AS PLAYED BY THE COMPOSER AT THE ROYAL ALBERT HALL, &c.&c.

GRAND FESTIVAL MARCH

"ILLOGAN"

FOR THE

ORGAN

Dedicated to Rev. HARRY OXLAND (RECTOR OF ILLOGAN) and his Reed and Brass Band

COMPOSED BY

H. C. TONKING.

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PRICE 4/-
Arrd for PIANO SOLO 4/-
" " VIOLIN & PIANO 4/-

LONDON: PHILLIPS & PAGE, 8 OXFORD MARKET, W.
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GRAND FESTIVAL MARCH.

(Illogan)

H. C. TONKING.

Maestoso Pomposo. ♩ = 112

Manual.

ff Gt 16 8 & 4 ft: with reeds 16 & 8 ft: coupled to Full Sw:

Pedal.

ff

32 16 & 8 ft: with 16 ft: reed.

legato. Sw: closed.

mf G! Diap.ns 16 & 8 ft: with Gamba.

mf

Diap.ns 16 & 8 ft: *stacc:*

sempre staca:

dim:

ff

ff

ff

Solo Tuba 8 ft:

Gt

add Mixt:

ff

ff

Ch: 8 & 4 ft:

mf

Ch:

Ch: Gamba: Diap: Dulc: & Clar: 8 ft. Sw: Open.

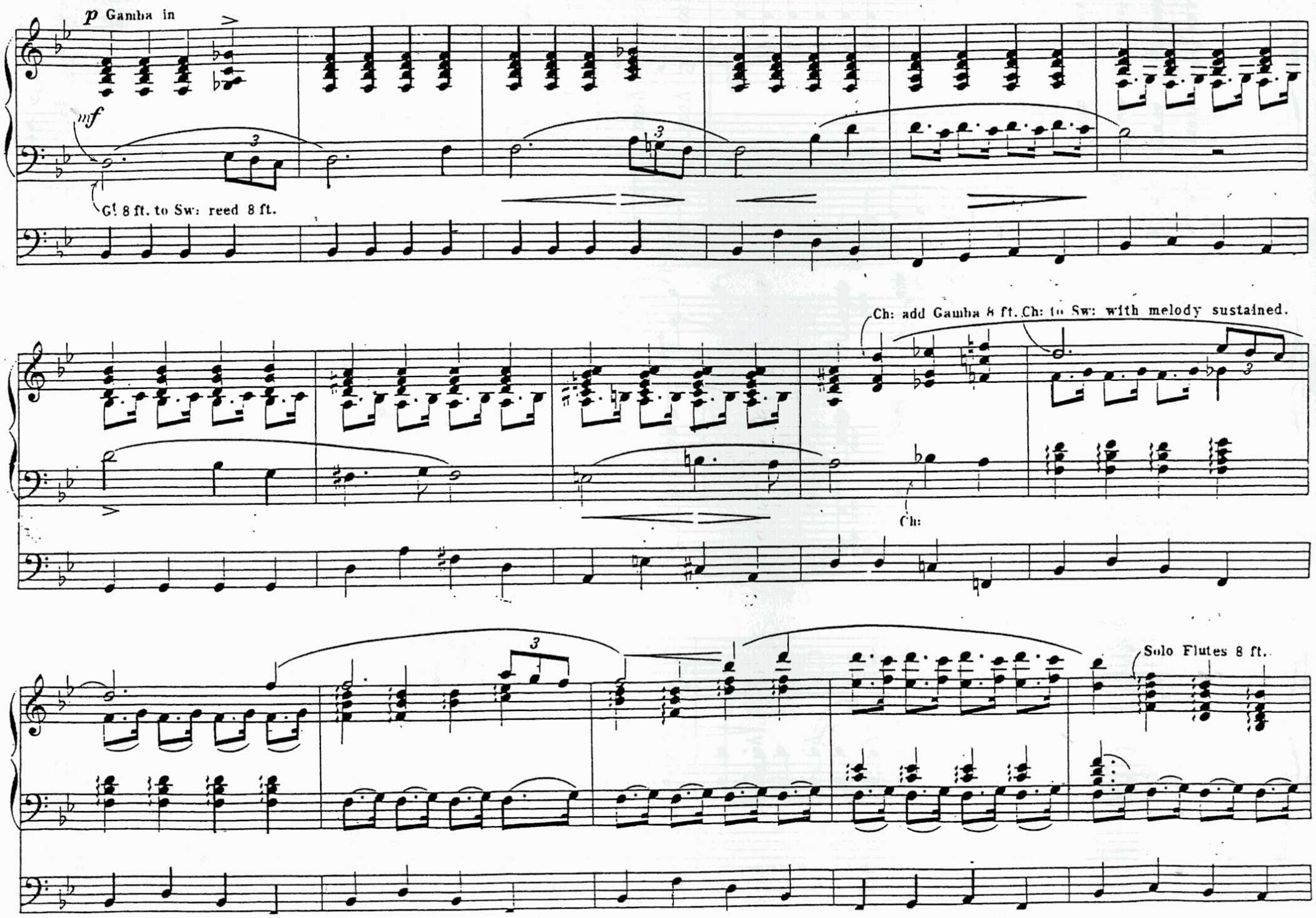
p

mf

sempre stacc:

mf Open Diap: 16 & 8 ft:

sempre stacc:


p Gamba in
mf
G! 8 ft. to Sw: reed 8 ft.
Ch: add Gamba 8 ft. Ch: to Sw: with melody sustained.
Ch:
Solo Flutes 8 ft.

