

The Love I Bear to Thee

Arranged by
Robert A. Hudson

Written and Composed by
Stephen C. Foster

Moderato

The musical score is written for voice and piano. It begins with a piano introduction in 3/8 time, marked 'Moderato'. The introduction consists of four measures. The first measure has a treble clef with a whole rest and a bass clef with a half-note G3. The next three measures have a treble clef with whole rests and a bass clef with a half-note G3, followed by a half-note F3, and then a half-note E3. The vocal melody begins in the fourth measure with a half-note G3. The piano accompaniment continues with a half-note G3 in the bass clef. The score then moves to a new section starting at measure 4. The vocal melody is written in a single line with lyrics underneath. The piano accompaniment is written in two staves (treble and bass clef). The key signature is B-flat major (two flats). The time signature is 3/8. The tempo is 'Moderato'. The score includes a repeat sign at measure 4. The lyrics are: 'At mid - night hour when all a - lone, I I wan - der where we've of - ten strayed, In'. The piano accompaniment includes a repeat sign at measure 4. The piano accompaniment includes a repeat sign at measure 4. The piano accompaniment includes a repeat sign at measure 4.

4

A B $\flat$ Cm/E $\flat$

At mid - night hour when all a - lone, I
I wan - der where we've of - ten strayed, In

7 E♭ E♭ B♭/D B♭ B♭

of - ten sit and think of thee, And wish that like a
child - hood's hours now passed and gone. I view the scenes where

10 C7/G F7(omit5) B♭/F F7 B♭

star I shone, With bright - ness in thy mem - o - ry; That
we have played, And mourn the joys for - ev - er flown; And

B

F F7/E $\flat$ B $\flat$ /D B $\flat$ /C B $\flat$ C $\flat$ m/E $\flat$ B $\flat$

while thy form lies calm in sleep, From ev - 'ry care and
yet I know if thou wouldst seek To drive me from thy

13

13

REFRAIN

C7/G F7 C B $\flat$ C7/G

sor - row free, Thy guar - dian an - gel then would speak, And
mem - o - ry,

16

16

16

19 F9 B $\flat$ D7 Gm Cm/E $\flat$ B $\flat$ /F F7 B $\flat$

19 tell the love I bear for thee, The love I bear for thee.

19 rit.

D

23

23 *a tempo*