

La Alfonsina (nach Neusiedler)

Intavolierung - Anton Höger

d Quartam



Musical notation for the first system, measures 1-4. It includes three staves: L-1 (g), L-2 (g), and L-3 (D). The notation consists of rhythmic flags and letters (a, b, c, d) representing notes. Measure 1 has a 3/2 time signature. Measure 2 has a 3/2 time signature. Measure 3 has a 3/2 time signature. Measure 4 has a 3/2 time signature.

Musical notation for the second system, measures 5-10. It includes three staves: L-1 (g), L-2 (g), and L-3 (D). The notation consists of rhythmic flags and letters (a, b, c, d) representing notes. Measure 5 has a 3/2 time signature. Measure 6 has a 3/2 time signature. Measure 7 has a 3/2 time signature. Measure 8 has a 3/2 time signature. Measure 9 has a 3/2 time signature. Measure 10 has a 3/2 time signature.

Musical notation for the third system, measures 11-14. It includes three staves: L-1 (g), L-2 (g), and L-3 (D). The notation consists of rhythmic flags and letters (a, b, c, d) representing notes. Measure 11 has a 3/2 time signature. Measure 12 has a 3/2 time signature. Measure 13 has a 3/2 time signature. Measure 14 has a 3/2 time signature.

16

c d c d c a a e f e c e a a b d

d d b a a d b a c a b d a

b b d b a a b d a c a a c d a

21

a c d d c a c c a f d c a d c h f d c a

a a d d b a c d a d b a c c c d c a d

c c a d c a c d d b a

26

a c c a d a d c a d c a c d h h

a d d c a d c d b a b a d b d b a b d a b

b a d b d b b b d c a d a

31

h f f f d d d c c c

d a c a c c a c d a d a a d a c d c d d b d a

c d b a b d a d a c a b d b c a c a b

36

a a a d d c a d b a

b a b b a b d a d a d b c b a a a c c b c b e b

d a d a c d c c a c a d a d c d a c

41

a d a d a c a c d a d a c

c b c b d a a d d d c a e f e c e

a a a d a d a c d b a c a d c

47

54

60