

# *Le Martyre de Saint Sébastien*

*Mystère en cinq acts et cinq maisons*

*Mystère de Gabriele d'Annunzio  
(1863 - 1938)*

*Musique de Claude Debussy  
(1862 - 1918)*

## **Orchestre:**

2 Petites Flûtes  
2 Grandes Flûtes  
2 Hautbois  
1 Cor Anglais  
3 Clarinettes en Si b / La  
Clarinette basse en Si b (avec Re #)  
3 Bassons  
1 Contrebasson (Sarrusophone)

6 Cors chromatiques en Fa  
4 Trompettes en Fa  
3 Trombones  
1 Tuba

4 Timbales chromatiques  
Cymbales  
Grosse-Caisse  
Tam-Tam

Célesta (a cinque octaves)  
3 Harpes  
Harmonium (*dans la coulisse*)

Quintette à cordes

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# Le Martyre de Saint Sébastien

Gabriele d'Annunzio

Claude Debussy

1<sup>o</sup> Acte -- La Cour des Lys

Prélude

Lent. Doux et soutenu. Expressif.

2 Petites Flutes

2 Grandes Flutes

2 Hautbois

Cor Anglais

3 Clarinettes en Si b

Clarinette basse en Sib

3 Bassons

6 Cors chromatiques en Fa

2 Trompettes en Ut

Timpani

2 Harpes

LES JUMENTAUX (2 Contralti)

1<sup>o</sup> Violons

2<sup>o</sup> Violons

Altos

Violoncelles

Contrebasses

Lent. Doux et soutenu. Expressif.

Lent. Doux et soutenu. Expressif.

pp

1.

2.

This musical score is for a symphony orchestra, featuring woodwinds and strings. The woodwind section includes Piccolo Flute (Ptes. Fl.), Grand Flute (Gdes. Fl.), Horns (Hb.), Cor Anglais (C. Ang.), Clarinet (Cl.), Bass Clarinet (Cl. b.), and Bassoon (Bas.). The string section includes Cors I. II., Cors III. IV., Cors V. VI., Trumpets (Trp.), Timpani (Timp.), Harp (Hp.), 1st Violin (1° Jum.), 2nd Violin (2° Jum.), 1st Viola (1° Vons.), 2nd Viola (2° Vons.), Alto (Alt.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The woodwinds have melodic lines with dynamics such as *pp* and *à 2.* (second ending). The strings provide harmonic support with sustained chords and rhythmic patterns.

1

Ptes. Fl.

Gdes. Fl.

Hb.

C. Ang.

Cl.

Cl. b.

Bas.

Cors I. II.

Cors III. IV.

Cors V. VI.

Trp.

Timp.

Hp.

1° Jum.

2° Jum.

1° Vons.

2° Vons.

Alt.

Vc.

Cb.

*sempre pp*

*più pp*

*à 2.*

*1.*

*Sourdines*

*pp*

*più pp*

Woodwinds: Ptes. Fl., Gdes. Fl., Hb., C. Ang., Cl., Cl. b., Bas.

Brass: Cors I. II., Cors III. IV., Cors V. VI., Trp., Timp.

Strings: 1° Jum., 2° Jum., 1° Vons., 2° Vons., Alt., Vc., Cb.

Percussion: Hp.

Dynamic markings: *p*, *pp*, *p doux*, *pp très doux*, *harm.*

Ptes. Fl.

Gdes. Fl.

Hb.  
1<sup>o</sup> Solo  
*p* *expressif et douloureux*

C. Ang.

Cl.

Cl. b.

Bas.

Cors I. II.

Cors III. IV.

Cors V. VI.

Trp.

Timp.

Hp.

1<sup>o</sup> Jum.

2<sup>o</sup> Jum.

1<sup>o</sup> Vons.

2<sup>o</sup> Vons.

Alt.

Vc.

Cb.



Ptes. Fl.  
 Gdes. Fl. *I. Solo*  
 Hb.  
 C. Ang.  
 Cl.  
 Cl. b.  
 Bas.  
 Cors I. II.  
 Cors III. IV.  
 Cors V. VI.  
 Trp.  
 Timp.  
 Hp.  
 1° Jum.  
 2° Jum.  
 1° Vons.  
 2° Vons.  
 Alt.  
 Vc.  
 Cb.

Musical score for a symphony orchestra, page 6. The score includes staves for woodwinds (Flutes, Oboe, Clarinets, Bassoon), brass (Horn, Trumpets, Trombones), percussion (Timpani), keyboard (Piano), and strings (Violins, Violas, Alto, Violoncello, Contrabass). The woodwinds and piano have active parts, while the strings and brass are mostly silent. The piano part features a complex rhythmic pattern with triplets and slurs.

Ptes. Fl.

Gdes. Fl.

Hb.

C. Ang.

Cl.

Cl. b.

Bas.

Cors I. II.

Cors III. IV.

Cors V. VI.

Trp.

Timp.

Hp.

1° Jum.

2° Jum.

1° Vons.

2° Vons.

Alt.

Vc.

Cb.

*mf*

*p subito*

*pp*

Sourdines

*p*

*pp subito*

2 pupitres soli

Un peu plus animé  
qu'au début.

Musical score for orchestra and strings, page 8. The score includes parts for Flutes (Ptes. Fl., Gdes. Fl.), Horns (Hb.), Clarinets (C. Ang., Cl., Cl. b.), Basses (Bas.), Cors (Corns I, II, III, IV, V, VI), Trumpets (Trp.), Timpani (Timp.), Harp (Hp.), and String sections (1<sup>o</sup> Jum., 2<sup>o</sup> Jum., 1<sup>o</sup> Vons., 2<sup>o</sup> Vons., Alt., Vc., Cb.).

Key markings and instructions:

- Flutes: *p* (piano), *pp* (pianissimo), *piu pp* (pianissimo), *p* (piano).
- Clarinets: *pp* (pianissimo), *pp* (pianissimo), *piu pp* (pianissimo).
- Corn III, IV: *piu p* (piano), *pp* (pianissimo), *p* (piano).
- Corn V, VI: *p* (piano).
- Violins: *pp* sur la touche (pianissimo on the string).
- Viola: *pp* sur la touche (pianissimo on the string).
- Violoncelle: *pp* sur la touche (pianissimo on the string).
- Violoncelle: *Tutti div.* (Tutti divide), *I. pizz.* (first pizzicato), *II. arco* (second arco).

1. **Poco rit.** **a Tempo** 4

Ptes. Fl. *p* *pp*

Gdes. Fl. *p* *pp*

Hb. *p* *pp*

C. Ang. *p* *pp*

Cl. *p* *pp*

Cl. b. *p* *pp*

Bas. *p* *pp*

Cors I. II. *p*

Cors III. IV. *p*

Cors V. VI. *p*

Trp. 1. II. *p* (en dehors)

Timp.

Hp.

1° Jum. **Poco rit.** **a Tempo**

2° Jum.

1° Vons. **Poco rit.** **a Tempo** *p*

2° Vons. *p*

Alt. *pizz.* *p* *arco* *p*

Vc. *unis. arco* *p*

Cb. *p*

This musical score page features the following instruments and parts:

- Woodwinds:** Pts. Fl., Gdes. Fl., Hb., C. Ang., Cl., Cl. b., Bas.
- Cornets:** Cors I. II., Cors III. IV., Cors V. VI.
- Brass:** Trp., Timp.
- Percussion:** Hp. (Harp)
- Vocal Soloists:** 1° Jum., 2° Jum., 1° Vons., 2° Vons., Alt., Vc., Cb.

The score includes various dynamic markings such as *molto dim.*, *più p*, *pp*, and *sempre pp*. It also features performance instructions like *III.*, *VI.*, and *(unis.)*. The notation includes notes, rests, and slurs across multiple staves.

Modéré

Ptes. Fl.  
 Gdes. Fl.  
 Hb.  
 C. Ang.  
 Cl.  
 Cl. b.  
 Bas.  
 Cors I. II.  
 Cors III. IV.  
 Cors V. VI.  
 Trp.  
 Timp.

Hp.

1° Jum.  
 2° Jum.

Frè - re, que se - ra - t-il le mon-de, Al - lé - gé de tout notre a - mour?  
 Frè - re, que se - ra - t-il le mon-de, Al - lé - gé de tout notre a - mour?

1° Vons.  
 2° Vons.  
 Alt.  
 Vc.  
 Cb.

Modéré

Ptes. Fl.

Gdes. Fl.

Hb.

C. Ang.

Cl.

Cl. b.

Bas.

Cors I. II.

Cors III. IV.

Cors V. VI.

Trp.

Timp.

Hp.

1° Jum.

2° Jum.

1° Vons.

2° Vons.

Alt.

Vc.

Cb.

Dans mon â - me ton coeur est lourd, Com - me la pier - re dans la fron - de!

Dans mon â - me ton coeur est lourd, Com - me la pier - re dans la fron - de!

Ptes. Fl.   
 Gdes. Fl.   
 Hb.   
 C. Ang.   
 Cl.   
 Cl. b.   
 Bas.   
 Cors I. II.   
 Cors III. IV.   
 Cors V. VI.   
 Trp.   
 Timp.   
 Hp.   
 1° Jum.   
 2° Jum.   
 1° Vons.   
 2° Vons.   
 Alt.   
 Vc.   
 Cb.

Je le pése; au - de - là de l'om - bre      Vers      le grand jour! — Frè - re, que se - ra - t-il le mon-de, Al-lé -  
 Je le jet - te vers le grand jour!      Frè - re, que se - ra - t-il le mon-de, Al - lé -



Ptes. Fl.

Gdes. Fl.

Hb.

C. Ang.

Cl.

Cl. b.

Bas.

Cors I. II.

Cors III. IV.

Cors V. VI.

Trp.

Timp.

Hp.

1° Jum.

2° Jum.

1° Vons.

2° Vons.

Alt.

Ve.

Cb.

1. *p expressif*

*pp expressif*

*pp expressif*

*p très doux*

div.

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

gé de tout notre a - mour! Tu es plus fau - ve que l'au - tour. Tou - jours, ja - mais! Ja - mais, tou -

gé de tout notre a - mour! J'è - tais plus doux que la co - lom - be, Tou - jours, ja - mais! Ja - mais, tou -

Ptes. Fl.

Gdes. Fl.

Hb.

C. Ang.

Cl.

Cl. b.

Bas.

Cors I. II.

Cors III. IV.

Cors V. VI.

Trp.

Timp.

Hp.

1<sup>o</sup> Jum.

2<sup>o</sup> Jum.

1<sup>o</sup> Vons.

2<sup>o</sup> Vons.

Alt.

Vc.

Cb.

jours! Fer ne t'ef-fraie, Beau Christ, que se - rai - t-il le mon-de, Al-lé - gé de tout votre a - mour?

jours! Feu ne me domp-te. Beau Christ, que se - rai - t-il le mon-de, Al-lé - gé de tout votre a - mour?

Ótez les sourdines.

Ótez les sourdines.

Ótez les sourdines.

Ótez les sourdines. unis.

*pp* *pp* *pp* *p marqué* *sfz*

*pp* *pp* *pp* *p marqué* *sfz*

*pp* *p marqué* *sfz*

*pp* *p marqué* *sfz*

*pp* *p marqué* *sfz*

1<sup>o</sup> Acte -- N<sup>o</sup>2

Mouvement du Prélude

2 Petites Flutes  
 2 Grandes Flûtes  
 2 Hautbois  
 Cor Anglais  
 2 Clarinettes en Si b  
 Clarinette basse en Si b  
 Bassons  
 Contrebasson (Saurrouspone)  
 Sourdines  
 Sourdines  
 6 Cors chromatiques en Fa  
 I.  
 pp  
 p  
 pp  
 II.  
 pp (près de la table)

Mouvement du Prélude

Mezzo-sopranos  
 Contraltos  
 Ténors  
 Basses  
 Sé - bas - tien!  
 Sé - bas - tien!  
 Sé - bas - tien!

Mouvement du Prélude

1<sup>o</sup> Violons  
 Sourdines (sul ponticello)  
 I. II. pupitres pp  
 III. IV. pupitres pp  
 V. VI. pupitres pp  
 VII. VIII. pupitres pp  
 2<sup>o</sup> Violons  
 Sourdines (sul ponticello)  
 12<sup>o</sup> V. soli  
 1.3.5.  
 2.4.6.  
 7.9.11.  
 8.10.12.  
 Altos  
 Sourdines (sul ponticello)  
 I. II. III. pupitres pp  
 IV. V. VI. pupitres pp  
 Violoncelles  
 Sourdines (sul ponticello)  
 Contrebasses  
 Div. pizz. pp  
 pp arco (sur la touche)

Ptes. Fl. I. *pp*  
I. II. *pp*

Gdes. Fl. *pp*

Hb.

C. Ang. *pp*

Cl. *pp*

Cl. b. *pp*

Bas.

C. B.

Cors II. II. *pp*

Cors III. IV. IV. *pp*

Cors V. VI.

Hrp. *pp*

M. S. (*à bouches fermés*) *pp*

Cont. (*à bouches fermés*) *pp*

Tén.

Bas.

1° Vons. (*diva*) *piu pp* 1° V. Solo (*sans sourdine*) *p* (*profondément expressif*)

2° Vons. *piu pp* unis. (*le trémolo staccato*) *pp*

Alt. *piu pp* *pp*

Vc. *pp*

Cb. *piu pp*

Ptes. Fl.  
 Gdes. Fl.  
 Hb.  
 C. Ang.  
 Cl.  
 Cl. b.  
 Bas.  
 C. B.  
 Cors I. II.  
 Cors III. IV.  
 Cors V. VI.  
 Hrp.  
 M. S.  
 Cont.  
 Tén.  
 Bas.  
 1° Vons.  
 2° Vons.  
 Alt.  
 I. Vc. Solo  
 Vc.  
 Cb.

Musical score for a symphony orchestra and vocal soloist. The score is in a key with three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It features multiple staves for woodwinds, brass, strings, and a vocal soloist. The vocal soloist part includes dynamic markings such as *p* (profondément expressif), *cresc.*, and *div.*. The string parts include triplets and various articulations. The woodwind and brass parts have various rhythmic patterns and rests.

Ptes. Fl.  
 Gdes. Fl.  
 Hb.  
 C. Ang.  
 Cl.  
 Cl. b.  
 Bas.  
 C. B.  
 Cors I. II.  
 Cors III. IV.  
 Cors V. VI.  
 Hrp.  
 M. S.  
 Cont.  
 Tén.  
 Bas.  
 1<sup>o</sup> Vons.  
 2<sup>o</sup> Vons.  
 Alt.  
 Ve.  
 Cb.

Musical score page 10, featuring orchestral and vocal staves. The score includes dynamic markings such as *p*, *mf*, *pp*, and *mf*. Performance instructions include *à 2.*, *Sé - bas - tien!*, *Tutti div. à 2*, *div.*, and *pp*. Specific directions for string players include *I. II. pup.*, *III. IV. pup.*, and *V. VI. pup.*. The vocal parts (Cont., Tén., Bas.) include lyrics such as "Tu es té - moin!", "Sé - bas - tien!", and "Sé bas - tien! tien!".

This page of a musical score, page 11, features a variety of instruments and vocal parts. The orchestral instruments include Flutes (Ptes. Fl., Gdes. Fl.), Horns (Hb.), Clarinets (C. Ang., Cl., Cl. b.), Bassoon (Bas.), Contrabass (C. B.), Cor Anglais (Cors I. II., Cors III. IV., Cors V. VI.), Harp (Hrp.), and Strings (1° Vons., 2° Vons., Alt., Vc., Cb.). The vocal parts consist of Soprano (M. S.), Contralto (Cont.), Tenor (Tén.), and Bass (Bas.). The score is written in a key signature of two flats and a 4/4 time signature. The vocal parts have lyrics in French: "moin! Sé - bas - tien, tu es té - moin!". The music includes dynamic markings such as *p*, *pp*, *ppiu pp*, *p dim.*, and *pp (en s'éloignant)*. Performance instructions like "Sourdines aux 6 Cors" and "p expressif et soutenu" are also present. The score concludes with fermatas and repeat signs for several instruments.

1<sup>o</sup> Acte -- N<sup>o</sup>3. Danse Extatique et Final du 1<sup>o</sup> Acte

Assez animé (sourdelement agité)

2 Petites Flûtes

2 Grandes Flûtes

2 Hautbois

Cor Anglais

2 Clarinettes in A

Clarinette basse en Si b

3 Bassons

Contrebasson (Sarrusophone)

6 Cors chromatiques en Fa

3 Trombones

Timbales

2 Harpes

I. (Ré b)

II. (Ré b)

LES JUMEAUX

5 CORYPHÉES

Assez animé (sourdelement agité)

1<sup>o</sup> Violons

2<sup>o</sup> Violons

Altos

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for Act 1, No. 3, 'Danse Extatique et Final du 1<sup>o</sup> Acte'. It is in D major and 4/4 time. The tempo is 'Assez animé (sourdelement agité)'. The score includes parts for woodwinds (2 Flutes, 2 Oboes, English Horn, 2 Clarinets in A, Bass Clarinet in Bb, 3 Bassoons, Contrabassoon/Sarrusophone), brass (6 Chromatic Horns in F, 3 Trombones), percussion (Timbales), strings (Violins I & II, Violas, Cellos, Double Basses), and vocal soloists (LES JUMEAUX and 5 CORYPHÉES). The woodwinds and strings have specific markings such as 'p', 'pp', 'div.', and 'pizz.'. The brass parts have markings for first and second endings (I. and II.) with a key signature change to Bb (Ré b).



