.

Vln. 1

Vln. 2

Vla.

B.C.

Org.

45

su - per Is - ra - el pa - cem su - per Is - ra - el su - per

pa - cem su - per Is - ra - el pa - -

4 5 6 7 9 6 5 9 6 5
2

4 5 6 7 9 6 5 9 6 5
2

50

Fl. 1

Fl. 2

S.
Is - ra - el et vi - de - as fi - li - os fi - li -

A.
- - cem et vi - de - as fi - li - os fi - li -

Vln. 1

Vln. 2

Vla.
poco f

B.C.

Org.

9 7 5 # 7 6 # 7
5 4 # # #

9 7 5 # 7 6 # 7
5 4 # # #

Fl. 1

Fl. 2

S.

A.

Vln. 1

Vln. 2

Vla.

B.C.

Org.

p

7 4, 7 7, 7 7, 7 7, 7 5 8 7, # 6 5

7 4, 7 7, 7 7, 7 7, 7 5 8 7, # 6 5

Detailed description: This page of a musical score, numbered 55, features seven staves. The top two staves are for Flute 1 and Flute 2, both in treble clef with a key signature of one sharp (F#). The next two staves are for Soprano (S.) and Alto (A.) voices, also in treble clef with one sharp. The Soprano part includes trills and triplets. The Alto part includes a trill and a triplet. The Violin 1 and Violin 2 staves are in treble clef with one sharp. The Viola staff is in bass clef with one sharp and begins with a piano (*p*) dynamic. The Bassoon (B.C.) and Organ staves are in bass clef with one sharp. The Organ part includes fingering numbers: 7 4, 7 7, 7 7, 7 7, 7 5 8 7, # 6 5.

Fl. 1

Fl. 2

S.

rum tu - o - rum

A.

rum tu - o - rum

Vln. 1

f

Vln. 2

f

Vla.

f

B.C.

6 8 7 4 6 4 6 5 6 # 6 #
4 6 5 3 #

Org.

6 8 7 4 6 4 6 5 6 # 6 #
4 6 5 3 #

65

Fl. 1

Fl. 2

S.

A.

Vln. 1

Vln. 2

Vla.

B.C.

Org.

et vi - de - as fi - li - os fi - li - o - rum tu -

tr.

p

p

p

tr.

6 4 #

6 4 #

Detailed description of the musical score: The score is for page 65 and is in the key of D major (one sharp). It features a vocal line (Soprano and Alto) and instrumental parts for Flute 1, Flute 2, Violin 1, Violin 2, Viola, Bassoon, and Organ. The vocal line begins with the lyrics 'et vi - de - as fi - li - os fi - li - o - rum tu -'. The instrumental parts include various melodic and rhythmic figures, with trills and dynamics like *p* (piano) indicated. The organ part includes a fingering instruction '6 4 #'.

70 *poco p* *poco p* 75

Fl. 1

Fl. 2

S. o - rum

A. et vi - de - as fi - li - os fi - li - o - rum tu -

Vln. 1

Vln. 2

Vla. *f*

B.C.

Org.

5 4 3 6 5 4 3 4 5 8 7 6 5 6 7 8 7 6 5

5 4 3 6 5 4 3 4 5 8 7 6 5 6 7 8 7 6 5

80

Fl. 1

Fl. 2

S.

A.

Vln. 1

Vln. 2

Vla.

B.C.

Org.

pa - cem su - per Is - ra - el su - per Is - ra - el et vi - de -
o - rum pa - - cem su - per Is - ra - el et vi - de -

f

p

5 3 9 5 9 5 5 3 6 7
4 4 4 5

5 3 9 5 9 5 5 3 6 7
4 4 4 5

85

Fl. 1

Fl. 2

S.
as fi - li - os fi - li - o - -

A.
as fi - li - os fi - li - o - -

Vln. 1

Vln. 2

Vla.

B.C.

Org.

6 8 7 6 7 7 7 7
4 6 5 4 5

6 8 7 6 7 7 7 7
4 6 5 4 5

Fl. 1

Fl. 2

S.

