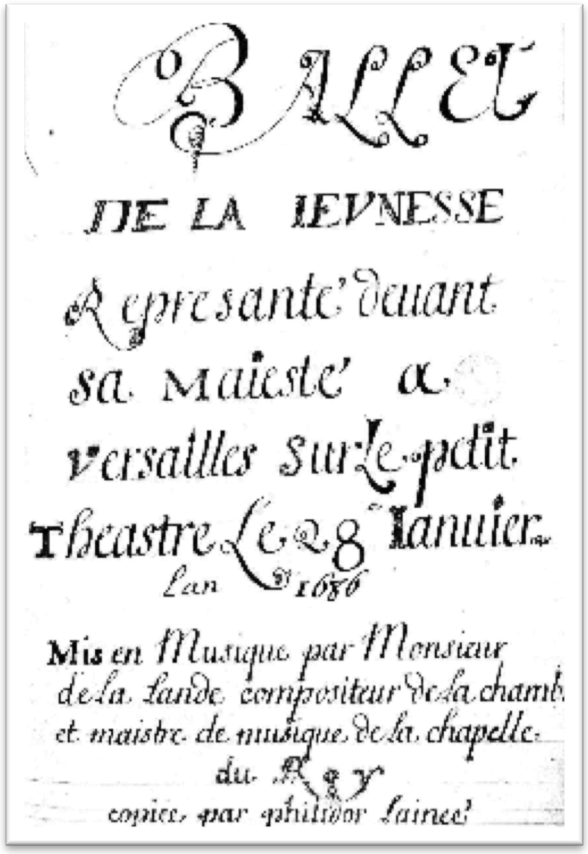
BAROQUEMUSIC.IT - MRDL020113

MICHEL-RICHARD DE LALANDE

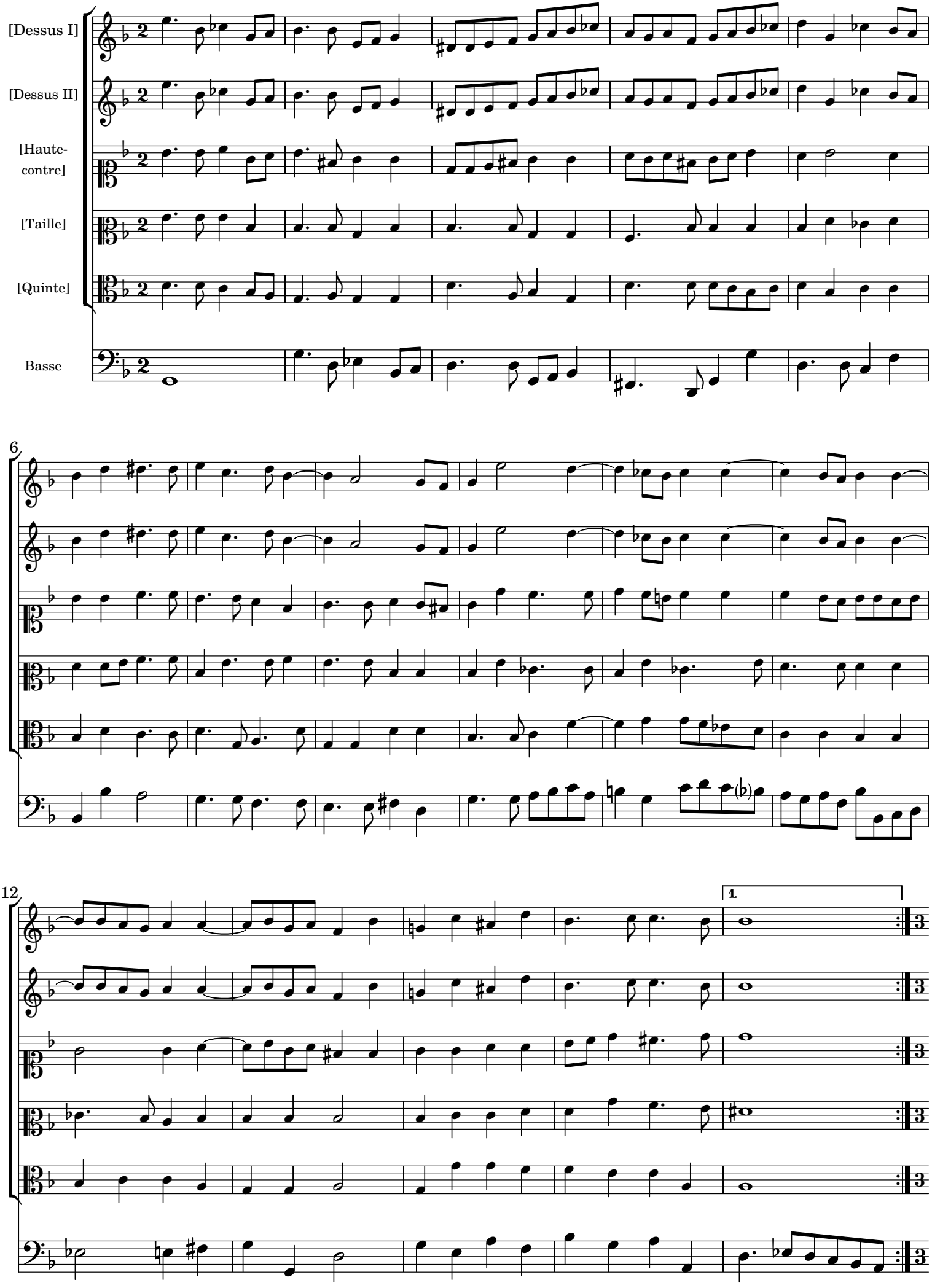
SUITE

BALLET DE LA JEUNESSE


BALLET
DE LA IEVNESSE
Represanté devant
sa Maiesté a
versailles sur le pdit
Theastre Le 28 Ianuier
Lan 1686
Mis en Musique par Monsieur
de la lande compositeur de la chamb
et maistre de musique de la chapelle
du Roy
copiee par philidor laineé

EDIZIONI MARIO BOLOGNANI - ROMA 2013

[1.] Ouverture



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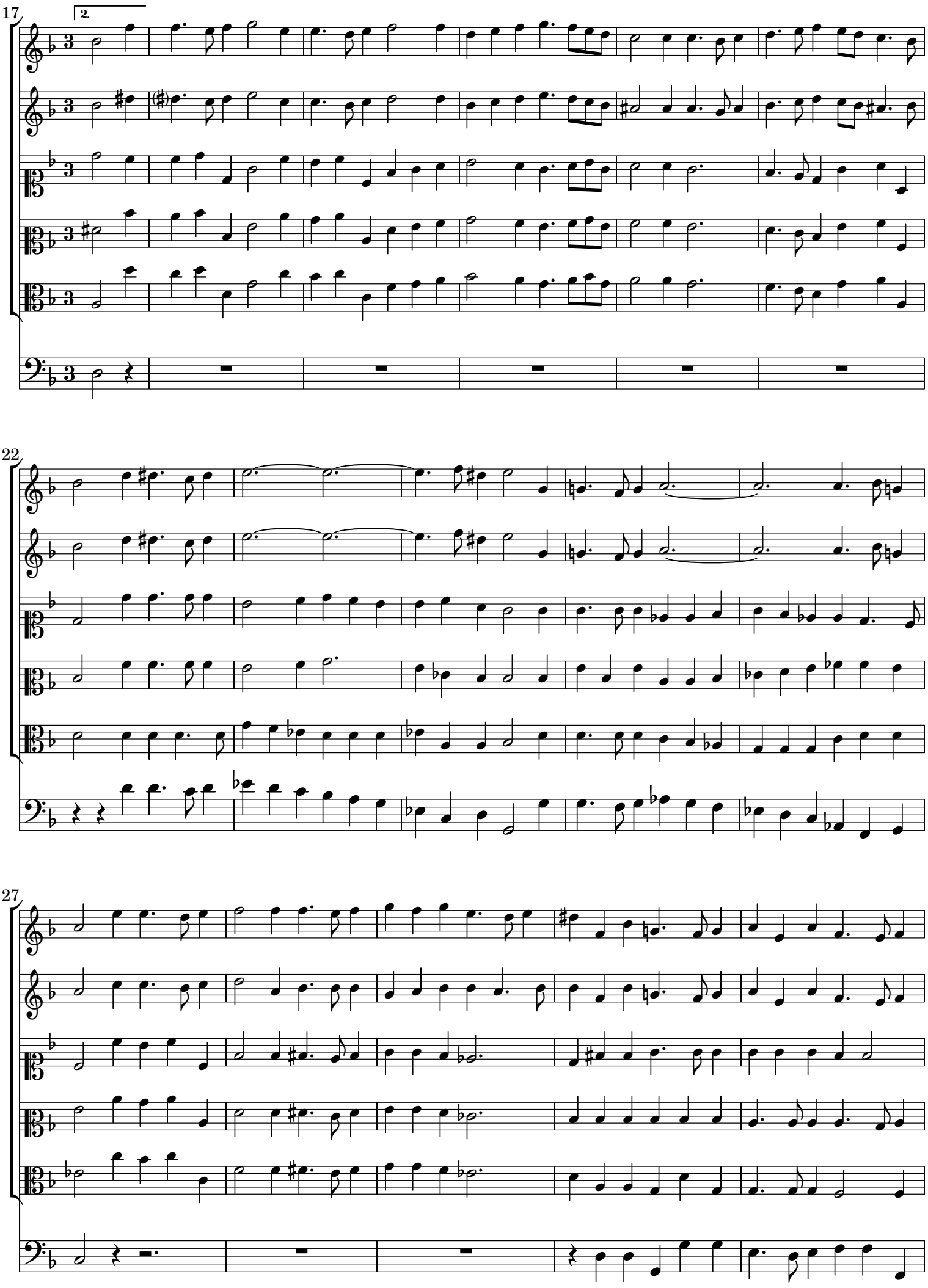

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Lentement

Lentement

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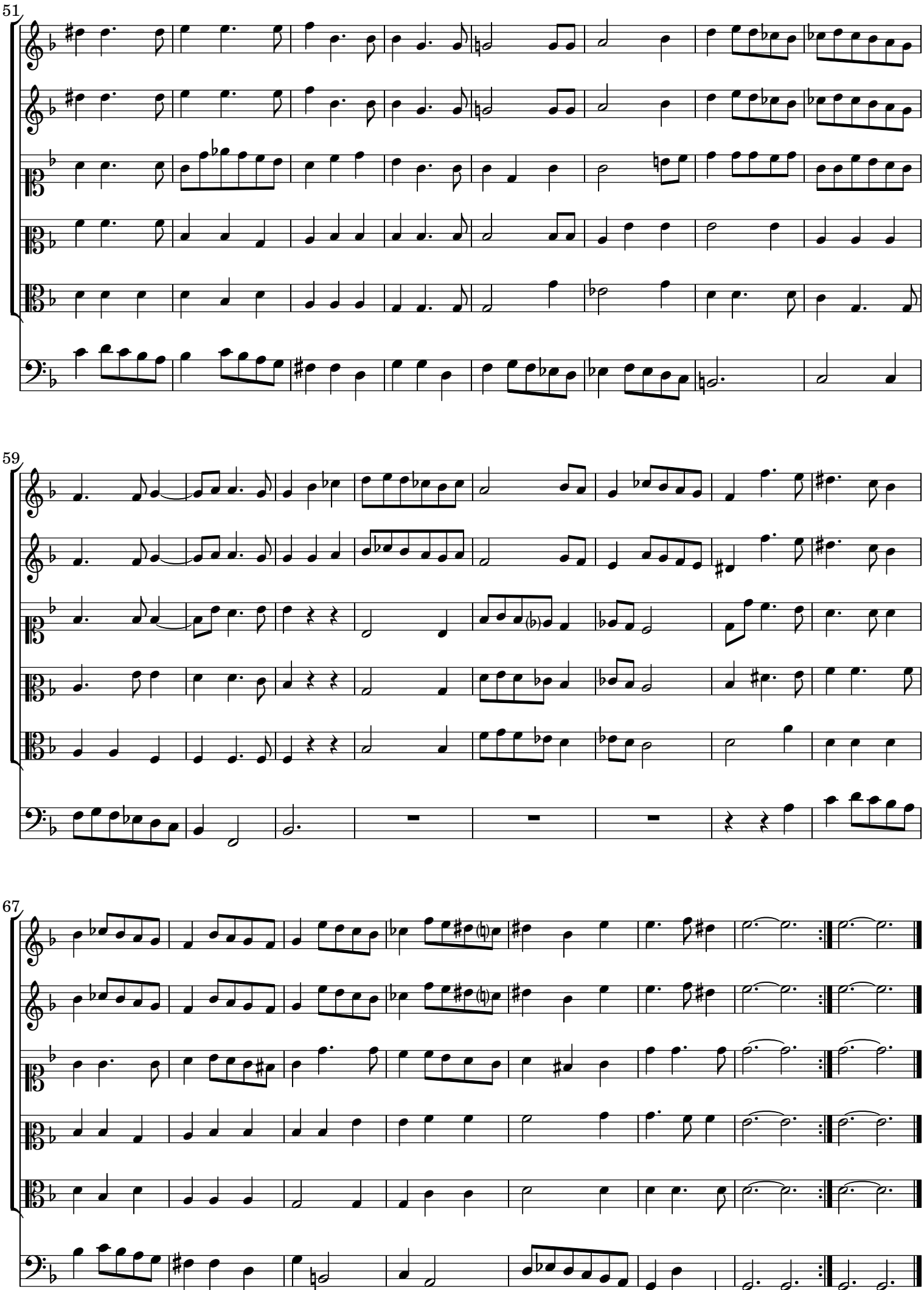

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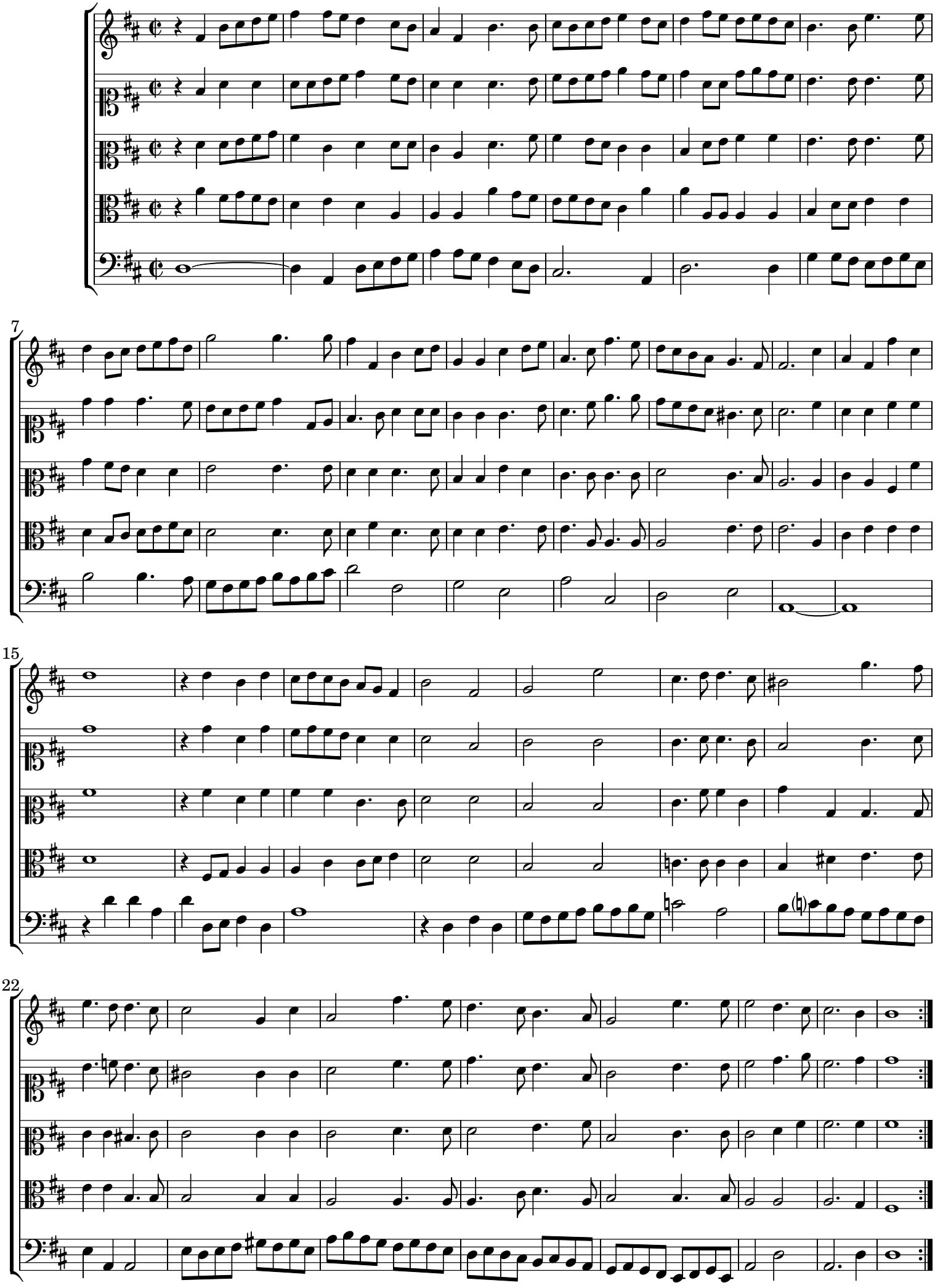
[2.] Prelude de la Jeunesse - Pour Mercure



