

Canzon 'La Honorata'

Il Primo Libro Da Canzoni Da Sonare1609

Paolo Bottaccio

Intavolierung - Anton Höger

First system of the Canzon 'La Honorata' score, featuring four staves (L-1 to L-4) in 4/4 time. The notation includes various musical symbols such as clefs, time signatures, and note values (c, d, a, b, e, f, g, h).

L-1 in d'

L-2 in a'

L-3 in g'

L-4 in D

Second system of the Canzon 'La Honorata' score, continuing the musical notation across four staves (L-1 to L-4). The notation includes various musical symbols such as clefs, time signatures, and note values (c, d, a, b, e, f, g, h).

3

6

| | | | |
|-----------------|-----------------|--|---|
| f a | f a | f f f f f | f f f f |
| a c d a | f d c a | c d c c a d c a | e a e a |
| | | | |
| | | | |

| | | | |
|---|------------|------------|-------------------|
| 1 | f | f | f |
| | d a b d | d c a d b | a b a b d c a d b |
| | | | |
| | | | |

| | | |
|---|---|-----------------------|
| f f f f | | f f |
| a a c d a | c | c d c c |
| | | |
| | | |

| | | |
|---|---|-----------------------|
| f f f f | | f f |
| c d c d a b | d | a a c a a d b a c |
| | | |
| | | |

9

| | | | | | | |
|---------|-------------|------------|---|------------|---------------|----------------------------------|
| | f | f | f f f f | f | f | f f f |
| c d a c | a h f d c a | e a e | a | a | c d a c a d c | |
| | | | | | | |
| | | | | | | |

| | | | |
|----------------------------------|---------------------|---------------|------------|
| f f f | f | f | f |
| a d b a d b a a a | b d c a d b a a c a | a b a a e a e | |
| | | | |
| | | | |

| | | |
|--|----------------------------------|-----------------------|
| f f f f f | f f f | f f |
| c a d c a d a d | a c c | d a d a d c a c |
| | | |
| | | |

| | | | | | |
|------------|-------------|---------------|------------|------------|------------|
| f | f | f | f | f | f |
| a c a | b d a b d a | c a b d a b a | | | |
| | | | | | |
| | | | | | |

12

| | | | |
|-------------|---------------|---------------|-------------------------|
| | | | |
| δ | c c δ a a a c | δ c c δ f δ c | a δ c a δ c a δ |
| | | | |
| | | | |
| | | | |
| a | | δ c a c h f δ | c f δ c a δ c a |
| | | | |
| | | | |
| | | | |
| c | c c e | a a δ c a | c c c δ a a a c δ δ δ a |
| | | | |
| | | | |
| | | | |
| a a c δ c a | δ a c | a δ b a | |
| | | | |
| c | | | |

16

| | | |
|-----------------|-----------------|-----------------------|
| c a c δ | | |
| | | |
| | | |
| | | |
| e a e a a b | δ δ δ a b b b δ | a δ δ b a a c |
| | | |
| | | |
| | | |
| c δ a c a δ δ a | c c c δ a a a c | δ a c δ δ a |
| | | |
| | | |
| | | |
| a δ b | a δ b a c b a c | a c a b δ a c δ a δ c |
| | | |
| | | |
| | | |

19

| | | |
|---------------|---------------|---------------------------|
| c c d f a a c | d d d a c a d | c a |
| | | |
| | | |
| | | |
| d d f h c c d | f a a c d | a d b |
| | | |
| | | |
| | | |
| c a d c a d c | a d c a d c d | a d a c d c d a c a c d a |
| | | |
| | | |
| | | |
| a | a | d b a c a b d |
| | | |
| | | |
| | | |

22

| | | |
|-----------------|-------------|-------------------------|
| | f d c a c d | |
| | | |
| | | |
| | | |
| a a d b a d b a | d b d a c d | f d a c d c d a c f d |
| | | |
| | | |
| | | |
| d d c a d c a d | c d c d c | a d c d a d a c d c d a |
| | | |
| | | |
| | | |
| a b b d a a a b | d a b d a | d c a |
| | | |
| | | |
| | | |

25

Handwritten musical notation for system 25, featuring a single melodic line on a five-line staff. The notation includes various rhythmic values (e.g., eighth, quarter, half, and full notes) and accidentals (sharps, flats, and naturals). The system is divided into three measures by vertical bar lines. Above the staff, there are several groups of rhythmic flags (vertical lines with horizontal bars) indicating specific rhythmic patterns. The notes are written in a stylized, handwritten font.

28

Handwritten musical notation for system 28, featuring a single melodic line on a five-line staff. The notation includes various rhythmic values and accidentals. The system is divided into three measures by vertical bar lines. Above the staff, there are several groups of rhythmic flags. The notes are written in a stylized, handwritten font. The system concludes with a double bar line and a decorative flourish.