A.

Vln. 1

Vln. 2

Vla.

B.C.

Org.

rum tu - o -

rum tu - o -

7 5 8 7 6 8 7 6 6 5
3 6 5 4 6 5 6 4 3

7 5 8 7 6 8 7 6 6 5
3 6 5 4 6 5 6 4 3

Fl. 1

Fl. 2

S.

A.

Vln. 1

Vln. 2

Vla.

B.C.

Org.

95

p

p

p

f

f

f

p

p

pp

pp

rum

fi - li - os - fi - li - o - rum

fi - li - os fi - li -

rum

fi - li - os fi - li - o - rum

fi - li - os fi - li -

5

7

6

7

5

7

6

7

Fl. 1
poco f
f

Fl. 2
poco f
f

S.
 o - rum tu - o - rum.

A.
 o - rum tu - o - rum.

Vln. 1
poco f
f

Vln. 2
poco f
f

Vla.
f

B.C.
poco f
f

Org.
poco f
f

Fl. 1

Fl. 2

S.

A.

Vln. 1

Vln. 2

Vla.

B.C.

Org.

tr

p

f

3

6 4 3

5

5

6 4 3

5

8.

Grave

Oboe 1 *f*

Oboe 2 *f*

Soprano *f*
Glo - ri - a Pa - tri et Fi - li -

Alto *f*
Glo - ri - a Pa - tri et Fi - li -

Tenor *f*
Glo - ri - a Pa - tri et Fi - li -

Bass *f*
Glo - ri - a Pa - tri et Fi - li -

Violin 1 *Sempre forte*

Violin 2 *f*

Viola *f*

Basso Continuo *Tutti* *f*
4+ 7
3 #5
#

Organ *f*
4+ 7
3 #5
#

Ob. 1

Ob. 2

S.
o et Spi - ri - tu - i San -

A.
o et Spi - ri - tu - i san -

T.
8 o et Spi - ri - tu - i san -

B.
o et Spi - ri - tu - i san -

Vln. 1

Vln. 2

Vla.

B.C.
6 3 7 6 3 7
4 4 # 4 3 3

Org.
6 3 7 6 3 7
4 4 # 4 3 3

10

Ob. 1

Ob. 2

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

B.C.

Org.

cto et Spi - ri - tu - i san - cto.

cto et Spi - ri - tu - i san - cto.

cto et Spi - ri - tu - i san - cto.

cto et Spi - ri - tu - i san - cto.

6 7 6 5 6 7 6 5 3
4 5 4 3 4 5 4 4

6 7 6 5 6 7 6 5 3
4 5 4 3 4 5 4 4

9.

Alla breve

5

10

Oboe 1

Oboe 2

Soprano

Alto

Tenor

Bass

Violin 1

Violin 2

Viola

Basso Continuo

Organ

Si - cut

Si - cut e - rat in prin - ci - pi - o et nunc et sem - per et nunc et

8

tr

tr

tr

Ob. 1

Ob. 2

S.
e - rat in prin - ci - pi - o et nunc et sem - per et nunc et sem -

A.
sem - per et in sæ - cu - la sæ - cu - lo - rum a - men a -

T.
8

B.
Si - cut

Vln. 1

Vln. 2
tr

Vla.

B.C.

Org.
6 5 3
4 4
6 5 3
4 4

20 25

Ob. 1

Ob. 2

S.
per et in sæ - cu - la sæ - cu - lo - rum a - men

A.
men et in sæ - cu - la sæ - cu - lo - rum

T.
8 Si - cut

B.
e - rat in prin - ci - pi - o et nunc et sem - per et nunc et

Vln. 1

Vln. 2

Vla.
tr

B.C.
6 7 6 7 6 3 7 6 7 6 7 6 6

Org.
6 7 6 7 6 3 7 6 7 6 7 6 6

4

30

Ob. 1

Ob. 2

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

B.C.

