

Symphony No. 4 in D Minor, Op. 120

VIOLONCELLO.

Robert Schumann

Ziemlich langsam. $\text{♩} = 52.$

7

13

16

23

29

34

41

48

58

71

82

f *pp* *cresc.* *sf* *p*

mf

cresc.

f *dim.* *p*

string. *cresc.*

Lebhaft. $\text{♩} = 92.$ *f*

ff

A *f* *sf* *f* *p*

cresc. *f* *p* *f* *p* *f* *p*

B *p* *cresc.*

f *p* *cresc.* *sf* *sf*

1. 2.

VIOLONCELLO.

This page of a cello musical score contains 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *sf*, *f*, *p*, *cresc.*, *ff*, and *p dolce*. Fingerings are indicated by numbers 1, 2, and 3. A first ending bracket is present at the end of the piece. The key signature has one flat, and the time signature is 3/4. The score concludes with a final chord and a fermata.

VIOLONCELLO.

dim. *mf* arco *p* *mf*

cresc. *dim. p* pizz. *dim. p* *cresc.*

pp arco *p dolce* *p dolce*

p *p*

1. 2. *p dolce* pizz. *p*

arco

3/4 3/4

Detailed description: This page of a cello score contains seven systems of music. The first system features a melodic line with a triplet and a bass line with a triplet, both marked *dim.* and *mf*. The second system continues with *cresc.* and *dim. p* markings, and includes a *pizz.* instruction. The third system has a *pp* dynamic and *p dolce* markings. The fourth system is marked *p*. The fifth system includes first and second endings, with *p dolce* and *pizz.* markings. The sixth system features a triplet and is marked *p*. The seventh system concludes with an *arco* instruction and a 3/4 time signature.

VOLONCELLO.

SCHERZO.

Lebhaft. $\text{♩} = 92.$

The first section of the Scherzo consists of 11 staves of music. It begins with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked 'Lebhaft' with a quarter note equal to 92 beats per minute. The dynamics range from *f* (forte) to *p* (piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1.' and '2.'. The section concludes with a double bar line.

Trio.

The Trio section consists of 6 staves of music. It begins with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Trio' and the dynamics range from *p* (piano) to *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1.' and '2.'. The section concludes with a double bar line.

VOLONCELLO.

534 *pv* *pv* *pv* *#pv*

543 *sf* *p*

553 *1* *V*

565 *cresc.* *f*

573 *sf* *sf*

583 *1* *p*

593 *1*

604 **R** *pizz.* *1* *1*

614 *1* *immer schwü -*

624 *1* *Etwas zurückhaltend.* *Fag.* *1* *2* *3*
cher und schwächer

635 *pizz.* **S** *arco* *pp*

644 *Langsam.* *♩ = 52.* *pp* *cresc.* **T** *cresc.* *stringendo*

655 *p* *cresc.* *f*

VIOLONCELLO.

Lebhaft. $\text{♩} = 126$

660 *ff sf sf sf sf*

664 *sf sf sf*

669 *sf stacc. p f p f*

675 *p f p f p dim. p dolce*

688 *p sf*

690 *sfp dim. p V*

699 *p cresc.*

705 *f f f p cresc.*

709 *f f f f*

714 *f f f f*

720 *sf sf sf W*

727 *f f f f f f f f*

VOLONCELLO.

732 *cresc.*

737 *sf* *sf* X

743 *sf* *sf* *sf* *sf* *sf* *sf* V 2 1

754 *sf* *sf* *sf* *p* *f* *p* Y

761 *f* *p* *f* *p* *cresc.* 1 1 1

770 *p dolce* *p*

777 *sfp* *sfp* *sfp* *sfp*

785 *dim.* *p* Z

793 *cresc.* *f* *f* *f* *p*

797 *cresc.* *f* *f* *f* *f*

801 *f* *f* *f* *f* V

807 *f* AA

VIOLONCELLO.

813 *sf* *mf* *cresc.*

819 *f* *p*

824 *cresc.*

829 *f* **Schneller.** *sf*

834 *sf*

838

845 **BB** *ff* *f* *ff*

853 **Presto** *f* *immer forte* *f*

859

865

872 *sf*