

A decorative frame with intricate scrollwork and floral patterns, centered on the page. The word "Violon." is written in a bold, black, serif font within the frame.

Violon.

LE RÊVE.

Violon.

Pablo de Sarasate, Op.53.

Andante.

Piano *p*

2^e C. 8^{.....}

2^e C. 8^{.....} *p*

4^e et 3^e Cordes. *mf*

très calme

cresc.

dim.

p très calme

Violon.

The first system of the violin score consists of six staves. The music is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4 above the notes. There are several slurs and accents throughout the system. The notation includes many accidentals and dynamic markings.

The second system of the violin score continues the piece and includes several performance instructions. The first staff begins with *pizz. m. g.* (pizzicato mezzo-gioco) and *arco* (arco). The second staff has *pizz. p.* (pizzicato piano) and *m. g.* (mezzo-gioco). The third staff includes *cresc.* (crescendo). The fourth staff has *pizz.* (pizzicato) and *rall.* (rallentando). The fifth staff has *arco* (arco). The sixth staff has *f* (forte) and *pizz.* (pizzicato). The system concludes with a double bar line and a key signature change to one flat (F).

Violon.

a tempo

2^e C. 4

3^e C. 2 4^e C. 4

f appassionato

4^e C. -

f appassionato

3^e C. 2^e C.

dim. *f* *dim.*

p

ritard.

a tempo - mais toujours très calme

avec melancolie

0

6

6

4^e C.

3

3

3

4^e C.

1

4

3

1

3

1

1

1

1

0

0

0

4

2^e C.

rit.

a tempo

sordino

4

5

ritard.

con sord.

a tempo

dim.

pp

Piano

2^e C.

8^{.....}

8^{.....}

1

3

2^e C.

8^{.....}

1

1

1

1

1

Violon.

2^e C. 4

3^e C. 2 4^e C.

4 3

3

3

3 1 3 8 1 3 1 2

8 3 2^e C. 8 0 4

8 3 2^e C. 8 3 4

2^e C. 8 1 1 2^e C. 8 1 b

2^e C. 8 1 1 2

pp ritard.

8 3 2

a tempo

2 tr tr 3

3 0

pizz. 0 0 0 0 0 0

pp