Ptes. Fl.   
 Gdes. Fl.   
 Hb.   
 C. Ang.   
 Cl.   
 Cl. b.   
 Bas.   
 C. B.   
 Cors I. II.   
 Cors III. IV.   
 Cors V. VI.   
 Trb.   
 Timb.   
 1.   
 2 Hrp.   
 II.   
 Jum.   
 Coryph.   
 1° Vons.   
 2° Vons.   
 Alt.   
 Vc.   
 Cb.

Musical score for page 22, featuring various instruments including flutes, clarinets, basses, horns, trumpets, timpani, harp, and strings. The score includes dynamic markings such as *pp*, *p*, and *m.d.*

Ptes. Fl.

Gdes. Fl.

Hb.

C. Ang.

Cl. *à 2*

Cl. b.

Bas. *I. II.*

C. B.

Cors I. II.

Cors III. IV. *III.*

Cors V. VI.

Trb. *VI.*

Timb.

2 Hrp.

Jum.

Coryph.

1° Vons.

2° Vons.

Alt. *pp*

Vc. *arco* *pp*

Cb. *pp*

Pts. Fl.  
 Gdes. Fl.  
 Hb.  
 C. Ang.  
 Cl.  
 Cl. b.  
 Bas.  
 C. B.  
 Cors I. II.  
 Cors III. IV.  
 Cors V. VI.  
 Trb.  
 Timb.  
 2 Hrp.  
 Jum.  
 Coryph.  
 1° Vons.  
 2° Vons.  
 Alt.  
 Vc.  
 Cb.

Musical score for a symphony orchestra, page 24. The score includes parts for Pts. Fl., Gdes. Fl., Hb., C. Ang., Cl., Cl. b., Bas., C. B., Cors I. II., Cors III. IV., Cors V. VI., Trb., Timb., 2 Hrp., Jum., Coryph., 1° Vons., 2° Vons., Alt., Vc., and Cb. The music is in G major and 4/4 time. The score shows a transition from a first ending to a second ending at measure 10. Dynamics include *p*, *pp*, and *p (cuvrez)*.

Ptes. Fl.   
 Gdes. Fl.   
 Hb.   
 C. Ang.   
 Cl.   
 Cl. b.   
 Bas.   
 C. B.   
 Cors I. II.   
 Cors III. IV.   
 Cors V. VI.   
 Trb.   
 Timb.   
 2 Hrp.   
 Jum.   
 Coryph.   
 1° Vons.   
 2° Vons.   
 Alt.   
 Vc.   
 Cb.

Musical score for a symphony orchestra, page 25. The score includes parts for woodwinds (Flutes, Oboe, Clarinets, Bassoon, Contrabass), brass (Trumpets, Horns, Trombones, Timpani, Snare Drum), strings (Violins, Violas, Cellos, Double Basses), and harp. The score is in G major and 3/4 time. It features dynamic markings such as *p*, *pp*, *sf*, and *sfz*, and performance instructions like "arco sur la touche" and "pizz.". The score is divided into measures, with some measures containing "à 2." markings. The bottom section of the score includes parts for Violins, Viola, Cello, and Double Bass, with specific performance instructions for each instrument.

Ptes. Fl.   
 Gdes. Fl.   
 Hb.   
 C. Ang.   
 Cl.   
 Cl. b.   
 Bas.   
 C. B.   
 Cors I. II.   
 Cors III. IV.   
 Cors V. VI.   
 Trb.   
 Timb.   
 2 Hrp.   
 Jum.   
 Coryph.   
 1° Vons.   
 2° Vons.   
 Alt.   
 Vc.   
 Cb.

Musical score for page 14, featuring a woodwind and brass section. The score includes parts for Flutes (Ptes. Fl., Gdes. Fl.), Oboe (Hb.), Clarinets (C. Ang., Cl., Cl. b.), Bassoon (Bas.), Contrabass (C. B.), Horns (Cors I. II., Cors III. IV., Cors V. VI.), Trumpets (Trb.), Timpani (Timb.), Harps (2 Hrp.), Juba (Jum.), Coryphée (Coryph.), Violins (1° Vons., 2° Vons.), Viola (Vc.), and Cello (Cb.). The score includes various dynamic markings such as *pp*, *p*, *f*, and *p expressif*. Performance instructions include *à 2.*, *unis. sur la chevalet*, *I. arco*, and *II. pizz.*. The key signature is one sharp (F#) and the time signature is 4/4.

This page of a musical score includes the following parts and markings:

- Ptes. Fl.**: Flute parts, mostly rests.
- Gdes. Fl.**: Flute part with markings *p marqué simile*.
- Hb.**: Clarinet part with markings *p marqué simile*.
- C. Ang.**: Clarinet in A part with markings *f* and *p*.
- Cl.**: Clarinet in Bb part with markings *p marqué simile* and *p*.
- Cl. b.**: Bass Clarinet part with markings *f* and *p*.
- Bas.**: Bassoon part with markings *f* and *p*, including a *à 2.* section with triplets.
- C. B.**: Contrabassoon part, mostly rests.
- Cors I. II.**: Horns I and II with markings *f*.
- Cors III. IV.**: Horns III and IV with markings *f* and *pp*.
- Cors V. VI.**: Horns V and VI with markings *f* and *p*.
- Trb.**: Trumpet part with markings *f* and *p*.
- Timb.**: Timpani part, mostly rests.
- 2 Hrp.**: Two Harp parts, mostly rests.
- Jum.**: Joueur de Tympan part, mostly rests.
- Coryph.**: Corymbes part, mostly rests.
- 1° Vons.**: Violins I with markings *p*, *f*, and *pp*.
- 2° Vons.**: Violins II with markings *p*, *f*, and *pp*.
- Alt.**: Violas with markings *p*, *f*, and *pp*.
- Vc.**: Violas with markings *f* and *p*.
- Cb.**: Cellos with markings *f* and *p*.

This musical score page, numbered 16, features a variety of instruments. The woodwind section includes Flute (Ptes. Fl., Gdes. Fl.), Horn (Hb.), Clarinet (C. Ang., Cl., Cl. b.), Bassoon (Bas.), and Contrabass (C. B.). The brass section consists of Horns I & II (Cors I. II.), Horns III & IV (Cors III. IV.), Horns V & VI (Cors V. VI.), Trumpet (Trb.), and Timpani (Timb.). The string section includes two Harps (2 Hrp.), Violin (Jum.), Corymb (Coryph.), Violin I (1° Vons.), Violin II (2° Vons.), Viola (Alt.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two sharps (F# and C#) and a common time signature. It includes dynamic markings such as *cresc.*, *mf*, *f*, and *p*, as well as performance instructions like *arco*, *stacc.*, and *stacc. 3*. The music is arranged in a grand staff format with multiple staves for each instrument.

Même mouvt.

Ptes. Fl.

Gdes. Fl.

Hb.

C. Ang.

Cl.

Cl. b.

Bas.

C. B.

Cors I. II.

Cors III. IV.

Cors V. VI.

Trb.

Timb.

2 Hrp.

Jum.

Coryph.

1° Vons.

2° Vons.

Alt.

Vc.

Cb.

Do #, La #

Même mouvt.

Même mouvt.

unis.

pizz.

arco

*f*, *p*, *ff*, *pp*

(Sourdines)

I. II.

III.

II.

III.

Hym - nes, tou - te l'om - bre s'ef -



Ptes. Fl. *pp*  
 Gdes. Fl. *p*  
 Hb.  
 C. Ang.  
 Cl.  
 Cl. b.  
 Bas.  
 C. B.  
 Cors I. II. *p*  
 Cors III. IV. *p*  
 Cors V. VI.  
 Trb. *p*  
 Timb.  
 2 Hrp.  
 Jum. fa - ce. Dieu est et tou - jours se - ra Dieu! Cé - lé -  
 Coryph.  
 1° Vons. *p*  
 2° Vons. *pp* div.  
 Alt.  
 Vc. *pp*  
 Cb. *pp*

(Prenez les Gdes Fl.)

The musical score for page 18 includes the following parts and details:

- Ptes. Fl. / Gdes. Fl.:** Flute parts with a *p* dynamic marking.
- Hb.:** Horn part with a *p* dynamic marking.
- C. Ang. / Cl. / Cl. b. / Bas. / C. B.:** Clarinet, Bassoon, and Contrabass parts.
- Cors I. II. / Cors III. IV. / Cors V. VI.:** Horn sections with *p* and *< p* dynamic markings.
- Trb.:** Trombone part with a *p* dynamic marking.
- 2 Hrp.:** Harp part with a complex rhythmic pattern.
- Jum.:** Vocal line with lyrics: "brez son nom \_\_\_\_\_ par le feu. Chan - tez les".
- Coryph.:** Chorus part.
- 1° Vons. / 2° Vons. / Alt.:** Violoncello, Viola, and Alto parts.
- Vc. / Cb.:** Violoncello and Contrabass parts with *pp* dynamic markings.

Ptes. Fl.   
 Gdes. Fl.   
 Hb. *I solo.*   
 C. Ang.   
 Cl.   
 Cl. b.   
 Bas.   
 C. B.   
 Cors I. II.   
 Cors III. IV.   
 Cors V. VI.   
 Trb.   
 Timb.   
 2 Hrp.   
 Jum.   
 Coryph.   
 1° Vons.   
 2° Vons.   
 Alt.   
 Vc.   
 Cb.

oeu - vres de sa grâ - ce, Lou - ez ces oeu - vres

Ptes. Fl.

Gdes. Fl.

Hb.

C. Ang.

Cl.

Cl. b.

Bas.

C. B.

Cors I. II.

Cors III. IV.

Cors V. VI.

Trb.

Timb.

2 Hrp.

Jum.

Coryph.

1° Vons.

2° Vons.

Alt.

Vc.

Cb.

en toux lieux. Se - mez son nom mys - té - ri - eux!

*f* Hym - nes, tou - te l'om - bre s'ef - fa - ce. Dieu est et tou - jours se - ra

*p*, *pp*, *più pp*, *f*, *simile*

poco rit.

Ptes. Fl.

Gdes. Fl.

Hb. *à 2.*

C. Ang.

Cl.

Cl. b. *p*

Bas. *p*

C. B. *p*

Cors I. II. *sempre f*

Cors III. IV. *sempre f*

Cors V. VI. *à 2.* *sempre f*

Trb. (Ôtez les sourdines)

Timb.

2 Hrp. *p*

Jum. *poco rit.*  
Cé - lé - brez son nom \_\_\_\_\_ par le feu.

Coryph. *poco rit.*  
Dieu! \_\_\_\_\_ Cé - lé - brez son nom \_\_\_\_\_ par le feu.

1° Vons. *poco rit.*

2° Vons. *p* *f* *div.* *pizz.*

Alt. *p* *f* *div.* *pizz.*

Vc. *p* *f* *pizz.*

Cb. *p* *f* *pizz.*

Modéré (♩ = ♩ du mouvement précédent)

21

This page of a musical score, numbered 21, is marked "Modéré (♩ = ♩ du mouvement précédent)". It features a variety of instruments including woodwinds, brass, strings, and percussion. The score is divided into two systems. The first system includes parts for Flutes (Gdes. Fl.), Horns (Hb.), Clarinet in A (C. Ang.), Clarinet in Bb (Cl.), Bassoon (Cl. b.), Bass (Bas.), Trumpets (Cors I. II. and Cors III. IV.), Cymbals (Cymb.), Celesta, and Harps (1° Harpe and 2° Harpe). The second system includes Violins (1° Vons. and 2° Vons.), Viola (Alt.), Violoncello (Vc.), and Double Bass (Cb.). The score contains dynamic markings such as *pp*, *mf*, and *p*, as well as performance instructions like "I.", "II.", "III.", "div.", "pizz.", and "la moitié". The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

Gdes. Fl.   
 Hb.   
 C. Ang.   
 Cl.   
 Cl. b.   
 Bas.   
 Cors. I. II.   
 Cors. III. IV.   
 Cymb.   
 Cél.   
 1<sup>o</sup> Harpe   
 2<sup>o</sup> Harpe   
 1<sup>o</sup> Vons.   
 2<sup>o</sup> Vons.   
 Alt.   
 Ve.   
 Cb.

*p*   
*pp*   
 II.   
*p*   
 IV.   
*p*   
*p*   
*pp*   
*p*   
*p*   
 6 autres   
*pp*   
 6 2<sup>o</sup> Violons Soli   
*pp*   
 6 autres   
*p*   
 pizz.

This page of a musical score covers measures 22 and 23. The orchestration includes the following instruments:

- Gdes. Fl.**: Flute in G major, playing a melodic line.
- Hb.**: Horn in B-flat, featuring a *I. Solo* section with dynamic markings of *p* and *p>*.
- C. Ang.**: Clarinet in A, playing a melodic line.
- Cl.**: Clarinet in E-flat, playing a melodic line.
- Cl. b.**: Bass Clarinet in B-flat, playing a melodic line.
- Bas.**: Bassoon, playing a melodic line.
- Cors. I. II.**: Trumpets I and II, playing a melodic line.
- Cors. III. IV.**: Trumpets III and IV, playing a melodic line.
- Cymb.**: Cymbal, playing a rhythmic pattern.
- Cel.**: Celesta, playing a rhythmic pattern.
- Harpe**: Harp, playing a rhythmic pattern.
- 1° Vons.**: Violins I, playing a melodic line with *pp* and *δva* markings.
- 2° Vons.**: Violins II, playing a melodic line with *pp* and *la moitié* markings.
- Alt.**: Viola, playing a melodic line with *pp* and *p* markings.
- Vc.**: Violoncello, playing a melodic line with *pp* and *pizz.* markings.
- Cb.**: Contrabasso, playing a melodic line with *pp* and *la moitié* markings.

Dynamic markings include *pp*, *p*, *mf*, and *ppp*. Performance instructions include *I. Solo*, *pizz.*, and *la moitié*.



Modérément animé

Hb.

C. Ang.

Cl.

Cl. b.

Bas.

C. B.

Cors I. II.

Cors III. IV.

Modérément animé

8 Sopranos

CHORUS SÉRAPHICUS

4 Mezzo-sopranos

4 Contraltos

Sa - lut! Ô lu - miè - re, Lu - miè - re du

Sa - lut! sa - lut! ô lu - miè - re, Lu - miè - re du

Sa - lut! sa - lut! ô lu - miè - re, Lu - miè - re du

ô lu - miè - re, Lu - miè - re du

Modérément animé

1° Vons.

2° Vons.

Alt.

Vc.

Cb.

Hb.  
 C. Ang.  
 Cl.  
 Cl. b.  
 Bas.  
 C. B.  
 Cors I. II.  
 Cors III. IV.  
 8 Sop.  
 mon - de, Croix large et pro - fon - de, Si - gne de vic - toi-re, Et Pal - me de gloi-re, Et Ar - bre de  
 4 Mez.-Sop.  
 mon - de, Croix large et pro - fon - de, Si - gne de vic - toi-re, Et Pal - me de gloi-re, Et Ar - bre de  
 4 Cont.  
 mon - de, Croix large et pro - fon - de, Si - gne de vic - toi-re, Et Pal - me de gloi-re, Et Ar - bre de  
 1<sup>o</sup> Vons.  
 2<sup>o</sup> Vons.  
 Alt.  
 Vc.  
 Cb.

Mouvement du Prélude

Hb.

C. Ang.

Cl.

Cl. b.

Bas.

C. B.

Cors I. II.

Cors III. IV.

Mouvement du Prélude

8 Sop.

4 Mez.-Sop.

4 Cont.

Mouvement du Prélude

1° Vons.

2° Vons.

Alt.

Vc.

Cb.

This musical score page, numbered 25, features a variety of instruments. The woodwind section includes Horns (Hb.), Cor Anglais (C. Ang.), Clarinet (Cl.), Clarinet in Bass (Cl. b.), Bassoon (Bas.), and Contrabass (C. B.). The brass section consists of Horns I & II (Cors I. II.), Horns III & IV (Cors III. IV.), Trombones (8 Sop., 4 Mez.-Sop., 4 Cont.), and Trumpets (1° Vons., 2° Vons.). The string section includes Alto (Alt.), Violins (Vc.), and Cellos (Cb.). The score is written in a key with one flat and a 4/4 time signature. It begins with a series of rests for most instruments, followed by a melodic entry for the Horns and Clarinet in Bass. The Bassoon and Contrabass provide a rhythmic accompaniment. The string section enters with a steady eighth-note pattern. Dynamics such as *p* (piano) and *pp* (pianissimo) are indicated throughout. A 'III.' marking appears above the Clarinet in Bass staff, and a 'I.' marking appears above the Bassoon staff.