Org.

et nunc et sem - per si - cut e - rat in prin -

et in sæ - cu - la sæ - cu - lo - rum

e - rat in prin - ci - pi - o et nunc et sem - per et in

sem - per et in sæ - cu - la sæ - cu - lo - rum a - men

4 6 5 4 6 4 4 5
2 2 5 2 2

4 6 5 4 6 4 4 5
2 2 5 2 2

35 40

Ob. 1 *tr*

Ob. 2 *tr*

S.
ci - pi - o et nunc et sem - per et nunc et sem -

A.
et in sæ - cu - la sæ - cu - lo - rum et nunc et sem - per

T.
8 sæ - cu - la sæ - cu - lo - rum a - men et in

B.
si - cut e - rat in prin -

Vln. 1 *tr*

Vln. 2 *tr*

Vla.

B.C.
4+ 6 5+ 4 6+5 4 6 5 4 5 6 7 6
2 2 2 2

Org.
4+ 6 5+ 4 6+5 4 6 5 4 5 6 7 6
2 2 2 2

Ob. 1 45 *tr* 50

Ob. 2

S.
per si - cut e - rat in prin -

A.
in sæ - cu - la sæ - cu - lo - rum

T.
8 sæ - cu - la sæ - cu - lo - rum a - men et in

B.
ci - pi - o et nunc et sem - per

Vln. 1

Vln. 2

Vla.

B.C.
7 6 7 6 7 6 7 6 7 6 7 6+

Org.
7 6 7 6 7 6 7 6 7 6+

55

Ob. 1

Ob. 2

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

B.C.

Org.

ci - pi - o et nunc et sem - per et in

et nunc et sem - per et in sæ - cu - la sæ - cu -

sæ - cu - la sæ - cu - lo - rum

si - cut e - rat in prin - ci - pi - o et

4+ 6 5_q 4+ 6 5_q 4 6 5 4+ 6 7 6 7 6 7 6+

2 2 2 2 2

4+ 6 5_q 4+ 6 5_q 4 6 5 4+ 6 7 6 7 6 7 6+

2 2 2 2 2

Ob. 1

Ob. 2

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

B.C.

Org.

60

65

sæ - cu - la et in sæ - cu - la sæ - cu - lo - rum

lo - rum si - cut

si - cut e - rat in prin - ci - pi - o et nunc et sem -

nunc et sem - per et nunc et sem -

#7 6 6 5 6 5 3 6 6 6

4 4 5 5 5

#7 6 6 5 6 5 3 6 6 6

4 4 5 5 5

70

75

Ob. 1

Ob. 2

S.

si - cut e - rat in - prin - ci - pi -

A.

e - rat in prin - ci - pi - o et nunc et sem - per si - cut

T.

per et in sæ - cu - la et in sæ - cu - la

B.

per et in sæ - cu - la sæ - cu - lo - rum

Vln. 1

Vln. 2

Vla.

B.C.

4 6 5 4 6 5 4 6 5

2 2 2

4+ 6 5+

2

Org.

4 6 5 4 6 5 4 6 5

2 2 2

4+ 6 5+

2

Ob. 1

Ob. 2

S.
o et nunc et sem-per et nunc et sem-per et in

A.
e-rat in prin-ci-pi-o si-cut e-rat si-cut e-rat

T.
8 sæ-cu-lo-rum si-cut e-rat in prin-ci-pi-o

B.
si-cut e-rat si-cut e-rat in prin-

Vln. 1

Vln. 2

Vla.
tr

B.C.
4+ 6 5₄ 4 # 6 6 5 6 7 6
2 2

Org.
4+ 6 5₄ 4 # 6 6 5 6 7 6
2 2

85 90

Ob. 1

Ob. 2

S.

sæ - cu - la sæ - cu - lo - rum si - cut e - rat in prin - ci - pi -

A.

si - cut e - rat si - cut e - rat

T.

8 et nunc et sem - per et in sæ - cu - la

B.

ci - pi - o et nunc et sem - per

Vln. 1

Vln. 2

Vla.

