Tibrogargan

for trombone and digital delay

Robert Davidson

Performance Notes

Set the delay to result in four to five repetitions of the live sound at a time interval of four bars (exactly 6 seconds).

The first section of the piece (bars 1-136) is played entirely on the notes of the harmonic series. The passage should be played in first position with F attachment.

The ending of the piece (bars 393-94) should be played as follows:

Repeat a rapid downward harmonic *glissando* sporadically every second or so with a gradual *accelerando*. The duration of the *glissando* should be short - about a quaver in the most recent tempo.

After about five to eight repeats, start to respond to the sound of the delay by playing immediately after the sound. Gradually close the time gap between the live and delay sound until a rhythmic unison is reached (or something close to a unison)

Upon reaching a rhythmic unison, start to gradually slow down the *glissando*, and extend its duration and downwards range with each successive repeat. Eventually the *glissando* should last about six seconds and come torest on the final low F. The final note should be held until all delayed repetitions are also playing F.

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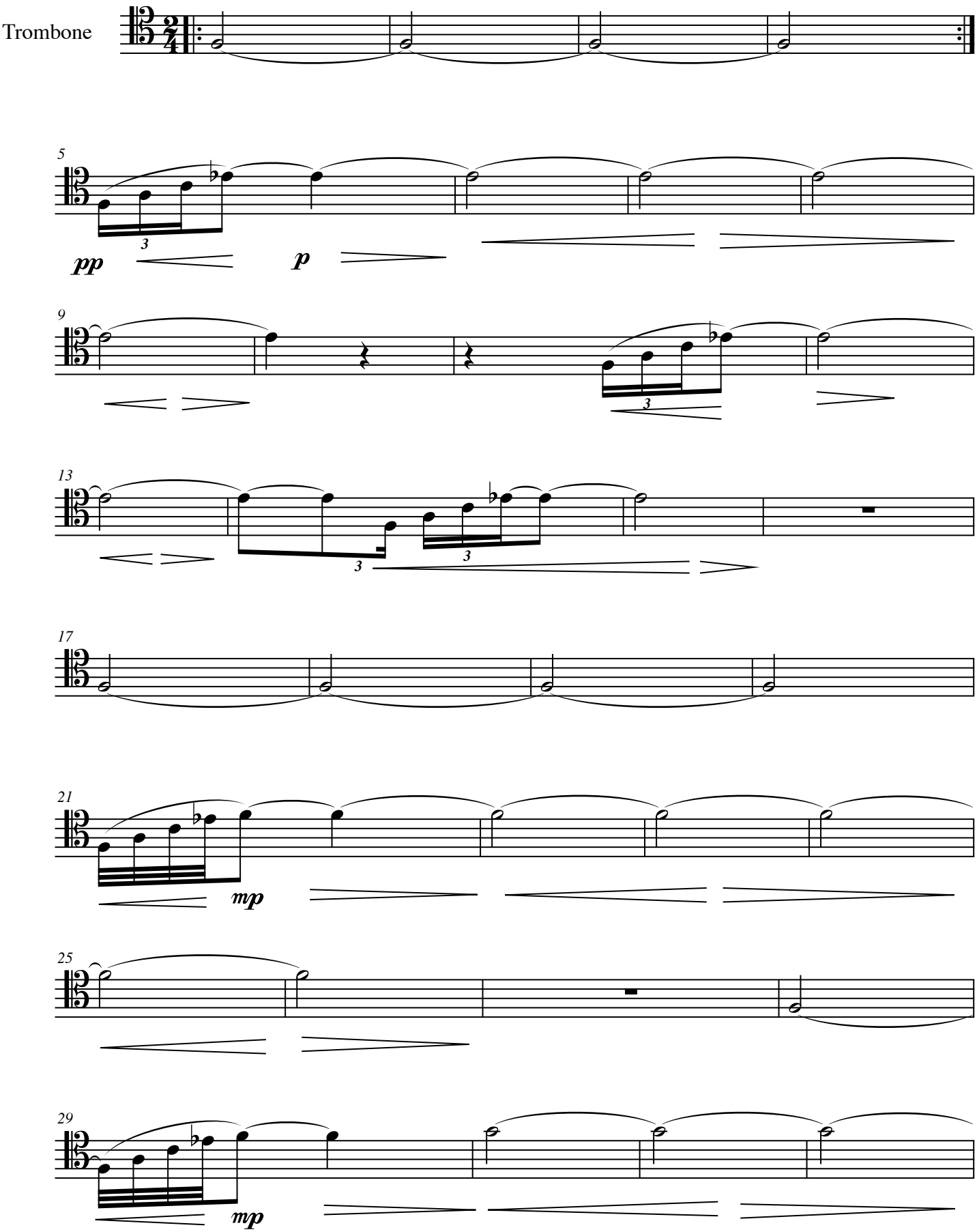
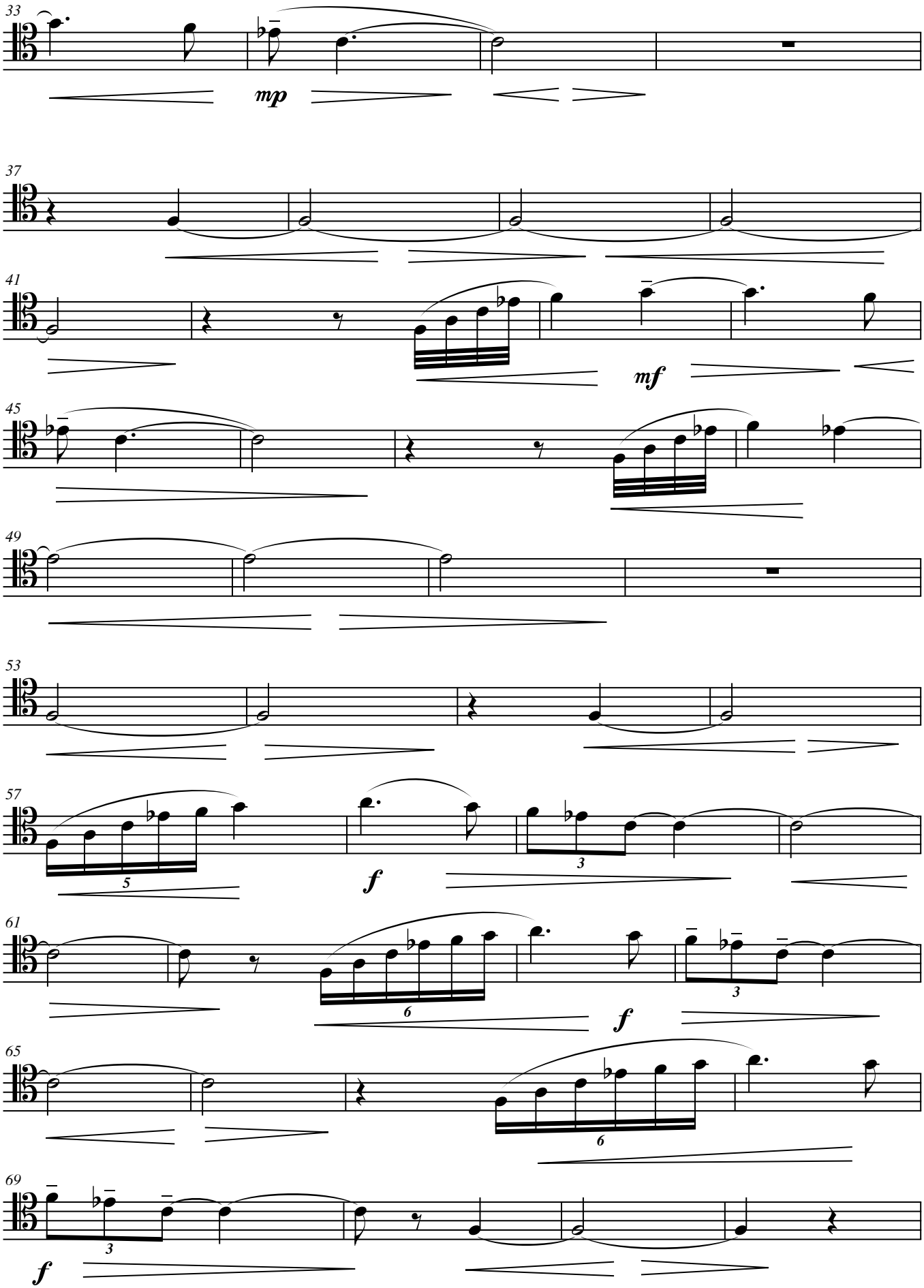
♩= 80 Play bars 1-136 in first position (with F attachment)
All notes should be in natural tuning (harmonic series)

