

COMPOSITIONS

for the

Organ

BY

DUDLEY BUCK.

Nº1 Grand Sonata in E ^b Op.22.	Pr.\$1.50
.. 2 Concert Variations, <i>on the "Star Spangled Banner."</i> Op.23.	75
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.. 13 Variations, <i>"Last Rose of Summer."</i> Op. 59.	\$1.00.
.. 14 Second Sonata. (<i>à minor?</i>) Op. 77.	\$2.00.

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NEW-YORK,
G. SCHIRMER, 701 BROADWAY.

MACKIE & CO.,
Great Piano Organ

PICTURES FROM THE ORIENT.

R. SCHUMANN.

N^o. I.

Transcribed for the Organ, by

From the *Piano Duets*, op. 66.

DUDELEY BUCK, op. 40.

Andantino.

Mannal I. (Sic.)
Diaps with reed.

Mannal II. (Ch.)
Diap. & Melodia.

Pedal.
Round, coup. with
Ch. Org.

p

p

(Gr. St. Diap.)

(Ch.)

(Coup. Gr. aud)

Sic.)

Gr. Org. both hands.

cresc.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music features complex rhythmic patterns with many beamed notes and slurs. Dynamic markings include *Su.* and *Ch.*.

Second system of musical notation. It consists of three staves: a grand staff and a separate bass clef staff. The music continues with complex rhythmic patterns. A dynamic marking *Gr. and Sw. off.* is present at the end of the system.

Third system of musical notation. It consists of three staves: a grand staff and a separate bass clef staff. The music features complex rhythmic patterns. Dynamic markings include *Gr.*, *mf*, *Gr. both hands.*, and *p*. A second ending bracket labeled *2.* is shown above the first staff.

Fourth system of musical notation. It consists of three staves: a grand staff and a separate bass clef staff. The music features complex rhythmic patterns. Dynamic markings include *Ch.* and *Su.*.

(Sw.) *p* (Sw. Solfidional only)
 (Ch.) (Sw. both hands.)
 rit. (Melodia off.)

N° II.

Gr. Org. Full without Mixtures Sw. 8 and 4 ft. with reeds 8 ft. Choir Diaps. Flutes 8 and 4 ft. with Clarinet.
 Pedal " " " " Gr. and Sw. and Ch. and Sw. coupled throughout.

Tempo di marcia,
 Maestoso.

(Gr. Org.) *ff*

(Ch.) *f* (Ch. both)
 (Sw.) *p*

hands.) (Sw.) *p* (Ch.) (Ch. both)
 (Sw.)

hands. *Su.* *Ch.* *mp*

This system contains three staves. The top staff is a grand staff (treble and bass clefs) with a piano accompaniment. The middle staff is a single bass clef line. The bottom staff is a single bass clef line. The music features complex rhythmic patterns and dynamic markings.

Su. *Gr.* *p* *f*

This system contains three staves. The top staff is a grand staff with piano accompaniment. The middle staff is a single bass clef line. The bottom staff is a single bass clef line. The music continues with various dynamics and articulations.

8. 3. 3.

This system contains three staves. The top staff is a grand staff with piano accompaniment. The middle staff is a single bass clef line. The bottom staff is a single bass clef line. The music includes triplet markings and other rhythmic details.

add *Mxt.* to *Gr.*

This system contains three staves. The top staff is a grand staff with piano accompaniment. The middle staff is a single bass clef line. The bottom staff is a single bass clef line. The music concludes with a specific instruction for the grand staff.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes chords and melodic lines. A performance instruction *(draw Full Sw.)* is written above the middle staff.

Second system of musical notation, featuring a grand staff with treble and bass clefs. The music includes chords and melodic lines. A performance instruction *piu moto.* is written above the top staff. A performance instruction *(Sw.)* is written above the middle staff.

Third system of musical notation, featuring a grand staff with treble and bass clefs. The music includes chords and melodic lines. Performance instructions *(Gr.)* and *(Ch.)* are written above the middle staff.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes chords and melodic lines. Performance instructions *(Gr.)*, *(Ch.)*, and *(Sw.)* are written above the middle staff.

Gr.

First system of musical notation, featuring a grand staff with three staves. The top staff contains a melodic line with various ornaments and slurs. The middle and bottom staves provide harmonic support with chords and bass lines. A dynamic marking 'Gr.' is present in the second measure.

Second system of musical notation, continuing the piece with more complex melodic and harmonic developments. It includes triplets and various slurs across the staves.

Third system of musical notation, characterized by prominent triplet patterns in the bass line and a more active melodic line in the upper staves.

Fourth system of musical notation, concluding the page with dense chordal textures and a final melodic phrase. The system ends with a double bar line.