## En animant peu à peu

Hb.

C. Ang.

Cl.

Cl. b.

Bas.

C. B.

Cors I. II.

Cors III. IV.

## En animant peu à peu

8 Sop.

4 Mez.-Sop.

4 Cont.

## En animant peu à peu

1<sup>o</sup> Vons.

2<sup>o</sup> Vons.

Alt.

Vc.

Cb.

*cresc.*

Hb.

C. Ang.

Cl.

Cl. b.

Bas.

C. B.

Cors I. II.

Cors III. IV.

*cresc.*

8 Sop.

4 Mez.-Sop.

4 Cont.

*cresc.*

1° Vons.

2° Vons.

Alt.

Vc.

Cb.

Mouvement du Prélude

à 2.

Orchestral score for woodwinds, brass, and percussion. The score includes parts for Flutes (Ptes. Fl., Gdes. Fl.), Horns (Hb.), Clarinets (C. Ang., Cl., Cl. b.), Basses (Bas., C. B.), Cor Anglais (Cors I. II., Cors III. IV., Cors V. VI.), Trumpets (Trp.), Trombones and Tubas (Trb. et Tuba), Timpani (Timb.), Cymbals (Cymb.), and Celeste (Cél.).

Key performance markings include *pp*, *p*, *cresc. molto*, and *mf*. The woodwinds and brass sections feature complex melodic lines with triplets and slurs. The percussion section includes a specific instruction for *baguettes de Timbales*.

Mouvement du Prélude

Vocal score for the Chorus and Seraphs (Chor. Séraph.). The lyrics are: "Voi-ci les sept té-moins de Dieu, les chefs de la mi-lice ar-den-te." The score includes a second line of lyrics: "Voi-ci les sept té-moins de Dieu, les chefs de la mi-lice ar-den-te."

Mouvement du Prélude

Orchestral score for strings. The score includes parts for Violins (1° Vons., 2° Vons.), Violas (Alt.), Cellos (Vc.), and Double Basses (Cb.).

Key performance markings include *pp*, *cresc. molto*, and *div.* (divisi). The string parts feature sustained chords and melodic lines. The Cello and Double Bass parts are marked *div.*

Ptes. Fl. *f*  
 Gdes. Fl. *f*  
 Hb. *f*  
 C. Ang. *f*  
 Cl. *f*  
 Cl. b. *f*  
 Bas. *f*  
 C. B. *f*  
 Cors I. II. *f*  
 Cors III. IV. *f*  
 Cors V. VI. *f*  
 Trp. *f*  
 Trb. et Tuba *f*  
 Timb. *f*  
 Cymb. *f*  
 Cél. *f*  
 1<sup>o</sup> Harpe *f*  
 2<sup>o</sup> Harpe *f*  
 3<sup>o</sup> Harpe *f*  
 Chor. Séraph. *f*  
 1<sup>o</sup> Vons. *f*  
 2<sup>o</sup> Vons. *f*  
 Alt. *f*  
 Vc. *f*  
 Cb. *f*

Musical score page for a large orchestra and choir. The score is written in G major and 4/4 time. It features multiple staves for woodwinds, brass, percussion, harp, and strings. The woodwinds and brass sections are playing sustained notes with some melodic movement. The percussion section includes timpani, cymbals, and a celesta. The harp and string sections are playing rhythmic patterns. The choir is also present. The score includes dynamic markings such as 'f' and 'ff', and articulation like 'à 2' and '8va'.



Ptes. Fl. *p cresc. molto ff*  
 Gdes. Fl. *p cresc. molto ff*  
 Hb. *p cresc. molto ff*  
 C. Ang. *p cresc. molto ff*  
 Cl. *p cresc. molto ff*  
 Cl. b. *p cresc. molto ff*  
 Bas. *p cresc. molto ff*  
 C. B. *p cresc. molto ff*  
 Cors I. II. *p cresc. molto ff*  
 Cors III. IV. *p cresc. molto ff*  
 Cors V. VI. *p cresc. molto ff*  
 Trp. *fff*  
 Trb. et Tuba *fff*  
 Timb. *p cresc. molto ff*  
 Cymb. *ff*  
 Cél. *8va*  
 1<sup>o</sup> Harpe  
 2<sup>o</sup> Harpe  
 3<sup>o</sup> Harpe  
 Chor. Séraph. *ff*  
 Tout le ciel chan - te!  
 Tout le ciel chan - te!  
 1<sup>o</sup> Vons. *p cresc. molto ff*  
 2<sup>o</sup> Vons. *p cresc. molto ff*  
 Alt. *p cresc. molto ff*  
 Vc. *p cresc. molto ff*  
 Cb. *p cresc. molto ff*

Fin du 1<sup>o</sup> Acte.

# 2° Acte -- La Chambre Magique

## Prélude

Très modéré

2 Petites Flûtes

2 Grandes Flûtes

2 Hautbois

Cor Anglais

3 Clarinettes en A

Clarinette Basse en Si b

3 Bassons

Contrebasson

6 Cors chromatiques en Fa

2 Trompettes en Ut

3 Trombones et Tuba

Timbales

Cymbales

Tam-tam

Célesta

3 Harpes

Très modéré

harm.

1° Violons (div. en 3)

2° Violons (div. en 2)

Altos (div. en 2)

2 pupitres

Violoncelles

les autres

Contrebasses

*mystérieux*

*p*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

This page of a musical score includes the following instruments and parts:

- Woodwinds:** Pts. Fl., Gdes. Fl., Hb., C. Ang., Cl., Cl. b., Bas., C. B.
- Brass:** Cors. II. II., Cors. III. IV., Cors. V. VI., Trp., Trb. et Tuba
- Strings:** 1° Vons., 2° Vons., Alt., Vc., Cb.
- Percussion:** Timb., Cymb., T-T.
- Other:** Cél., Hrp.

Key musical details include:

- Dynamic markings: *p*, *pp*, *mf*, *p*.
- Performance instructions: *pizz.* (pizzicato), *arco* (arco).
- Technical markings: *VI.*, *3* (triplets).
- Notation: Slurs, ties, and various note values.

Ptes. Fl.  
 Gdes. Fl.  
 Hb.  
 C. Ang.  
 Cl.  
 Cl. b.  
 Bas.  
 C. B.  
 Cors I. II.  
 Cors III. IV.  
 Cors. V. VI.  
 Trp.  
 Trb. et Tuba  
 Timb.  
 Cymb.  
 T-T.  
 Cél.  
 Hrp.  
 1° Vons.  
 2° Vons.  
 Alt.  
 Vc.  
 Cb.

Musical score for a symphony orchestra, page 49. The score includes parts for woodwinds (Flutes, Oboe, Clarinets, Bassoon, Cor Anglais, Horns, Trumpets, Trombones), strings (Violins, Violas, Cellos, Double Basses), and percussion (Cymbals, Tom-toms, Snare, Bass Drum). The music is in a key with two sharps (D major or F# minor) and 3/4 time. Dynamics range from piano (p) to pianissimo (pp). Performance markings include accents, slurs, and articulation marks. The bottom of the page features a large 'p' marking.

Ptes. Fl.  
 Gdes. Fl.  
 Hb. I. Solo  
 C. Ang.  
 Cl. I. II.  
 Cl. b. III.  
 Bas.  
 C. B.  
 Cors I. II.  
 Cors III. IV.  
 Cors V. VI.  
 Trp.  
 Trb. et Tuba  
 Timb.  
 Cymb.  
 T-T.  
 Cél.  
 Hrp. 1° Harpe, 2° Harpe, 3° Harpe  
 1° Vons.  
 2° Vons. unis.  
 Alt.  
 Vc. arco  
 Cb. 2 pupitres

Musical score for page 2, featuring various instruments including flutes, clarinets, bassoon, horns, trumpets, trombones, timpani, cymbals, harp, violins, viola, and cello. The score includes dynamic markings such as *p*, *pp*, *mf*, and *ppp*, and performance instructions like "I. Solo", "I. II.", "III.", "arco", "pizz.", and "près de la table".

Ptes. Fl.

Gdes. Fl.

Hb.

C. Ang.

Cl.

Cl. b.

Bas.

C. B.

Cors I. II.

Cors III. IV.

Cors V. VI.

Trp.

Trb. et Tuba

Timb.

Cymb.

T-T.

Cél.

1<sup>o</sup>  
2<sup>o</sup>  
3<sup>o</sup>  
Hrp.

1<sup>o</sup> Vons.

2<sup>o</sup> Vons.

Alt.

Ve.

Cb.

*p*

*pp*

*mf*

*arco*

à 2.

Ptes. Fl.  
 Gdes. Fl.  
 Hb.  
 C. Ang.  
 Cl.  
 Cl. b.  
 Bas.  
 C. B.  
 Cors I. II.  
 Cors III. IV.  
 Cors V. VI.  
 Trp.  
 Trb. et Tuba  
 Timb.  
 Cymb.  
 T-T.  
 Cél.  
 Hrp.  
 1° Vons.  
 2° Vons.  
 Alt.  
 Vc.  
 Cb.

Musical score for a symphony orchestra, page 52. The score includes parts for woodwinds, brass, percussion, strings, and harp. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into two systems. The first system covers measures 1-4, and the second system covers measures 5-8. Dynamics include *pp*, *p*, and *piu p*. The string section is marked "arco" and *pp*. The woodwind and brass sections have various articulations and dynamics. The percussion section includes timpani and cymbals. The harp and celesta are marked with rests. The strings include first and second violins, violas, altos, violoncellos, and double basses.

Ptes. Fl.

Gdes. Fl.

Hb.

C. Ang.

Cl.

Cl. b.

Bas.

C. B.

Cors I. II.

Cors III. IV.

Cors. V. VI.

Trp.

Trb. et Tuba

Timb.

Cymb.

T-T.

Cél.

Hrp.

1. *pp*

*piu pp*

1<sup>o</sup> Vons.

2<sup>o</sup> Vons.

Alt.

Vc.

Cb.

*pp*

*piu pp*

*piu pp*

*piu pp*

*piu pp*

div. en 2

Tous les 1<sup>o</sup> Violons div. en 2



Ptes. Fl.  
 Gdes. Fl.  
 Hb.  
 C. Ang.  
 Cl.  
 Cl. b.  
 Bas.  
 C. B.  
 Cors I. II.  
 Cors III. IV.  
 Cors V. VI.  
 Trp.  
 Trb. et Tuba  
 Timb.  
 Cymb.  
 T-T.  
 Cél.  
 Hrp.  
 1° Vons.  
 2° Vons.  
 Alt.  
 Ve.  
 Cb.

Musical score for page 54, featuring various instruments including woodwinds, brass, percussion, and strings. The score includes dynamic markings such as *pp*, *p*, and *ppp*, and performance instructions like *plaintif* and *div. en 2*.

Hyalé: "...de tous les rêves qui renaissent, de tous les rêves évanouis."

## N° 2 -- Erigonum Melos

Andantino

2 Grandes Flûtes *pp*

1 Hautbois *pp*

Cor Anglais

3 Clarinettes en A

4 Cors chromatiques en Fa

Timbales

Cymbales

Célesta

2 Harpes

LA VOIX DE LA VIERGE ERIGONE

**Andantino**

*p* Je fau - chais l'E - pi de fro - ment, ou - bli -

**Andantino**

Sourdines I. II. pupitres *pp*

Sourdines III. IV. pupitres *pp*

Sourdines V. VI. pupitres *pp*

1° Violons

2° Violons

Altos

Violoncelles

Contrebasses

Gdes. Fl.

Hb.

C. Ang.

Cl. *pp* I. II.

Cors I. II.

Cors III. IV.

Timb.

Cymb.

Cél.

Hrp.

V. Erig. *eu - se de l'as - pho - dè - le; Mon à - me, sous le*

1° Vons.

2° Vons.

Alt.

Vc.

Cb.

*p* *expressif*

I. Solo *p*

*p* *expressif un peu en dehors*

Gdes. Fl. *pp*

Hb.

C. Ang.

Cl.

Cors I. II. *p*

Cors III. IV. *p*

Timb.

Cymb.

Cél.

Hrp.

V. Erig. ciel clé - ment, é - tait la soeur de l'hi - ron - del - le;

1<sup>o</sup> Vons. *pp*

2<sup>o</sup> Vons. *pp*

Alt.

Vc. *pp*

Cb. *pp*

Detailed description of the musical score: This page contains a full orchestral score for page 57. The instruments listed on the left are: Gdes. Fl. (Grandes Flûtes), Hb. (Hautbois), C. Ang. (Clarinete Anglaise), Cl. (Clarinete), Cors I. II. (Cor Anglais), Cors III. IV. (Cor Anglais), Timb. (Tambourin), Cymb. (Cymbale), Cél. (Célesta), Hrp. (Harpe), V. Erig. (Violoncelle Erigé), 1<sup>o</sup> Vons. (Violons 1<sup>er</sup>), 2<sup>o</sup> Vons. (Violons 2<sup>es</sup>), Alt. (Alto), Vc. (Violoncelle), and Cb. (Contrebasse). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The vocal line (V. Erig.) has the lyrics: "ciel clé - ment, é - tait la soeur de l'hi - ron - del - le;". The woodwinds and strings play melodic lines with various dynamics, including *pp* (pianissimo) and *p* (piano). The brass instruments (Cors I. II. and Cors III. IV.) play sustained notes. The percussion instruments (Timb. and Cymb.) are marked with rests. The harp (Hrp.) and celesta (Cél.) are also marked with rests. The strings (Vc. and Cb.) play a melodic line with *pp* dynamics.

Gdes. Fl.

Hb.

C. Ang.

Cl.

Cors I. II.

Cors III. IV.

Timb.

Cymb.

Cél.

Hrp.

V. Erig.

1° Vons.

2° Vons.

Alt.

Vc.

Cb.

Mon om - bre m'é - tait pres - qu'une ai - le, que je traî - nais dans la mois - son.

3

En retenant

Gdes. Fl. *p* *più p*

Hb.

C. Ang.

Cl. *p* *pp*

Cors I. II.

Cors III. IV.

Timb.

Cymb.

Cél.

Hrp. *più p* *pp* *sva*

V. Erig. *En retenant*  
Et j'é - tais la vier - ge, fi - de -

1° Vons. *pp* *En retenant*

2° Vons. *pp*

Alt. *pp*

Vc. *pp*

Cb. *pp*

Gdes. Fl. *pp*

Hb. *pp*

C. Ang.

Cl.

Cors I. II.

Cors III. IV.

Timb.

Cymb.

Cél. *sf* *p* *sf*

Hrp. *ppp* *ppp*

V. Erig. le à mon ombre et à ma chan - son.

1° Vons. Tous les 1° Violons div. en 2 *p*

2° Vons. *p*

Alt. *p*

Vc. *p*

Cb. *p* *p*

Gdes. Fl. *pp*

Hb. *pp*

C. Ang.

Cl. *pp*

Cors I. II. *pp* II.

Cors III. IV. *pp* IV.

Timb. *pp*

Cymb. *pp*

Cél.

Hrp. *morendo*

V. Erig.

1° Vons.

2° Vons.

Alt.

Vc.

Cb. *pp* la moitié *pp*



Le Saint: "Seigneur Amour, voici ma vie."

2° Acte -- N°3

Modéré

4 Grandes Flûtes

2 Hautbois

Cor Anglais

3 Clarinettes en Si b

Clarinette basse en Si b

3 Bassons

Contrebasson

6 Cors chromatiques en Fa

4 Trompettes en Ut

3 Trombones et Tuba

Timbales

Cymbales

3 Harpes

VOX CELESTIS (Soprano)

1° Violons

2° Violons

Altos

Violoncelles

Contrebasses

à 2.

*pp dolce*

*pp*

Qui pleu - re mon en - fant si doux, mon lys fleu - ri dans la chair pu - re?

*pp dolce*

*pp dolce*

*pp dolce*

1

III. *pp* *sva* III. *pp*

Gdes. Fl.

Hb. *pp* I. *pp*

C. Ang. *pp* *pp*

Cl. *pp*

Cl. b.

Bas. *pp* I. *pp*

C. B.

Cors I. II.

Cors III. IV.

Cors V. VI.

Trp.

Trb. et Tuba

Timb.

Cymb.

Hrp.

V. Cel.

Il est tout clair sur mes ge - noux, Il est sans tache et sans bles-su - re. Vo - yez. Et dans ma che - ve - lu - re tous les as - tres lou - ent sa clar - té. Il é -

Sourdines *pp*

1° Vons. div. en 3 Sourdines *pp*

2° Vons. div. en 2 Sourdines *pp*

Alt. div. en 2 Sourdines *pp*

Vc.

Cb.

Plus animé

Gdes. Fl. *pp* *piu pp* *8va*

Hb. *pp* *piu pp* II.

C. Ang. *pp* *piu pp*

Cl. *pp* *piu pp*

Cl. b. *pp* *piu pp*

Bas. *mf* I. II.

C. B.

Cors I. II. Sourdines I. *mf*

Cors III. IV. Sourdines III. *mf*

Cors V. VI.

Trp.

Trb. et Tuba

Timb.

Cymb.