B.C.

7 6 7 6 7 6 5 4+ 6 5+

2

Org.

7 6 7 6 7 6 5 4+ 6 5+

2

95 *tr* 100

Ob. 1

Ob. 2

S.
o et nunc et sem - per et in sæ - cu - la sæ - cu - lo - rum

A.
si - cut e - rat in prin - ci - pi - o et nunc et

T.
8 sæ - cu - lo - rum si - cut

B.
et in sæ - cu - la sæ - cu - lo - rum

Vln. 1 *tr*

Vln. 2

Vla. *tr*

B.C.

Org.

4 6+5 4 4+ 6 5+ 4 6+5 4 # #
2 2 2 2 #2

4 6+5 4 4+ 6 5+ 4 6+5 4 # #
2 2 2 2 #2

Ob. 1

Ob. 2

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

B.C.

Org.

105

110

et in sæ - cu - la sæ - cu - lo - rum et in sæ - cu - la sæ - cu -

sem - per et nunc et sem - per et in

e - rat in prin - ci - pi - o et nunc et sem - per

si - cut e - rat in prin -

6 7 6 7 6 7 6 7 6 # 7 6

6 7 6 7 6 7 6 7 6 # 7 6

#

115

Ob. 1 *tr*

Ob. 2 *tr*

S.
lo - rum a - men si -

A.
sæ - cu - la sæ - cu - lo - rum a - men et in sæ - cu - la sæ - cu - lo - rum

T.
8 a - men a - men et in sæ - cu - la sæ - cu - lo - rum

B.
ci - pi - o et nunc et sem - per et in sæ - cu - la

Vln. 1 *tr*

Vln. 2 *tr*

Vla. *tr*

B.C.

Org.

7 6+ 7 6 7 6 7 6+ # 5 6 5 6 7 6 6 5
4 # 4 5 4 4

7 6+ 7 6 7 6 7 6+ # 5 6 5 6 7 6 6 5
4 # 4 5 4 4

120 125

Ob. 1

Ob. 2

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

B.C.

Org.

cut e - rat in prin - ci - pi - o et nunc et sem - per et in

si - cut e - rat in prin - ci - pi - o et nunc et sem - per in

si - cut e - rat

sæ - cu - lo - rum a -

6 9 9 8 7 7 6 6 5 6
4 4 # 6 6 5 4 4 # 4

6 9 9 8 7 7 6 6 5 6
4 4 # 6 6 5 4 4 # 4

Ob. 1

Ob. 2

S.
sæ - cu - la sæ - cu - lo - rum a - men a - men sæ - cu -

A.
sæ - cu - la sæ - cu - lo - rum a - men a - men

T.
8 in prin - ci - pi - o et in sæ - cu - la sæ - cu - lo - rum sæ - cu -

B.
- - - - - men et in sæ - cu - la sæ - cu -

Vln. 1

Vln. 2

Vla.

B.C.
6 5 6 7 6 5 6 5 6 7 6 5 6 8 5 # 6 7 6
4 # 4 5 4 # 4 # 4 5 4 # 4 6 4

Org.
6 5 6 7 6 5 6 5 6 7 6 5 6 8 5 # 6 7 6
4 # 4 5 4 # 4 # 4 5 4 # 4 6 4

Ob. 1

Ob. 2

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

B.C.

Org.

lo - rum a - men si - cut e - rat in

si - cut e - rat in prin - ci - pi - o et

lo - rum a - men si -

lo - rum a - men

7 7 5 #
5 4

7 7 5 #
5 4

Ob. 1 150 tr 155

Ob. 2 tr

S. prin - ci - pi - o et nunc et sem - per et in sæ - cu - la sæ - cu -

A. nunc et sem - per et in sæ - cu - la sæ - cu - lo - rum

T. 8 cut e - rat in prin - ci - pi - o si - cut e - rat

B. si - cut e - rat in prin - ci - pi - o et

Vln. 1 tr

Vln. 2 tr

Vla. tr

B.C.

Org.

