

# Pavane pour une infante défunte

Maurice Ravel  
Arr. Bernhard Manger

*zart* ♩ = 54

Violoncello 1 *p*

Violoncello 2 *pizz.* *p*

Violoncello 3 *pizz.* *p*

Violoncello 4 *pizz.* *p*

Violoncello 5 *arco* *p*

5 *ritenuto* *a tempo*

Vc. 1 *mf* *p*

Vc. 2 *p*

Vc. 3 *arco* *mf* *arco* *p*

Vc. 4 *mf* *p*

Vc. 5 *mf* *p*

10 *breiter* *a tempo*

Vc. 1 *pp* *f* *pp*

Vc. 2 *arco* *f* *pp*

Vc. 3 *pp* *f* *p* *pp*

Vc. 4 *pp* *f* *p* *pp*

Vc. 5 *pp* *f* *pp*

15

Vc. 1  
Vc. 2  
Vc. 3  
Vc. 4  
Vc. 5

*mf*

20

Vc. 1  
Vc. 2  
Vc. 3  
Vc. 4  
Vc. 5

*ppp*  
*pp*

25

**a tempo**  
**pizz.**

Vc. 1  
Vc. 2  
Vc. 3  
Vc. 4  
Vc. 5

*mf* *f* *p*  
*mf* *f* *p*  
*mf* *f* *p*  
*mf* *f* *p*  
*mf* *f* *p*

**ritenuto**

Musical score for measures 30-34, featuring five violins (Vc. 1-5). The key signature is one sharp (F#). Measure 30 is marked with a rehearsal mark '30'. The tempo is **ritenuto**. Dynamics include *mf* and *p*. Articulations include *arco* and a sixteenth-note triplet in measure 34.

Musical score for measures 35-39, featuring five violins (Vc. 1-5). The key signature is one sharp (F#). Measure 35 is marked with a rehearsal mark '35'. The tempo is **a tempo**. Dynamics range from *p* to *ff*. Articulations include *breit* and triplets.

Musical score for measures 40-44, featuring five violins (Vc. 1-5). The key signature is one sharp (F#). Measure 40 is marked with a rehearsal mark '40'. The tempo is **a tempo** and the style is **zart**. Dynamics range from *p* to *pp*. Articulations include triplets.

44

Vc. 1 *pp* *f* *ff* *sf*

Vc. 2 *pp* *f* *ff*

Vc. 3 *f* *ff*

Vc. 4 *f* *ff* *sf*

Vc. 5 *pp* *f* *ff* *sf*

48

1. 2. *a tempo*

Vc. 1 *p* *p*

Vc. 2 *p*

Vc. 3 *p* *p*

Vc. 4 *p* *p* *p*

Vc. 5 *p* *p*

53

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

56 **ritenuto** **a tempo**

Vc. 1 *pp*

Vc. 2 *pp*

Vc. 3 *pp* 6

Vc. 4 *pp*

Vc. 5 *pp*

59 **molto rit.**

Vc. 1 *f* *ff*

Vc. 2 *f* *ff*

Vc. 3 *f* *ff*

Vc. 4 *f* *ff*

Vc. 5 *pp* *f* *ff*