

# Octuor à cordes n° 1, Opus 174

Cyril Plante

- 2 -

Adagio  $\text{♩} = 50$

Violin1

Violin2

Violin3

Violin4

Viola1

Viola2

Cello1

Cello2

*f* *p*

*f* *p*

*f* *p*

*f* *p*

*p*

*p*

*p*

*p*

5

pp

pp

pp

pp

pizz



12

*Crescendo*

*mf*

*Crescendo*

*mf*

*Crescendo*

*Crescendo* *p*

*Crescendo*

*Crescendo*

*pizz* *p*

*arco*

*p*

*Crescendo*

*p*

15

*f* *ff*

*f* *ff*

*f* *ff*

*f* *ff*

*f* *ff*

*f* *sf*

*f* *sf*

*f* *sf*

18

*Decrescendo*

*Decrescendo*

*Decrescendo*

*Decrescendo*

*Decrescendo*

*Decrescendo*

*Decrescendo*

*Decrescendo*

*Decrescendo*

*Decrescendo*

20 **Rallentando**

*p*

pizz *p* arco

pizz *p* arco

pizz *p* arco

*p*

*mp*

*p*

*p*

22

*mf* *fp* *f* *mp*

*mf* *fp* *f* *mp*

*mf* *mf* *mp* *mp*

*mf* *mf* *mp* *mp*

*mf* *p* *f*

*mf* *mf* *f*

*mf* *mf* *f*

*mf* *mf* *f*

*mf* *mf* *f*

25

*p* *mf*

*pp* *mf*

*pp* *mf*

*pp* *mf*

*pp* *mf* *Espressivo*

*pp* *mf*

*pp* *mf*

*pp* *mf*





35

35

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

39

*pp* *Crescendo*

*pp*

*mf*

42

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

pizz *mf* arco *f*

*mf* *f*

*mf* *f*

45

*mp* *Crescendo* *f*

*mp* *Crescendo* *f*

*p* *Crescendo* *f*

*p* *f*

*p* *Crescendo* *f*

*p* *Crescendo* *f*

*p* *Crescendo* *f*

48

*p* *mp*

pizz *p* arco *pp*

pizz *p* arco

pizz *p* arco

*p* *pp*

*p* *pp*

*p* *pp*

*p* *pp*

*pp* 3 3

51

The musical score consists of two systems of staves. The first system has four treble clef staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). It contains two half notes, followed by three measures of rests. The second staff contains a quarter note, an eighth note, a quarter note, and a half note, followed by three measures of rests. The third staff begins with a piano (*pp*) dynamic and contains two half notes, followed by three measures of rests. The fourth staff contains two half notes, followed by three measures of rests. The second system has five staves. The first staff is in 13/8 time and contains two half notes, followed by a measure of rests, then a quarter note, an eighth note, a quarter note, and a half note marked *mf*, and finally two half notes marked *p*. The word "Rubato" is written above this staff. The second staff contains two half notes, followed by three measures of rests, and then two half notes marked *p*. The third staff contains two half notes, followed by three measures of rests, and then two half notes marked *p*. The fourth staff contains two half notes, followed by three measures of rests, and then two half notes marked *p*. The fifth staff contains three triplet eighth notes, followed by two more triplet eighth notes, then a quarter note, an eighth note, a quarter note, and a half note marked *p*. The piece concludes with two half notes marked *p*.

55

pizz *pp*

pizz *pp*

pizz *pp*

pizz *pp*

3