Trombone





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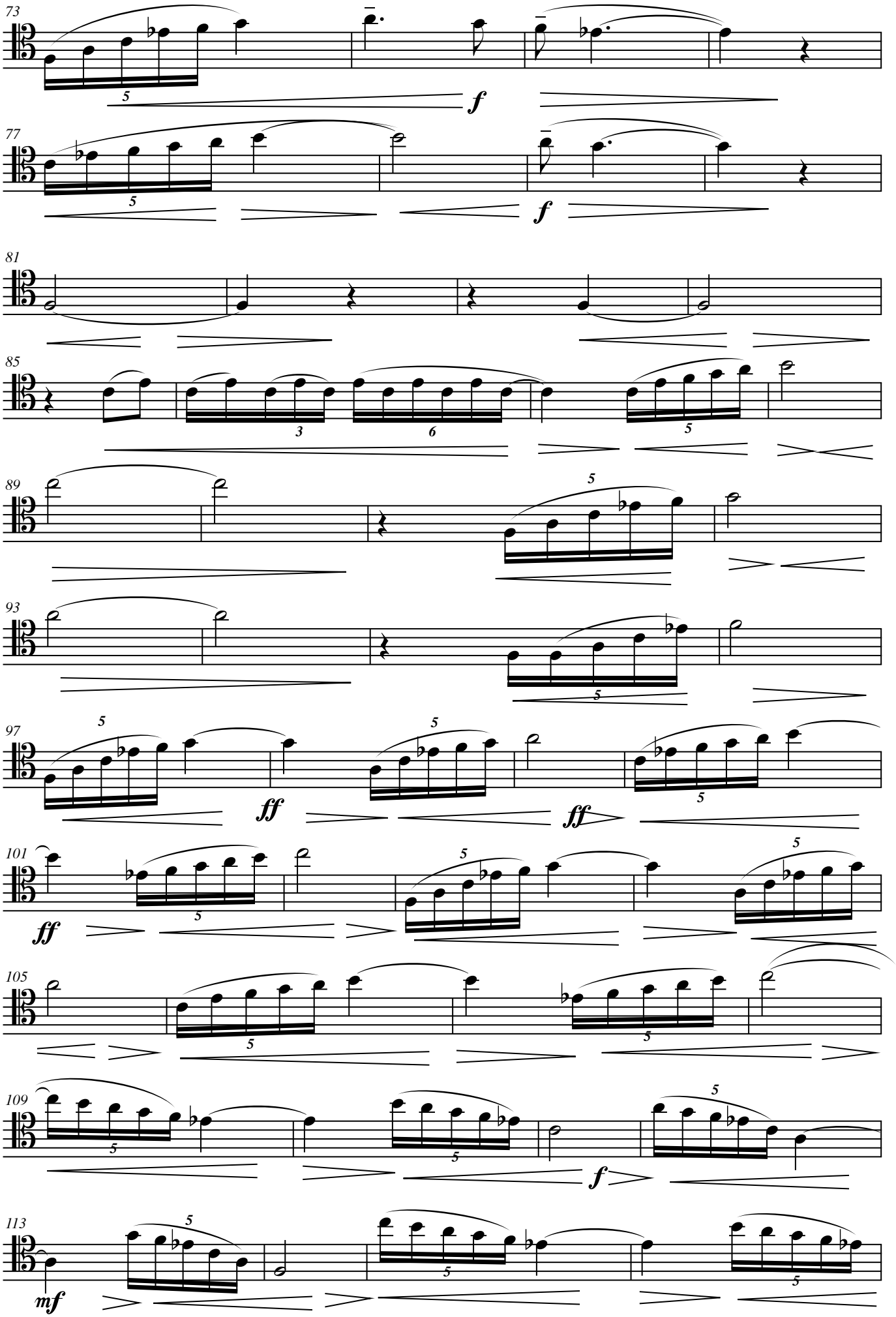