Hrp. I. et II. *p* 3

Plus animé

clai-re de sa fi-gu-re ma tris-tesse et la nuit d'é-té!

Plus animé

1° Vons. *p*

2° Vons. *p* *prés du chevalet*

Alt. *p*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

Gdes. Fl. —  
 Hb. —  
 C. Ang. —  
 Cl. —  
 Cl. b. —  
 Bas. *mf* —  
 C. B. *mf* —  
 Cors I. II. —  
 Cors III. IV. —  
 Cors V. VI. —  
 Trp. —  
 Trb. et Tuba —  
 Timb. *mp* —  
 Cymb. —  
 Hrp. —  
 V. Cel. —  
 1° Vons. —  
 2° Vons. —  
 Alt. —  
 Vc. *arco* *pp* —  
 Cb. *mf* *pp* —

III.

Gdes. Fl. *mf*  
à 2. *mf*

Hb. *pp*  
à 2.

C. Ang.

Cl.

Cl. b.

Bas.

C. B.

Cors I. II.

Cors III. IV. *mf* *cresc.*  
Sourdines

Cors V. VI. *mf* *cresc.*  
Sourdines

Trp. *mf* *cresc.*  
à 2. *f* *pp*  
III. 3 3 3 *pp*

Trb. et Tuba *mf* *cresc.*  
à 2. *pp*  
III. 3 3 3 *pp*

Timb.

Cymb.

Hrp.

V. Cel.

1° Vons. *f* *pp* *sva*  
*div en 4*

2° Vons. *mf* *cresc.* *f* *pp*

Alt. *mf* *cresc.* *f* *pp*

Vc. *mf* *cresc.* *f*

Cb. *mf* *cresc.* *f*

Gdes. Fl. *mf*

Hb. *mf* à 2.

C. Ang. *mf*

Cl. *mf*

Cl. b. *mf*

Bas. *mf*

C. B. *f*

Cors I. II. *mf* I.

Cors III. IV. *mf*

Cors V. VI.

Trp. *mf*

Trb. et Tuba

Timb.

Cymb.

Hrp. *mf* I. *mf* II.

V. Cel.

1° Vons. *cresc.* *mf*

2° Vons. *cresc.* *mf*

Alt. *cresc.* *mf*

Vc.

Cb. *pizz.* *mf*

4

*poco rit.*

**Plus modéré**

Gdes. Fl.

Hb.

C. Ang.

Cl.

Cl. b.

Bas.

C. B.

Cors I. II.

Cors III. IV.

Cors V. VI.

Trp.

Trb. et Tuba

Timb.

Cymb.

Hrp.

V. Cel.

1° Vons.

2° Vons.

Alt.

Vc.

Cb.





*poco rit.*

Gdes. Fl. *pp* *p* *più p<* *pp<*

Hb. *pp* *p* *più p<* *pp<*

C. Ang. *p* *p* *p* *p*

Cl. *p dolce* *p* *più p<* *pp*

Cl. b. *p dolce* *p* *più p<* *pp*

Bas. *p* *più p<*

C. B. *p* *più p<*

Cors II. II. *p*

Cors III. IV. *p*

Cors V. VI. *p* *più p<* *pp>*

Trp. *p* *p dolce* *pp* *pp* *pp* *pp*

Trb. et Tuba *pp* *pp*

Timb.

Cymb.

Hrp. *p*

V. Cel. *poco rit.*  
 noux, Il est sans tache et sans bles-su-re. Vo-yez. Et dans ma che-ve-lu-re tous les as-tres lou-ent sa clar-té. Ah! \_\_\_\_\_

1<sup>o</sup> Vons. *p* *pp* *p*

2<sup>o</sup> Vons. *p* *pp* *p*

Alt.

Vc. *p*

Cb.

6

Lent

Musical score for woodwinds, brass, and percussion. The score is in G major and 4/4 time, marked *Lent*. The instruments listed on the left are: Gdes. Fl., Hb., C. Ang., Cl. (with *à 2.* marking), Cl. b., Bas. (with *II. III.* marking), C. B., Cors I. II. (with *I.* marking), Cors III. IV. (with *III.* marking), Cors V. VI., Trp. (with *I.* marking), Trb. et Tuba, Timb., and Cymb. The woodwinds and brass parts feature various dynamics including *ppp*, *mp*, and *pp*. The cymbal part has a *pp* marking. The strings are not visible in this section.

Lent

Musical score for strings, marked *Lent*. The instruments listed on the left are: V. Cel., I. II. pupitres, III. IV. V. pupitres 1<sup>o</sup> Vons., VI. VII. VIII. pupitres, I. II. pupitres, III. IV. pupitres 2<sup>o</sup> Vons., V. VI. pupitres, I. II. pupitres, Alt., III. pupitre, IV. pupitre, I. II. pupitres, Vc., III. pupitre, IV. pupitre, and Cb. (with *div.* marking). The string parts feature various dynamics including *ppp* and *dim.*. The score is in G major and 4/4 time.

7

This page of a musical score contains measures 7 through 11. The instruments listed on the left are: Gdes. Fl., Hb., C. Ang., Cl., Cl. b., Bas., C. B., Cors II. I., Cors III. IV., Cors V. VI., Trp., Trb. et Tuba, Timb., Cymb., Hrp., V. Cel., 1° Vons., 2° Vons., Alt., Vc., and Cb. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The dynamic markings are consistently *pp* (pianissimo) or *ppp* (pianississimo). The woodwinds and strings play sustained notes with long slurs. The brass instruments have rests. The percussion section includes timpani and cymbals. The strings play a rhythmic pattern of eighth notes in the lower register. The first violin part is marked "div. en 2" (divided in two). The second violin part is marked "unis." (unison). The alto and viola parts are also marked "unis.". The cello and double bass parts play a rhythmic pattern of eighth notes. The woodwinds play sustained notes with long slurs. The brass instruments have rests. The percussion section includes timpani and cymbals. The strings play a rhythmic pattern of eighth notes in the lower register.

# 3<sup>o</sup> Acte -- Le Concile de Faux Dieux

## Prélude

### Fanfare n<sup>o</sup>1

Modéré

1

6 Cors  
chromatiques en Fa

4 Trompettes en Ut

3 Trombones  
et Tuba

Timbales

Cors I. II.

Cors III. IV.

Cors V. VI.

Trp.

Trb. et  
Tuba

Timb.

poco rit.

2

Cors I. II.

Cors III. IV.

Cors V. VI.

Trp.

Trb. et  
Tuba

Timb.

Cors I. II. *f*

Cors III. IV. *f*

Cors V. VI. *f*

Tip. *f*

Trb. et Tuba *f*

Timb. *f*

**Rit.**

Cors I. II. *f*

Cors III. IV. *f*

Cors V. VI. *f*

Tip. *f*

Trb. et Tuba *f*

Timb. *f*

*cresc. molto* *ff*

*cresc. molto* *ff*

*cresc. molto* *ff*

*cresc. molto* *ff*

*cresc. molto* *ff*

*cresc. molto* *ff*

*cresc. molto* *ff*

*cresc. molto* *ff*

Toutes les voix: "Venge nos feux! Venge nos temples!"

**Fanfare n°2**  
Même mouvt.

Cors I. II. *f*

Cors III. IV.

Cors V. VI.

Tip. *f*

Trb. et Tuba *f*

Timb. *f*

*à 2.*

*à 2.*

Tuba

3° Acte -- N°3

Modéré

I. II.

Harpes

III.

Ténors

LES CITHARÉDES

Basses

1° Violons

2° Violons

Altos

Violoncelles

Contrebasses

*f*

*f*

Paï-an, Ly-re d'or, Arc d'Ar-gent! Paï-an!

*f*

Paï-an!

*f*

Paï-an!

Modéré

*f*

Modéré

pizz.

*f*

pizz.

*f*

1 pupitre

*f*

1 pupitre

*f*

2 pupitres pizz.

*f*

1 pupitre

*f*

1 pupitre

*f*

2 pupitres pizz.

*f*

2 pupitres pizz.

*f*

pizz.

pizz.

pizz.

Hrp.

Musical score for Harp (Hrp.) in G major, 3/4 time. The score consists of two systems of two staves each. The first system has a *mf* dynamic marking. The second system has a *p* dynamic marking. The music features arpeggiated chords and flowing sixteenth-note passages.

Cith.

Musical score for Cithara (Cith.) in G major, 3/4 time. It consists of two systems of two staves each. The first system has a *mf* dynamic marking. The lyrics are: *Paï-an!* *Sei-gneur de Dé - los et de Smin-the,* *Paï-an!* *Sei-gneur de Dé - los et de Smin-the,*. The second system has a *p* dynamic marking.

1° Vons.

2° Vons.

Alt.

Vc.

Cb.

Musical score for Violins (1° and 2°), Alto (Alt.), Violoncello (Vc.), and Contrabasso (Cb.) in G major, 3/4 time. The Violin parts have a *p* dynamic marking, with the 2nd violin part including a *pizz.* marking. The Alto part has a *p* dynamic marking. The Violoncello and Contrabasso parts have a *p* dynamic marking, with the Vc. part including an *arco* marking. The score shows various melodic lines and rests.

En retenant

Hrp.

Musical score for Harp (Hrp.) in G major, 4/4 time. The score consists of two systems of staves. The first system has a treble and bass staff. The second system has a treble and bass staff. Dynamics include *cresc.*, *f*, and *ff*. The piece concludes with a fermata.

En retenant

Cith.

Musical score for Cithara (Cith.) in G major, 4/4 time. The score consists of two systems of staves. The first system has a treble and bass staff. The second system has a treble and bass staff. Lyrics are: "Beau roi che-ve lu de lu-miè-re. Paï-an! Paï-an! ô A-pol-lon!". Dynamics include *cresc.*, *f*, and *ff*. The piece concludes with a fermata.

En retenant

1° Vons.  
2° Vons.  
Alt.  
Vc.  
Cb.

Musical score for strings and woodwinds in G major, 4/4 time. The score consists of two systems of staves. The first system has staves for 1st Violins (1° Vons.), 2nd Violins (2° Vons.), and Alto (Alt.). The second system has staves for Violins (Vc.) and Cellos (Cb.). Dynamics include *cresc.*, *f*, *ff*, *pizz.*, and *arco*. The piece concludes with a fermata.



3° Acte -- N°4

Lent

4 Grandes Flûtes

2 Hautbois

Cor Anglais

3 Clarinettes en Si b

Clarinette basse en Si b

3 Bassons  
à 2.  
*pp*

Contrebasson

6 Cors chromatiques en Fa

2 Trompettes en Ut

3 Trombones et Tuba

Timbales

3 Harpes

VOX SOLA (Soprano)

6 CORYPHÉES  
3 Sopranos  
3 Mezzo-Sopranos

LES FEMMES DE BYBLOS  
Sopranos  
Mezzo-Sopranos

Lent

1° Violons

2° Violons

Altos

Violoncelles  
*pp*

Contrebasses  
*pp*

*pp*

Woodwinds:  
Gdes. Fl. (pp)  
Hb. (pp)  
C. Ang. (pp)  
Cl. (pp)  
Cl. b. (pp)  
Bas. (pp)  
C. B. (pp)  
Corns:  
Cors I. II. (pp)  
Cors III. IV. (pp)  
Cors V. VI.  
Trp.  
Trb. et Tuba  
Timb.  
Hrp. (p)  
V. Sola (rit. a Tempo)  
Coryph.  
F. de B.

Strings:  
1<sup>o</sup> Vons. (pp)  
2<sup>o</sup> Vons. (pp)  
Alt. (pp)  
Vc. (pizz., arco, pp)  
Cb. (pizz., arco, pp)

Rehearsal Markings:  
I. II. III. pupitres / IV. V. pupitres  
VI. VII. VIII. pupitres

Tempo and Dynamics:  
rit.  
a Tempo  
pp

Gdes. Fl. *p* *mf* *p* *mf*  
 Hb. *p* *mf* *p* *mf*  
 C. Ang. *p* *mf* *p* *mf*  
 Cl. I. II. *p* *mf* *p* *mf*  
 Cl. b. *p* *mf* *p* *mf*  
 Bas. *p* *mf* *p* *mf*  
 C. B. *p* *mf* *p* *mf*  
 Cors I. II. *p* *mf* *p* *mf*  
 Cors III. IV. *p* *mf* *p* *mf*  
 Cors V. VI. *p* *mf* *p* *mf*  
 Trp. *p* *mf* *p* *mf*  
 Trb. et Tuba *p* *mf* *p* *mf*  
 Timb. *p* *mf* *p* *mf*  
 Hrp. *p* *mf* *p* *mf*  
 V. Sola *p* *mf* *p* *mf*  
 Coryph. *p* *mf* *p* *mf*  
 F. de B. *p* *mf* *p* *mf*  
 1° Vons. I. II. III. IV. pupitres *p* *mf* *p* *mf*  
 V. VI. VII. VIII. pupitres *p* *mf* *p* *mf*  
 2° Vons. I. II. III. pupitres *p* *mf* *p* *mf*  
 IV. V. VI. pupitres *p* *mf* *p* *mf*  
 Alt. I. II. pupitres *p* *mf* *p* *mf*  
 III. IV. pupitres *p* *mf* *p* *mf*  
 Vc. *p* *mf* *p* *mf*  
 Cb. *p* *mf* *p* *mf*

Gdes. Fl. III. *pp* *p* *p*

Hb. *mp* *p*

C. Ang. *mp* *p*

Cl. I. II. *mp* *p*

Cl. b. *mp* *p*

Bas. à 2. I. *mp* *p*

C. B.

Cors I. II. *mf* *mp* *p*

Cors III. IV. III. *mf*

Cors V. VI. V. *mf*

Trp. I. *pp*

Trb. et Tuba

Timb.

Hrp.

V. Sola

Coryph.

F. de B.

1° Vons. I. II. III. IV. V. VI. VII. VIII. *pp* *p* *p* div. en 2

2° Vons. *pp* *p* *p* *p* *p* div. en 2

Alt. *pp* *p* *p* *p* *p* div. en 2

Vc. *p* *p*

Cb. *p* *p*

Le Saint: "Avez-vous vu celui que j'aime, l'avez-vous vu?"

**poco rit.** **a Tempo**

Gdes. Fl. *mf* *simile* *p*

Hb. *mf* *simile* *p*

C. Ang. *mf* *simile* *p*

Cl. *mf* *simile* *p*

Cl. b. *pp pesante*

Bas. *mf* *simile* *p*

C. B. III. *pp pesante*

Cors I. II. *mf* *simile* *p*

Cors III. IV. *p*

Cors V. VI.

Trp.

Trb. et Tuba

Timb.

Hrp. I. *p*

**poco rit.** **a Tempo**

V. Sola

Coryph.

F. de B.

**poco rit.** **a Tempo**

1° Vons. *mf* *mf* *p* *p*

2° Vons. *mf* *mf* *p* *p*

Alt. *mf* *mf* *p* *p*

Vc. *mf* *mf* *p* *p très soutenu*

Cb. *mf* *mf* *p* *p très soutenu*

*pp*

Gdes. Fl. *p* *mf* *p* *mf* *p*

Hb. *p* *mf* *p* *mf* *p*

C. Ang. *p* *mf* *p* *mf* *p*

Cl. *p* *mf* *p* *mf* *p*

Cl. b. *pp* *p* *mf*

Bas. *p* *mf* *p* *mf* *p*

C. B. *pp* *p* *mf* *p* *mf* *p*

Cors II. *mf* *pp* *mf* *pp*

Cors III. IV. *p* *mf* *mf*

Cors V. VI. *p* *mf* *mf*

Trp. I. II. Sourdines *mf* *p* *mf* *p*

Trb. et Tuba *p*

Timb. *mf* *p dim.* *mf* *p dim.*

Hrp. *mf* *mf*

V. Sola

Coryph.

F. de B.

1° Vons. *p* *p* *mf* *p* *mf* *p*

2° Vons. *p* *p* *mf* *p* *mf* *p*

Alt. *p* *p* *mf* *p* *mf* *p*

Vc. *p* *mf* *p dim.* *mf* *p dim.*

Cb. *p* *mf* *p dim.* *mf* *p dim.*

à 2

Gdes. Fl. *f* *mf*

Hb. *f* *mf*

C. Ang. *f* *mf*

Cl. *f* *mf*

Cl. b. *f* *mf*

Bas. *f* *mf*

C. B. *f* *mf*

Cors I. II. I. *mf* *f* *mf*

Cors III. IV. IV. *mf* *f*

Cors V. VI. V. *mf* *f*

Trp. *mf*

Trb. et Tuba *p*

Timb. *p*

Hrp.

V. Sola

Coryph.

