

Fantasia 1

VdGS# 1

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Intavolierung - Anton Höger

Figure 10: A musical score for four voices (L-1, L-2, L-3, L-4) in 4/4 time, showing a sequence of notes and rests. The notes are labeled with letters (a, b, c, d, e) and accidentals (sharps, flats, naturals). The rests are indicated by vertical lines above the staves.

L-1 in d'

L-2 in a'

L-3 in g'

L-4 in D

[illegible]

12

17

Handwritten musical notation for a piece in G major, 2/4 time. The score is written on a grand staff with treble and bass clefs. The melody is in the treble clef, and the bass line is in the bass clef. The notes are: System 1: G4, A4, G4, F#4, E4, D4, C4, B2. System 2: A4, G4, F#4, E4, D4, C4, B2, A4. System 3: G4, A4, G4, F#4, E4, D4, C4, B2. System 4: A4, G4, F#4, E4, D4, C4, B2, A4. The bass line consists of whole notes: G2, A2, B2, C3, D3, E3, F#3, G3.

21

21

			
			
			
			

25

25

			
			
			
			

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36

37

46

♩	♩		♩.	♩	♩		♩.	♩
♭	c	a	a	♭	c	a	c	e

♩	♩	♩	♩	♩	♩	♩	♩	♩
a	a	♭	♭	a	a	♭	c	♭

♩	♩	♩	♩	♩	♩	♩	♩	♩
a	♭	a	a	e	♭	c	a	e

♩	♩	♩	♩	♩	♩	♩	♩	♩
a	♭	a	a	c	a	a	♭	a

50

♩.	♩	♩	♩	♩	♩	♩	♩	♩
♭	a	c	♭	c	a	a	e	a

♩	♩.	♩	♩	♩	♩	♩	♩	♩
a	♭	a	♭	a	♭	a	c	a

♩	♩.	♩	♩	♩	♩	♩	♩	♩
a	c	♭	a	c	♭	c	a	c

♩	♩	♩	♩.	♩	♩	♩	♩	♩
a	♭	c	a	a	♭	a	a	a

53

Handwritten musical notation for measures 53-55. The notation is written on a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The notes are written in a stylized, handwritten font. The notation includes various note values (quarter, eighth, sixteenth notes) and rests. The first system (measures 53-55) shows a sequence of notes: a, c, a, c, c, d, a, c, d, c, a, d, c, a, a, e, a, a, b. The second system (measures 56-58) shows a sequence of notes: d, c, a, d, c, a, c, d, a, c, d, c, a, d, c, a, c, c, d, a. The third system (measures 59-61) shows a sequence of notes: d, b, a, a, b, c, a, a, b, c, a, c.

56

Handwritten musical notation for measures 56-61. The notation is written on a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The notes are written in a stylized, handwritten font. The notation includes various note values (quarter, eighth, sixteenth notes) and rests. The first system (measures 56-58) shows a sequence of notes: c, d, a, c, d, c, a, d, c, a, c, a, c. The second system (measures 59-61) shows a sequence of notes: d, a, d, d, b, d, d, c, d, a, c, d, c, a, d, c, a, a, e, a. The third system (measures 62-64) shows a sequence of notes: c, d, c, a, c, b, e, d, c, d, c, d, c, a, d, c, a, c, e. The fourth system (measures 65-67) shows a sequence of notes: a, d, a, a, a, c, a, c, a, d, b, a, c.