

Sonata per flauto e pianoforte

(dedicata a Marilena Sangiorgi)

Mauro Schiavone (2006)

$\text{♩} = c.225$

The musical score is written for flute and piano. It begins with a tempo marking of $\text{♩} = c.225$. The first system (measures 1-3) features a piano introduction with a *pp* dynamic and *non legato* articulation in the right hand, and a *sfz* dynamic in the left hand. The second system (measures 4-6) continues the piano introduction with *pp* dynamics and *non legato* articulation. The third system (measures 7-9) shows the flute entering with a *simile* marking and *p* dynamic, while the piano accompaniment continues with *p* dynamics. The fourth system (measures 10-12) features a more active piano accompaniment with *p* dynamics. The fifth system (measures 13) shows both instruments with *cresc.* markings, indicating a crescendo. The score is written in 7/8 time and includes various musical notations such as slurs, ties, and dynamic markings.

1

16

16

f

19

19

f

22

22

p

25

25

f

simile

f

p

28

28

p

f

p

31 *f*

34 *simile* *p*

37 *f*

40 *p* *simile*

43

46 *cresc.*

49 *f*

52

55 *rit.* *a tempo* *p*

58

61

p *pp*

61

pp

65

rall. *a tempo* *p*

65

rall. *a tempo* *p sf*

68

68

71

f

71

f

74

p

74

p

77

80

83

f

86

p

89

pp

92

p

95

p

98

102

105

ppp