F. de B.

1° Vons. *f* *p* *mf* *p*

2° Vons. *f* *p* *mf* *p*

Alt. *f* *p* *mf* *p*

Ve. *f* *p* *pizz.*

Cb. *p*

This page contains the musical score for measures 1 through 4 of a section. The instruments and their parts are as follows:

- Gdes. Fl.**: Measure 1 has a half note G4 with a *p* dynamic and an accent (>).
- Hb.**: Measure 1 has a half note G4 with a *mp* dynamic and an accent (>). Measure 4 has a half note G4 with a *p* dynamic and a first ending bracket (I.).
- C. Ang.**: Measure 1 has a half note G4 with a *mp* dynamic and an accent (>).
- Cl.**: Measure 4 has a half note G4 with a *p* dynamic and a first ending bracket (I. II.).
- Cl. b.**: Measure 4 has a half note G3 with a *p* dynamic and a first ending bracket (I. II.).
- Bas.**: Measure 1 has a half note G2 with a *p* dynamic and an accent (>). Measure 2 has a half note G2 with a *pp* dynamic and a first ending bracket (I. II.).
- C. B.**: Measure 1 has a half note G2 with a *p* dynamic and an accent (>).
- Cors I. II.**: Measure 4 has a half note G4 with a *p* dynamic and a first ending bracket (I.).
- Cors III. IV.**: Measure 4 has a half note G4 with a *p* dynamic and a first ending bracket (I.).
- Cors V. VI.**: Measure 2 has a half note G2 with a *pp* dynamic.
- Trp.**: Measure 2 has a half note G2 with a *pp* dynamic.
- Trb. et Tuba**: Measure 2 has a half note G2 with a *pp* dynamic.
- Timb.**: Measure 1 has a half note G2 with a *pp* dynamic.
- Hrp.**: Measure 1 has a half note G2 with a *mp* dynamic.
- V. Sola**: Measure 1 has a half note G4 with a *mp* dynamic and an accent (>).
- Coryph.**: Measure 1 has a half note G4 with a *mp* dynamic and an accent (>).
- F. de B.**: Measure 1 has a half note G4 with a *mp* dynamic and an accent (>).
- 1° Vons.**: Measure 1 has a half note G4 with a *mp* dynamic and an accent (>).
- 2° Vons.**: Measure 1 has a half note G4 with a *mp* dynamic and an accent (>).
- Alt.**: Measure 1 has a half note G4 with a *mp* dynamic and an accent (>). Measure 4 has a half note G4 with a *pp* dynamic and a first ending bracket (V.).
- Vc.**: Measure 1 has a half note G2 with a *pp* dynamic and an accent (>). Measure 2 has a half note G2 with a *pp* dynamic and an accent (>). Measure 3 has a half note G2 with a *pp* dynamic and an accent (>). Measure 4 has a half note G2 with a *pp* dynamic and an accent (>). The word "arco" is written above the staff.
- Cb.**: Measure 1 has a half note G2 with a *pp* dynamic and an accent (>). Measure 2 has a half note G2 with a *pp* dynamic and an accent (>). Measure 3 has a half note G2 with a *pp* dynamic and an accent (>). Measure 4 has a half note G2 with a *pp* dynamic and an accent (>). The word "arco" is written above the staff.



Gdes. Fl.   
 Hb.   
 C. Ang. *p expressif*   
 Cl.   
 Cl. b.   
 Bas. *p*   
 C. B. *p*   
 Cors I. II.   
 Cors III. IV.   
 Cors V. VI.   
 Trp.   
 Trb. et Tuba   
 Timb.   
 Hrp.   
 V. Sola   
 Coryph.   
 F. de B.   
 1<sup>o</sup> Vons. *bien soutenu et expressif*   
 2<sup>o</sup> Vons. *bien soutenu et expressif*   
 Alt. *p*   
 Vc. *p*   
 Cb.

Gdes. Fl.

Hb.

C. Ang.

Cl.

Cl. b.

Bas.

C. B.

Cors I. II.

Cors III. IV.

Cors V. VI.

Trp.

Trb. et Tuba

Timb.

Hrp.

V. Sola

Coryph.

F. de B.

4° Corde

1° Vons.

2° Vons.

Alt.

Vc.

Cb.

The musical score for page 87 is arranged in two systems. The first system contains staves for woodwinds (Gdes. Fl., Hb., C. Ang., Cl., Cl. b., Bas., C. B.), brass (Cors I. II., Cors III. IV., Cors V. VI., Trp., Trb. et Tuba), percussion (Timb.), harp (Hrp.), and vocalists (V. Sola, Coryph., F. de B.). The second system contains staves for strings (1° Vons., 2° Vons., Alt., Vc., Cb.) and a fourth string part (4° Corde). The score is written in a key signature of two flats and a common time signature. The woodwinds and brass are mostly silent, with some dynamics like *p* and *pp* indicated. The strings play a melodic line with dynamics *p* and *dim.*. The vocalists have rests.

Gdes. Fl. I. IV. *f* *pp*  
 Hb. *f* *pp*  
 C. Ang. *f* *pp*  
 Cl. *f* *pp*  
 Cl. b. *f* *pp*  
 Bas. *pp*  
 C. B. III. *f* *pp*  
 C. B. *f* *pp*  
 Cors I. II. I. *p* *pp*  
 Cors III. IV. *p* *pp*  
 Cors V. VI. *pp* *p* *pp*  
 Trp. *pp*  
 Trb. et Tuba II. *f* *pp* *ppp*  
 Timb. *f* *p* *pp*  
 Hrp. II. III. *mf* *f* *p* *pp*  
 V. Sola  
 Coryph.  
 F. de B. *f* *p*  
 Ah! Ah!  
 1° Vons. *f* *p* *pp*  
 2° Vons. *f* *p* *pp*  
 Alt. *f* *p* *pp*  
 Vc. *pp* *f* *p* *pp*  
 Cb. *pp* *f* *p* *pp*

Gdes. Fl. *mp*

Hb.

C. Ang.

Cl.

Cl. b.

Bas.

C. B.

Cors I. II.

Cors III. IV.

Cors V. VI.

Trp.

Trb. et Tuba

Timb.

Hrp. *pp*

V. Sola

Coryph. *p*

F. de B. *p*

1<sup>o</sup> Vons. *pp*  
I. pupitre  
II. pupitre  
les autres tacet.

2<sup>o</sup> Vons.

Alt. *mp*

Ve. *mp*

Cb.

Ah! Tu pleu-res le Bien - Ai - mé! Tu pleu - res l'Ar-cher du Li - ban! ô soeurs! ô frè - res!  
Hé - las! Tu pleu-res A - do -

Gdes. Fl. I. II. *p dolce* III. *p dolce*

Hb. *p*

C. Ang. *p*

Cl. *p*

Cl. b. *p*

Bas. *p*

C. B. *p*

Cors I. II. *p*

Cors III. IV. *p*

Cors V. VI. *p*

Trp. *p*

Trb. et Tuba *p*

Timb. *p*

Hrp. *p* *à 2* *8va*

V. Sola *pp*

Coryph. *pp*

F. de B. *pp*

I<sup>o</sup> Vons. I. pupitre *p dolce* II. pupitre III. pupitre IV. pupitre *pp* *8va* V. pupitre VI. pupitre VII. pupitre VIII. pupitre *pp*

2<sup>o</sup> Vons. I. pupitre II. pupitre III. pupitre *pp*

Alt. *p très serré* *pp*

Vc. *p très serré* *pp*

Cb. *p très serré* *pp*

Il est mort le bel A - do - nis! A - do - nis! A - do - nis!

nis. Il se meurt le bel A - do - nis. Fem - mes, pleu - rez! Pleu - rez! Vo - yez le bel A - do - les.

Gdes. Fl. *p dolce*

Hb. *p dolce*

C. Ang.

Cl.

Cl. b.

Bas.

C. B.

Cors I. II. *p*

Cors III. IV. *p*

Cors V. VI.

Trp.

Trb. et Tuba

Timb.

Hrp.

V. Sola

Coryph. *3*  
Don-nez les bau-mes et l'en cens! A - do - nis! A - do - nis!

F. de B. *3*  
cent cou-ché dans la pour-pre du sang. Fem-mes, pleu - rez! Pleu - rez!

1<sup>o</sup> Vons. *p dolce* *sva* *pp*

2<sup>o</sup> Vons. *pp*

Alt. *p très serré* *pp*

Vc. *p très serré* *p très serré*

Cb.

8

Retenu

Gdes. Fl.

Hb.

C. Ang.

Cl.

Cl. b.

Bas.

C. B.

Cors I. II.

Cors III. IV.

Cors V. VI.

Trp.

Trb. et Tuba

Timb.

Hrp.

Retenu

V. Sola

Coryph.

F. de B.

*pp*

"Je souffre" Il a gé-mi, E-cou-te! "Je souffre! Qu'ai-je fait? Je souffre et je saigne. Le monde est rouge de mon tourment.

Retenu

1° Vons.

2° Vons.

Alt.

Vc.

Cb.

*(Sua)*

Gdes. Fl.   
 Hb.   
 C. Ang.   
 Cl.   
 Cl. b.   
 Bas.   
 C. B.   
 Cors I. II.   
 Cors III. IV.   
 Cors V. VI.   
 Trp.   
 Trb. et Tuba   
 Timb.   
 Hrp.   
 V. Sola   
 Coryph.   
 F. de B.   
 1° Vons.   
 2° Vons.   
 Alt.   
 Vc.   
 Cb.

Ah! Qu'ai-je fait? Qui m'a frap-pé? J'ex - pi - re, je meurs, ô beau-té! Je meurs, mais pour re-naitre im - pé - ris - sa - ble .

Sourdines



Rit.

Gdes. Fl. *pp dolce*

Hb.

C. Ang.

Cl.

Cl. b.

Bas.

C. B.

Cors I. II. II. *pp*

Cors III. IV. IV. *pp*

Cors V. VI.

Trp.

Trb. et Tuba

Timb.

Hrp. *pp* I. II. *una corda*

Rit.

V. Sola

Coryph. *pp* ment!"  
A - do - nis! A - do - nis! Pleu - rez!

F. de B. *pp*  
Hé - las! Pleu - rez! Pleu - rez!

Rit.

1° Vons. *pp dolce*

2° Vons. I. pupitre, II. pupitre, III. pupitre, IV. pupitre *pp*

Alt. *pp très serré* *dim.* 1 pupitre seulement

Vc. *pp très serré* *dim.* 1 pupitre seulement

Cb. *pp très serré* *dim.*

3° Acte -- N°5

1

Modéré

"Ne pleurez plus!..."

Rit.

Assez animé

4 Grandes Flûtes

2 Hautbois

Cor Anglais

3 Clarinettes en A

Clarinette basse en Si b

3 Bassons

Contrebasson

6 Cors chromatiques en Fa

4 Trompettes en Ut

Timbales

Cymbales

1 Harpe

Vox Sola (Soprano)

Soprano

Mezzosoprano

1<sup>o</sup> Violons

2<sup>o</sup> Violons

Altos

Violoncelles

Contrebasses

*p*

*pp*

*mf*

*sfz* > *p*

la moitié

*mp* >

*pp*

Ces-sez,

sur la touche

Gdes. Fl.  
 Hb.  
 C. Ang.  
 Cl.  
 Cl. b.  
 Bas.  
 C. B.  
 Cors I. II.  
 Cors III. IV.  
 Cors V. VI.  
 Trp.  
 Timb.  
 Cymb.  
 Hrp.  
 V. Sola  
 Sopr.  
 M. - Sopr.  
 1° Vons.  
 2° Vons.  
 Alt.  
 Vc.  
 Cb.

*mp* *mp* *p* *p*  
*p* III. *p* IV. *p*  
 Ô pleu-reu - ses! Le monde est lu - mière... tel qu'il l'an - non - ce. Il re - naît dieu, vierge et jeune

2

Gdes. Fl. *p*

Hb. *p*

C. Ang. *p*

Cl. I. *p*

Cl. II. III. *p*

Cl. b. *p*

Bas. *mp*

C. B. *p*

Cors I. II. *p*

Cors III. IV. *p*

Cors V. VI. *p*

Trp. *p*

Timb.

Cymb.

Hrp. *mf* *p*

V. Sola  
homme, le Flo-ris-sant! Il re - naît, il se re - nou - vel - le. Ô frè - re des

Sopr.

M. - Sopr.

1° Vons. *pizz.* *p*

2° Vons. *pizz.* *p*

Alt. *pizz.* *p*

Vc. *pizz.* *p*

Cb. *div.* *pizz.* *unis.* *p*

En animant

Musical score for woodwinds and strings. The instruments listed are: Gdes. Fl., Hb., C. Ang., Cl., Cl. b., Bas., C. B., Cors I. II., Cors III. IV., Cors V. VI., Trp., Timb., and Cymb. The score includes dynamic markings such as *p* and *mp*, and first/second endings (I., II.).

En animant

Vocal and solo violin score. The vocal line (V. Sola) includes the lyrics: "sai - sons ju - mel - les. De - bout! La mort est im - mor -". The instruments listed are Sopr. and M. - Sopr.

En animant

String quartet and double bass score. The instruments listed are 1° Vons., 2° Vons., Alt., Vc., and Cb. The score includes dynamic markings such as *p* and *mp*, and performance instructions like "arco" and "div. (pizz.)". The lyrics "la moitié" are written above the Vc. part.

à 2.

Gdes. Fl. *p* *f*

Hb. *f*

C. Ang. *f*

Cl. I. II. *p* *f* III.

Cl. b. *f*

Bas. *p* *f*

C. B. *f*

Cors I. II. *f*

Cors III. IV. *f*

Cors V. VI. *p* *f*

Trp. *mf*

Timb.

Cymb.

Hrp.

V. Sola *cresc. molto* *f*  
tel - le, dieu, par ton sang.

Sopr. *f*  
Le dieu, voi là le dieu, Il est de -

M. - Sopr. *f*  
Le dieu, le dieu, voi - là le dieu, Il est de -

1° Vons. *p* *cresc. molto* *f*

2° Vons. *p* *cresc. molto* *f*

Alt. *div.* *p* *cresc. molto* *f* *pizz.*

Tous *p* *cresc. molto* *f* *pizz.*

Vc. *p* *cresc. molto* *f* *pizz.*

Cb. *p* *cresc. molto* *f* *pizz.*

Gdes. Fl. *ff*  
 Hb. *ff*  
 C. Ang. *ff* *cresc.*  
 Cl. *ff* *cresc.* *fff*  
 Cl. b. *ff* *cresc.* *fff*  
 Bas. *ff* *cresc.* *fff*  
 C. B. *fff*  
 Cors I. II. *f* *fff*  
 Cors III. IV. *fff*  
 Cors V. VI. *f* *fff*  
 Trp. *f*  
 Timb. *mf* *cresc. molto* *fff*  
 Cymb. *f*  
 Hrp.  
 V. Sola  
 Sopr. *ff*  
 M. - Sopr. *ff*  
 1° Vons. *ff*  
 2° Vons. *ff* *div.* *unis.* *fff*  
 Alt. *arco* *ff* *unis.* *fff*  
 Vc. *arco* *fff*  
 Cb. *arco* *fff*

3<sup>o</sup> Acte -- N<sup>o</sup> 6

Assez animé

The score is for a 3rd Act, No. 6, titled "Annoncez l'étoile future au ciel romain." It is marked "Assez animé". The instrumentation includes:

- 2 Petites Flûtes
- 2 Grandes Flûtes
- 2 Hautbois
- Cor Anglais
- 3 Clarinettes en La
- Clarinette basse en La
- 3 Bassons
- 6 Cors chromatiques en Fa
- Cymbales
- 2 Harpes
- Mezzo-Sopranos Contraltos
- Ténors
- 1<sup>o</sup> Violons
- 2<sup>o</sup> Violons
- Akros
- Violoncelles
- Contrebasses

The score features various musical notations such as dynamics (f), articulations (pizz., arco), and performance instructions. The vocal parts include the lyrics: "Io! Io! A do-ni - as - tes!"



1

pts. Fl. *mf* I. *léger*

Gdes. Fl.

Hb. *mf* I. *léger*

C. Ang.

Cl.

Cl. b.

Bas.

Cors I. II. *p* *mf* *f*

Cors III. IV. *p* *f*

Cors V. VI. *mf* *p* *f*

Cymb.

Hrp. *mf*

M-Sop. Cont.

Tén. *mf* *mf*

1° Vons. *mf* *div.*

2° Vons. *mf*

Alt. *mf* *pizz.*

Vc. *mf* *mf*

Cb. *mf*

as - tes! Le Sei - gneur est res - sus - ci - té!  
Ô soeurs! Ô soeurs!  
ô frè - res, ex - ul - tez! *mf* Ô

Ptes. Fl. *mf* *p*  
 Gdes. Fl. *p*  
 Hb. *mf* *p*  
 C. Ang. *mf* *p*  
 Cl.  
 Cl. b.  
 Bas.  
 Cors I. II. *p*  
 Cors III. IV. *p*  
 Cors V. VI.  
 Cymb.  
 Hrp. *mf*  
 M.-Sop. Cont. Il con - duit la dan - se des as - tres.  
 Tén. frè - res, ex - ul - tez! Dé - li -  
 1<sup>o</sup> Vons. *p*  
 2<sup>o</sup> Vons. *p*  
 Alt. *mf*  
 Vc. *mf*  
 Cb. *mf*

Ptes. Fl.   
 Gdes. Fl.   
 Hb.   
 C. Ang.   
 Cl.   
 Cl. b.   
 Bas.   
 Cors I. II.   
 Cors III. IV.   
 Cors V. VI.   
 Cymb.   
 Hrp.   
 M.-Sop.   
 Cont.   
 Tén.   
 1<sup>o</sup> Vons.   
 2<sup>o</sup> Vons.   
 Alt.   
 Vc.   
 Cb.