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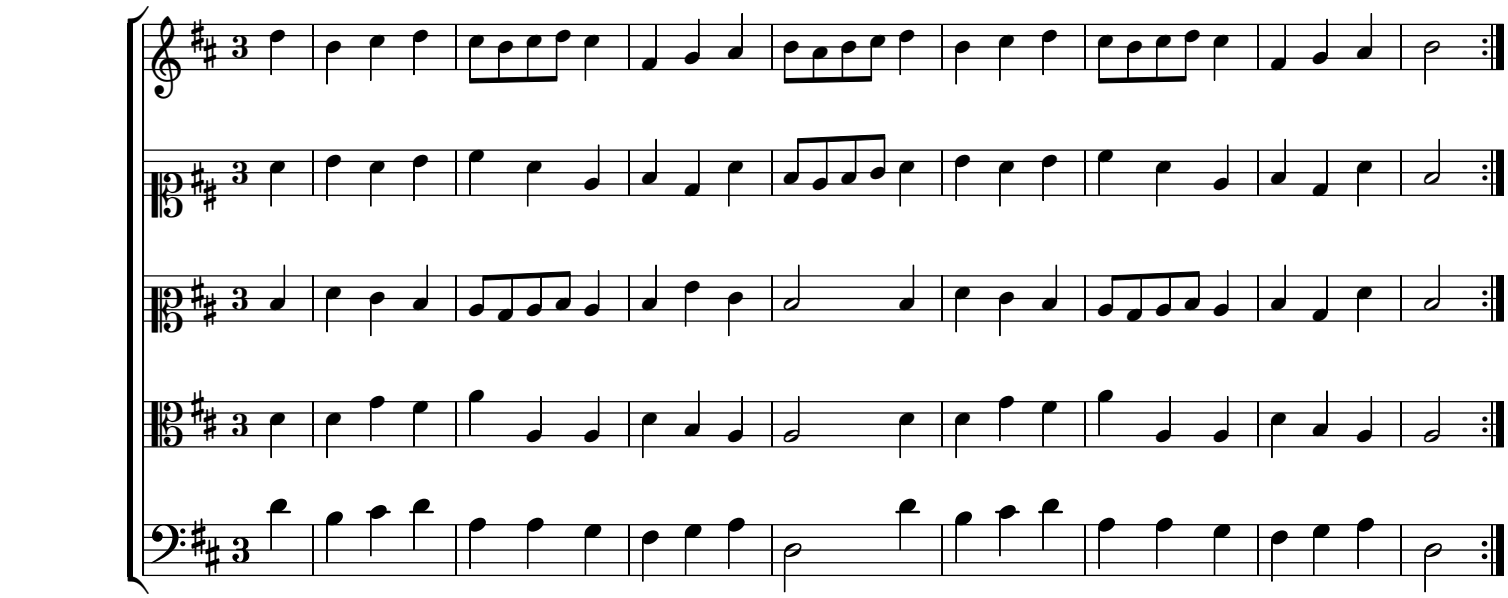
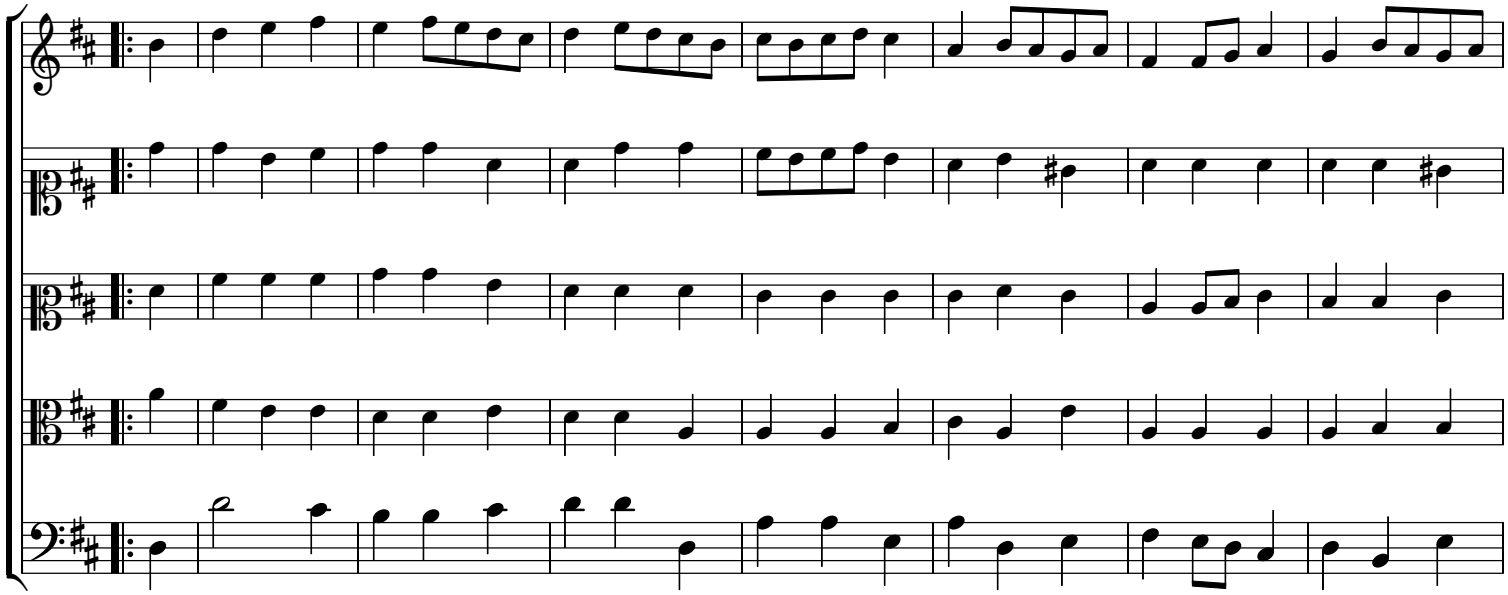
[3.] Passepied pour la Jeunesse





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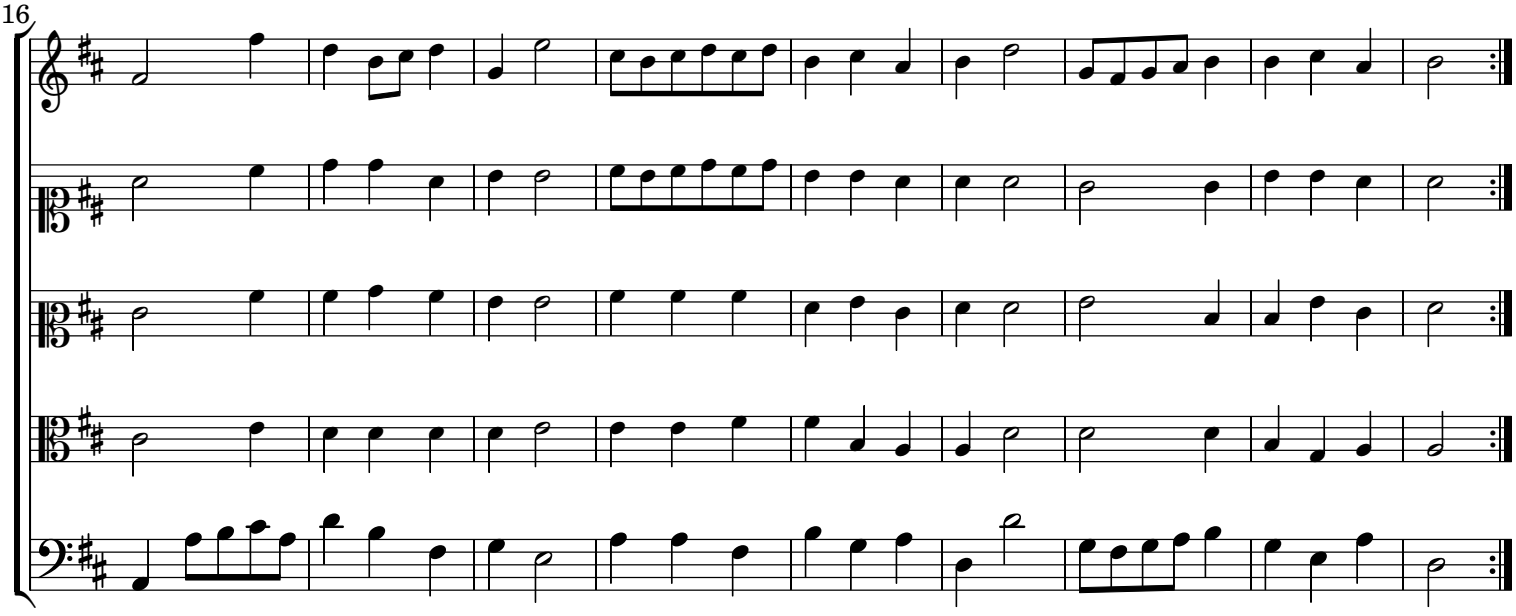

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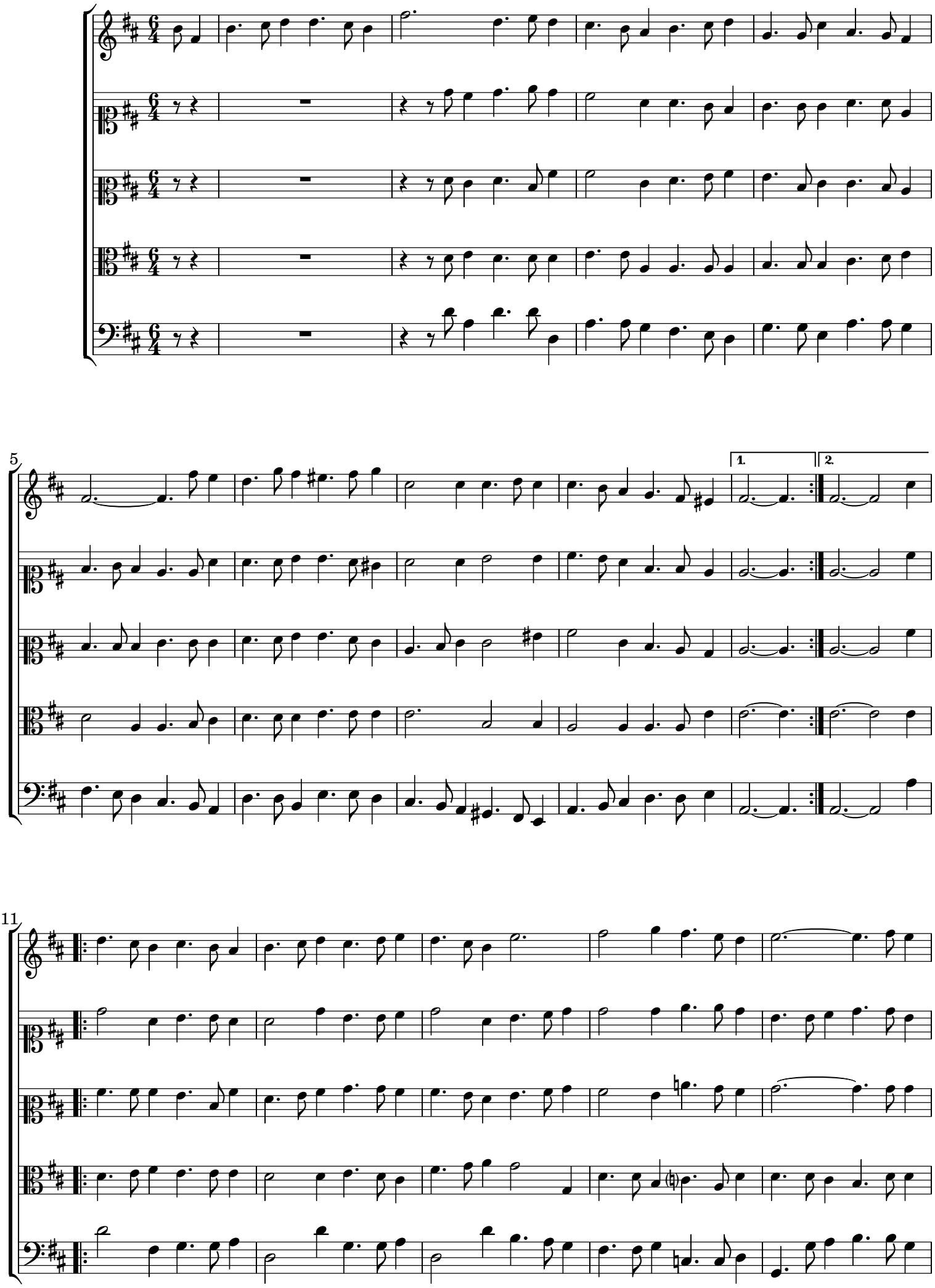
[4.] Gigue



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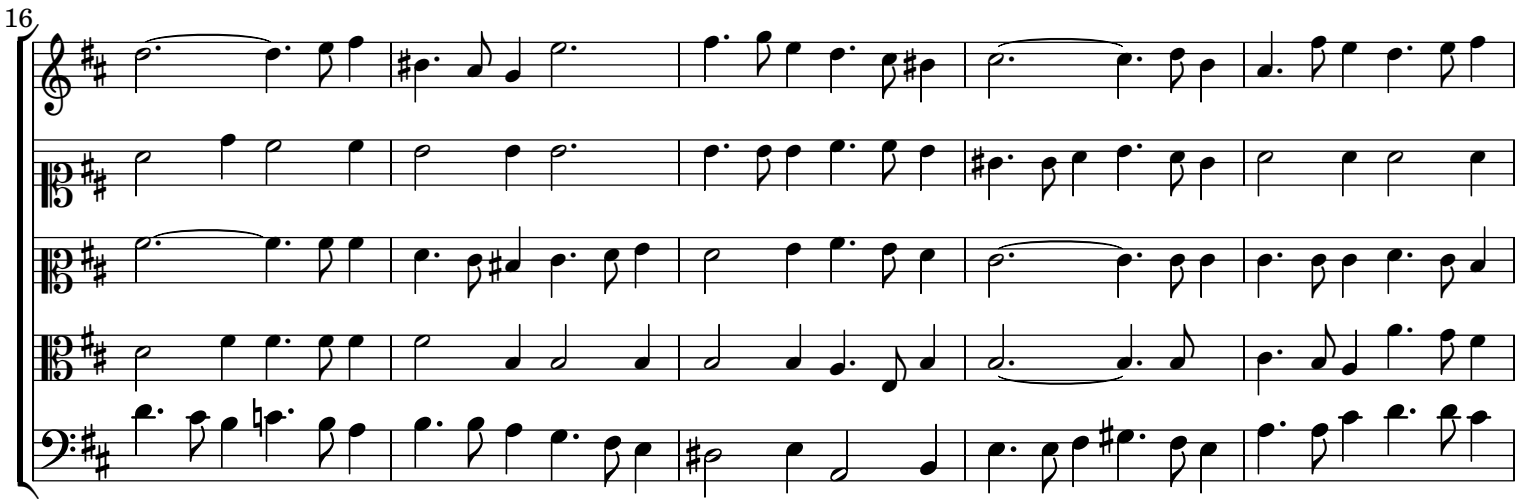

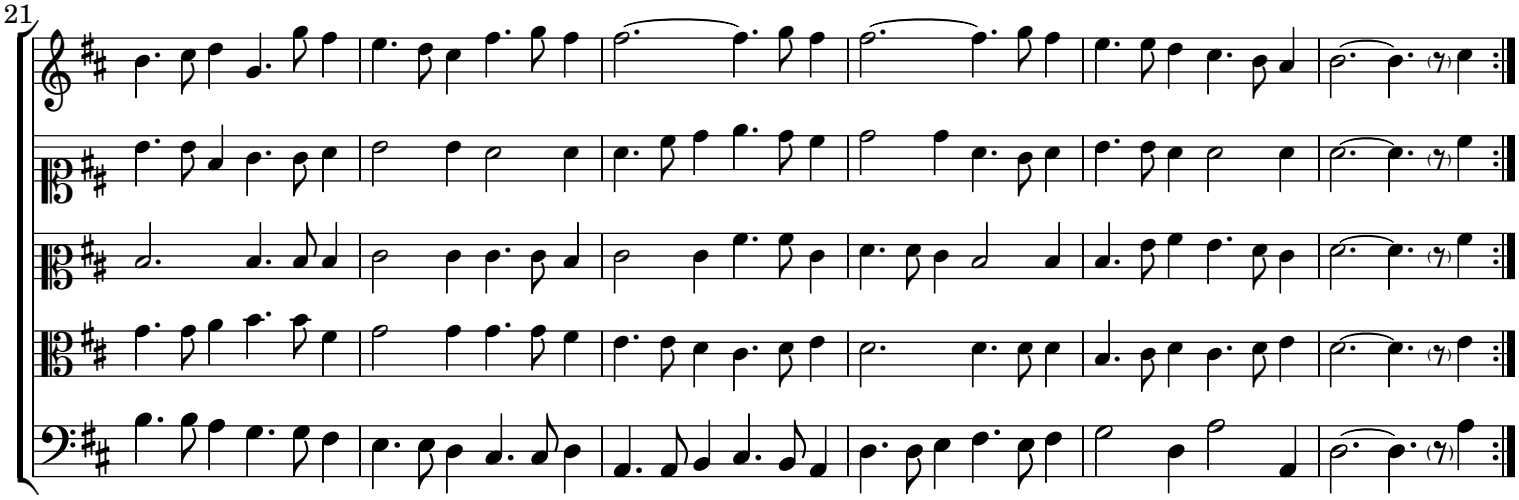

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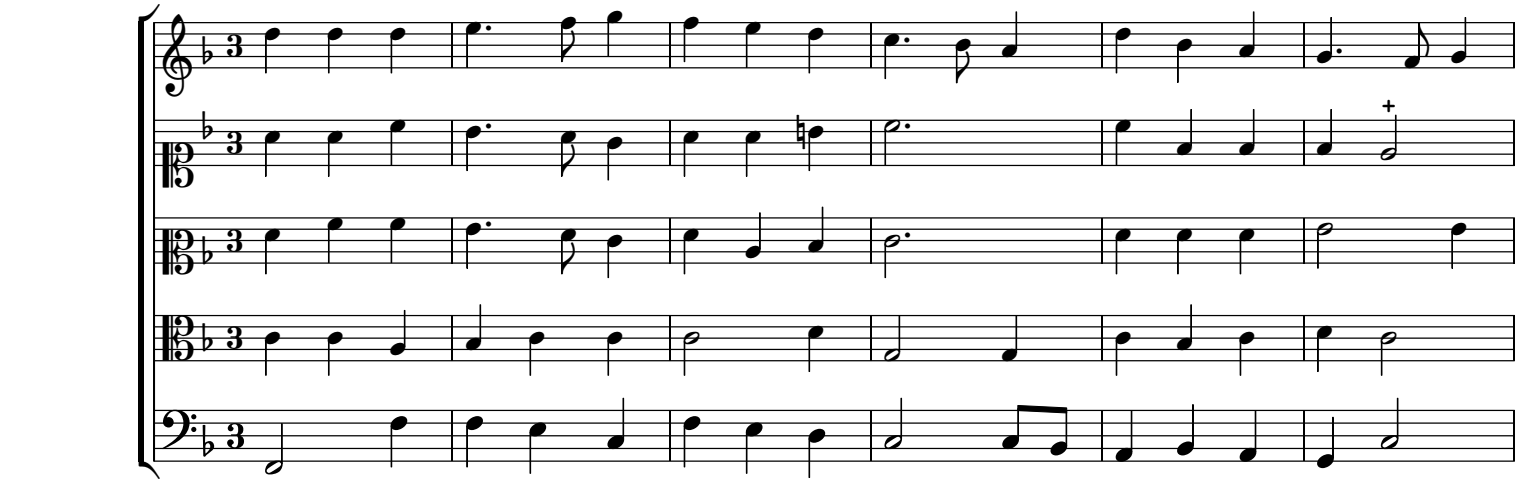

