

Canzona

William Brade (1560-1630)
freely arranged by Adrian Hanke

Andante

This section of the score features five staves: Violin 1, Violin 2, Violin 3, Violin 4, and Basso. The music consists of six measures of 3/4 time with a key signature of one sharp. The violins play eighth-note patterns, while the basso provides harmonic support with sustained notes.

9

This section begins at measure 9. It includes five staves: Vln. 1, Vln. 2, Vln. 3, Vln. 4, and B. The instrumentation remains the same, with the basso continuing its harmonic role. The violins' parts are more complex, featuring sixteenth-note patterns and grace notes.

17

This section starts at measure 17. It features five staves: Vln. 1, Vln. 2, Vln. 3, Vln. 4, and B. The violins play sixteenth-note patterns. Measure 17 includes two endings: '1 volta' and '2 volta'. The '2 volta' ending leads into a section where the violins play eighth-note patterns, while the basso continues to provide harmonic support.

25

Vln. 1

Vln. 2

Vln. 3

Vln. 4

B.

33

Vln. 1

Vln. 2

Vln. 3

Vln. 4

B.

41

Vln. 1

Vln. 2

Vln. 3

Vln. 4

B.

Allegro
quasi flautino

49

Vln. 1

Vln. 2

Vln. 3

Vln. 4

B.

4
2
V
V

57

Vln. 1

Vln. 2

Vln. 3

Vln. 4

B.

sul A *restet*

65

Vln. 1

Vln. 2

Vln. 3

Vln. 4

B.

sul A

sul E

69

Vln. 1

Vln. 2

Vln. 3

Vln. 4

B.

1 volta

2 volta

3

2

2 volta

2 volta

2 volta

Andante
2 volta