Musical score for page 2, featuring various instruments and vocal parts. The score includes dynamics such as *p*, *mf*, *sf*, and *f*. The vocal parts (M.-Sop. Cont., Tén.) have lyrics in French: "Io! ez vos che - veux, Dé - nou - ez vos cein -". The woodwind and brass sections have complex rhythmic patterns and dynamics. The string section (Vc., Cb.) includes *arco* and *pizz.* markings. The percussion section (Cymb., Hrp.) features dynamic markings and a *rit.* instruction.

Ptes. Fl.

Gdes. Fl.

Hb.

C. Ang.

Cl.

Cl. b.

Bas.

Cors I. II.

Cors III. IV.

Cors V. VI.

Cymb.

Hrp.

M.-Sop.  
Cont.

Tén.

1<sup>o</sup> Vons.

2<sup>o</sup> Vons.

Alt.

Vc.

Cb.

tu - res, fem - mes, fem - mes! Du noir Ha - dès où sont les à

Il nous re -

*più p*, *f*, *p*, *pp*, *arco*, *pizz.*, *cresc.*

- molto - poco - a - poco

This page contains a musical score for a section of a symphony. The score is written for a full orchestra and includes vocal parts. The instruments listed on the left are: Ptes. Fl., Gdes. Fl., Hb., C. Ang., Cl., Cl. b., Bas., Cors I. II., Cors III. IV., Cors V. VI., Cymb., Hrp., M.-Sop. Cont., Tén., 1<sup>o</sup> Vons., 2<sup>o</sup> Vons., Alt., Vc., and Cb. The score is divided into measures, with dynamic markings such as *ff* (fortissimo) and *p* (piano) throughout. The tempo markings are *molto*, *poco*, and *a poco*. The vocal parts include lyrics in French: "vient le Bien-heu-reux. Io! Io!" for the Soprano and "mes. Il nous re-vient le Bien-heu-reux. Io!" for the Tenor. The score includes various musical notations such as *à 2.*, *p cresc. molto*, *arco*, and *8va*.

L'Empereur: "Il se meurt, le bel Adonis. Pleurez! Pleurez!"

3<sup>e</sup> Acte -- N<sup>o</sup>7

Très lent (comme une psalmodie murmurée)

4 Grandes Flûtes

Cor Anglais

1 Clarinette en Si b

4 Cors chromatiques en Fa

Célésta

2 Harpes

Très lent (comme une psalmodie murmurée)

Mezzo-Sopranos

Contraltos

Ténors

Il est mort, le bel A - do - nis. Pleu - rez! Pleu - rez!

Très lent (comme une psalmodie murmurée)

I. II. pupitres

III. IV. pupitres

V. VI. VII. VIII. pupitres

I. II. pupitres

III. IV. pupitres

Altos div.

Violoncelles

1

Un peu moins lent

Gdes. Fl. I. II. *p dolce*  
III. *p dolce*  
C. Ang.  
Cl.  
Cors I. II. II. *p*  
Cors III. IV. IV. *p*  
Cél.  
Hrp.

Un peu moins lent

M.-Sop.  
Cont.  
Tén. *Il se meurt, le bel A-do - nis.*  
Pleu-rez, pleu - rez,

Un peu moins lent

1° Vons. *pp*  
2° Vons. III. pupitre seul *pp*  
Alt. *p très serré*  
Vc. *p très serré*

2

Gdes. Fl. *p dolce*

C. Ang. *p dolce*

Cl.

Cors I. II.

Cors III. IV.

Cél.  $\xi$

Hrp.  $\xi$

M.-Sop. <sup>3</sup>  
Il est mort, le bel A - do - nis.

Cont. Pleu - rez, pleu - rez,

Tén.

(8va) *pp* *p dolce*

1° Vons. *pp* *p dolce*

(8va) *pp*

2° Vons. *pp*

Alt.

Vc.



Gdes. Fl.  
 C. Ang.  
 Cl.  
 Cors I. II.  
 Cors III. IV.  
 Cél.  $\xi$   
 Hrp.  
 M.-Sop.  
 Cont.  
 Tén.  
 1° Vons.  
 2° Vons. III. IV. pupitres  
 Alt.  
 Vc.

*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*

Il des-cend vers les noi-res Por-tes.  
 Il des-cend vers les noi-res Por-tes.

(8va)  
 III. IV. pupitres  
 più p

3

Gdes. Fl.

C. Ang.

Cl.

Cors I. II. I. avec sourd. *p*

Cors III. IV. *p*

Cél. *p*

Hrp.

M.-Sop.  
Tout ce qui est beau l'Ha-dès mor-ne l'em-por-te.

Cont.  
Tout ce qui est beau l'Ha-dès mor-ne l'em-por-te.

Tén.  
la moitié *pp*  
Tout ce qui est beau l'Ha-dès mor-ne l'em-por-te.  
(8va)

1° Vons.  
(8va)

2° Vons.

Alt.

Vc.

Gdes. Fl. *pp*

C. Ang. *pp*

Cl. *pp*

Cors I. II. *p*

Cors III. IV. III. avec sourd. *p*

Cél. *pp*

Hrp.

M.-Sop. *p*  
Ren - ver - sez les tor - ver - ches,

Cont. *p*  
Ren - ver - sez les tor - ver - ches,

Tén. *p*  
Ren - ver - sez les tor - ver - ches,

1° Vons.

2° Vons. I. pupitre *pp*

Alt.

Vc.

Gdes. Fl. *p*

C. Ang. *p*

Cl. *p*

Cors I. II. *pp*

Cors III. IV. *pp*

Cél. *p*

Hrp. *pp*

M.-Sop. E - ros!

Cont.

Tén.

I. pupitre div. *pp*

II. III. IV. V. pupitres *pp*

VI. pupitre *pp*

VIII. pupitre div. *pp*

VII. pupitre *pp*

I. II. III. pupitres *pp*

IV. pupitre *pp*

Alt. *pp*

Vc. *pp*

Gdes. Fl.  
 C. Ang.  
 Cl.  
 Cors I. II.  
 Cors III. IV.  
 Cél.  
 Hrp.  
 M.-Sop.  
 Cont.  
 Tén.  
 1° Vons.  
 2° Vons.  
 Alt.  
 Vc.

Pleu - rez!  
 (bouche fermée)  
 a  
 E - ros! Pleu - rez! Pleu - rez!

(Sva)  
 pp

(Fin du 3° Acte)

# 4° Acte -- Le Laurier Blessé

## Prélude

**Sombre et lent**

**4 Grandes Flûtes**

**Cor Anglais**  
*p triste et poignant*

**3 Clarinettes en Si b**

**Clarinette basse en Si b**

**3 Bassons**

**Contrebasson**  
*ppp*

**5 Cors chromatiques en Fa**

**2 Harpes**  
I. *pp* *pp*

**Cymbales**  
**Grosse-Caisse**

**Sombre et lent**

**1° Violons**  
Sourdines

**2° Violons**  
Sourdines

**Altos**  
2 pupitres avec Sourdines  
*ppp* de la pointe, très serré et très près du chevalet  
Sourdines

**Violoncelles**  
2 pupitres avec Sourdines  
*ppp* de la pointe, très serré et très près du chevalet  
Sourdines

**Contrebasses**  
Sourdines  
*ppp*  
4° pupitre  
*pp*

Fl.

C. Ang.

Cl.

Cl. b.

Bas.

C. B.

Cors. I. II.

Cors. III. IV. V.

Hrp.

Cymb.  
G.-C.

1<sup>o</sup> Vons.

2<sup>o</sup> Vons.

Alt.

Vc.

Cb.

*rit p*

*ppp*

*pp* *ppp*

2 pupitres  
*ppp*

1 pupitre  
1 pupitre  
*ppp*

*pp*

Fl.

C. Ang.

Cl.

Cl. b.

Bas.

C. B.

Cors. I. II.

Cors. III. IV. V.

Hrp.

Cymb. G.-C.

I. II. pupitres

III. IV. pupitres

V. VI. pupitres

VII. VIII. pupitres

I. II. pupitres

IV. pupitre

III. pupitre

V. VI. pupitres

Alt.

Vc.

Cb.

*pp*

*p*

*p très expressif*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

unis.



I. Prenez la Petite Fl.

This musical score is for the piece "I. Prenez la Petite Fl." and is arranged for a full orchestra. The instruments listed on the left are: Fl. (Flute), C. Ang. (Clarinet in A), Cl. (Clarinet in Bb), Cl. b. (Bass Clarinet), Bas. (Bassoon), C. B. (Contrabassoon), Cors. I. II. (Horns I and II), Cors. III. IV. V. (Horns III, IV, and V), Hrp. (Harp), Cymb. G.-C. (Cymbals and Gong), 1° Vons. (Violins I), 2° Vons. (Violins II), Alt. (Alto Saxophone), Vc. (Violoncello), and Cb. (Contrabasso). The score is written in 4/4 time and features a key signature of one sharp (F#). The flute part begins with a melodic line marked *pp* (pianissimo). The woodwinds and strings provide harmonic support, with the strings playing a steady bass line. The harp has a melodic line starting in the fourth measure. The brass instruments (trumpets and trombones) play a rhythmic pattern of eighth notes. The score includes various dynamics such as *pp*, *dim.*, and *cresc.* (crescendo). The piece concludes with a final chord in the strings.

2

This musical score page features the following instruments and parts:

- Fl.** (Flute): Rest throughout.
- C. Ang.** (Clarinet in A): Rest throughout.
- Cl.** (Clarinet in Bb): Rest throughout.
- Cl. b.** (Bass Clarinet): Rest throughout.
- Bas.** (Bassoon): Rest throughout.
- C. B.** (Contrabassoon): Rest throughout.
- Cors. I. II.** (Cornets I and II): Rest throughout.
- Cors. III. IV. V.** (Cornets III, IV, and V): Rest throughout.
- Hrp.** (Harp): Rest throughout.
- Cymb. G.-C.** (Cymbals and Gong): *pp* (pianissimo) throughout.
- 1<sup>o</sup> Vons.** (First Violins): Rest throughout.
- 2<sup>o</sup> Vons.** (Second Violins): Rest throughout.
- Alt.** (Alto Saxophone): *pp* (pianissimo) throughout.
- Vc.** (Viola): *pp* (pianissimo) throughout.
- Cb.** (Cello): *pp* (pianissimo) throughout.

Key performance markings include *pp* (pianissimo) and *div.* (divisi). The score is divided into three measures with time signatures of 2/4 and 4/4.

Fl.

C. Ang.

Cl.

Cl. b.

Bas.

C. B.

Cors. I. II.

Cors. III. IV. V.

Hrp.

Cymb.  
G.-C.

1° Vons.

2° Vons.

Alt.

Vc.

Cb.

*pp*

*p*

*lointain*

*pp*

*pp*

*pp*

I. *Sons d'écho*

*p un peu marqué*

*simile*

III. *Sourdine*

*p*

*pp*

*pp*

*pp*

*pp*

Tous les 1° Violons  
div. en 2

*pp*

*pp*

Tous les 2° Violons  
div. en 2

*pp*

*pp*

*ppp*

*pp*

*ppp*

*pp*

*ppp*

*ppp*

*ppp*

*pp*

*pp*

*ppp*

*pp*

Fl. *più pp*  
 C. Ang.  
 Cl.  
 Cl. b.  
 Bas.  
 C. B.  
 Cors. I. II.  
 Cors. III. IV. V. *più pp*  
 Hrp. *più p* à 2 *p* *pp*  
 Cymb.  
 G.-C.  
 1<sup>o</sup> Vons.  
 2<sup>o</sup> Vons.  
 Alt.  
 Vc.  
 Cb. *ppm*

Le Saint: "Voyez, je sens que dans la paume de ma main gauche la blessure se rouvre et saigne."

4° Acte -- N°2

1

Trés modéré

2 Hautbois

Cor Anglais

3 Clarinettes en La

Clarinette basse en Si b

3 Bassons

4 Cors chrom. en Fa

4 Trompettes en Ut

3 Trombones et Tuba

Harpe

1° Violons

2° Violons

Altos

4 pupitres

Violoncelles

Contrebasses

I. Solo sons d'écho

*p dim pp*

Trés modéré

div. en 4

*pp*

*8va*

unis. *doux et expressif*

*p*

div. en 2

*p*

unis.

*pp*

div. en 2

*p*

unis.

*pp*

Tous unis. *doux et expressif*

*p*

2

Musical score for woodwinds, brass, and strings. The score is divided into three systems. The first system includes Horn (Hb.), Clarinet in A (C. Ang.), Clarinet in Bb (Cl.), Bass Clarinet (Cl. b.), and Bassoon (Bas.). The second system includes Cors I. II., Cors III. IV., Trumpet (Trp.), Trumpet and Tuba (Trb. et Tuba), and Harp (Hrp.). The third system includes Violin I (1° Vons.), Violin II (2° Vons.), Alto (Alt.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is three sharps (F#, C#, G#). The score features various musical notations such as slurs, accents, and dynamic markings like *p*. A box with the number '2' is located at the top center of the page.

En retenant - - Calme et expressif

20

Hb. - - - - -

C. Ang. - - - - -

Cl. *p* - - - - -

Cl. b. - - - - - *pp* - - - - -

Bas. *p* - - - - -

Cors I. II. - - - - - *pp* - - - - - *à 2.*

Cors III. IV. - - - - - *pp* - - - - -

Trp. - - - - - *pp* - - - - - *pp* - - - - -

Trb. et Tuba - - - - - *pp* - - - - -

Hrp. - - - - -

1° Vons. - - - - - *pp* - - - - - *div. à 2.*

2° Vons. - - - - - *pp* - - - - -

Alt. - - - - - *pp* - - - - - *unis.*

Vc. - - - - - *mf* - - - - -

Cb. - - - - - *pp* - - - - -

Hb.

C. Ang.

Cl.

Cl. b.

Bas.

Cors I. II.

Cors III. IV.

Trp.

Trb. et Tuba

Hrp.

1° Vons.

2° Vons.

Alt.

Vc.

Cb.

Sourdines

Sourdines

III. seul

Sourdines aux 3 Trbs.

3 pupitres seuls

3 pupitres seuls

div. à 2

*p*

*dim.*

*pp*

*p marqué*

*pp*

*pp*

*pp*

*pp*

*pp*



4° Acte -- N°3

Modéré

The musical score is arranged in a standard orchestral layout. It begins with the woodwind section: 4 Grandes Flûtes, 2 Hautbois, Cor Anglais, 3 Clarinettes en Si b, Clarinette basse en Si b, 3 Bassons, and Contrebasson. The bassoon and contrabassoon parts feature a melodic line starting in the third measure, marked with *pp* and *I. II.*. The brass section includes 6 Cors chromatiques en Fa, 4 Trompettes en Ut, 3 Trombones et Tuba, Timbales, and Tam-tam. The percussion section consists of Célésta and 2 Harpes. The vocal soloists include Mezzo-Sopranos (12 M.-Sop. *pp*), Contraltos (8 Cont. *pp*), Ténors (4 Tén div. *pp*), and Basses (4 Basses). The string section includes 1° Violons, 2° Violons, Altois, Violoncelles (with *pizz.* markings), and Contrebasses (with *pp* markings). The score is in 4/4 time and marked *Modéré*.

Gdes. Fl.

Hb.

C. Ang.

Cl.

Cl. b.

Bas.

C. B.

Cors I. II.

Cors III. IV.

Cors V. VI.

Trp.

Trb. et Tuba

Timb.

T.-T.

Cél.

Hrp.

M.-Sop.

Cont.

Tén.

Bass.

1° Vons.

2° Vons.

Alt.

Vc.

Cb.

*mp* plaintif

*mp*

*p*

*p*

*p*

Sourlines

*mf* dolce

Sourlines

*mf* dolce

Tuba

*p*

a

a

Hé - las!

Hé - las!

Hé - las!

*pp*

Hé - las!