4+ 6 7 6 7 7 7 6 5 6 7 6 7 6 7 6

3 3 4 3

4+ 6 7 6 7 7 7 6 5 6 7 6 7 6 7 6

3 4 3

160

Ob. 1

Ob. 2

S.
lo - rum et in sæ - cu - la sæ - cu - lo -

A.
si - cut e - rat in prin - ci - pi - o et nunc et sem -

T.
8 in prin - ci - pi - o a - men a -

B.
nunc et sem - per et in sæ - cu - la sæ - cu - lo - rum a -

Vln. 1

Vln. 2

Vla.

B.C.
7 6 7 6 4+ 6 5+ 4 6+ 5 4 4 5
2 2 2 2 2

Org.
7 6 7 6 4+ 6 5+ 4 6+ 5 4 4 5
2 2 2 2 2

165 *tr* 170

Ob. 1

Ob. 2 *tr*

S.
rum et in sæ - cu - la sæ - cu - lo - rum

A.
per si - cut e - rat in prin - ci - pi - o et

T.
8 men et in sæ - cu - la sæ - cu - lo - rum si - cut e - rat in prin -

B.
men et in sæ - cu - la sæ - cu - lo -

Vln. 1

Vln. 2 *tr*

Vla. *tr*

B.C.
5 6 5 6 7 6 6 5 6 9 9 8
3 4 3 4 5 4 4 3 4 4 3 6

Org.
5 6 5 6 7 6 6 5 6 9 9 8
3 4 3 4 5 4 4 3 4 4 3 6

Ob. 1 175 *tr* 180

Ob. 2 *tr*

S. si - cut e - rat in prin - ci - pi - o et in sæ - cu - la

A. nunc et sem - per et in sæ - cu - la sæ - cu - lo - rum

T. ₈ ci - pi - o et nunc et sem - per in sæ - cu - la sæ - cu - lo - rum

B. rum a - - - -

Vln. 1 *tr*

Vln. 2 *tr*

Vla.

B.C.

Org.

7 7 6 6 5 6 6 5 6 7 6 5 6 5 6 7 6 5
6 5 4 4 3 4 4 3 4 5 4 3 4 3 4 5 4 3

7 7 6 6 5 6 6 5 6 7 6 5 6 5 6 7 6 5
6 5 4 4 3 4 4 3 4 5 4 3 4 3 4 5 4 3

185

190

Ob. 1

Ob. 2

S.
sæ - cu - lo - rum a - men et in

A.
a - men a - men sæ - cu - lo - rum a - men et in

T.
8 a - men a - men sæ - cu - lo - rum a - men - - - - -

B.
- men et in sæ - cu - la sæ - cu - lo - rum a - men - - - - -

Vln. 1

Vln. 2

Vla.

B.C.
6 8 5 3 6 7 6 7 7 5 3 5
4 6 4 5 4 3

Org.
6 8 5 3 6 7 6 7 7 5 3 5
4 6 4 5 4 3

Ob. 1

Ob. 2

S.
sæ - cu - la sæ - cu - lo - rum a - men

A.
sæ - cu - la sæ - cu - lo - rum a - men

T.
8 et in

B.
et in

Vln. 1

Vln. 2

Vla.

B.C.
6 5 6 7̣ 6 6 5 -
4 3 4 5 4 4 3 -

Org.
6 5 6 7̣ 6 6 5 -
4 3 4 5 4 4 3 -

195 *tr* 200

Ob. 1

Ob. 2 *tr*

S.
a - men a - men a - men.

A.
a - men a - men a - men.

T.
8 sæ - cu - la sæ - cu - lo - rum a - men a - men.

B.
sæ - cu - la sæ - cu - lo - rum a - men a - men.

Vln. 1

Vln. 2

Vla.

B.C.

Org.

6 5 6 7 6 6 5 - 7 8
4 3 4 5 4 4 3 - 4 3
2

6 5 6 7 6 6 5 - 7 8
4 3 4 5 4 4 3 - 4 3
2