

Concerto

a quattro mani

Corno Secondo

All: Maestoso *In B♭*

Solo

Cres.

rit. *rit.*

Solo Tutti

Solo *Tutti*

57

Solo *Tutti*

46

Tutti

64

f. ay.

Andante Tacet.

Allegretto

In B^b

Solo

Tutti

Soli

Solo

Tutti

Soli

Tutti

Solo

Tutti

Solo

Tutti

Handwritten musical score on five staves. The score includes tempo markings like 'Allegretto' and 'Andante Tacet', dynamic markings like 'Solo', 'Tutti', and 'Soli', and various musical notations including notes, rests, and bar lines. The notation is in a cursive, handwritten style.