**Gdes. Fl.** *p* *mp* *cresc.* III. *p*

**Hb.** *p* *p* *poco a poco cresc.* *cresc.* à 2.

**C. Ang.** *p*

**Cl.** *pp* *pp* *pp* *pp*

**Cl. b.** *pp* *pp* *pp* *pp*

**Bas.**

**C. B.**

**Cors I. II.** *p* *p* *p* *p*

**Cors III. IV.** *p* *p* *p* *p* III.

**Cors V. VI.** *p* *cresc.* V. VI. Sourdines *p* *cresc.*

**Trp.** Sourdines *p* *cresc.* Sourdines IV. *p* *cresc.*

**Trb. et Tuba**

**Timb.**

**T.-T.**

**Céi.**

**Hrp.**

**M.-Sop.**

**Cont.** *En se rapprochant peu à peu*  
Ah! \_\_\_\_ Ah! \_\_\_\_ Ah! \_\_\_\_ Ah! \_\_\_\_

**Tén.** Ah! \_\_\_\_ Ah! \_\_\_\_

**Bass.** Hé - las!

**1° Vons.** la moitié *p* *cresc.*

**2° Vons.** 2 pupitres *pp* *poco a poco cresc.* 4 pupitres *p* *cresc.*

**Alt.**

**Vc.**

**Cb.** unis. *p* *poco a poco cresc.* *cresc.*

Gdes. Fl. *cresc.* *f* *mp*  
 Hb. *cresc.* *f* *mp*  
 C. Ang. *cresc.* *f* *mf* *mp* *p*  
 Cl. *cresc.* *f* *mf* *mp* *p*  
 Cl. b. *mf* *molto pp* *dim.*  
 Bas. *mf* *molto pp* *dim.*  
 C. B. *mf* *molto pp* *dim.*  
 Cors II. II. *p* *cresc.* *f* *molto pp* *mf* *mp* *p*  
 Cors III. IV. *p* *cresc.* *f* *molto pp* *mf* *mp* *p*  
 Cors V. VI. *f* *molto pp*  
 Trp. *mf* *molto pp*  
 Trp. III. *mf* *molto pp*  
 Trb. et Tuba *mf* *molto ppp*  
 Timb.  
 T.-T.  
 Cél.  
 Hrp. I. *p*  
 Hrp. II. *p*  
 M.-Sop. *f* Ah!  
 Cont. *f* Ah!  
 Tén. *f* Ah!  
 Bass. *p* Ah!  
 1° Vons. *p* *div.* *f* *molto pp* *unis. pizz.* *mf*  
 2° Vons. *f* *molto pp* *mf* *unis. pizz.*  
 Alt. *div. à 4* *f* *molto pp* *mf* *unis. pizz.* *div.* *p*  
 Vc. *f* *pp* *pizz.* *mf* *div.* *p*  
 Cb. *f* *pp*

Gdes. Fl. *pp*

Hb.

C. Ang. *pp*

Cl.

Cl. b.

Bas.

C. B.

Cors I. II. *pp*

Cors III. IV. *pp*

Cors V. VI.

Trp.

Trb. et Tuba

Timb.

T.-T.

Cél.

Hrp. *pp*

M.-Sop.

Cont. *mf*  
Pleu - rez, ó fem - mes de Sy - ri - e, Cri - ez.

Tén. *pp*  
Pleu - rez, ó fem - mes de Sy - ri - e, Cri - ez.

Bass. *più p*  
Ah!

1° Vons.

2° Vons.

Alt. *unis. arco* *ppp*

Ve. *unis. arco* *ppp*

Cb.

Gdes. Fl.

Hb.

C. Ang.

Cl. II. III.

Cl. b.

Bas.

C. B.

Cors I. II.

Cors III. IV.

Cors V. VI.

Trp.

Trb. et Tuba

Timb.

T.-T.

Cél.

Hrp.

M.-Sop.

Cont.

Tén.

Bass.

1<sup>o</sup> Vons.

2<sup>o</sup> Vons.

Alt.

Vc.

Cb.

Tou - tes les fleurs se sont flé - tri - es.

"Hé - las! ma Seig - neu - ri - e!"

Cri - ez! Pleu - rez!

"Hé - las! ma Seig - neu - ri - e!"

Cri - ez! Pleu - rez!

(pizz.)

(pizz.)

à 2.

*pp*

*pp*

*pp*

*pp*

*pp*

This page of a musical score features the following instruments and parts:

- Woodwinds:** Gdes. Fl., Hb., C. Ang., Cl., Cl. b., Bas., C. B.
- Cornets:** Cors I. II., Cors III. IV., Cors V. VI.
- Brass:** Trp., Trb. et Tuba
- Percussion:** Timb., T.-T.
- Other:** Cél.
- Strings:** Hrp., 1° Vons., 2° Vons., Alt., Vc., Cb.
- Vocalists:** M.-Sop., Cont., Tén., Bass.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The woodwind and brass sections have complex melodic lines with many slurs and ties. The string section provides a rhythmic and harmonic foundation, with the double bass (Cb.) playing a prominent role. The vocal soloists have rests throughout this section.

This page contains a musical score for measures 1 through 5. The score is written for a large orchestra and a vocal ensemble. The instruments and parts are listed on the left side of the page:

- Gdes. Fl.
- Hb.
- C. Ang.
- Cl.
- Cl. b.
- Bas.
- C. B.
- Cors I. II.
- Cors III. IV.
- Cors V. VI.
- Trp.
- Trb. et Tuba
- Timb.
- T.-T.
- Cél.
- Hrp.
- M.-Sop.
- Cont.
- Tén.
- Bass.
- 1° Vons.
- 2° Vons.
- Alt.
- Vc.
- Cb.

The score includes various musical notations such as dynamics (*p*, *pp*), articulation (accents), and phrasing (slurs). The woodwind and brass sections have specific melodic lines, while the strings play a rhythmic accompaniment. The vocal parts are currently silent.



Gdes. Fl. *p*

Hb.

C. Ang. *p*

Cl. I. II. *p* II. III. *pp*

Cl. b.

Bas. *p*

C. B.

Cors I. II. *p* Sourdines à 2. *p*

Cors III. IV.

Cors V. VI.

Trp.

Trb. et Tuba

Timb. *dim.*

T.-T.

Cél. *p*

Hrp. *pp*

M.-Sop. *p* Pleu rez! ô

Cont.

Tén.

Bass.

1° Vons. arco div. *pp*

2° Vons. arco div. *pp*

Alt. *pp*

Vc. pizz. *dim.* *pp*

Cb.

Gdes. Fl.  
 Hb.  
 C. Ang.  
 Cl.  
 Cl. b.  
 Bas.  
 C. B.  
 Cors II. I.  
 Cors III. IV.  
 Cors V. VI.  
 Trp.  
 Trb. et Tuba  
 Timb.  
 T.-T.  
 Cél.  
 Hrp.  
 M.-Sop.  
 Cont.  
 Tén.  
 Bass.  
 1<sup>o</sup> Vons.  
 2<sup>o</sup> Vons.  
 Alt.  
 Vc.  
 Cb.

fem - mes de - Sy - rie! Il va dans la pâ - le prai - rie! Cri - ez!  
 Tou - tes les fleurs se sont flé - tries.

7

"Prodige! Prodige!"

Gdes. Fl. *pp* *mp* *mp* *p*  
 Hb. *mp* *mp* *p*  
 C. Ang. *pp* *mp* *mp* *p*  
 Cl. *mp* *mp* *p*  
 Cl. b. *mp expressif* *mf*  
 Bas. *mp expressif* *mf*  
 C. B. *mp expressif* *mf*  
 Cors I. II. *p* *p*  
 Cors III. IV. *p expressif*  
 Cors V. VI. *p expressif*  
 Trp. *p expressif*  
 Trb. et Tuba *p dolce* *mf*  
 Tuba *p dolce* *mf*  
 Timb.  
 T.-T.  
 Cél.  
 Hrp.  
 M.-Sop. Pleu rez!  
 Cont.  
 Tén.  
 Bass.  
 1° Vons. *mf* *p* *mf* *p*  
 2° Vons. *mf* *p* *mf* *p*  
 Alt. *mf* *p* *mf* *p*  
 Vc. *mf expressif* *mf*  
 Cb. *mf expressif* *mf*

Gdes. Fl.  
 Hb.  
 C. Ang.  
 Cl.  
 Cl. b.  
 Bas.  
 C. B.  
 Cors I. II. I. II. p  
 Cors III. IV. IV. p  
 Cors V. VI. VI. p  
 Trp. p  
 Trp. III. p  
 Trb. et Tuba  
 Timb.  
 T.-T.  
 Cél.  
 Hrp.  
 M.-Sop.  
 Cont.  
 Tén.  
 Bass.  
 1° Vons. unis. p  
 2° Vons. unis. p  
 Alt. unis. p  
 Vc. p  
 Cb. p

This page contains a musical score for measures 1 through 5. The instruments and parts are listed on the left side of the page:

- Gdes. Fl. (Flute I): Starts with a *p* dynamic, playing a melodic line with a slur over measures 1-5.
- Hb. (Flute II): Remains silent.
- C. Ang. (Oboe): Remains silent.
- Cl. (Clarinet): Starts with a *p* dynamic, playing a melodic line with a slur over measures 1-5.
- Cl. b. (Bass Clarinet): Remains silent.
- Bas. (Bassoon): Remains silent.
- C. B. (Contrabassoon): Remains silent.
- Cors I. II. (Trumpets I & II): Remains silent.
- Cors III. IV. (Trumpets III & IV): Remains silent.
- Cors V. VI. (Trumpets V & VI): Remains silent.
- Trp. (Trumpet): Remains silent.
- Trb. et Tuba (Trombone and Tuba): Remains silent.
- Timb. (Timpani): Plays a rhythmic pattern of eighth notes with a *p* dynamic.
- T.-T. (Tom-tom): Remains silent.
- Cél. (Cymbal): Remains silent.
- Hrp. (Harp): Plays a melodic line with a *pp* dynamic.
- M.-Sop. (Mezzo-Soprano): Remains silent.
- Cont. (Contralto): Remains silent.
- Tén. (Tenor): Remains silent.
- Bass. (Bass): Remains silent.
- 1° Vons. (Violin I): Remains silent.
- 2° Vons. (Violin II): Remains silent.
- Alt. (Alto): Starts with the instruction *sur la touche* and a *pp* dynamic, playing a melodic line.
- Vc. (Viola): Remains silent.
- Cb. (Cello): Remains silent.

Gdes. Fl. *p* *più p*  
 Hb. *p*  
 C. Ang. *p* *più p*  
 Cl.  
 Cl. b.  
 Bas. *p* *più p*  
 C. B.  
 Cors I. II. *p* *più p*  
 Cors III. IV.  
 Cors V. VI.  
 Trp.  
 Trb. et Tuba  
 Timb. *dim.* *pp*  
 T.-T.  
 Cél.  
 Hrp. *dim.*  
 M.-Sop.  
 Cont.  
 Tén.  
 Bass.  
 1° Vons.  
 2° Vons.  
 Alt. *près du chevalet* *dim.* *pp* *pizz.*  
 Vc. *pp* *ppp*  
 Cb.

Le double plus lent

Prenez les Petites Flûtes

Gdes. Fl. *pp* à 2.

Hb.

C. Ang.

Cl. *pp* I. II.

Cl. b. *pp*

Bas.

C. B. *pp* III. C. B.

Cors I. II.

Cors III. IV. *pp*

Cors V. VI.

Trp.

Trb. et Tuba

Timb. *pp*

T.-T.

Cél.

Hrp.

Le double plus lent

M.-Sop. *p*  
E - ros! Pleu - rez! Pleu -

Cont. *p*  
Il des - cend vers les noi - res por - tes. Tout ce qui es beau l'Ha - dès

Tén. *p*  
E - ros! Pleu - rez! Pleu -

Bass. *p*  
Il des - cend vers les noi - res por - tes. Tout ce qui es beau l'Ha - dès

Le double plus lent

1° Vons. *pp* doux et plaintif

2° Vons. *pp* doux et plaintif

Alt. *pp* doux et plaintif

Vc. *pp* doux et plaintif arco

Cb. *pp* doux et plaintif pizz.

*pp* sans arpeggios

I.

4 Soli

2 Soli

rez!

mor-ne l'em-por - te.

Ren - ver - sez les tor - ches, E - ros! Pleu - rez!

3

*pp sur la touche*

div. *sur la touche*

pizz. *pp*

Fin du 4<sup>e</sup> Acte;  
enchainez au Interlude



# 5° Acte -- Le Paradis Interlude

**Modéré**

**2 Petites Flûtes**

**2 Grandes Flûtes**

**2 Hautbois**  
à 2. b

**Cor Anglais**

**3 Clarinettes en Si b**  
I. II.  
III. pp

**Clarinette basse en Si b**  
pp

**3 Bassons**  
II. III.  
pp

**Contrebasson**  
pp

**6 Cors chromatiques en Fa**  
Sourdines  
pp

**4 Trompettes en Ut**  
(Sourdines)  
I. II. III.  
p

**3 Trombones**  
Sourdines  
p

**Tuba**

**Timbales**  
ppp

**Cymbales  
Tam-Tam**  
ppp

**3 Harpes**  
p

**1° Violons**  
I. II. pupitres  
III. IV. pupitres  
V. VI. pupitres  
VII. VIII. pupitres  
p

**2° Violons**  
div.  
p

**Altos**  
près du chevalet, très serré  
pp  
div.  
p

**Violoncelles**  
pp

**Contrebasses**  
pp

Ptes. Fl. *pp* *f* *p*  
 Gdes. Fl. *pp* *f* *p*  
 Hb. *p* *f* *p*  
 C. Ang. *p* *f* *p*  
 Cl. *p* *f* *p*  
 Cl. b. *f* *p*  
 Bas. *f* *p*  
 C. B. *f* *p* *dim. molto*  
 Cors I. II. *p* *f* *p*  
 Cors III. IV. *p* *f* *p*  
 Cors V. VI. *f* *p*  
 Trp. *Ôtez les Sourdines* *p* *mf* *f* *p*  
 Trb. *f* *p* *dim. molto*  
 Tuba *f* *p* *dim. molto*  
 Timb. *p* *f* *dim.*  
 Cymb. *p* *f* *mf* *p*  
 T.-T. *p*  
 Hrp. *pp* *à 3.* *f* *f* *dim. molto*  
 1<sup>o</sup> Vons. *I. II.* *V. VI.* *III. IV.* *VII. VIII.* *pp* *p* *f* *p*  
 2<sup>o</sup> Vons. *pp* *p* *f* *p*  
 Alt. *pp* *p* *f* *p* *unis.* *dim. molto*  
 Vc. *div.* *f* *p* *dim. molto*  
 Cb. *div.* *f* *p* *dim. molto*

# 5° Acte -- N°2

Modéré

1° Sopranos

2° Sopranos

1° Contraltos

2° Contraltos

**Chorus Martyrum**

1° Ténors

2° Ténors

1° Basses

2° Basses

*f*

Gloi - re! Sous nos ar - mou - res flam-bo-yez, ô bles-su - res!

*f*

Gloi - re! Sous nos ar - mou - res flam-bo-yez, ô bles-su - res!

*p*

Gloi - re! Sous nos ar -

*p*

Gloi - re! Sous nos ar -

*p*

Gloi - re! Sous nos ar -

*p*

Gloi - re! Sous nos ar -

1° Sop.

2° Sop.

1° Cont.

2° Cont.

1° Tén.

2° Tén.

1° Bass.

2° Bass.

*f*

mu - res flam - bo - yez, ô bles-su - res! Qui est ce - lui qui

*f*

mu - res flam - bo - yez, ô bles-su - res! Qui est ce - lui qui

*f*

mu - res flam - bo - yez, ô bles-su - res!

*f*

mu - res flam - bo - yez, ô bles-su - res! Qui est ce - lui qui

1° Sop.

2° Sop.

1° Cont.

2° Cont.

1° Tén.  
vient? Le lys de la co - hor - te. Sa tige est la plus for - te. Lou - ez le nom qu'il

2° Tén.  
vient? Le lys de la co - hor - te. Sa tige est la plus for - te.

1° Bass.  
Le lys de la co - hor - te. Sa tige est la plus for - te.

2° Bass.  
vient? Le lys de la co - hor - te. Sa tige est la plus for - te. Lou - ez le nom qu'il

1

Chorus Virginum (8 Coryphées)

3 Sopr.

3 M.-Sopr.

2 Cont.

1° Sop.

2° Sop.

1° Cont.

2° Cont.

1° Tén.  
por - te: Sé - bas - tien! Sé - bas tien!

2° Tén.  
Sé - bas - tien! Sé - bas tien!

1° Bass.  
Sé - bas - tien! Sé - bas tien!

2° Bass.  
por - te: Sé - bas - tien! Sé - bas - tien!

1° Sop. L'é - toi - le de loin parle à l'é - toi - le

2° Sop. L'é - toi - le de loin parle à l'é - toi - le

1° Cont. L'é - toi - le de loin parle à l'é - toi - le

2° Cont.

1° Tén.

2° Tén.

1° Bass.

2° Bass.

1° Sop. et dit un nom: le tien. Dieu te cou ron - ne, Tou - te la

2° Sop. et dit un nom: le tien. Dieu te cou ron - ne, Tou - te la

1° Cont. et dit un nom: le tien. Dieu te cou ron - ne, Tou - te la

2° Cont.

1° Tén.

2° Tén.

1° Bass.

2° Bass.

1° Sop. nuit com-me une gout-te à ton front est dis sou-te, Sé-bas-tien.

2° Sop. nuit com-me une gout-te à ton front est dis sou-te, Sé-bas-tien.

1° Cont. nuit com-me une gout-te à ton front est dis sou-te, Sé-bas-tien.