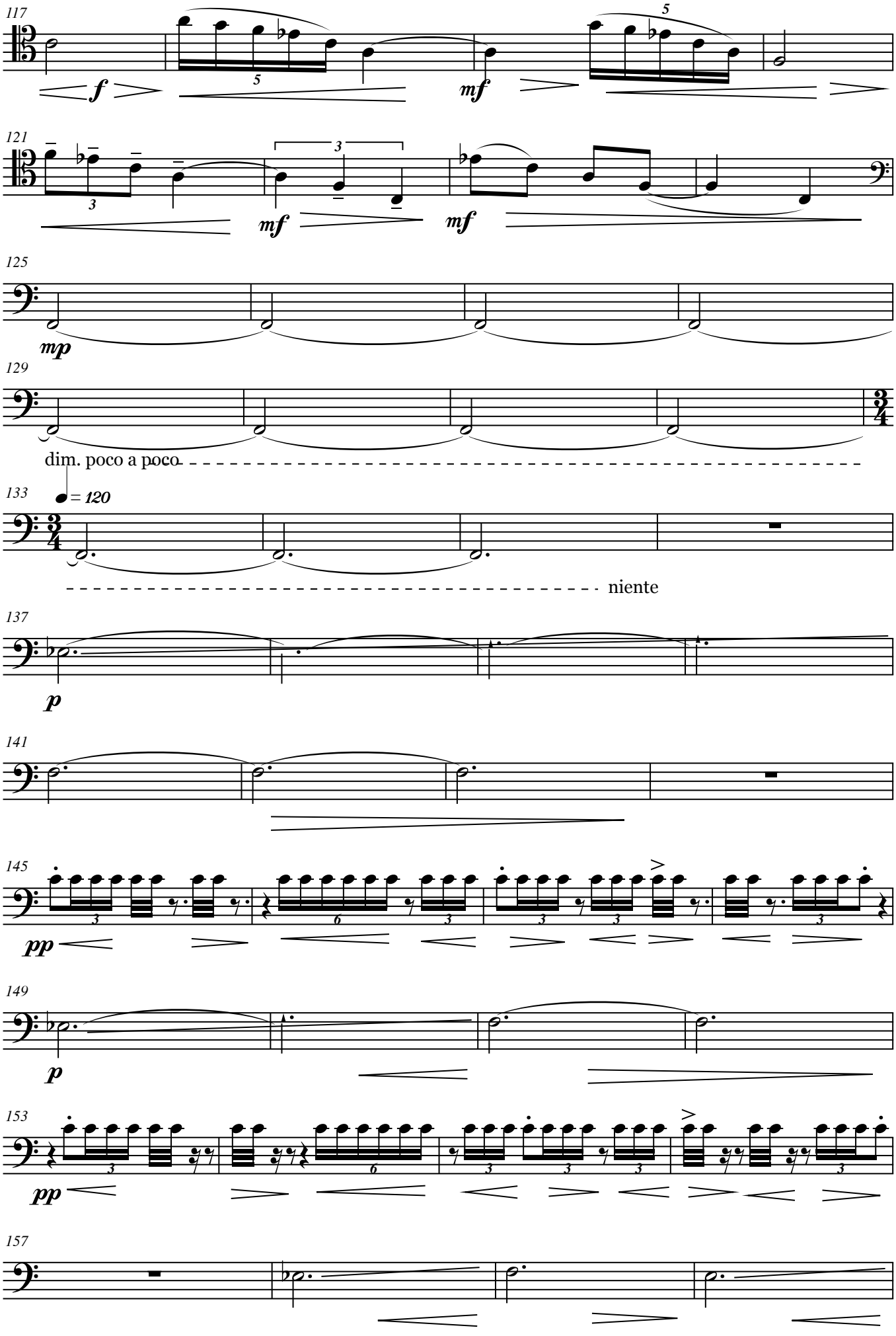
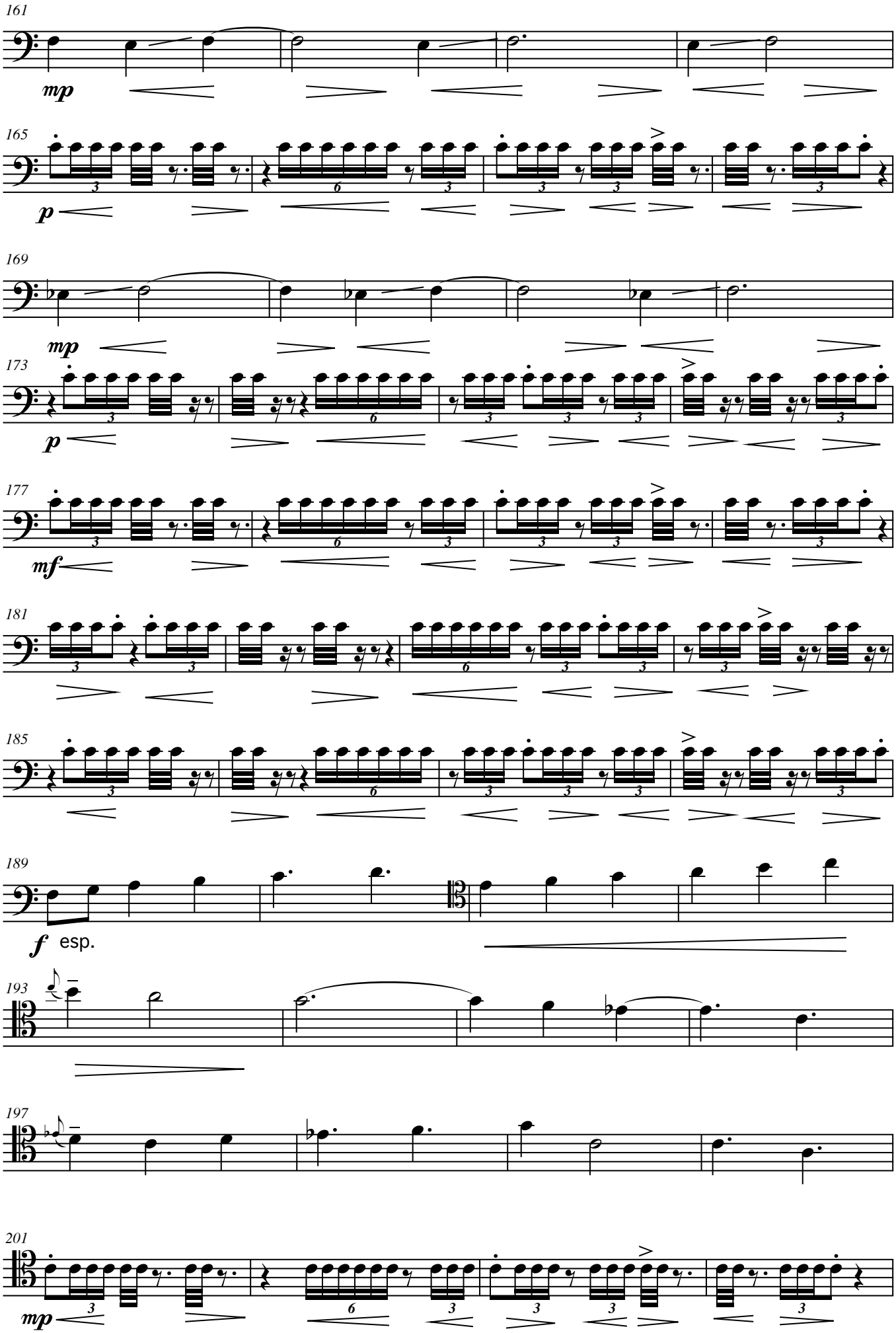