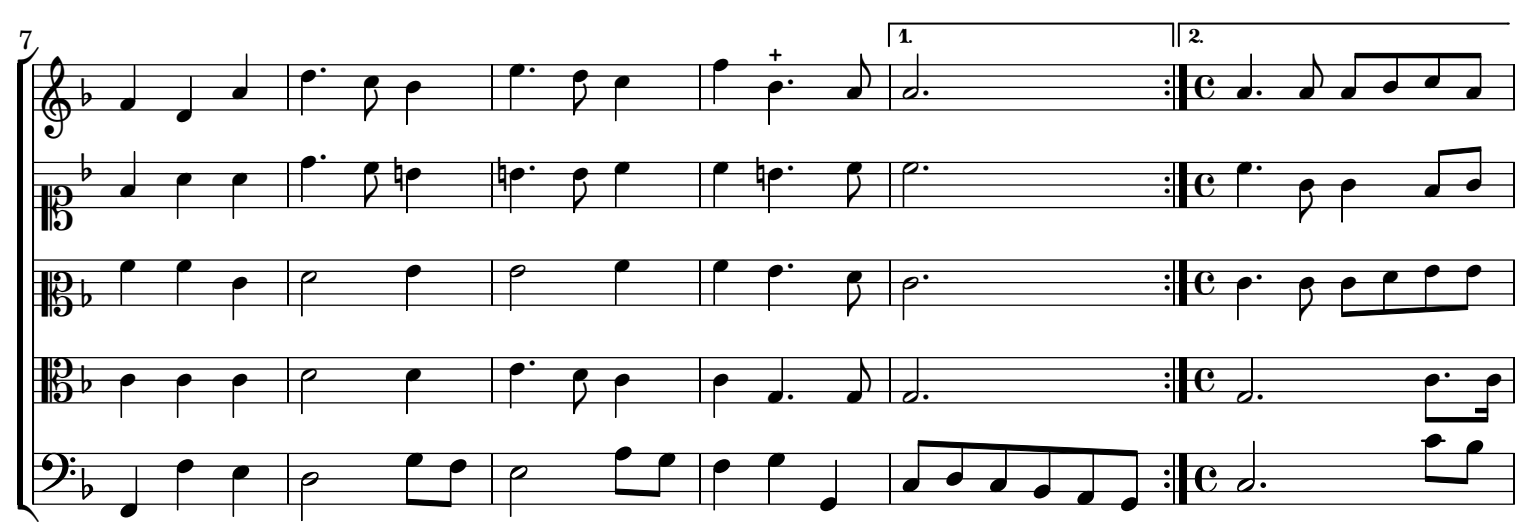

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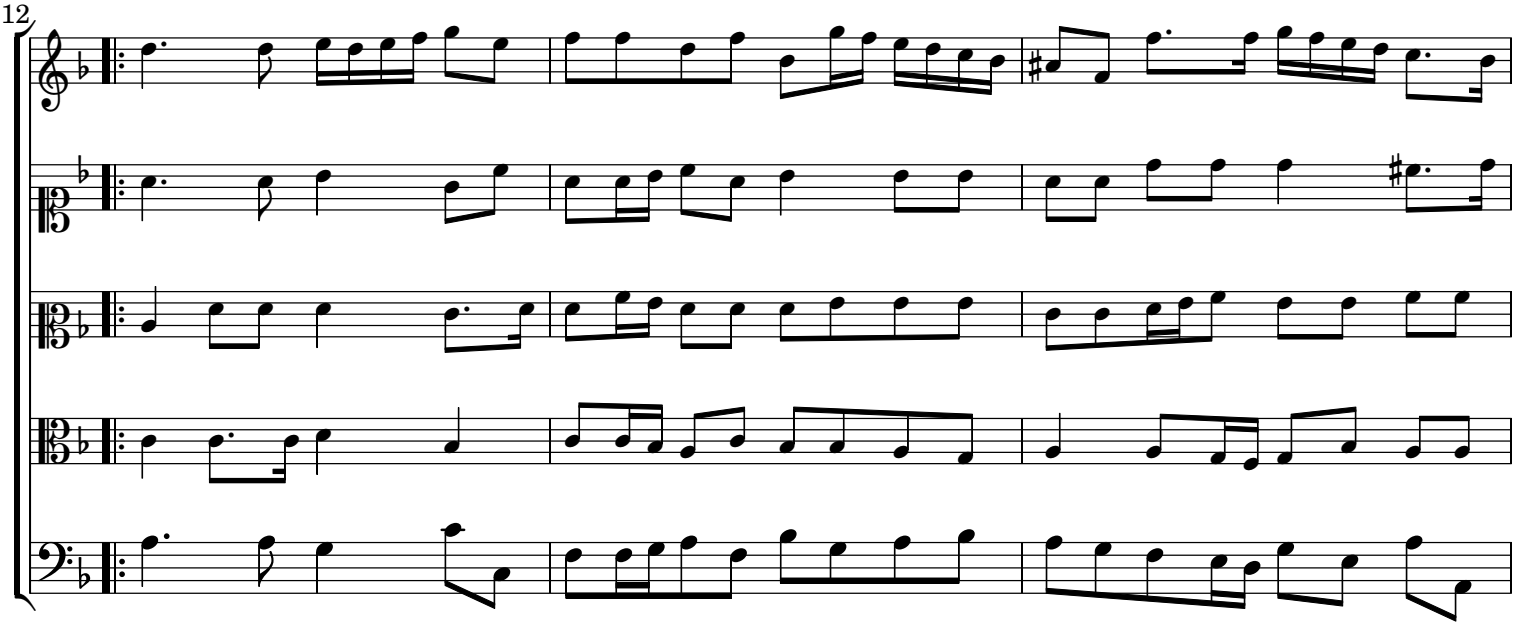

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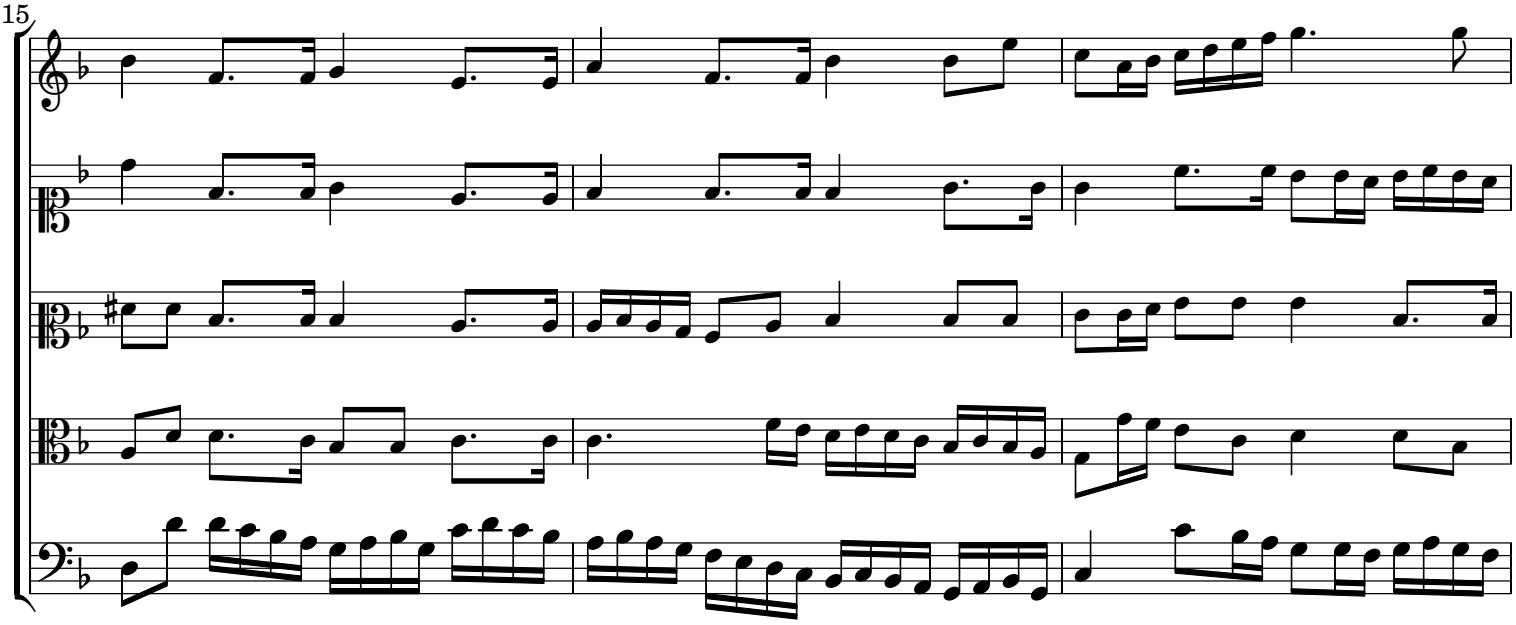

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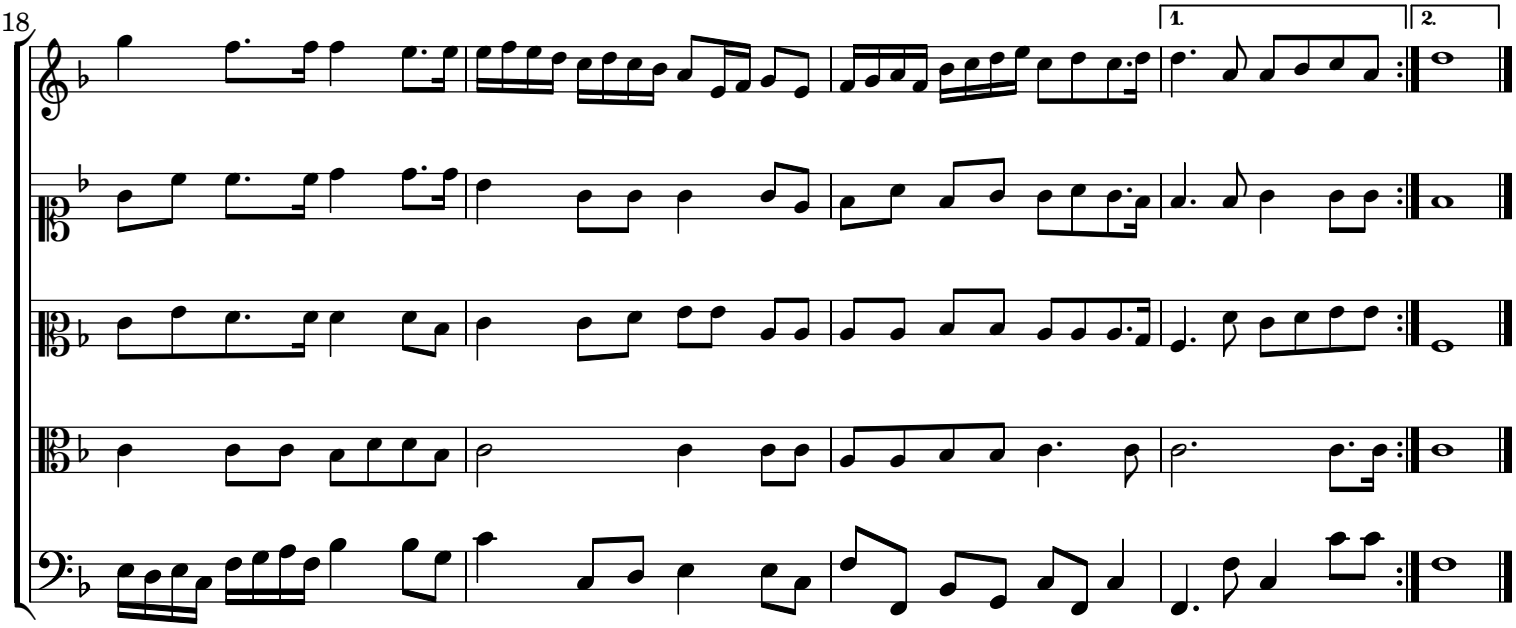

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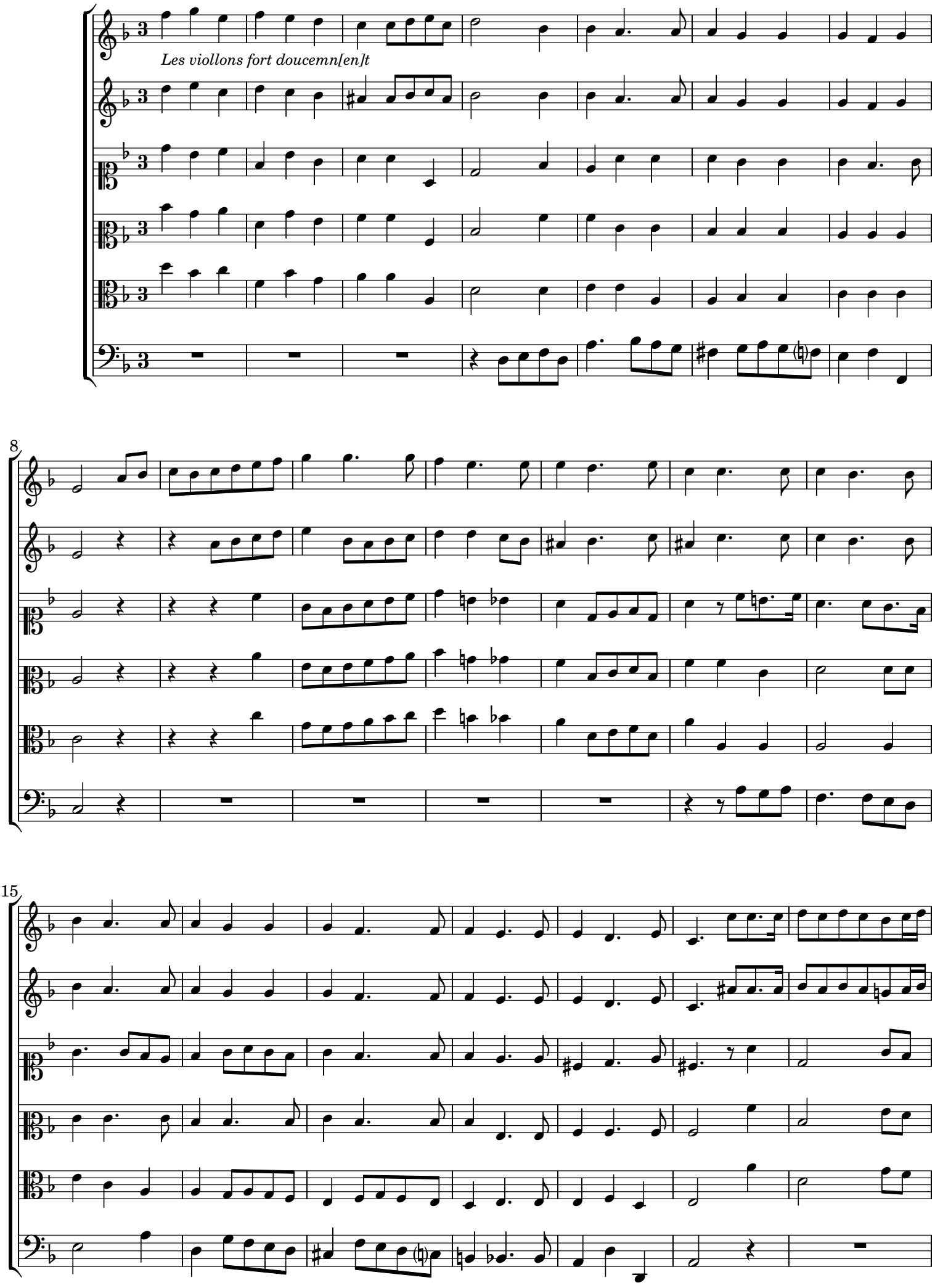
[6.] Simphonie de fluste