2° Cont. - - - - -

1° Tén. - - - - -

2° Tén. - - - - -

1° Bass. - - - - -

2° Bass. - - - - -

**Chorus Apostolorum** *f*

Tu es

*f*

Tu es

*f*

Tu es

*f*

Tu es

1° Sop. - - - - -

2° Sop. - - - - -

1° Cont. - - - - -

2° Cont. - - - - -

1° Tén. Saint. Qui te nom-me Ver-ra le fils de l'hom-me, Qui sur son coeur te

2° Tén. Saint. Qui te nom-me Ver-ra le fils de l'hom-me, Qui sur son coeur te

1° Bass. Saint. Qui te nom-me Ver-ra le fils de l'hom-me, Qui sur son coeur te

2° Bass. Saint. Qui te nom-me Ver-ra le fils de l'hom-me, Qui sur son coeur te

37

1° Sop.

2° Sop.

1° Cont.

2° Cont.

1° Tén.

2° Tén.

1° Bass.

2° Bass.

*più p*

*p*

tient, Sou - ri - re de ta grâ - ce. Jean t'a don - né sa pla - ce.

tient, Sou - ri - re de ta grâ - ce. Jean t'a don - né sa pla - ce.

tient, Sou - ri - re de ta grâ - ce. Jean t'a don - né sa pla - ce.

tient, Sou - ri - re de ta grâ - ce.

**3**  
Chorus Angelorum

1° Sop.

2° Sop.

1° Cont.

2° Cont.

1° Tén.

2° Tén.

1° Bass.

2° Bass.

*p*

Tu es beau. Prends six ai - les

Tu es beau. Prends six ai - les

Tu es beau. Prends six ai - les

Prends six ai - les

Tu boi - ras de sa tas - se, Sé - bas - tien!

Tu boi - ras de sa tas - se, Sé - bas - tien!

Tu boi - ras de sa tas - se, Sé - bas - tien!

*p*

Tu boi - ras de sa tas - se, Sé - bas - tien!

1° Sop. *p* d'An - ge et viens dans l'é - chel - le des Feux mu - si - ci ens, Chan - ter l'hym-ne nou -

2° Sop. *p* d'An - ge et viens dans l'é - chel - le des Feux mu - si - ci ens, Chan - ter l'hym-ne nou -

1° Cont. *p* d'An - ge, et viens dans l'é - chel - le des Feux mu - si - ci ens, Chan-ter l'hym-ne nou -

2° Cont. *p* d'An - ge, et viens dans l'é - chel - le des Feux mu - si - ci ens, Chan - ter l'hym-ne nou -

1° Tén. - - - - -

2° Tén. - - - - -

1° Bass. - - - - -

2° Bass. - - - - -

4 *mf* *p* *più p*

1° Sop. vel - le. Au Ciel qui se cons - tel - le De tus plaies im - mor - tel - les, Sé - bas - tien, Sé - bas

2° Sop. *mf* *p* *più p* vel - le. Au Ciel qui se cons - tel - le De tus plaies im - mor - tel - les, Sé - bas - tien, Sé - bas

1° Cont. *mf* *più p* vel - le Au Ciel qui se cons - tel - le De tus plaies im - mor - tel - les, Sé - bas

2° Cont. *mf* *p* *più p* vel - le Sé - bas - tien, Sé - bas

1° Tén. - - - - -

2° Tén. - - - - -

1° Bass. - - - - -

2° Bass. - - - - -



*poco rit.* - - - **Modéré**

Ptes. Fl. *pp*

Gdes. Fl. *pp*

Hb.

C. Ang.

Cl. *pp*

Cl. b.

Bas.

C. B.

Trp.

Timb.

Cél. *pp*

Hrp. *p* *pp*

Harmonium *(dans la coulisse)* *pp*

ANIMA SEBASTIANI  
(Soprano)

*poco rit.* - - - **Modéré**

Je viens, je mon - te. J'ai des ai - les. Tout est

Sopr. tien!

Cont. tien!

Tén.

Bass.

*poco rit.* - - - **Modéré**

I. II. pupitres  
III. IV. pupitres *pp*

I. II. pupitres  
III. IV. pupitres *pp*

div. *pp*

1° Vons.

2° Vons.

Alt.

Vc.

Cb.

Ptes. Fl. *pp*  
 Gdes. Fl. *pp*  
 Hb. *pp*  
 C. Ang. *pp*  
 Cl. *pp*  
 Cl. b.  
 Bas.  
 C. B.  
 Trp.  
 Timb.  
 Cél. *pp* *più pp*  
 Hrp. *pp* *più pp* I Solo  
 Harm. *pp* *più pp*  
 A. Seb.  
 blanc. Mon sang est la man - ne qui blan - chit le dé - sert de Sin.  
 Sopr. *p* *più p* *pp*  
 Sé - bas - tien! Sé - bas - tien!  
 Cont. *p* *più p* *pp*  
 Sé - bas - tien! Sé - bas - tien!  
 Tén. 2<sup>e</sup> Ténors *p* Tous *più p* *pp*  
 Sé - bas - tien! Sé - bas - tien!  
 Bass. *p* *più p* *pp*  
 Sé - bas - tien! Sé - bas - tien!  
 1<sup>o</sup> Vons. *pp* *più pp*  
 2<sup>o</sup> Vons. *pp* *più pp*  
 Alt. div. *pp* *più pp*  
 Vc. div. *pp* *più pp*  
 Cb. *pp* *più pp* div. à 4 - Soli

Ptes. Fl.   
 Gdes. Fl.   
 Hb.   
 C. Ang.   
 Cl.   
 Cl. b.   
 Bas.   
 C. B.   
 Trp.   
 Timb.   
 Cél.   
 Hrp.   
 Harm.   
 A. Seb.   
 Sopr.   
 Cont.   
 Tén.   
 Bass.   
 1° Vons.   
 2° Vons.   
 Alt.   
 Vc.   
 Cb.

*mf*   
*mf*   
*mf*   
*mf*   
 I. II.   
*mf*   
 I. Sola   
*mf soutenu et expressif*   
*p*   
*p*   
 Je suis la gout - te, l'é - tin - cel - le et le fé - tu. Je suis une â - me, Sei -   
 3 pupitres *stacc.*   
 Tous unis.   
*mf soutenu et expressif*   
 div. pizz.   
*stacc.*   
 Tous unis. arco   
*mf soutenu et expressif*   
 3 pupitres   
 Tous unis.   
*mf soutenu et expressif*   
*mf soutenu et expressif*

à 2.

Ptes. Fl. *f* *dim.*

Gdes. Fl. *f* *dim.*

Hb. *f* *dim.*

C. Ang. *f* *dim.* *p* *p* *più p*

Cl. *f* *dim.* I. II. *p* III. *dim.* *pp*

Cl. b. *f* *dim.* *p* *p* *più p*

Bas. *f* *dim.* I. II. *p* III.

C. B. *p* *p* *più p*

Trp. *dim.* *p*

Timb. *p* *p* *più p*

Cél.

Hrp. *p* *p* *più p*

Harm.

A. Seb. gneur, une â - me dans ton sein.

Sopr. *mf* Lou

Cont. *mf* Lou

Tén. *mf* Lou

Bass.

1° Vons. *f* *dim.* *p*

2° Vons. *f* *dim.* *p*

Alt. *f* *dim.* *p*

Vc. *f* *dim.* *p*

Cb. *p*

**Allégrement**

Ptes. Fl.   
 Gdes. Fl.   
 Hb.   
 C. Ang.   
 Cl.   
 Cl. b.   
 C. B.   
 Cors I. II.   
 Cors III. IV.   
 Trp.   
 Trb.   
 Tuba   
 Cymb.   
 Hrp.   
 Harm.

**Allégrement**

Sopr.   
 M.-Sop.   
 Cont.   
 Tén.   
 Bass.

ez le Sei - gneur dans l'im - men - si - té de sa for - ce. Lou  
 ez le Sei - gneur dans l'im - men - si - té de sa for - ce. Lou  
 ez le Sei - gneur dans l'im - men - si - té de sa for - ce. Lou  
 ez le Sei - gneur dans l'im - men - si - té de sa for - ce. Lou

**Allégrement**

1° Vons.   
 2° Vons.   
 Alt.   
 Vc.   
 Cb.

Ptes. Fl.   
 Gdes. Fl.   
 Hb.   
 C. Ang.   
 Cl.   
 Cl. b.   
 C. B.   
 Cors I. II.   
 Cors III. IV.   
 Trp.   
 Trb.   
 Tuba   
 Cymb.   
 Hrp.   
 Harm.   
 Sopr.   
 M.-Sop.   
 Cont.   
 Tén.   
 Bass.   
 1° Vons.   
 2° Vons.   
 Alt.   
 Vc.   
 Cb.

ez le Sei - gneur sur le tym - pa - non et sur l'or - gue. Lou -   
 ez le Sei - gneur sur le tym - pa - non et sur l'or - gue. Lou -   
 ez le Sei - gneur sur le tym - pa - non et sur l'or - gue. Lou -   
 ez le Sei - gneur sur le tym - pa - non et sur l'or - gue. Lou -   
 Lou -

Ptes. Fl. - - - - -

Gdes. Fl. - - - - -

Hb. - - - - -

C. Ang. - - - - -

Cl. - - - - -

Cl. b. - - - - -

C. B. - - - - - *f*

Cors I. II. - - - - -

Cors III. IV. - - - - -

Trp. - - - - - *f*

Trb. - - - - - *f*

Tuba - - - - - *f*

Cymb. - - - - -

Hrp. - - - - -

Harm. - - - - -

Sopr. ez le Sei - gneur sur le siste et sur la cym - ba - le. Lou *p*

M.-Sop. ez le Sei - gneur sur le siste et sur la cym - ba - le. Lou *p*

Cont. ez le Sei - gneur sur le siste et sur la cym - ba - le. Lou *p*

Tén. ez le Sei - gneur sur le siste et sur la cym - ba - le. Lou *p*

Bass. ez le Sei - gneur sur le siste et sur la cym - ba - le.

1° Vons. - - - - - *f*

2° Vons. - - - - - *f*

Alt. - - - - - *f*

Vc. - - - - - *f*

Cb. - - - - - *f*

à 2. *f*

Ptes. Fl. *p*

Gdes. Fl. *p*

Hb. *p*

C. Ang. *p*

Cl. *p*

Cl. b. *p*

C. B. *p*

Cors I. II. *p*

Cors III. IV. *p*

Trp. *p*

Trb. *p*

Tuba *p*

(baguettes de Timbales) *pp*

Hrp. *pp*

Harm. *pp*

Sopr. ez le Sei - gneur sur la flûte et sur la ci - tha - re.

M.-Sop. ez le Sei - gneur sur la flûte et sur la ci - tha - re.

Cont. ez le Sei - gneur sur la flûte et sur la ci - tha - re.

Tén. ez le Sei - gneur sur la flûte et sur tha - re.

Bass.

1<sup>o</sup> Vons.

2<sup>o</sup> Vons.

Alt.

Ve.

Cb.





Score for page 8, featuring various instruments and vocal parts. The score includes:

- Ptes. Fl.
- Gdes. Fl.
- Hb.
- C. Ang.
- Cl.
- Cl. b.
- Bas.
- C. B.
- Cors I. II.
- Cors III. IV.
- Cors V. VI.
- Trp. (1. II.)
- Trb. et Tuba (1. II.)
- Timb.
- Cymb.
- Hrp.
- Sopr.
- M.-Sopr.
- Cont.
- Tén.
- Bass.
- 1° Vons.
- 2° Vons.
- Alt.
- Vc.
- Cb.

Lyrics: Al - le - lu - ia!

Dynamic markings: *f*, *à 2.*, *V.*, *unis.*

à 2.

Ptes. Fl. *mf*

Gdes. Fl. *mf*

Hb. *mf*

C. Ang. *p*

Cl. I. II. *p*

Cl. b. *p*

Bas. I. II. *mf* III. *mf*

C. B. *mf*

Cors I. II. *p*

Cors III. IV. *p*

Cors V. VI. *p*

Tip. *mf*

Trb. et Tuba *mf*

Timb. *f* *p* *mf*

Cymb. *mf*

Hrp. I. II. *mf* III. *mf*

Sopr.

M.-Sopr.

Cont.

Tén. *p* Lou - ez le Sei - gneur dans l'im - men - si - té de sa for - ce. *mf*

Bass. *p* Lou - ez le Sei - gneur dans l'im - men - si - té de sa for - ce. *mf*

1° Vons. I. II. pup. *mf* III. IV. pup. *mf* V. VI. pup. *mf* VII. VIII. pup. *mf* V. VI. VII. VIII. *mf*

2° Vons. I. II. pup. *mf* III. IV. pup. *mf* V. VI. pup. *mf* VII. VIII. pup. *mf* V. VI. VII. VIII. *mf*

Alt. *mf* *p* *mf*

Vc. *mf* *p* *mf*

Cb. div. *mf* *p* *mf*

à 2.

Ptes. Fl. *f* *mf*

Gdes. Fl. *f* *mf*

Hb. *mf* *mf*

C. Ang. *mf* *mf*

Cl. I. II. *mf* *mf*

Cl. b. *mf* *mf*

Bas. I. II. III. *mf* *mf*

C. B. *mf* *mf*

Cors I. II. *p* *mf*

Cors III. IV. *p* *mf*

Cors V. VI. *p* *mf*

Trp. *mf* *mf*

Trb. et Tuba *mf*

Timb. *mf* *p* *mf*

Cymb. *mf*

Hrp. I. II. III. *mf* *mf*

Sopr.

M.-Sopr.

Cont.

Tén. *p* *mf*

Bass. *p* *mf*

Lou - ez le Sei - gneur sur le tym - pa - non et sur l'or - gue.

Lou - ez le Sei - gneur sur le tym - pa - non et sur l'or - gue.

1° Vons. I. II. III. IV. V. VI. VII. VIII. *mf*

2° Vons. I. II. III. IV. V. VI. VII. VIII. *mf*

Alt. *f* *p* *mf*

Vc. *f* *p* *mf*

Cb. *f* *p* *mf*

9

Ptes. Fl. *p* *à 2.* *3*

Gdes. Fl. *p* *à 2.* *3*

Hb. *p* *à 2.* *3*

C. Ang. *p* *3*

Cl. *p* I. II. *3* III. *3*

Cl. b. *p* *3*

Bas. *p* I. II. *3*

C. B.

Cors I. II. *p*

Cors III. IV. *p*

Cors V. VI. *p*

Trp.

Tib. et Tuba *p* I. II.

Timb.

Cymb. *p*

Hp. *p* I. *3* I. II. *3* III. *3* *diva*

Sopr. Les 2 Sopr. Soli; 6 Coryphées *p* Al - le - lu - ia! Al - le - lu - ia!

M. Sopr. *p* Al - le - lu - ia! Al - le - lu - ia!

Cont. *p* Al - le - lu - ia! Al - le - lu - ia!

Tén. *p* Al - le - lu - ia! Al - le - lu - ia!

Bass. *p* Al - le - lu - ia! Al - le - lu - ia!

1° Vons. *p* *div. à 4* *3*

2° Vons. *pizz.* *p*

Alt. *pizz.* *p*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

Ptes. Fl.   
 Gdes. Fl.   
 Hb.   
 C. Ang.   
 Cl.   
 Cl. b.   
 Bas.   
 C. B.   
 Cors I. II.   
 Cors III. IV.   
 Cors V. VI.   
 Ttp.   
 Trb. et Tuba   
 Timb.   
 Cymb.   
 Hip.   
 Sopr.   
 M.-Sopr.   
 Cont.   
 Tén.   
 Bass.   
 1° Vons.   
 2° Vons.   
 Alt.   
 Vc.   
 Cb.

*Al - le - lu - ia!*   
*Al - le - lu - ia!*   
*Al - le - lu - ia!*   
*Al - le - lu - ia!*   
*Al - le - lu - ia!*

à 2. 3

Ptes. Fl. *f*

Gdes. Fl. *f*

Hb. *f*

C. Ang. *f*

Cl. *f*

Cl. b. *f*

Bas. *f* I. II. 3

C. B. *f* III. - C. B. III.

Cors I. II.

Cors III. IV. *f* à 2. 3

Cors V. VI. *f* à 2. 3

Trp. *f* I. II. III. 3

Trb. et Tuba *f*

Timb. *mf*

Cymb. *mf*

Hrp.

Sopr.

M.-Sopr.

Cont. *f* Al - le - lu - ia!

Tén. *f* Al - le - lu - ia!

Bass. *f* Al - le - lu - ia!

1° Vns. *f* div. 3

2° Vns. *f* div. 3

Alt. *f*

Vc. *f*

Cb. *f*

The musical score is arranged in systems. The first system includes Ptes. Fl., Gdes. Fl., Hb., C. Ang., Cl., Cl. b., Bas., and C. B. The second system includes Cors I. II., Cors III. IV., Cors V. VI., Tpt., Trb. et Tuba, Timb., and Cymb. The third system includes Hrp. The fourth system includes Sopr., M.-Sopr., Cont., Tén., and Bass. The fifth system includes 1° Vons., 2° Vons., Alt., Vc., and Cb. The score features various musical notations including dynamics (*f*, *ff*), articulations, and phrasing marks. The vocal parts have lyrics in French: "Al - le - lu - ia!".

Fin de l'Opéra