

At An Old Trysting-Place

From Edward MacDowell's *Woodland Sketches*, Op. 51

Arranged for woodwind quintet by Ryan McClure

Oboe

Very sentimentally

The musical score for the Oboe part is written on a single staff in treble clef, with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The piece is marked 'Very sentimentally'. The score consists of six lines of music, with measure numbers 5, 9, 15, 19, and 23 indicated in circles above the staff. The dynamics are marked as follows: *p* (piano) at the beginning, *pp* (pianissimo) at measure 9, *p* at measure 15, *mf* (mezzo-forte) at measure 19, *p* at measure 23, and *ppp* (pianississimo) at the end. The tempo is marked 'slightly ritard.' (slightly ritardando) at measures 9 and 23. The score includes various musical notations such as slurs, ties, and phrasing slurs.

5

p

9

pp

p

slightly ritard.

15

pp

p

mf

19

p

23

p

pp

ppp

slightly ritard.

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