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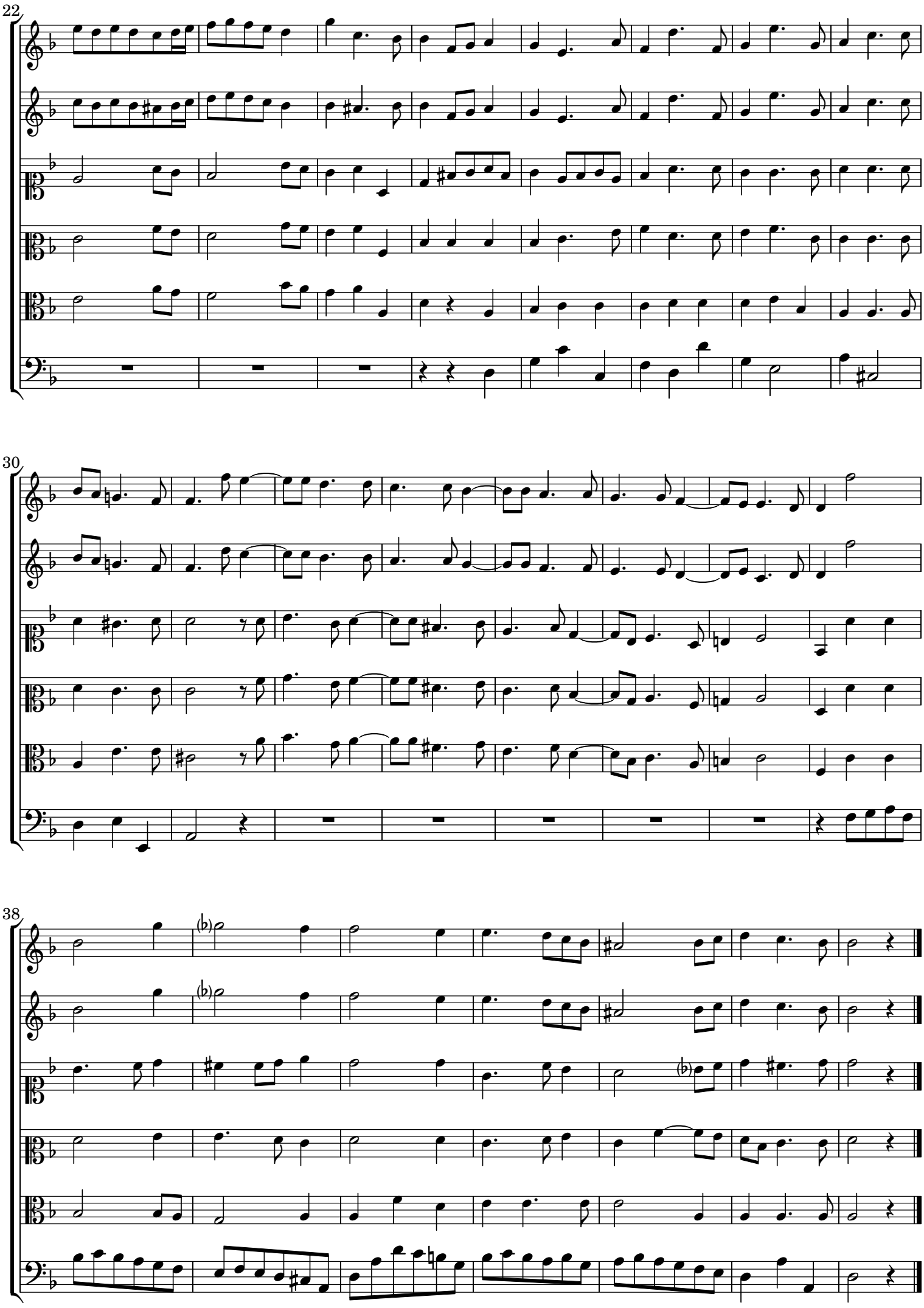

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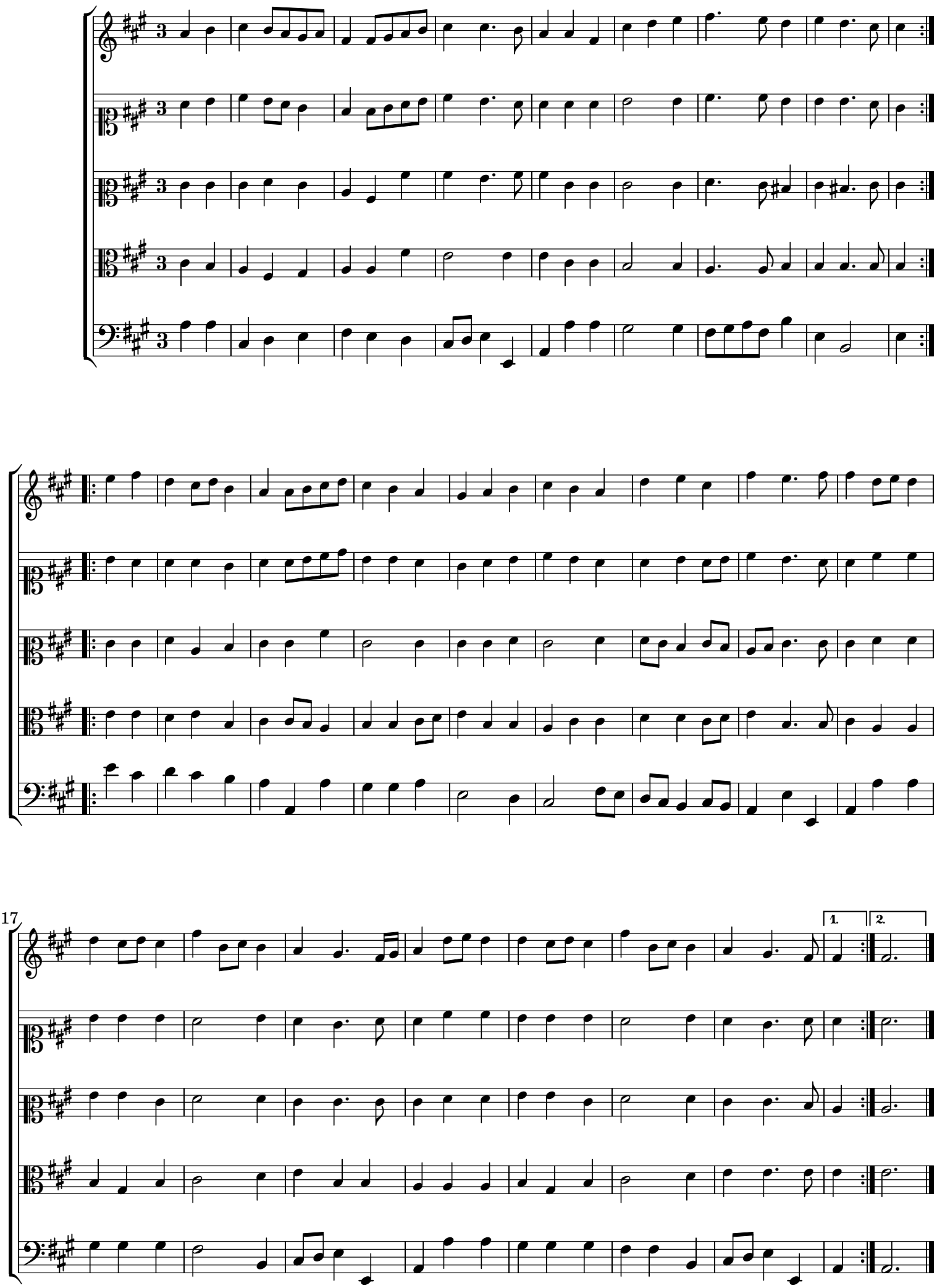
[7.] Sarabande



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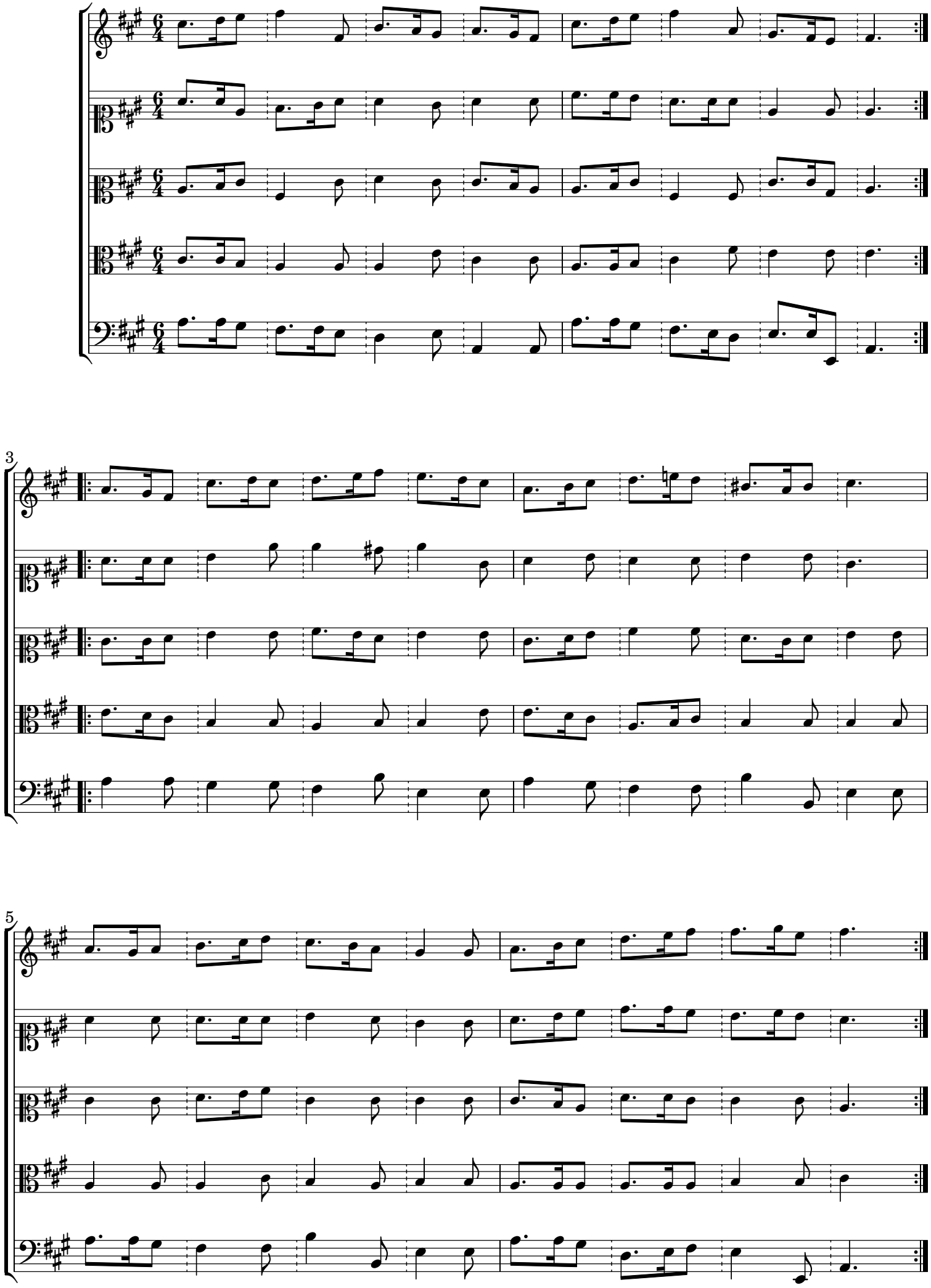
[8.] Canaries [I]



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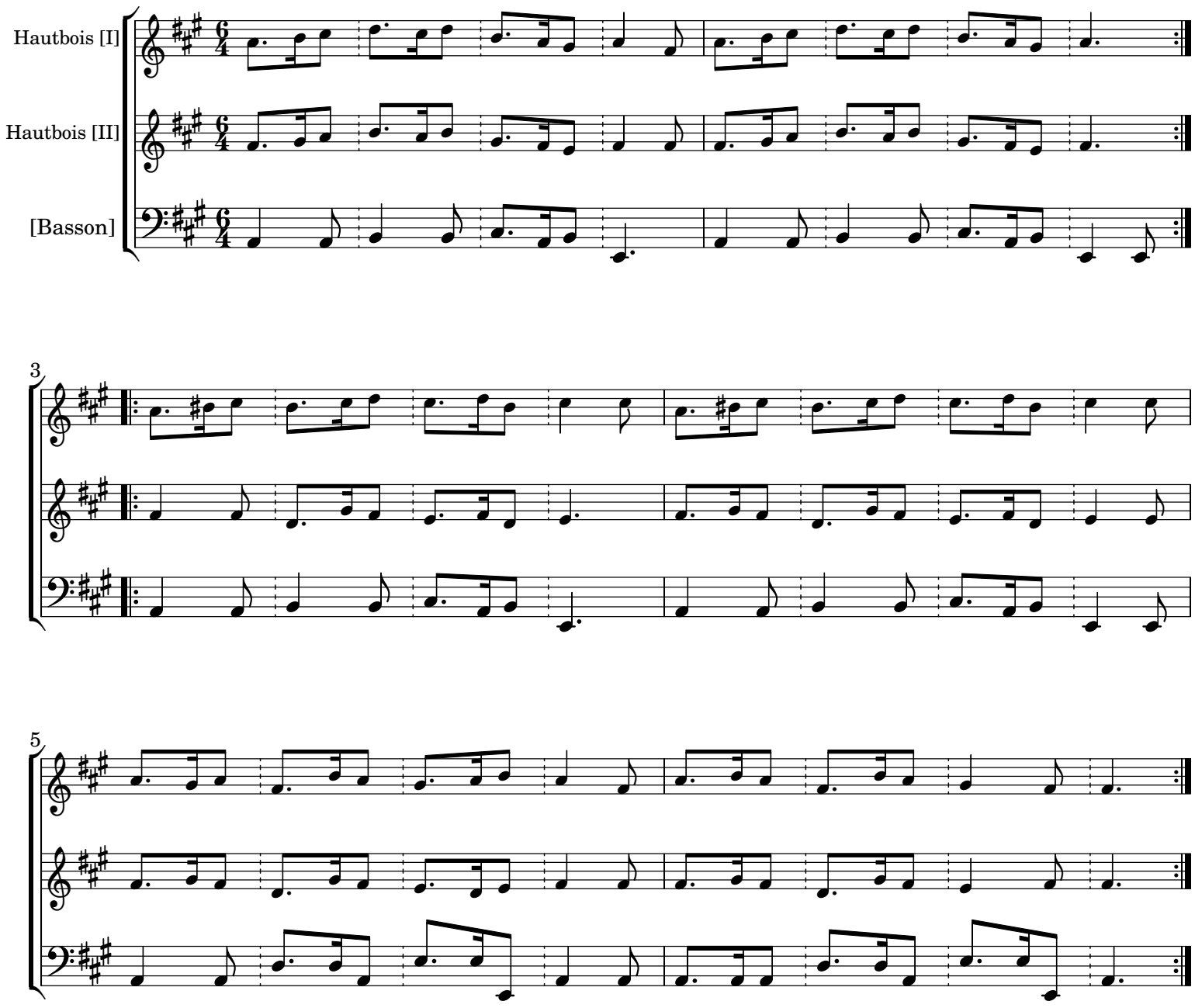
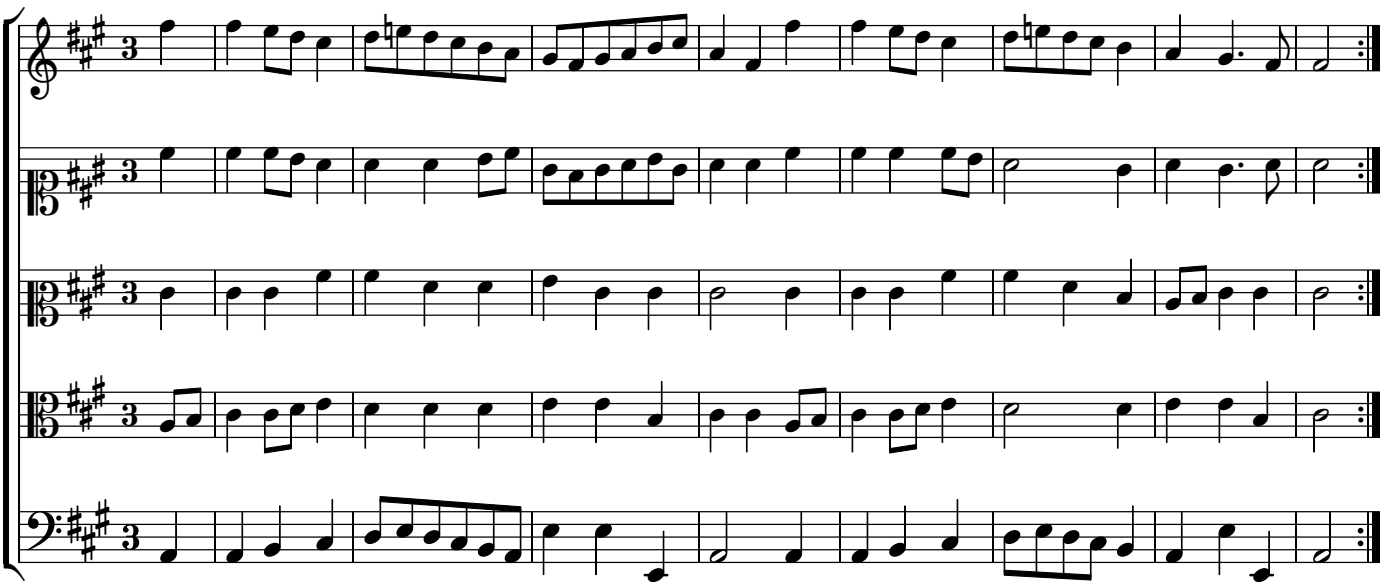
[9.] Canaries [II]



