

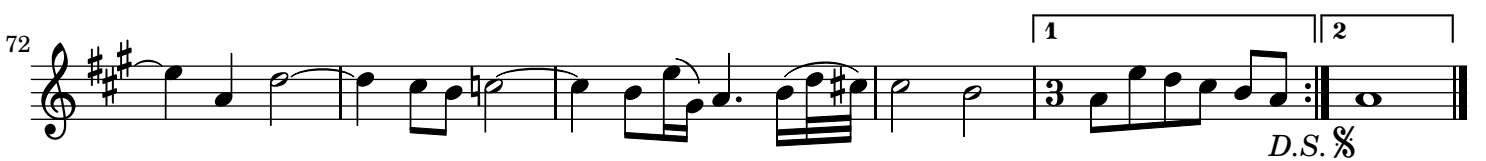
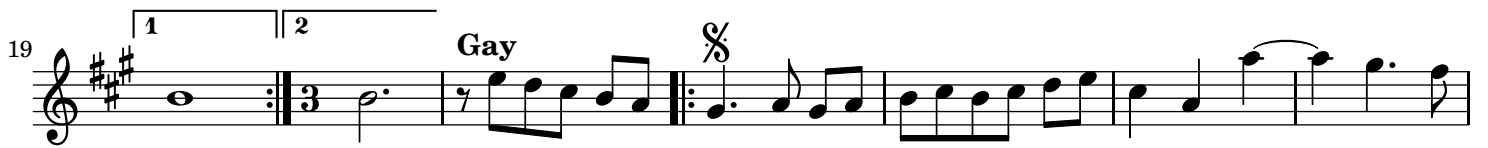
Dieupart

1ère Suite

Flute

Edited by Richard Shann

I - Overture



II - Allemande

Flute



4

7

10

13

15

18

21

24

Detailed description: This is a musical score for a flute part, titled "II - Allemande". It consists of ten staves of music. The first staff is labeled "Flute" and begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The music is written in a single melodic line. The first staff contains measures 1 through 3. The second staff (labeled "4") contains measures 4 through 6. The third staff (labeled "7") contains measures 7 through 9. The fourth staff (labeled "10") contains measures 10 through 12, with a repeat sign at the beginning of measure 10. The fifth staff (labeled "13") contains measures 13 through 15. The sixth staff (labeled "15") contains measures 16 through 18. The seventh staff (labeled "18") contains measures 19 through 21. The eighth staff (labeled "21") contains measures 22 through 24. The ninth staff (labeled "24") contains measures 25 through 27, ending with a double bar line and repeat dots. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

III - Courante

Flute



5

9

13

17

Detailed description: This is a musical score for a flute part, titled "III - Courante". It consists of five staves of music. The first staff is labeled "Flute" and begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The music is written in a single melodic line. The first staff contains measures 1 through 4. The second staff (labeled "5") contains measures 5 through 8, ending with a repeat sign and a fermata. The third staff (labeled "9") contains measures 9 through 12. The fourth staff (labeled "13") contains measures 13 through 16. The fifth staff (labeled "17") contains measures 17 through 20, ending with a double bar line and repeat dots. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

IV - Sarabande



V - Gavotte



VI - Menuet



VII - Gigue

