

Song Without Words II

Dorian Tonality / Triple Meter

Voice

Craig Bakalian

Moderate

5

This song without words may be used in early childhood music instruction. The teacher should be sitting in good proximity of a group of children on the floor with enough space to move expressively. The teacher should sing the above song on the syllable "bum". The teacher should model continuous sustained expressive movement while singing the song with a variety of body parts. The teacher may ask the children to move an isolated body part while he sings the song: arm, shoulders, hands, fingers, ect... The movement should flow in a gentle and calm manner.

The teacher may sing the dominant tone (e or la) at the end of the song and may also sing a dominant leading scale (e, f sharp, g or la, ti, do) to the tonic (a or re). The teacher should emphasize the resting tone of re.