On reprend ce canaries [I] et en suitte la sarabande

[10.] Passepied [II]



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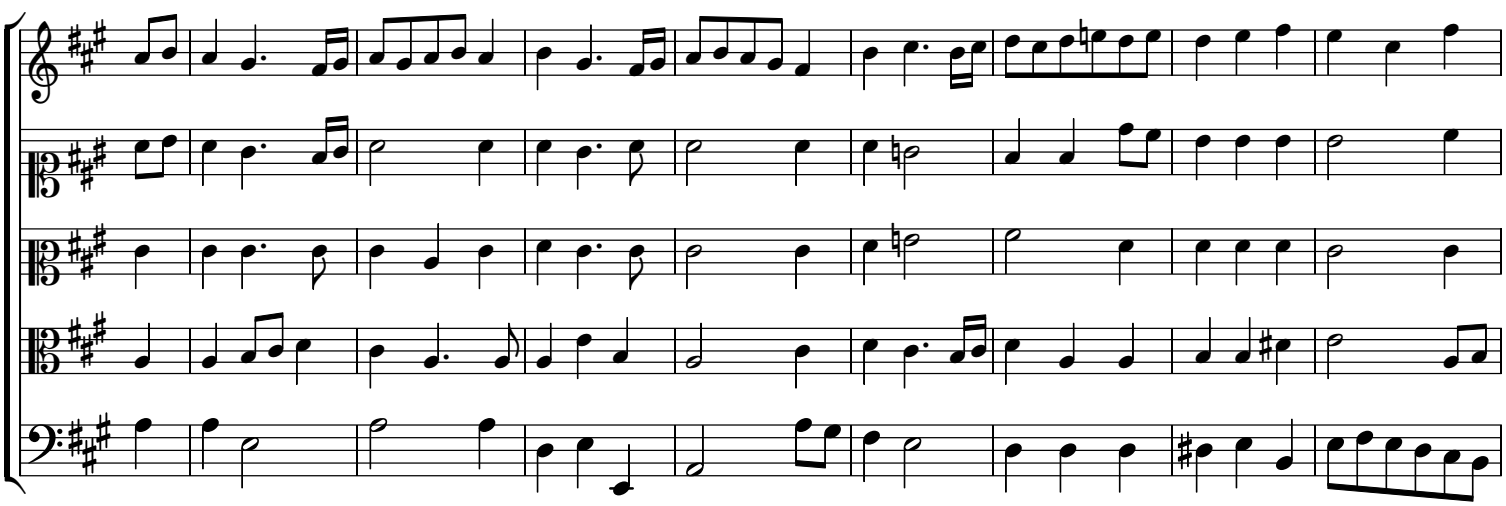

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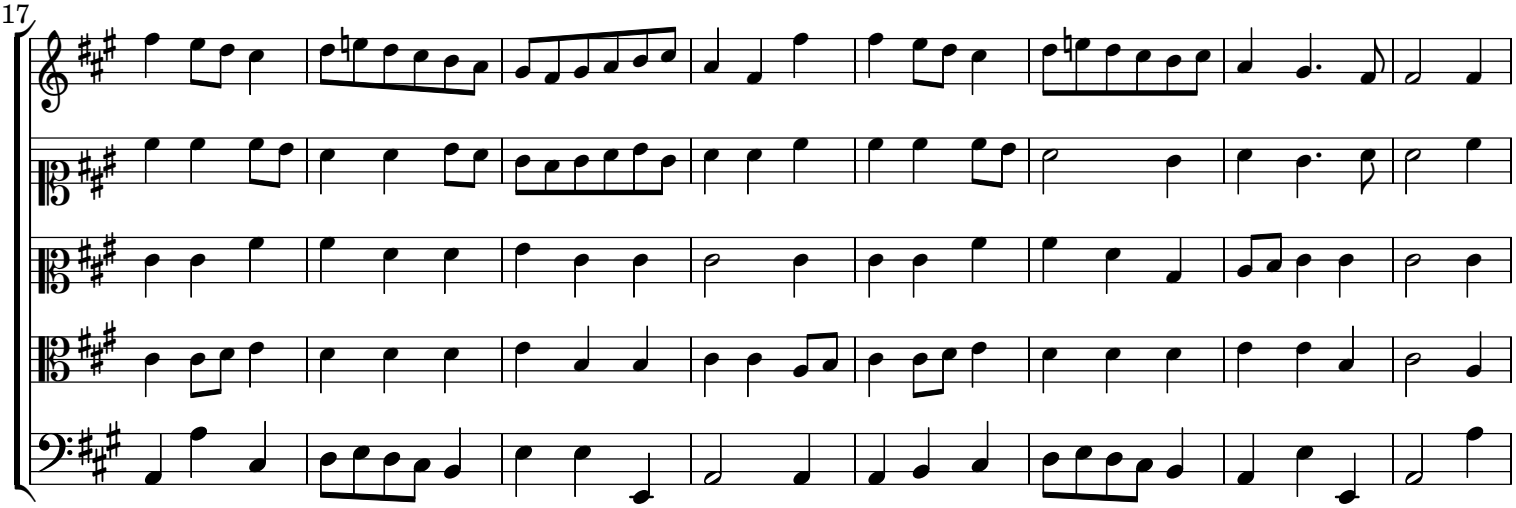

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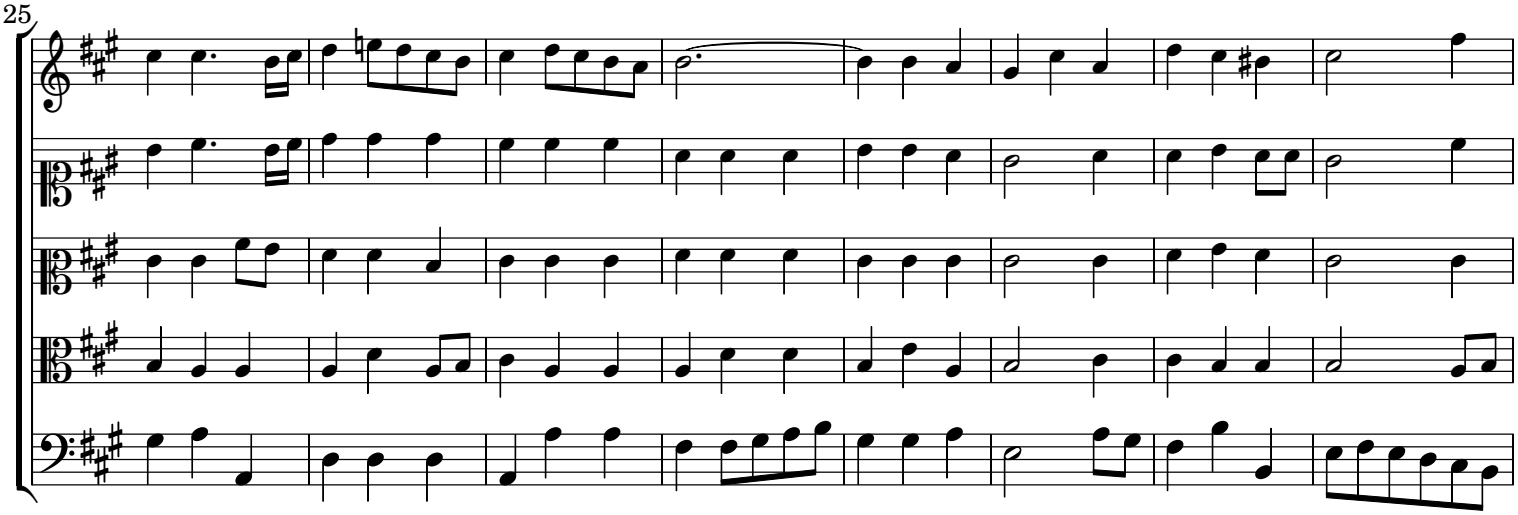

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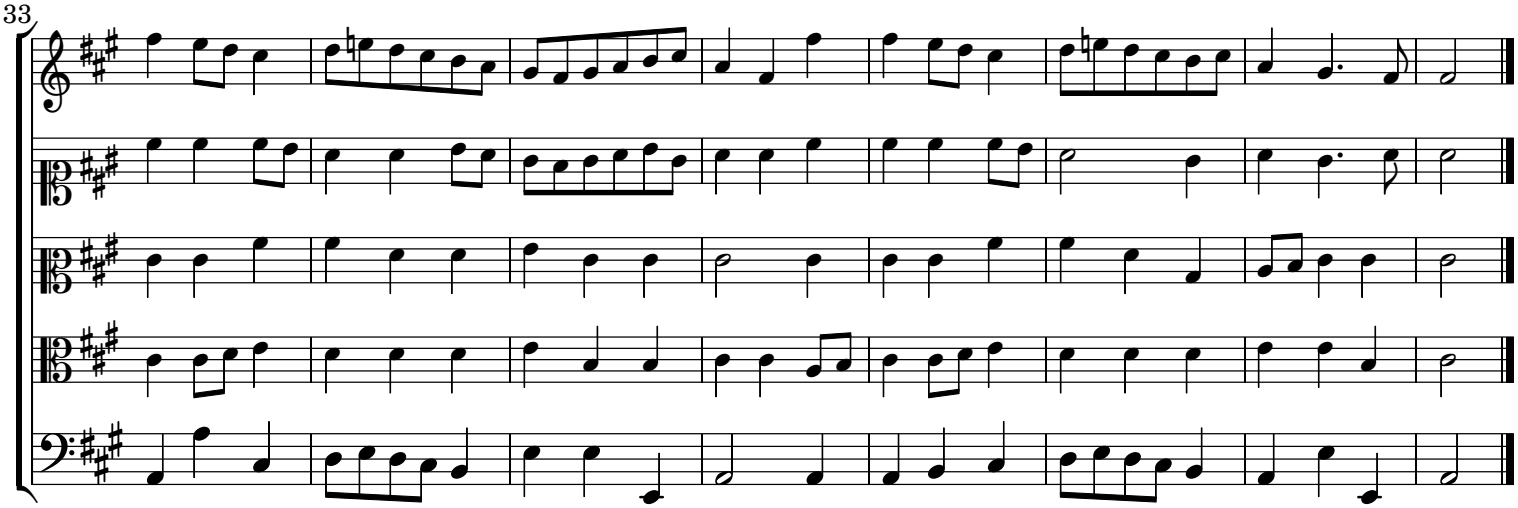

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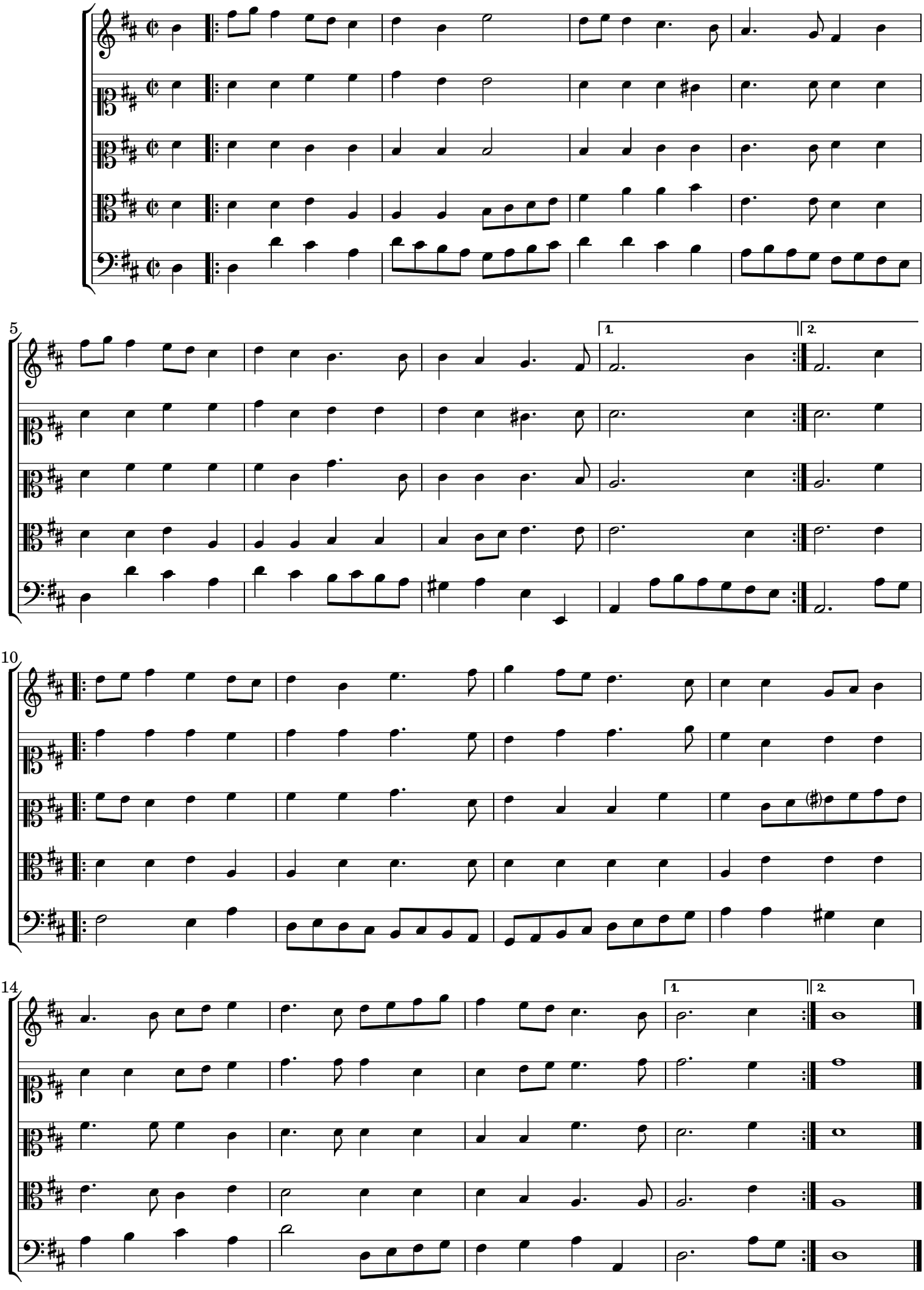
[11.] Bour[r]ée



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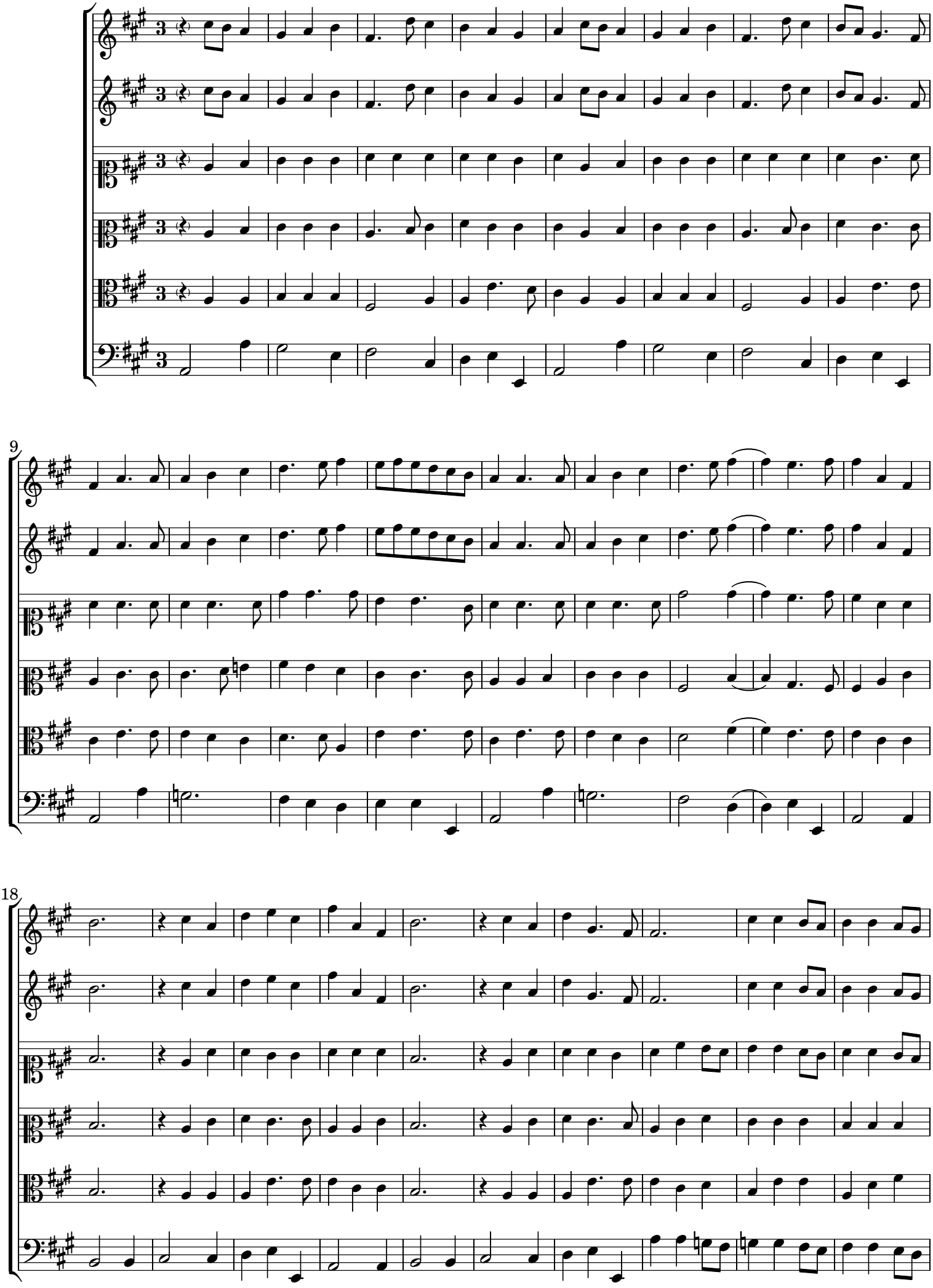
[12.] Chaconne



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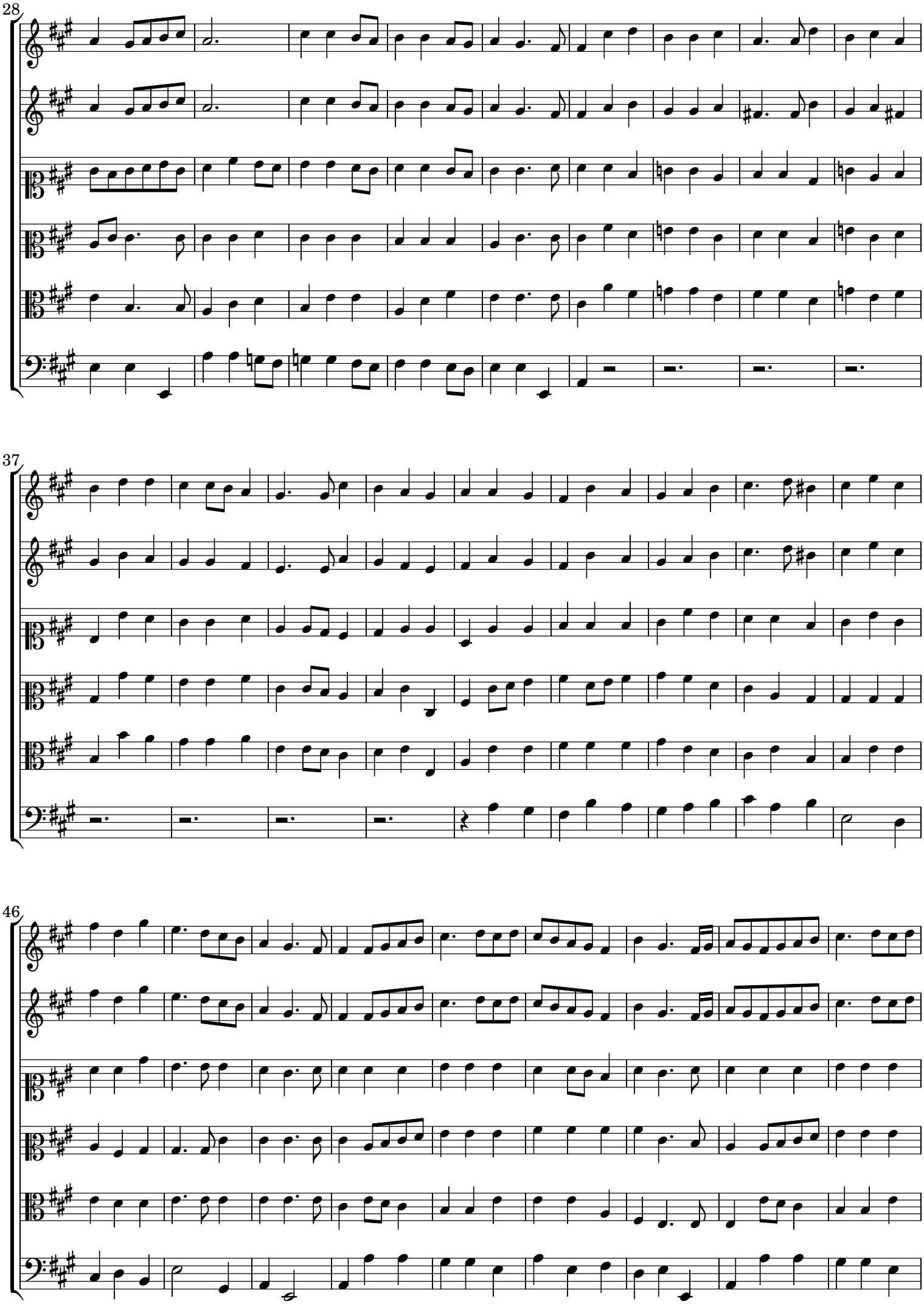

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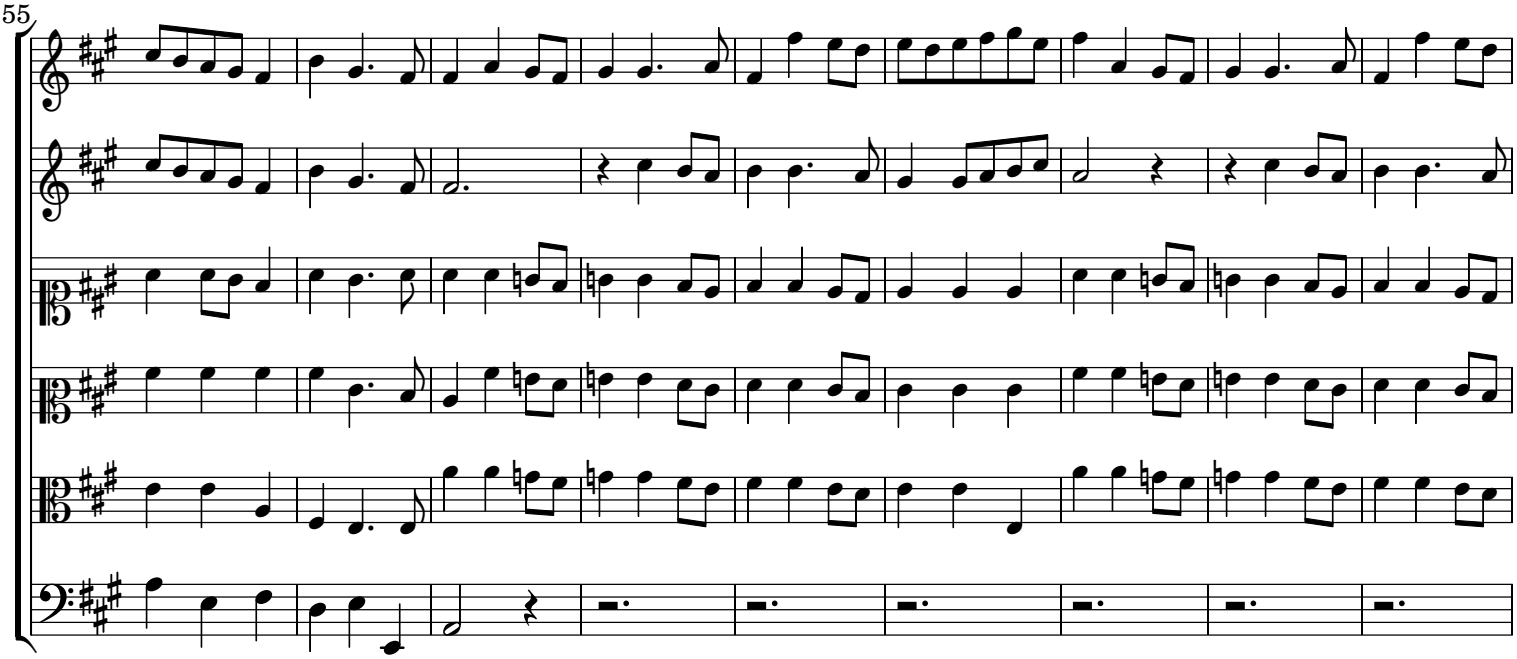

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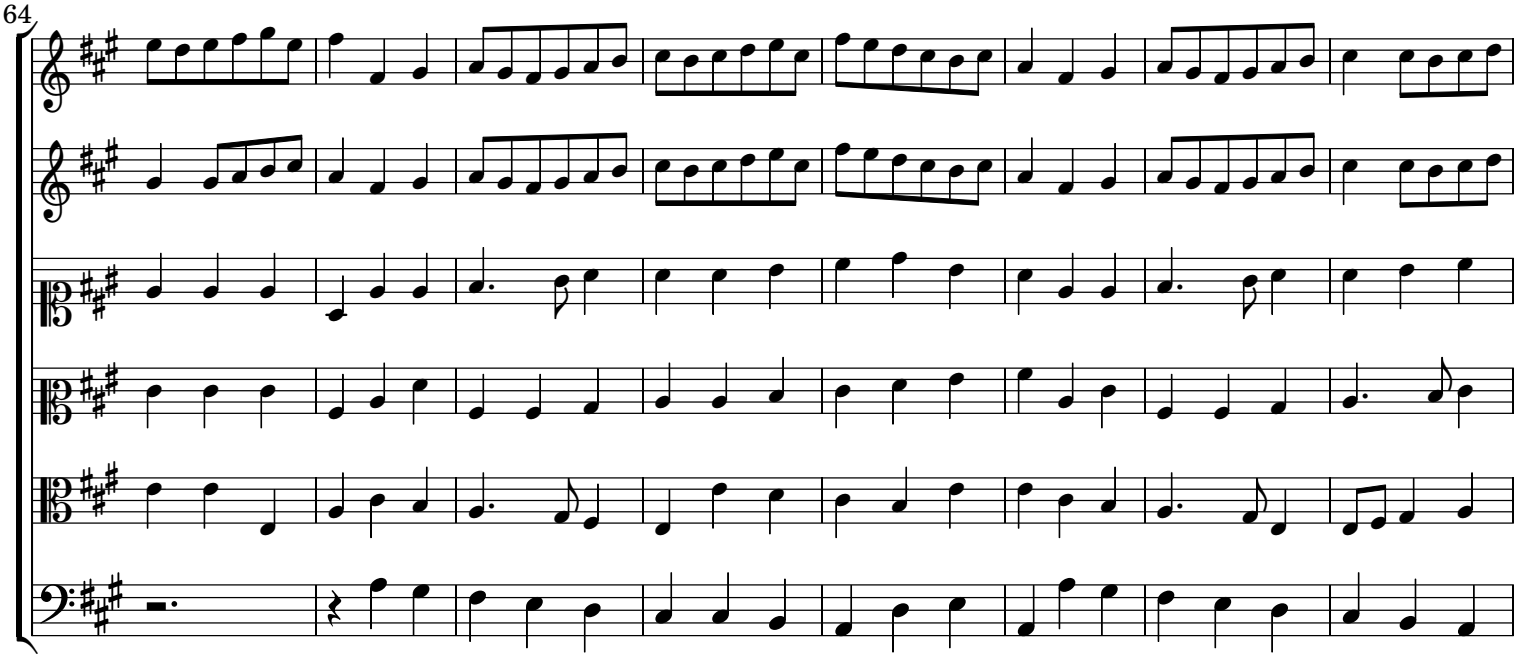

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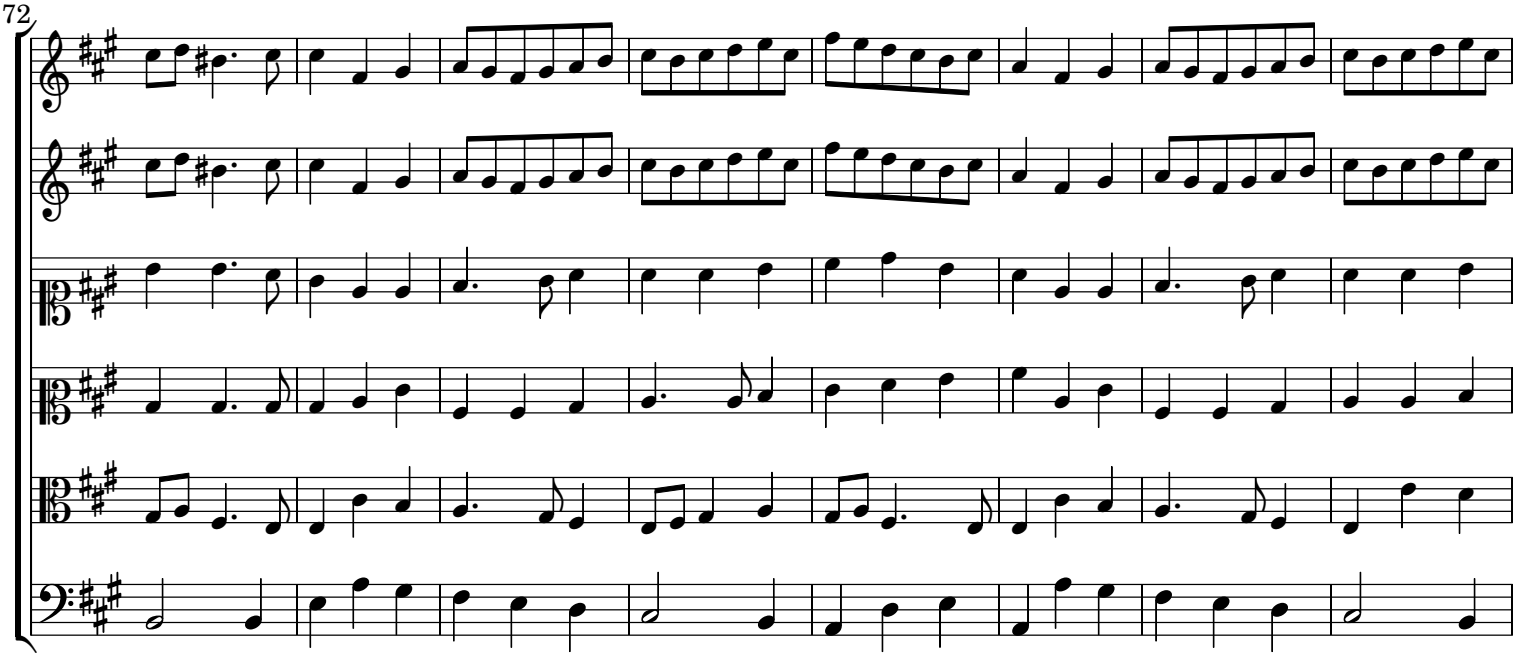

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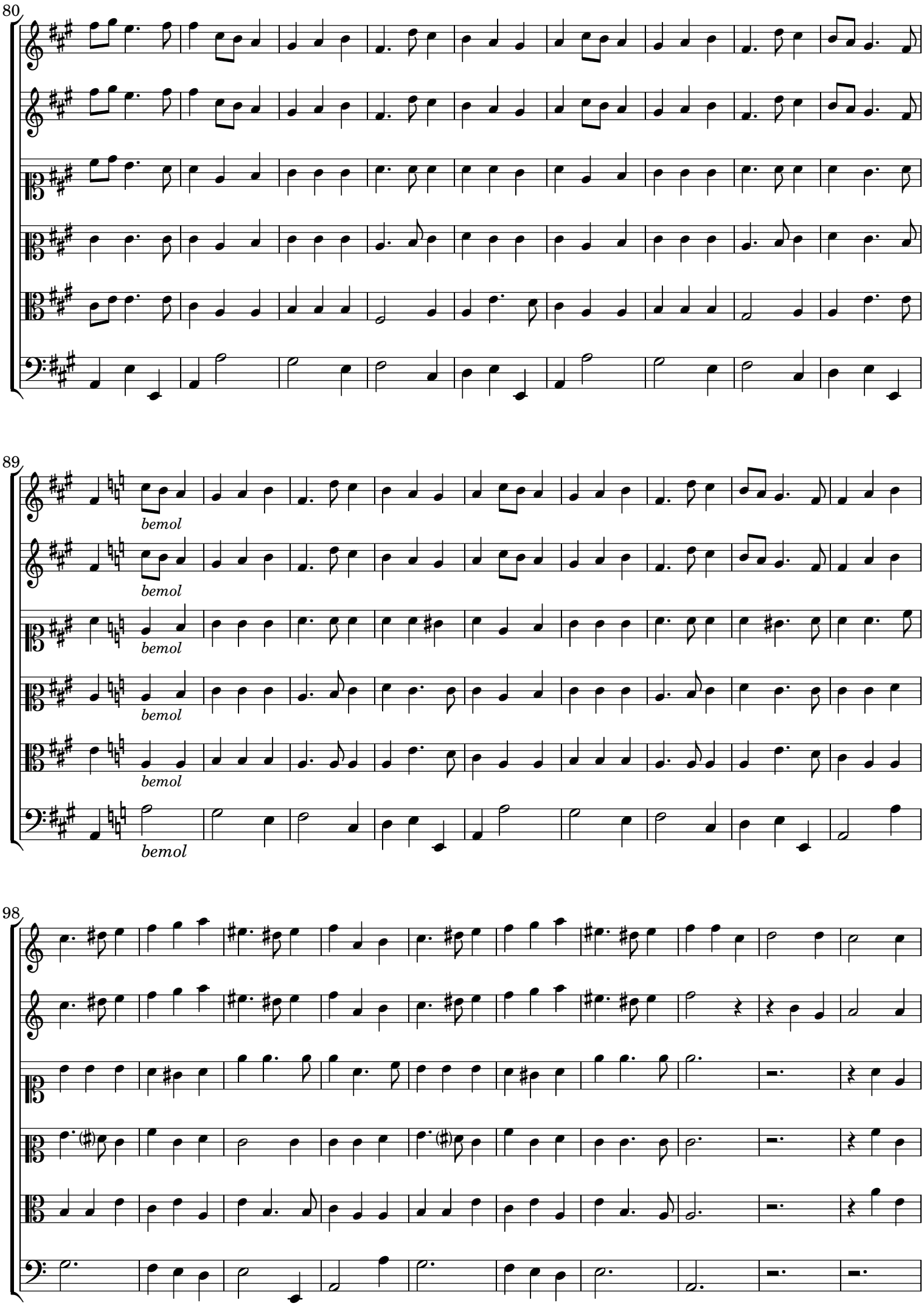

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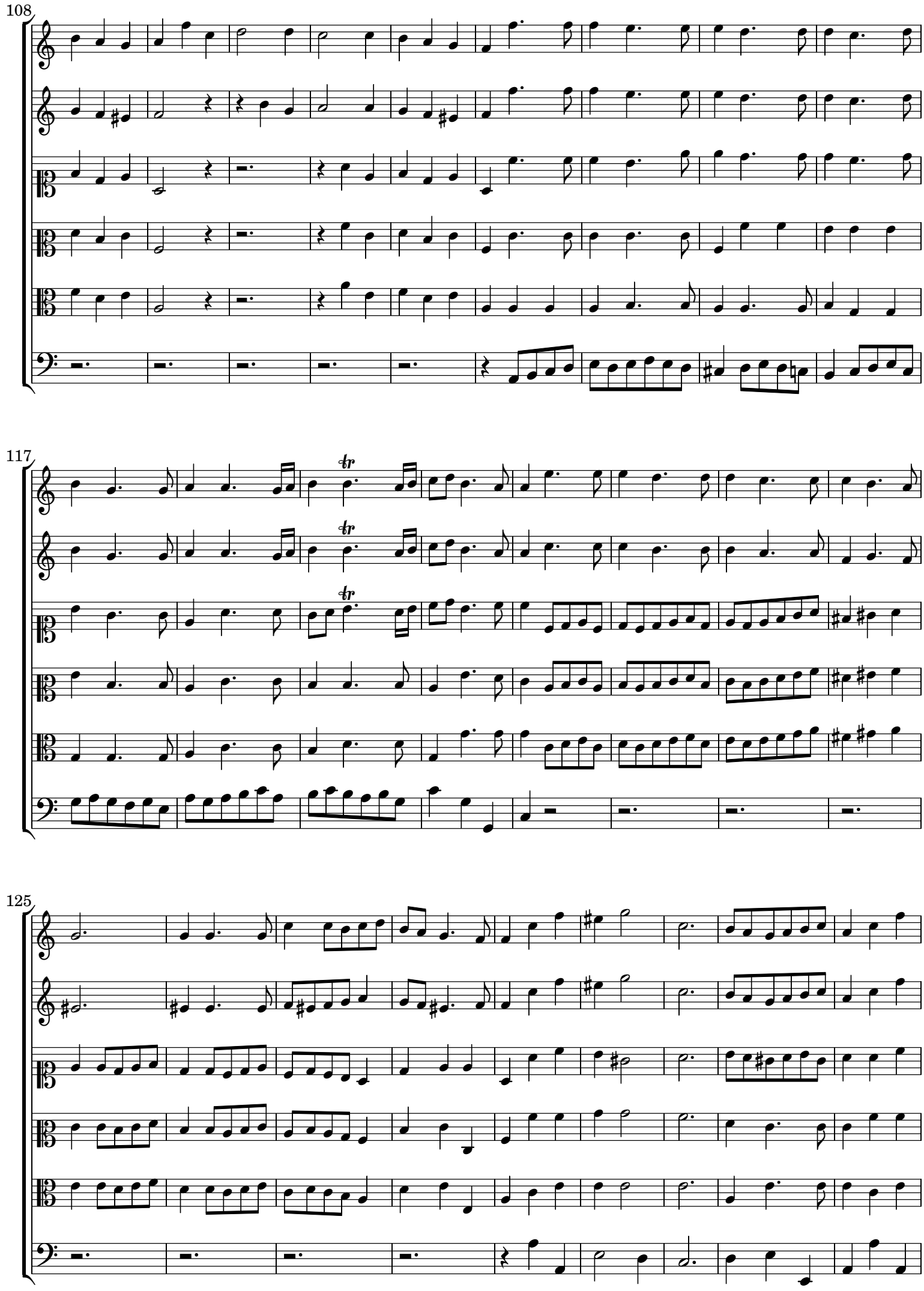

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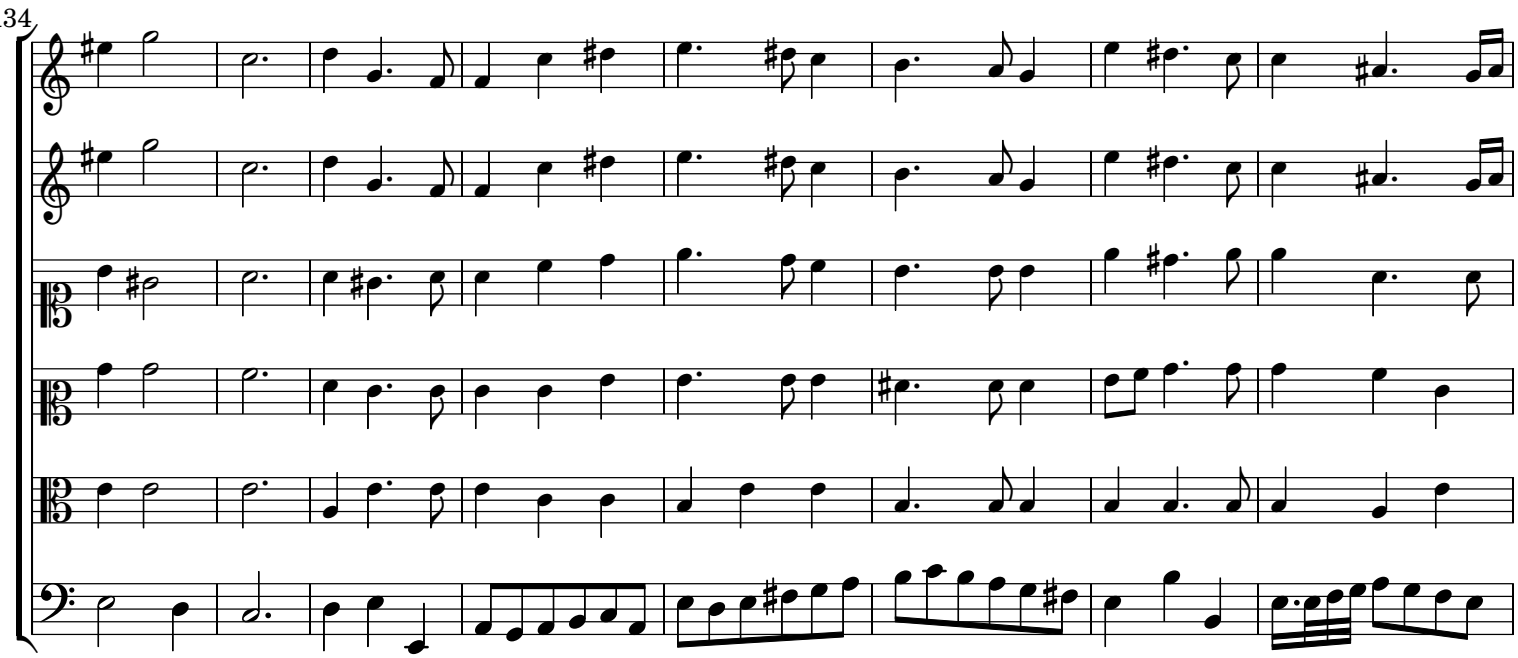

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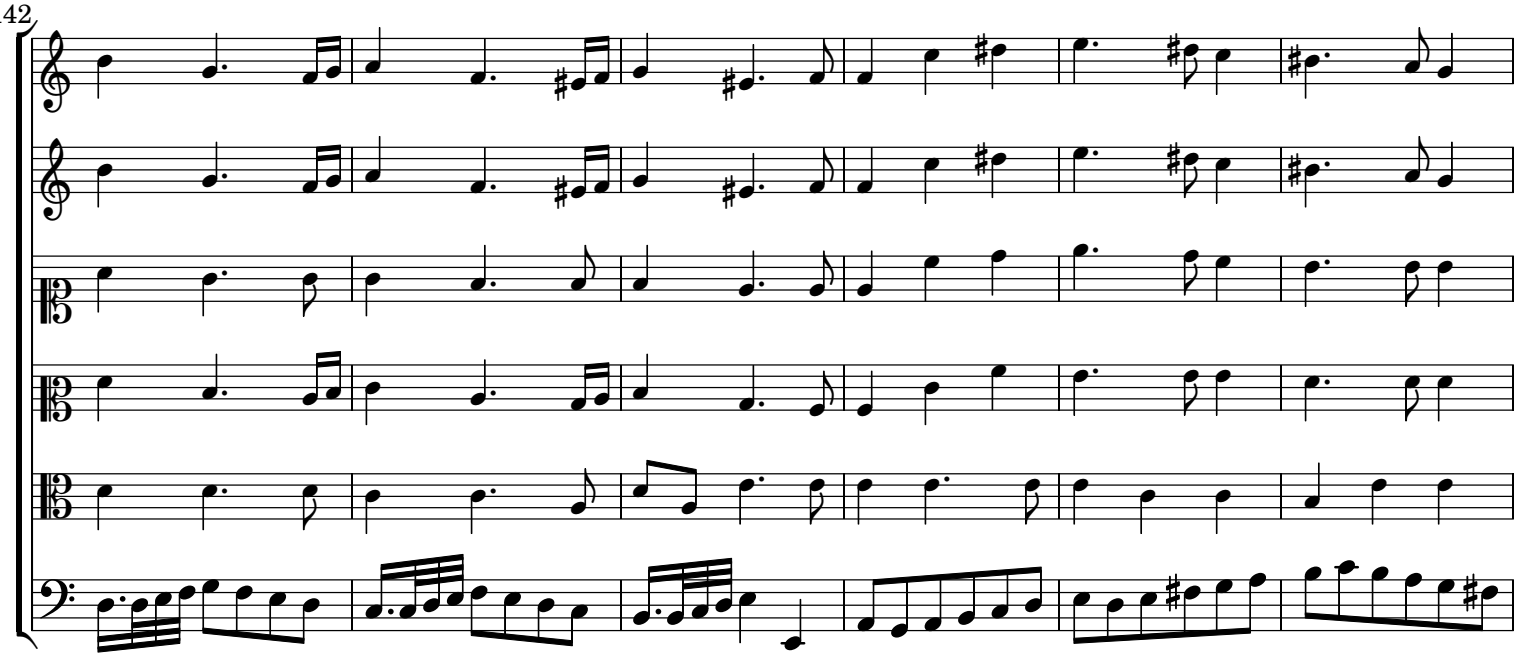

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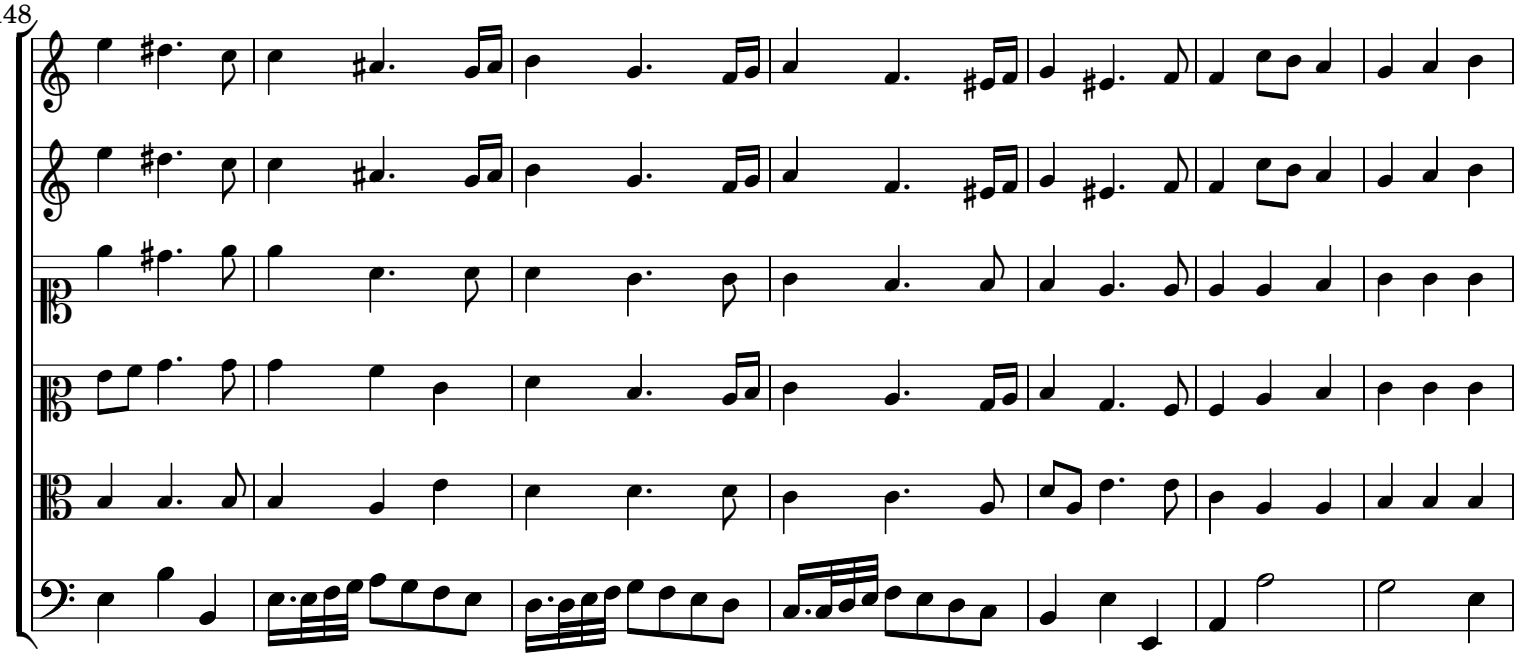

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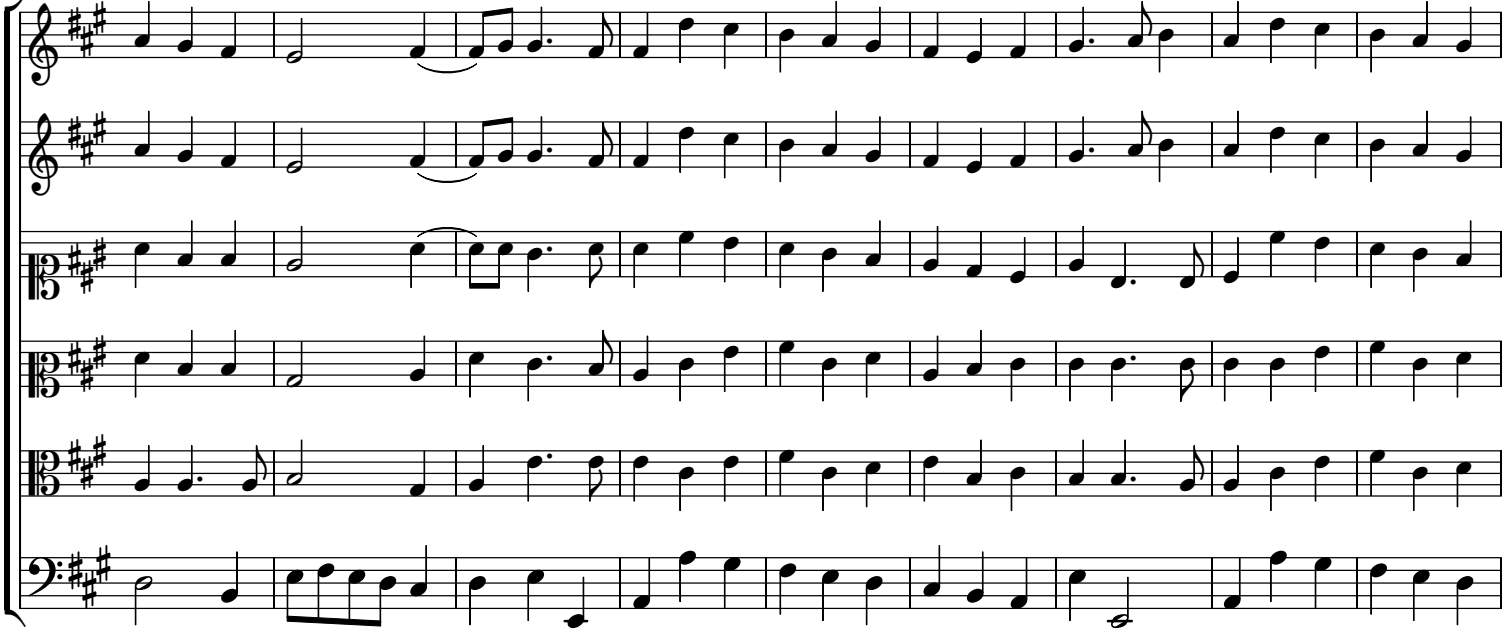