Ch:

Solo Tuba 8 ft.

ff

Gt

ff

ff

Solo

ff Gt

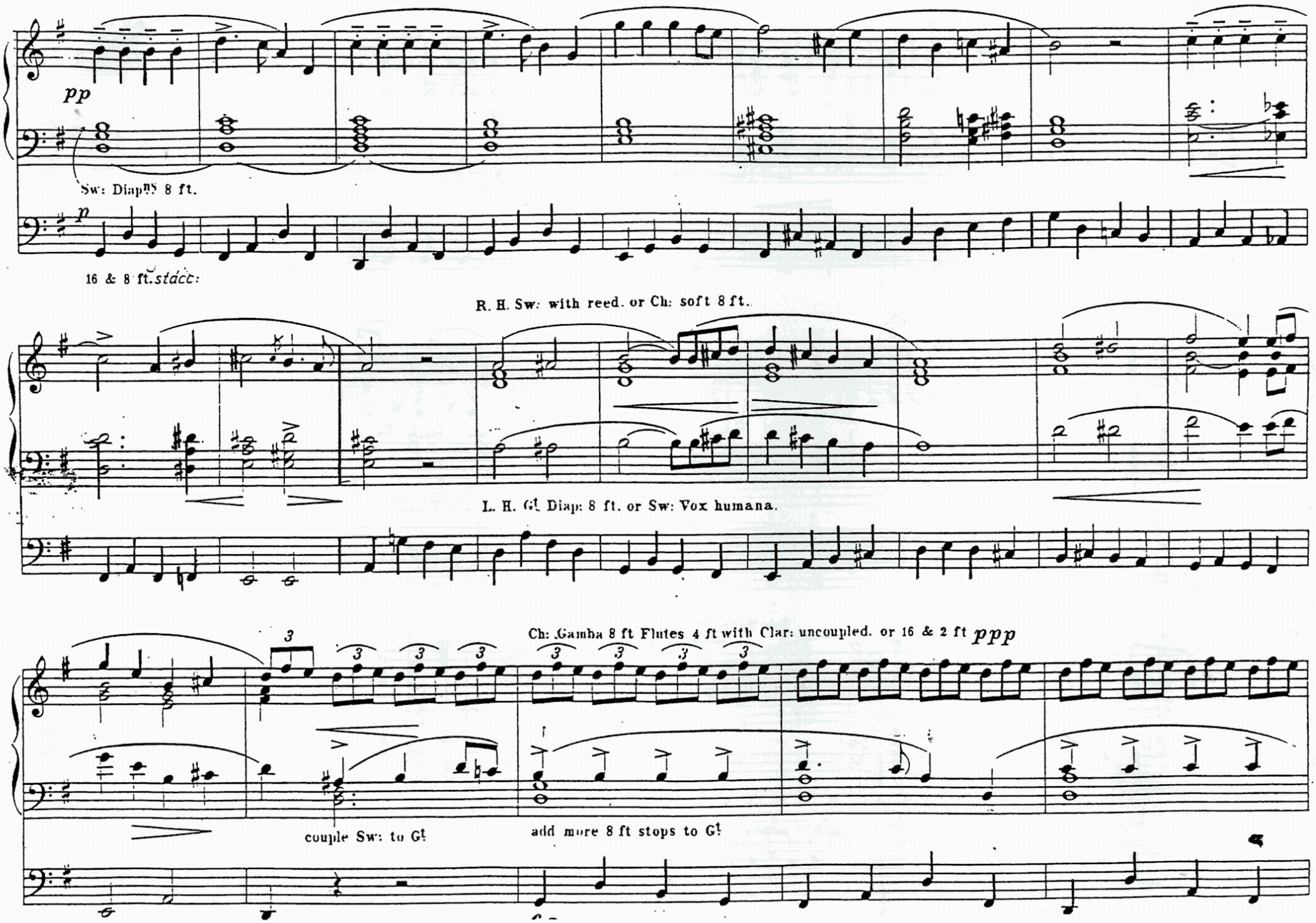
Solo Tuba.

Gt

Solo Clar: &
Flute 4 ft. with Soft 16 ft.

p

sf sf


pp
Sw: Diap^ns 8 ft.
p
16 & 8 ft. stacc:
R. H. Sw: with reed. or Ch: soft 8 ft.
L. H. Gt Diap: 8 ft. or Sw: Vox humana.
Ch: Gamba 8 ft Flutes 4 ft with Clar: uncoupled. or 16 & 2 ft ppp
couple Sw: to Gt
add more 8 ft stops to Gt

R. H. Ch: Flute only. *pp*

L. H. Sw: to Oboe. with trem: ad lib:

dim:

pp

Solo Tuba.

ff

ff Gt

ff

Solo.