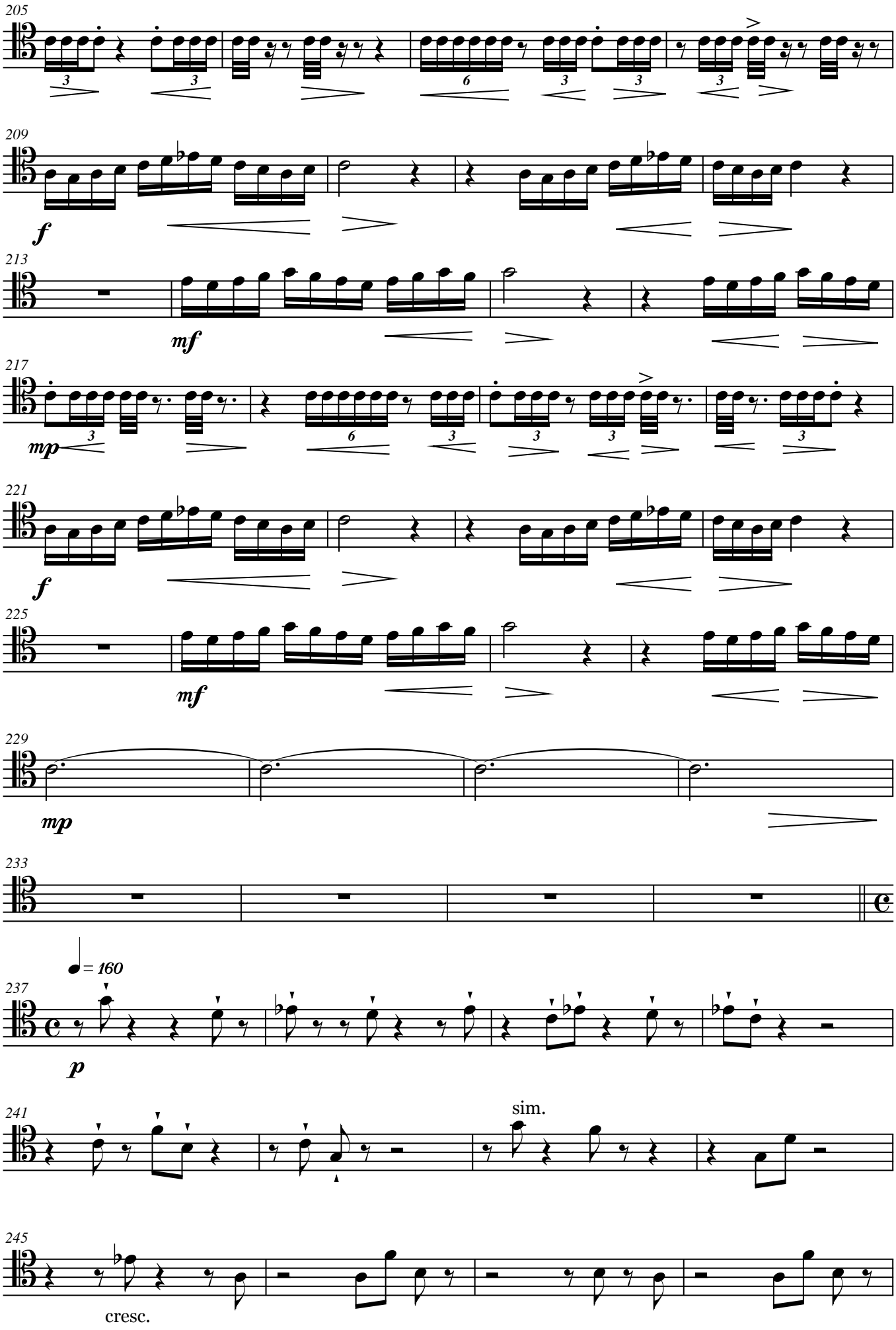
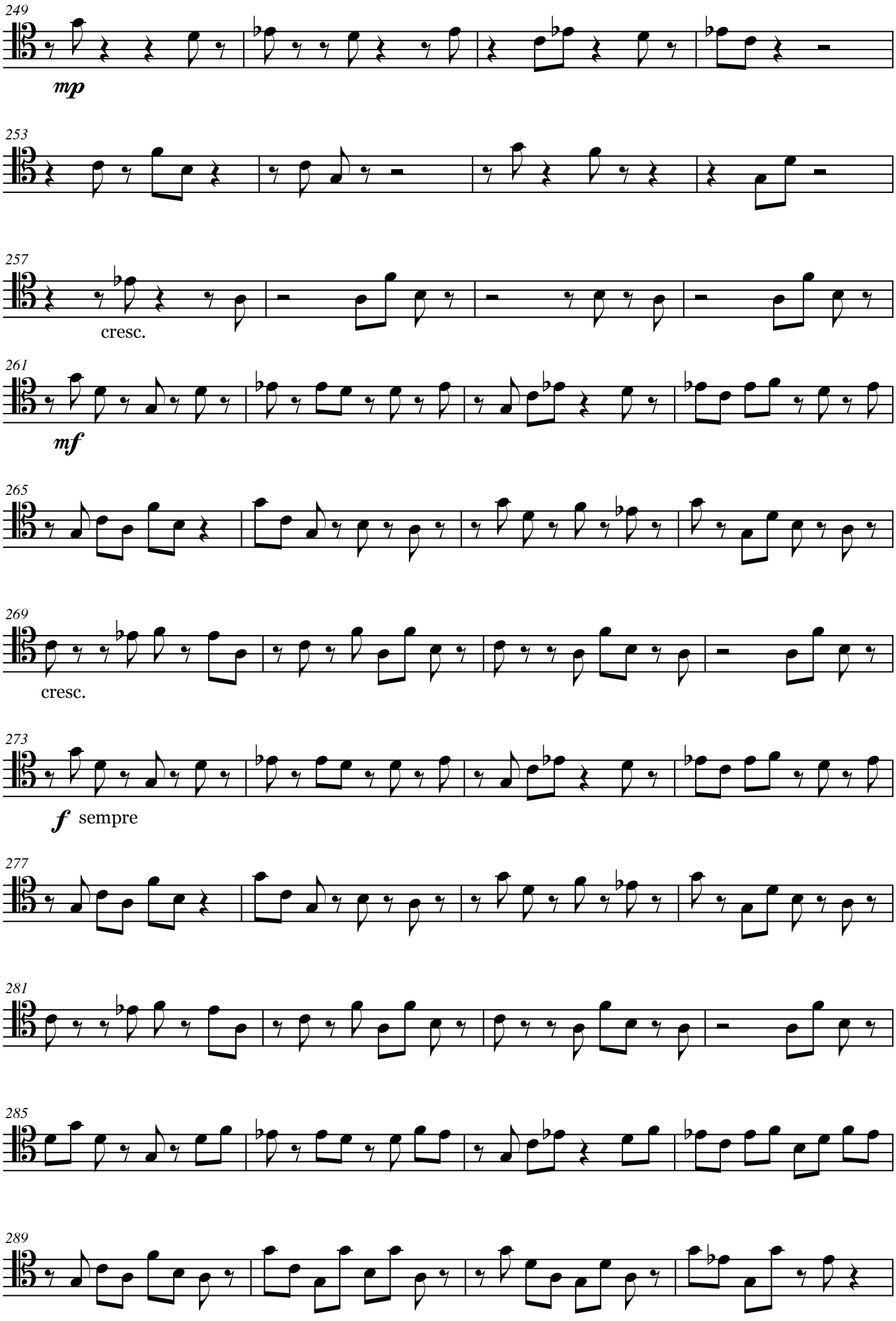
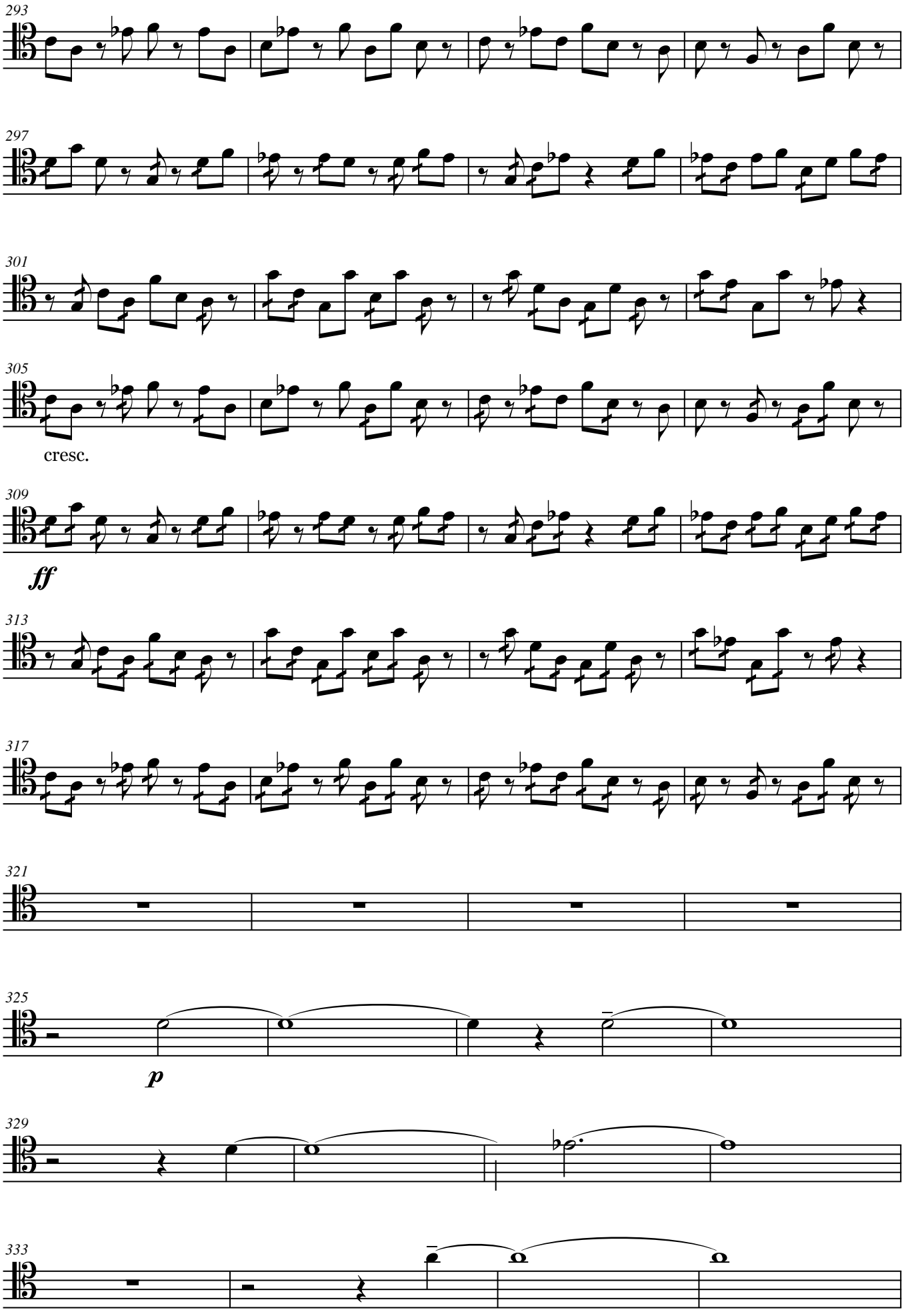

73
77
81
85
89
93
97
101
105
109
113
f
f
ff
ff
ff
f
mf

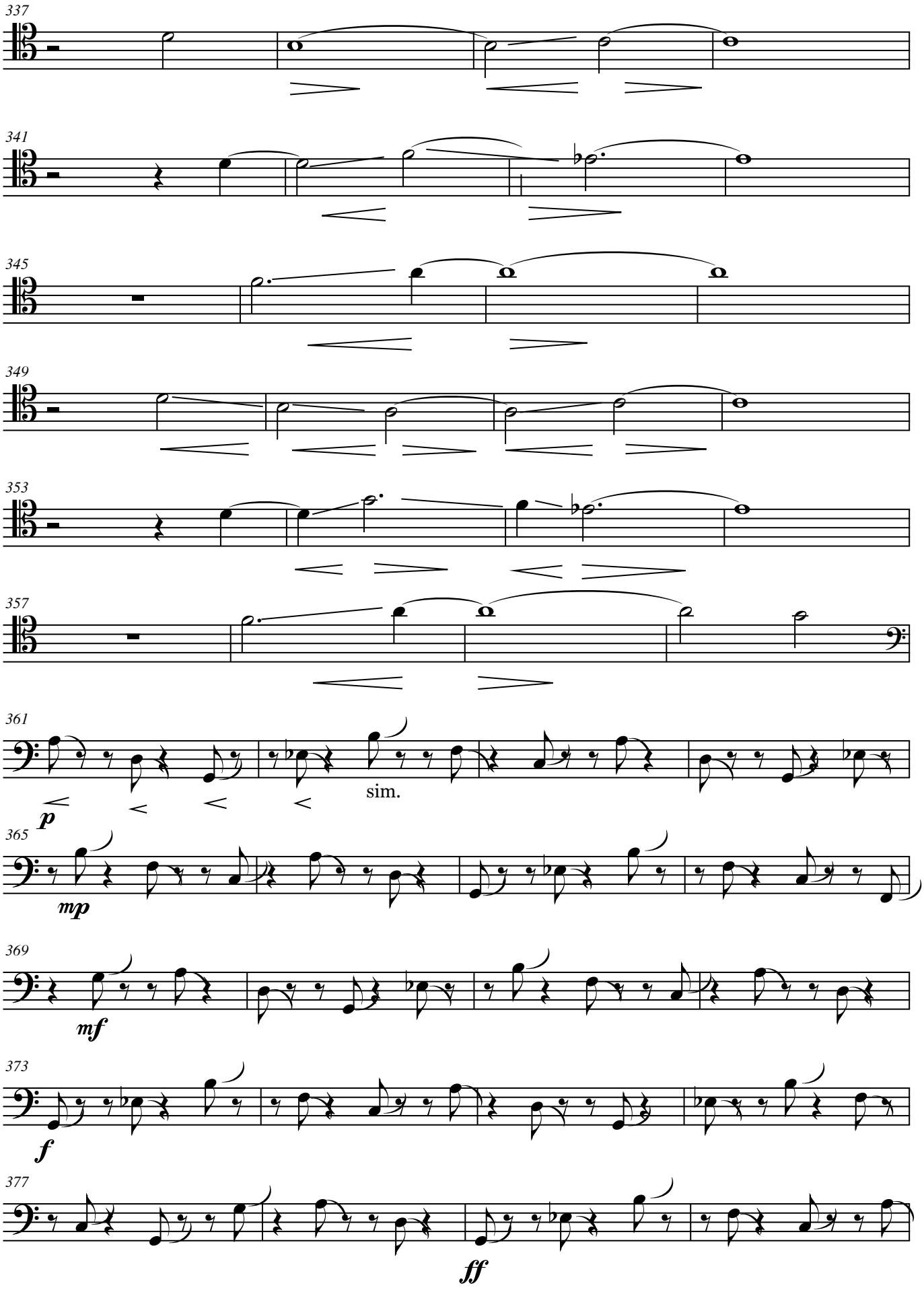

117
f
mf
121
mf
mf
125
mp
129
dim. poco a poco
133
= 120
niente
137
p
141
145
pp
149
p
153
pp
157

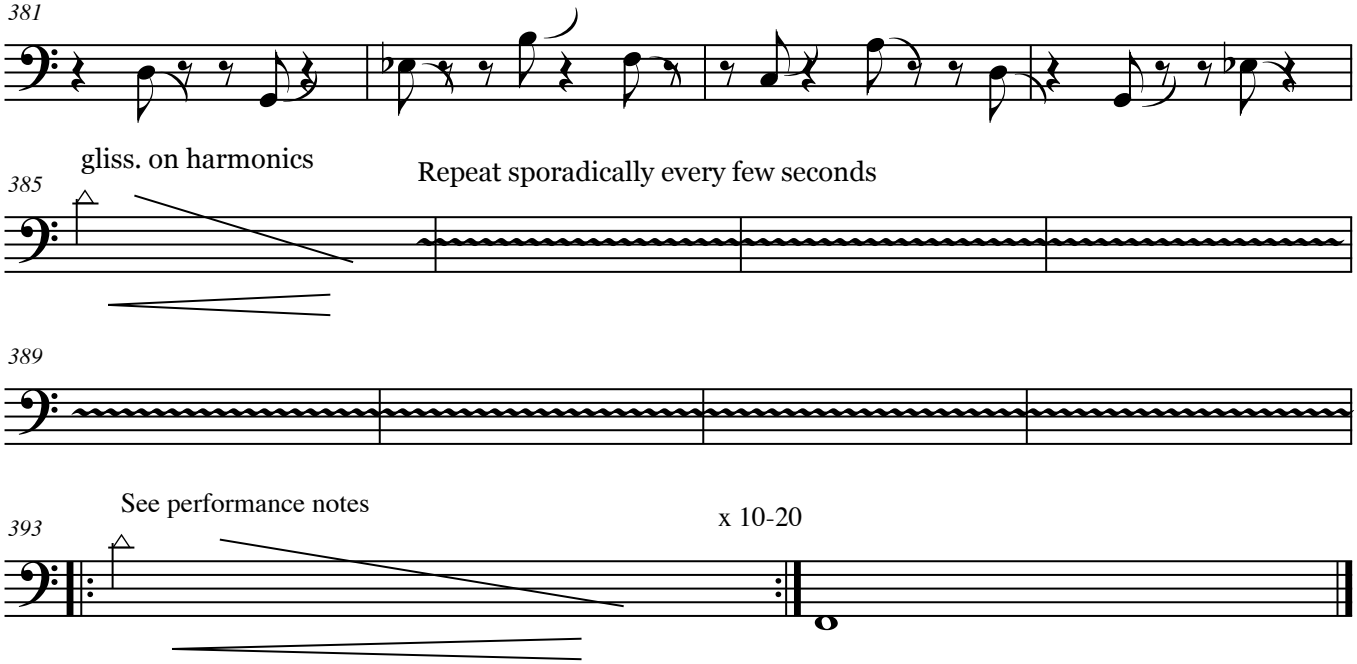

161
mp
165
p
169
mp
173
p
177
mf
181
185
189
f esp.
193
197
201
mp


205
209
f
213
mf
217
mp
221
f
225
mf
229
mp
233
237
♩ = 160
p
241
sim.
245
cresc.


249
mp
253
257
cresc.
261
mf
265
269
cresc.
273
f sempre
277
281
285
289


293
297
301
305
cresc.
309
ff
313
317
321
325
p
329
333


337
341
345
349
353
357
361
sim.
p
365
mp
369
mf
373
f
377
ff


381
gliss. on harmonics
385
Repeat sporadically every few seconds
389
See performance notes
393
x 10-20