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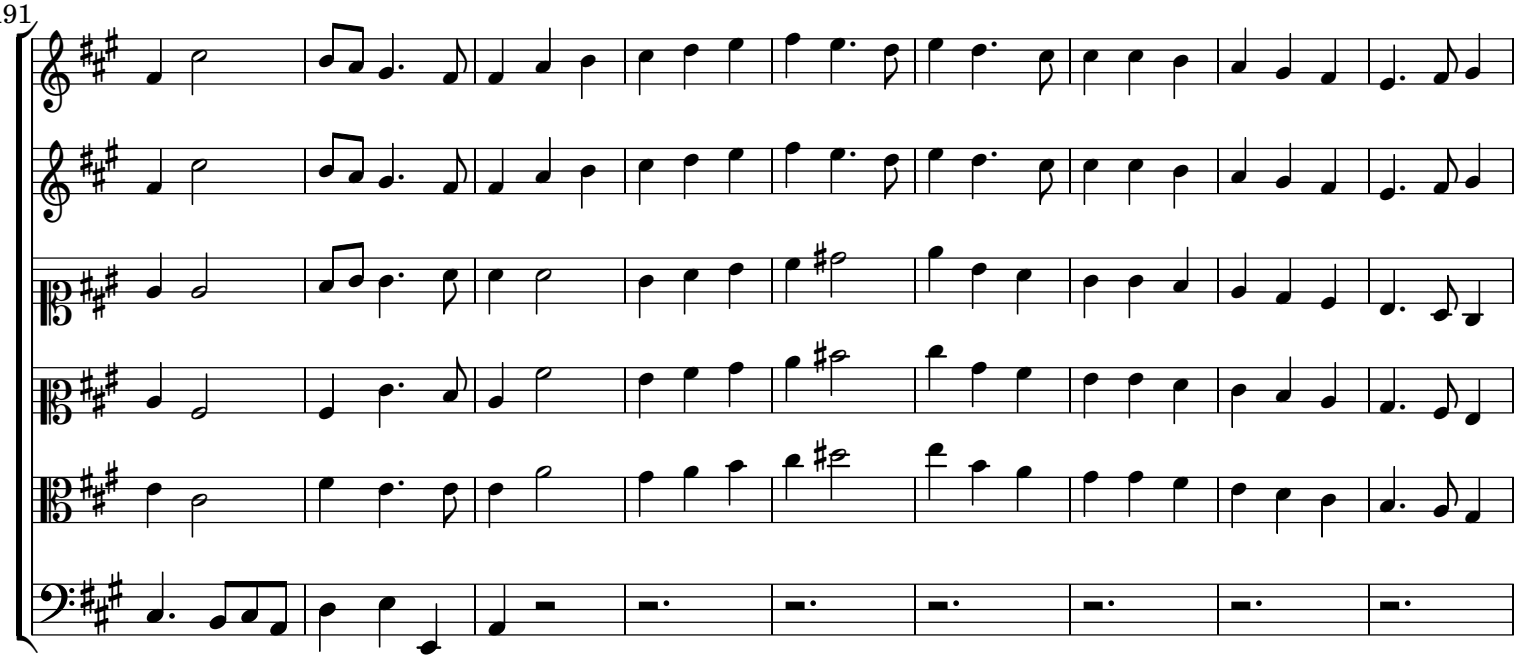

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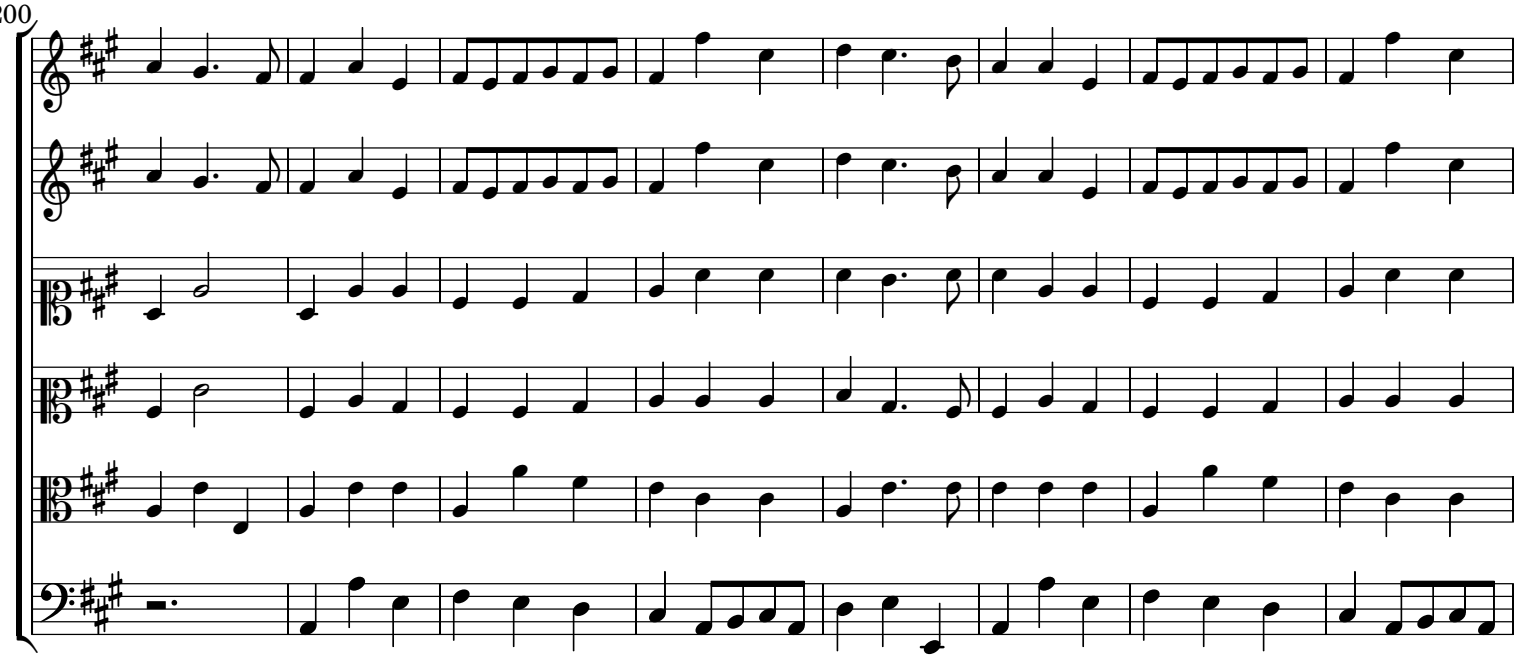

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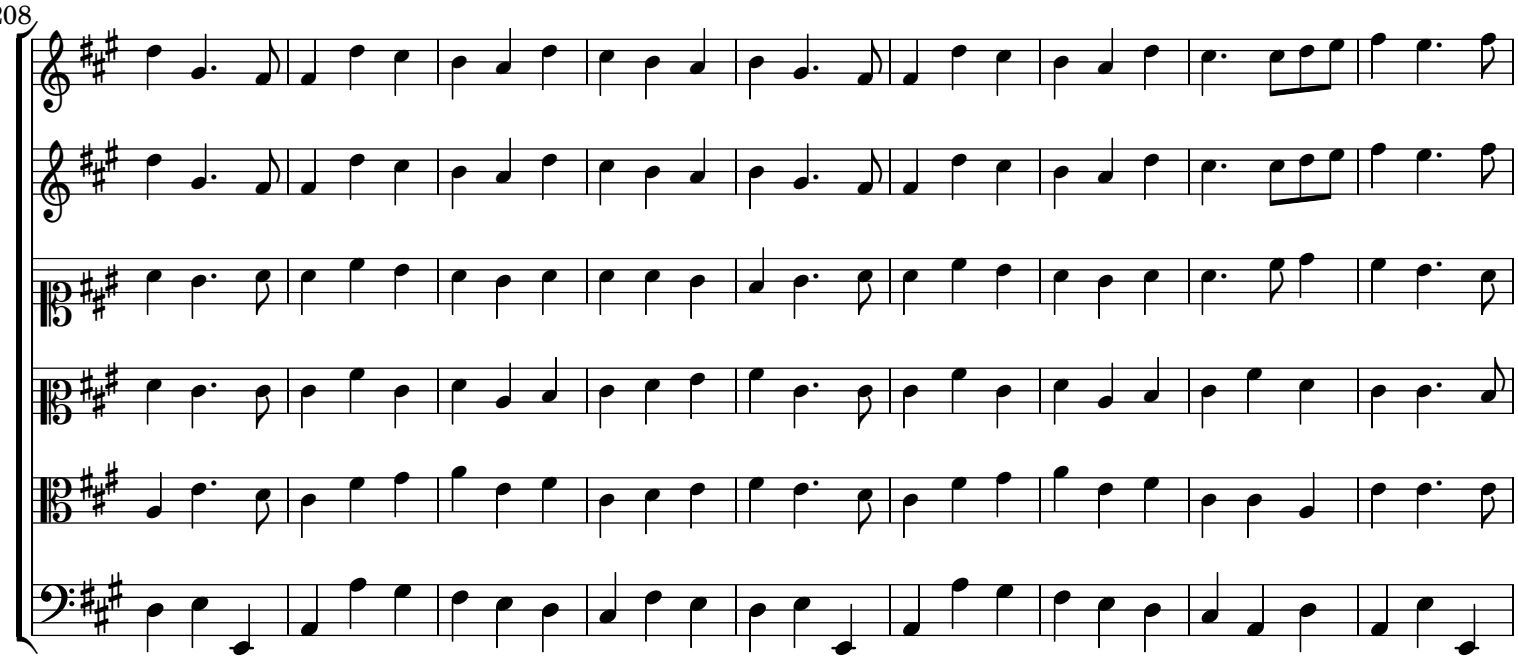

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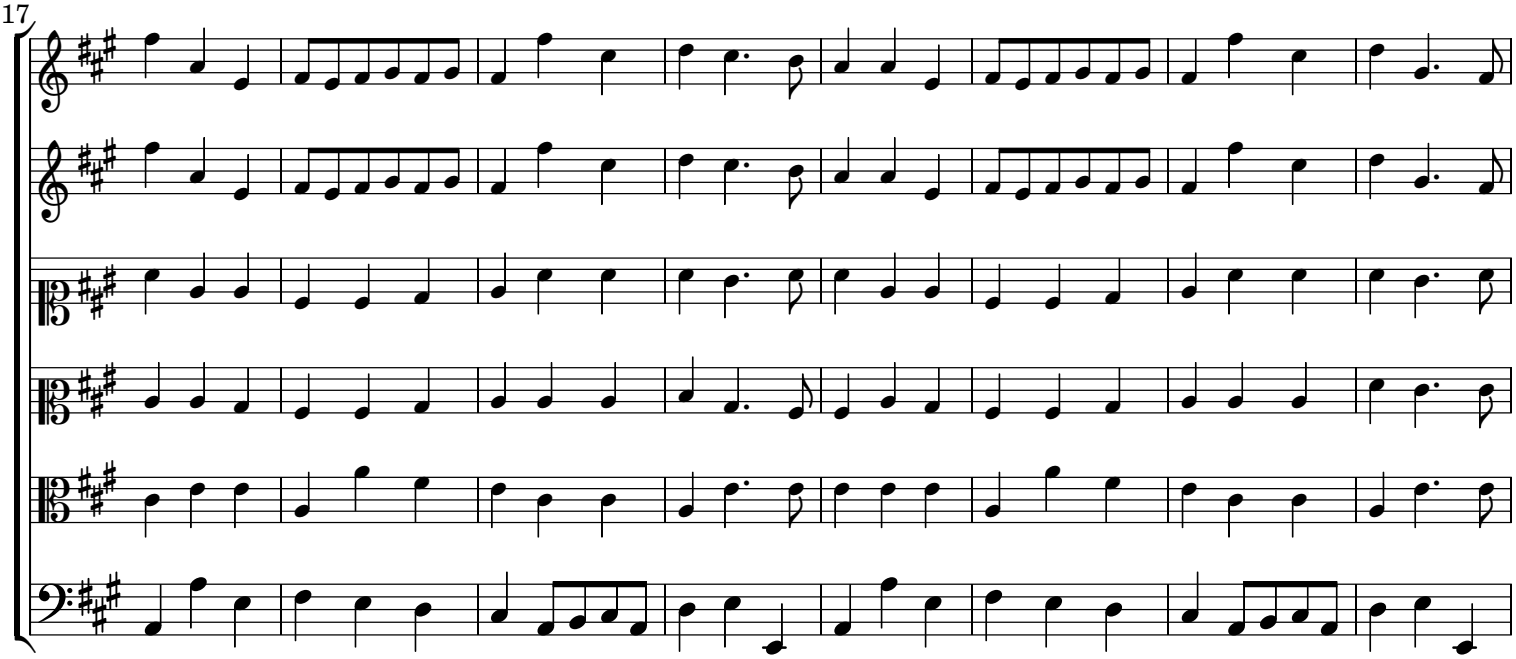

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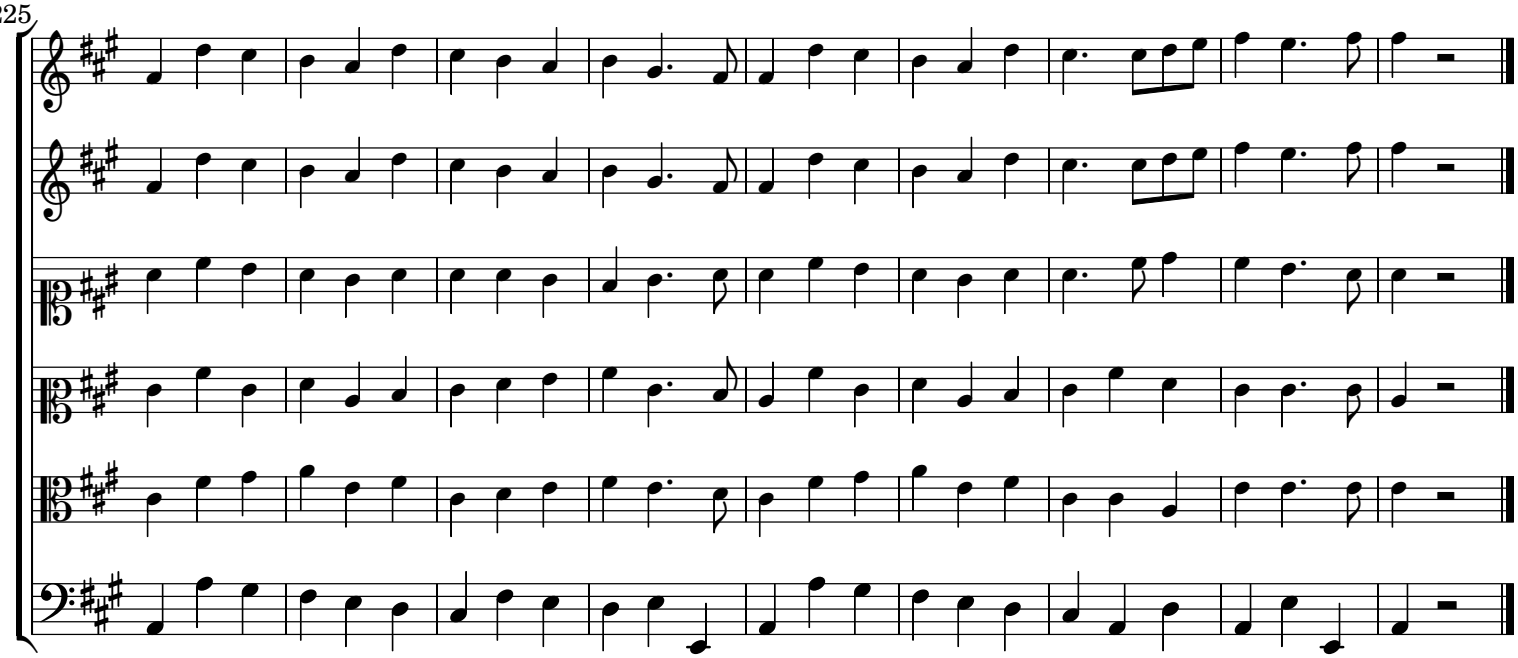

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NOTE EDITORIALI

La fonte della Suite è il Ms Philidor della Bibliothèque municipale de Versailles, accessibile dalla biblioteca digitale Gallica, BNF, Paris: "*Ballet de le ieunesse / Represanté devant / Sa Maiesté a / Versailles sur Le petit / Theastre Le 28e Ianvier 1686 / L'an 1686 / Mis en Musique par Monsieur / de La Lande compositeur de la chambr[e] / et maistre de musique de la chapelle du roy...*".

La suite include dodici numeri strumentali, inclusa una Chaconne con 62 variazioni, che era già stata pubblicata in precedenza con un formato diverso. Per la pubblicazione di Passepied pour la Jeunesse, Bourrée, Sarabande, Marche des Candiots, Canaris I, ho utilizzato, rivedendoli, i sorgenti di Marc Lanoiselée, che ringrazio per averli messi a disposizione pubblicandoli sulla Petrucci Music Library.

La partitura ha le chiavi originali, mentre le parti separate sono edite con le chiavi di uso corrente.

Il ms. è assai curato. I rari interventi dell'editore sono tra parentesi ( ) o [ ];

La versione 1.0 è stata completata il giorno 2 gennaio 2013. La versione 1.1 dell'8 gennaio 2013 corregge alcuni errori segnalati da Gil Garty. La versione 1.2 del 16 gennaio 2013 rispristina le ripetizioni dell'Ouverture come nel manoscritto.

EDITORIAL NOTES

Source of the Suite is a ms. Philidor from Bibliothèque municipale de Versailles, available through the digital library Gallica, BNF, Paris: "*Ballet de le ieunesse / Represanté devant / Sa Maiesté a / Versailles sur Le petit / Theastre Le 28e Ianvier 1686 / L'an 1686 / Mis en Musique par Monsieur / de La Lande compositeur de la chambr[e] / et maistre de musique de la chapelle du roy...*".

Suite includes twelve instrumental numbers, including a Chaconne with 62 variations, previously published in a different format. Passepied pour la Jeunesse, Bourrée, Sarabande, Marche des Candiots, Canaris 1 have been published using part of the Lilypond sources, developed by Marc Lanoiselée and available through Petrucci Music Library.

Score has the original clefs, while separate parts have been published with currently used clefs.

The ms. is almost flawless. All additions of the editor are between ( ) or [ ].

Version 1.0 was completed on January 2, 2013. Version 1.1 (January 8, 2013) corrects some transcription errors reported by Gil Garty. Version 1.2 (January 16, 2013) restores repeats as in ms.