Gt.

ff

ff

sf sf sf

Tubas.

Gt sf sf

sf

Tubas.

ff

Gt

Animato.

fff

Tubas 8 & 4 ft.

fff

Solo.

Gt

fff

Solo.

Gt

Solo.

Gt ff without mixtures sustained

Tempo Primo.

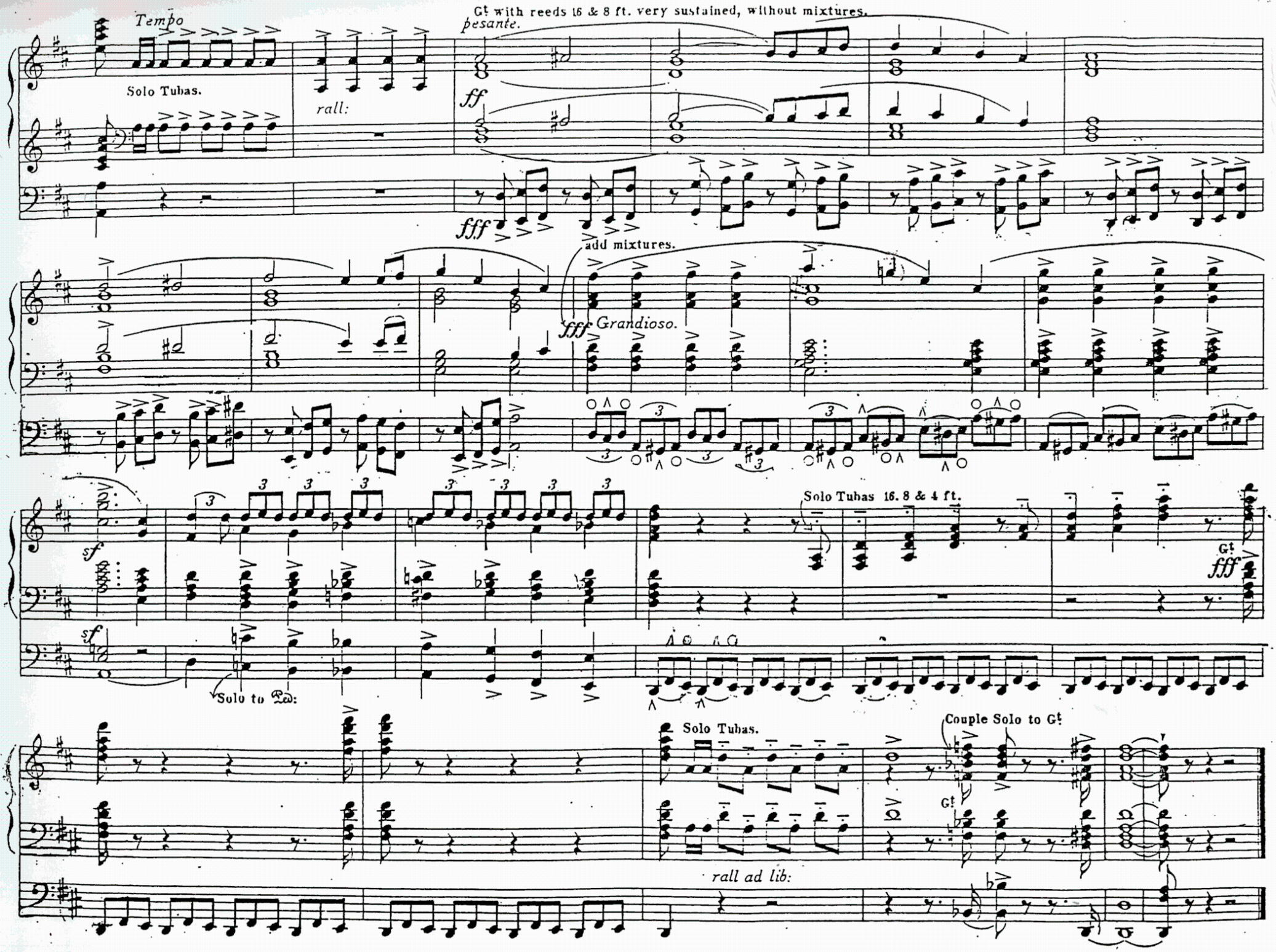
ff

sf add Mix:

rall: at half bar.

rall:

ff draw 64 ft.


Tempo
Solo Tubas.
rall:
Gt with reeds 16 & 8 ft. very sustained, without mixtures.
pesante.
ff
fff
add mixtures.
fff Grandioso.
sf
Solo Tubas 16. 8 & 4 ft.
Gt
fff
sf
Solo to Pd:
Solo Tubas.
Couple Solo to Gt
Gt
rall ad lib: