

In mijnen zin

Alexander Agricola
Intavolierung - Anton Höger

Handwritten musical score for three voices (L-1, L-2, L-3) in a' and D. The score is written on three systems, each with three staves. The notation includes notes, rests, and dynamic markings (f, p). The key signature is one flat (B-flat).

System 1:

- L-1 in a':** Notes: a, b, a, b, a, b, a, c, a, b, a, a, c, f, f, d.
- L-2 in g':** Notes: a, c, d, a, a, d, c, a, c, a.
- L-3 in D:** Notes: b, a, c, a, c, a, e, c, a, e, a, c, a, b, d, b, d, a, b, d, c, a.

System 2:

- L-1 in a':** Notes: c, a, d, a, d, c, a, a, e, a, a, d, b, d, b, a, d, b, d, a.
- L-2 in g':** Notes: a, d, c, a, c, a, d, c, a, a, c, c, c, a, c, d.
- L-3 in D:** Notes: d, b, d, b, d, b, a, a, b, d, a, b, b, a, d, b, a, c, a, c, a, e, c, a, a.

System 3:

- L-1 in a':** Notes: b, d, a, b, a, d, b, a, a, d, c, d, f, f, d, c, a, d, a, d, c, a, a, e, a, a.
- L-2 in g':** Notes: a, a, d, c, a, c, a, a, d, c, a, c, a, d, c, a, c.
- L-3 in D:** Notes: e, a, c, a, b, d, b, d, a, b, d, c, a, a, d, c, a, d, b, d, b, a, a, b, a, b, a.

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U . F | U F F | U F F | . F | | U F F |

b δ a | a a b | δ ^a | δ b a b | a δ b b | δ δ a b | δ ^a δ | c δ

U | . F F | U F F | . F F | | F |

a c δ | δ δ δ | c a | a c a | c a | c a | c δ c | a c

U . F | U F F | . F F F | F | F

c c a | a a c | a b | a c a c | c c | e e a e c | b δ | c δ

32

↑ | | | ↑ . ♯ ↑ | ↑ | ↓ ↑

c a δ b a a a b a b a δ b a b a a δ b a δ b a

| | ↑ ↓ | | . ♯ ↑ | | ↑ ↓ ↑ ♯ ↑ ↑

c a c δ δ a a c a e c a c e e c a c

| ↑ . ♯ . ♯ ♯ | ↑ . ♯ ↑ ♯ ↑ | | ↑ ↓ ↑

a δ c δ c a δ b a c a a c a c a c e a a δ a a a c c c a

[illegible]

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Handwritten musical notation for Agricola - In mijnen zin (a,g,D-Lauten). The score consists of three systems, each with a treble clef staff and a bass clef staff. The notation includes various notes (a, b, c, d, e), rests, and bar lines. The first system has a measure with a fermata over a whole note 'a'. The second system has a measure with a fermata over a whole note 'a'. The third system has a measure with a fermata over a whole note 'a'. The score ends with a double bar line and a wavy line indicating the end of the piece.